

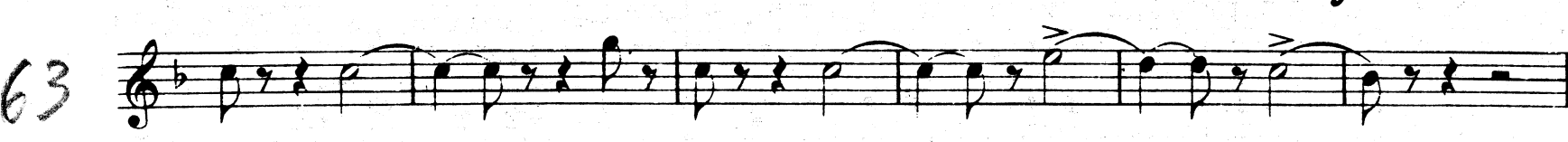
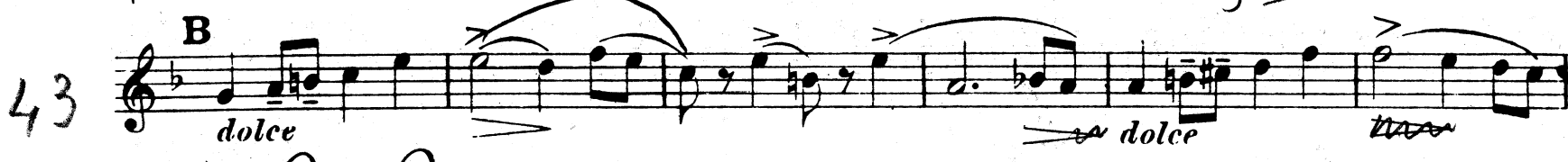
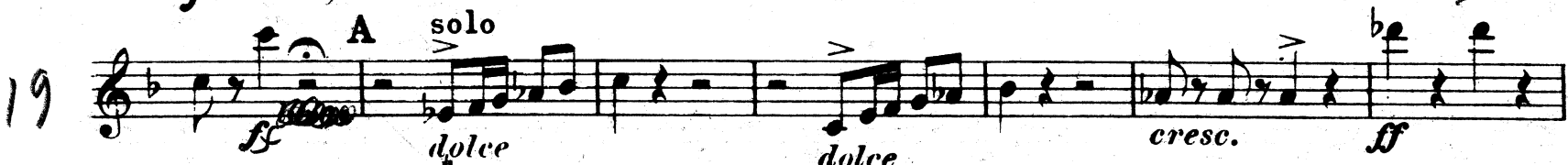
Erstes Konzert für Violine.

Clarinette I in A.

N. Paganini, Op. 6.

Allegro maestoso.

Tutti.



Clarinette I in A.

85 *f* *fz* *fz* *p* Solo Viol. 2

92 *f* *> p* *E* Solo 3 *99* 20 *F* 21

143 *G* *p* *pp* 1

154 *p*

165 *neroso.*

171 *H*

177 *f* *p* 1

184 *pp* *cresc.* *f* *f* I Tutti

199

207

212 *K* *f*

221 *dolce p*

228 *ritard.* Solo *dolce più p* *L* 7

lunga f *lunga f*

243 *lunga* *f* *lunga* *f* *M* 12 *NZ60* *247* *pp*

262

268

274 *rit.* *Tempo giusto.* *rall.* *P* *a tempo* *280* *290* *pp*

293 *ppp* *cresc.* *1* *peresc.*

301 *f* *f* *P*

310 *Q* *pp* *pp*

323 *3 R* *mf*

336 *4* *mf*

346 *f* *1 S* *9*

363 *pp* *cresc.* *f* *ff* *T Tutti*

371 *Cad.* *Tutti* *molto ten.* *ff*

381

388

Adagio.
Tutti

49

Rondo.
Allegro spiritoso.

Solo 13

1 2 3 4 5 6

pp *f*

39

49

58

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, including a triplet of eighth notes in the first measure and a series of eighth and sixteenth notes in subsequent measures. The notation includes various accidentals (sharps, flats, naturals) and rests.

82

Handwritten musical notation on a single staff. The key signature has one flat (B-flat). The notation includes eighth notes, quarter notes, and rests. There are dynamic markings: an accent (>) and a first ending bracket (1). The piece ends with a double bar line and a fermata.

110 *f* *PM*

121 *E* *f* *p* *f*

130 *f* *f*

140 *F* 16 *G* (158) 2 *f* *f*

166 (170) 11 *H* 182 *pp*

186 *p* *p*

197 1 1 3 *I* *f* *pp*

209 *f* *pp*

218 2 *pp* *f* *K* 3

234 *pp*

242 1 1 *rit.* *L Tutti* *f* *p* *ff*

253 *ff*

262

Clarinetto I in A.

M Solo.

