

Adagio Maestoso

OVERTURE
de Romeo et Juliette.

Adagio Maestoso

p *Fz* *p* *p* *Fz*

p *FF*

3 Allegro.

Fz *FF* *Fz* *Fz*

Fz *Fz* *Fz* *Fz* *FF*

Fz

2 *F* *Fz*

smorz *F*

pp *F*

VIOLINO PRIMO

Violino Primo musical score page 29. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are provided throughout the piece.

Performance instructions and markings include:

- con espressione* (written above the third staff)
- pizz.* (written below the sixth staff)
- col arco. f* (written below the seventh staff, with a first ending bracket above the staff)
- Dynamic markings: *fz* (forzando) appears multiple times, including *fz* and *fz^c* (forzando con sordina).
- First ending bracket labeled *1* above the seventh staff.
- Fingering number *5* appears above the final measure of the piece.

VIOLINO PRIMO

Fz

Fz

F

Fz Fz Fz

Fz FF

Fz

Fz

Fz

con espres:

VIOLINO PRIMO

Major. pizz.

2 col arco

p *f*

fz

fz *fz* *fz*

fz

fz *fz*