

SIMPHONIE

PERIODIQUE

*à deux Violons Alto & Basse
deux Hautbois & deux Cors*

Composée par

J. HAYDN

Prix 5^l

A PARIS

Chez { *Imbault rue et vis-à-vis le Cloître S^t Honoré près le Palais Royal
maison du Chandellier.
Le S^t Sieber rue S^t Honoré entre la rue des Vieilles Etuves ? et
celle d'Orleans chez l'Apothicaire. N^o 92.*

A. P. D. R.

2 HAYDN
XIV

Oboe Prima

SINFONIA

Vivace Con Spirito F

1 P

5

F

4 2 P F

4 F F

4 P

F

Andante Solo 2 7 14 F

Solo 19 3 3 3 3 F

10 F Solo 13

P 1 F

Oboe Prima

4 2
F P
1 4 15
P
3 2 3 3 3

Menuet 1

Finale *Presto* *Trio tacet* *Menuet D.C.*

6 3
F P F P F

Oboe Seconda

SINFONIA

Vivace Con Spirito

Andante

Oboe Seconda

2 P 1 4 15

2 3 3 3

Menuet 1

1

Trio tacet Menuet D.C.

Finale *Prato* 6 3

F 3

2 1

1 7

2

1 2

1

6

2 *Haydn* in **A**

Corno Primo in A

SINFONIA

Vivace e con Spirito

Andante 2

in D.

Corno Primo

Menuet in A.

1 2 P

Presto in A. *Trio tacet. Menuet da Capo.*

12 8 *solo*

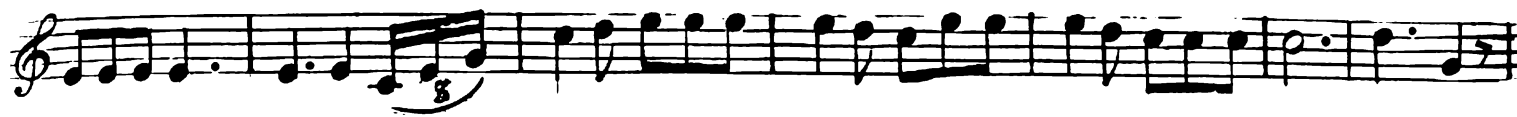
Sinale.

6 2 I F 3 II 3 2 I 2

2 *Haydn* *Corno Secondo in A.*
Vivace e con Spirito

SINFONIA

The image shows a page of musical notation for the second horn part of Haydn's Symphony No. 2. The score is written on ten staves. The first seven staves are in 2/4 time, marked 'Vivace e con Spirito'. The eighth staff begins a section marked 'Andante' in 3/8 time, labeled 'Solo in D.'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'F' (forte) and 'P' (piano). Fingerings and breath marks are also indicated throughout the piece. The score concludes with a double bar line and repeat dots.



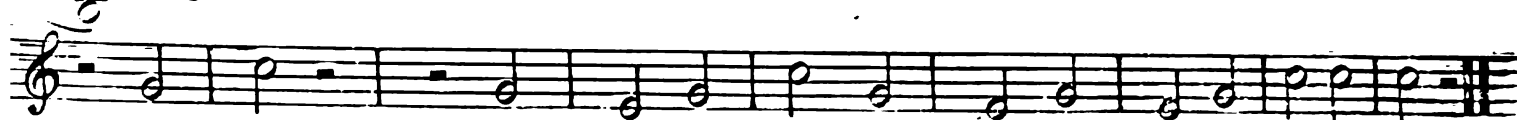
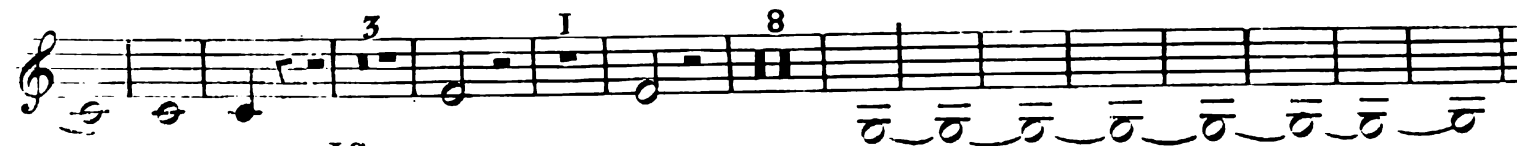
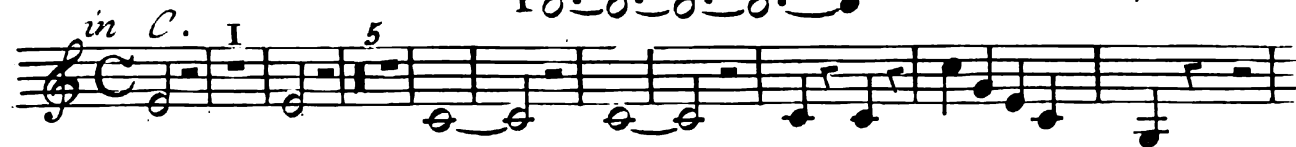
Minuetto in C.



Trio



Finale Allegro



Basso

Haydn 14 *Vivace con spirito.*

SIMPHONIA

4

Basso

Andante

This musical score is for the Bassoon part of a piece, marked *Andante*. It consists of 13 staves of music. The key signature has one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *P* (piano), *FF* (fortissimo), and *Mez. F.* (mezzo-forte). There are several articulations, including slurs, accents, and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and repeat dots.

Menuet

Trio

Menuet D.C.

Basso

First staff of music in bass clef, key signature of two sharps (F# and C#). It begins with a series of eighth notes and includes a dynamic marking of *F* (forte) below the staff.

Second staff of music, continuing the bass line with eighth notes and a triplet of eighth notes. A dynamic marking of *P* (piano) is placed below the staff.

Third staff of music, featuring a sequence of quarter notes with slurs and a dynamic marking of *FF* (fortissimo) below the staff.

Fourth staff of music, consisting of a series of eighth notes and quarter notes.

Fifth staff of music, featuring a continuous eighth-note pattern.

Sixth staff of music, containing several chords with dynamic markings of *F* (forte) and *FF* (fortissimo). Fingerings 2, 3, 1, and 5 are indicated above the notes.

Seventh staff of music, featuring a series of quarter notes.

Eighth staff of music, including a triplet of eighth notes and ending with a dynamic marking of *P* (piano).

Ninth staff of music, featuring eighth notes with slurs and a dynamic marking of *F* (forte) below the staff.

Tenth staff of music, containing eighth notes with slurs and a dynamic marking of *P* (piano) below the staff.

Eleventh staff of music, featuring a series of quarter notes and ending with a double bar line.