Handwritten musical score for Clarinetto I in A, measures 271 to 474. The score includes various musical notations, dynamics, and performance instructions.

Measures 271-304: Handwritten measure numbers 271, 288, 304. Dynamics: *pp*. Fingerings: 1, 2, 3, 4, 5.

Measures 304-335: Handwritten measure numbers 304, 320, 335. Dynamics: *pp*, *p*. Performance instruction: *rit.* (ritardando). Markings: N, 1.

Measures 335-365: Handwritten measure numbers 335, 348, 365. Dynamics: *pp*, *p*, *f*, *pp*. Markings: 0, 1, 3, P.

Measures 365-390: Handwritten measure numbers 365, 375, 390. Dynamics: *pp*, *f*, *p*. Performance instruction: *Q Tutti* (Tutti). Markings: 3, 3, 1, 1, 3.

Measures 390-401: Handwritten measure numbers 390, 401. Dynamics: *f*, *p*. Performance instruction: *Solo* (Solo). Markings: 1, 1, *rit. ff* (ritardando fortissimo).

Measures 401-413: Handwritten measure numbers 401, 413. Dynamics: *p*, *f*, *p*, *f*. Performance instruction: *R un poco più presto.* (Ritardando un poco più presto).

Measures 413-442: Handwritten measure numbers 413, 442. Dynamics: *f*, *pp*. Markings: S, 16, T, 2, 2, 4, 11, 4, U.

Measures 442-464: Handwritten measure numbers 442, 464. Dynamics: *f*, *pp*, *f*. Markings: 1.

Measures 464-474: Handwritten measure numbers 464, 474. Dynamics: *f*, *pp*, *mf cresc.* (mezzo-forte crescendo), *ff* (fortissimo). Performance instruction: *più mosso* (faster).

Erstes Concert für Violine.

Clarinette II in A.

N. Paganini, Op. 6.

Allegro maestoso.
Tutti molto ten.

molto ten.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, numbered 12, 20, 32, 43, 53, 60, 66, 72, 81, and 92. The music is in 2/4 time and features various dynamics (f, ff, p, pp, cresc., dolce) and articulations (accents, slurs, trills). The score includes several key signatures changes and tempo markings: "Tutti molto ten." at the top, "molto ten." above the first staff, and "p dolce" below the 43rd staff. The piece concludes with a final cadence marked "1" and a "Clar.I." instruction at the bottom right.

EDWIN F. KALMUS, Publisher of Music, New York

2 Clarinette II in A.

164 *p* *ar* *H* *ff*

170 *mf*

176 *f* *p* *I Tutti*

183 *pp* *cresc.* *f* *f*

199 *ff* *K* *9* *221*

209 *ff*

215 *Solo* *L* *7* *lunga* *f* *f* *f* *f*

231 *M* *12* *N* *260* *pp*

247 *pp*

265

271 *f* *f* *rit.* *Tempo giusto* *280* *rall.*

290 *P a tempo* *pp*

296 *cresc.* *p cresc.* *f*

Handwritten musical score for Clarinet II in A, featuring measures 303 through 390, and sections B, C, D, and E. The score includes various musical notations, dynamics, and performance instructions.

Measures 303-311: Measures 303-311. Measure 303 has a handwritten *mf*. Measure 311 has a handwritten *mf* and a circled *3 R 332*.

Measures 341-347: Measures 341-347. Measure 341 has a handwritten *mf*. Measure 347 has a handwritten *f* and a circled *1 S 2 3 1 1*.

Measures 363-370: Measures 363-370. Measure 363 has a handwritten *pp* and *cresc.*. Measure 370 has a handwritten *f* and *ff*.

Measures 378-384: Measures 378-384. Measure 378 has a handwritten *molto ten.* and *ff*. Measure 384 has a handwritten *ff*.

Measures 390-396: Measures 390-396. Measure 390 has a handwritten *Adagio.* and *Tutti*. Measure 396 has a handwritten *A Solo* and *10*.

Section B: Section B, measures 19-27. Measure 19 has a handwritten *f*. Measure 27 has a circled *27*. Measure 28 has a handwritten *pp cresc. poco a poco f*.

Section C: Section C, measures 33-39. Measure 33 has a circled *33*. Measure 39 has a handwritten *pp*.

Section D: Section D, measures 41-47. Measure 41 has a handwritten *f*. Measure 47 has a handwritten *pp* and *rall.*.

