

*Four Characters*  
**SYMPHONY No.60(I)**

**Score (07':00")**

*for String Ensemble*

**Michel Rondeau**  
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**1. Allegro moderato (Blake)** ♩ = 90

Violin I

Violin II

Viola

Cello

Double Bass

*p*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mf*

*mf*

*mf*

*mf*

5

Vln. I *mf*

Vln. II *f*

Vla.

Vc.

D.B.

8

Vln. I *mf*

Vln. II *f*

Vla.

Vc.

D.B.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

*tr.* *ff*

*ff*

*ff*

*ff*

*ff*

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

Trill

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

Trill

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

*dim.*

*mf*

*mf*

*f*

pizz.

*mf*

pizz.

*mf*

*dim.*

*mf*

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

arco

23

Vln. I

*f*

Vln. II

Vla.

*mf*

Vc.

*cresc.*

D.B.

23

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measure 32: Vln. I and II have trills. Vla. has a trill. Vc. and D.B. have rests.

Measure 33: Vln. I and II have trills. Vla. has a trill. Vc. and D.B. have rests.

Measure 34: Vln. I and II have trills. Vla. has a trill. Vc. and D.B. have rests.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measure 35: Vln. I and II have trills. Vla. has a trill. Vc. and D.B. have rests.

Measure 36: Vln. I and II have trills. Vla. has a trill. Vc. and D.B. have rests.

Measure 37: Vln. I and II have trills. Vla. has a trill. Vc. and D.B. have rests.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

*ff*

arco

*ff*

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*tr*

*mf*

*mf*

*mf*

*mf*

pizz.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

*tr*

*ff*

*tr*

*ff*

*tr*

*ff*

*tr*

*ff*

*pizz.*

*ff*

*ff*

*arco*

*arco*

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

*dim.*

*mf*

*dim.*

*mf*

*dim.*

*f*

*tr*

*dim.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

*f*

Violin I and Violin II parts feature rapid sixteenth-note passages. The Viola part consists of a sustained half-note chord. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes and rests. The Violoncello part includes the instruction 'arco' and a dynamic marking of 'f'.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

Violin I plays a sustained half-note chord. Violin II plays a rapid sixteenth-note passage. Viola plays a rapid sixteenth-note passage. Violoncello and Double Bass play a rhythmic pattern of eighth notes and rests. The Viola part includes a dynamic marking of 'mf'.

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*tr*

*pizz.*

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

*tr*

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

*tr*

*ff*

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*ff*

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

*rit.*

*arco*

*ff*

*arco*

*ff*