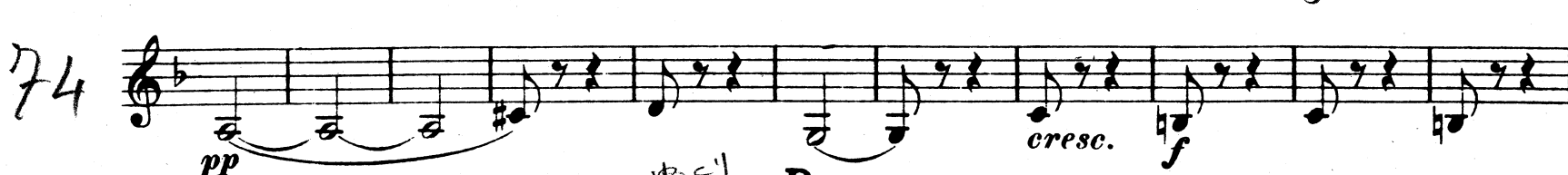
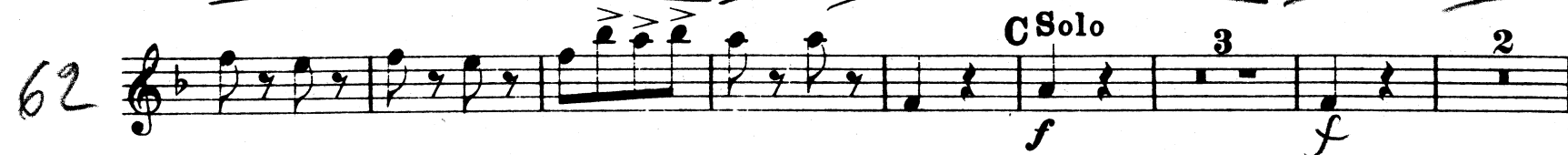
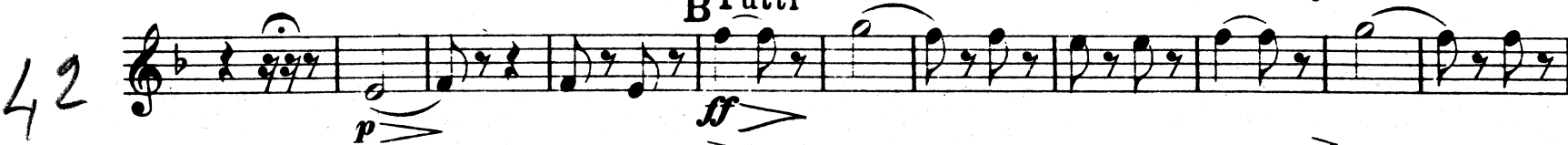
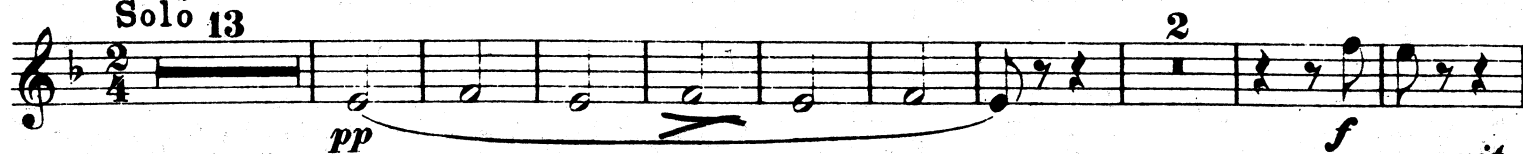
Section E: Section E, measures 56-62. Measure 56 has a handwritten *f*. Measure 62 has a handwritten *f* and *pp*.

Other markings: The score includes various musical notations such as notes, rests, and bar lines. Dynamics include *mf*, *f*, *ff*, *pp*, *cresc.*, *molto ten.*, *pp cresc. poco a poco f*, *pp*, *rf*, and *f*. Performance instructions include *Adagio.*, *Tutti*, *A Solo*, and *rall.*. Section markers include *Q*, *R*, *S*, *T*, *B*, *C*, *D*, and *E*.

Rondo

Allegro spiritoso.

Solo 13



Handwritten musical score for Clarinet II in A, measures 182 to 328. The score includes various dynamics, articulations, and performance markings.

Measure 182: **H** (Handwritten), *pp* (pianissimo), *p* (piano).

Measure 196: *f* (forte), *pp* (pianissimo).

Measure 209: *pp* (pianissimo).

Measure 218: *pp* (pianissimo), *f* (forte).

Measure 231: **K** (Handwritten), *pp* (pianissimo).

Measure 242: *f* (forte), *rit.* (ritardando), *p* (piano), **L Tutti** (Handwritten).

Measure 253: *f* (forte).

Measure 263: *f* (forte).

Measure 271: **M Solo** (Handwritten), *pp* (pianissimo).

Measure 288: *pp* (pianissimo).

Measure 301: *pp* (pianissimo).

Measure 314: *rit.* (ritardando), **N** (Handwritten).

Measure 328: *pp* (pianissimo).

Handwritten markings include: **H**, **K**, **M Solo**, **L Tutti**, **N**, and various measure numbers (182, 196, 209, 218, 231, 242, 253, 263, 271, 288, 301, 314, 328).

6 2-1

Clarinete II in A.

342 352 365 373 380 394 405 413 438 446 466 476 482