

OUVERTURE

De
Romeo et Juliette.

Adagio Maestoso. OBOI

The musical score is written for the Oboe part of the Romeo and Juliet Overture. It begins with the tempo marking "Adagio Maestoso." and the instrument name "OBOI". The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into two main sections: the first section is marked "Adagio Maestoso." and the second section is marked "Allegro.".

The first section, "Adagio Maestoso.", consists of the first four systems of music. It features a melodic line in the upper staff and a supporting line in the lower staff. The tempo is slow and majestic. The second section, "Allegro.", begins with the fifth system and continues to the end of the page. It features a more rhythmic and energetic melody in the upper staff, with a supporting line in the lower staff. The tempo is fast and lively.

Dynamic markings include *F* (forte), *Fz* (forzando), *ff* (fortissimo), and *f* (f). Articulation markings include *sfz* (sforzando) and *sf* (sforzando). The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 2, 3, 4, 6).

OBOE

smorz F

F

Fz Fz Fz

21 Fz Fz p

FP

Fz Fz

1 1

1

1

1

F P

1

6

P F

6

Fz F

6

21

21

solo

Fz P

OBOE

This musical score for Oboe, page II, consists of ten systems of staves. The notation is complex, featuring numerous slurs, ties, and dynamic markings. The first system shows a melodic line with a slur and a tie. The second system includes a slur and a tie. The third system features a slur and a tie. The fourth system includes a slur and a tie. The fifth system includes a slur and a tie. The sixth system includes a slur and a tie. The seventh system includes a slur and a tie. The eighth system includes a slur and a tie. The ninth system includes a slur and a tie. The tenth system includes a slur and a tie.

Dynamic markings include *fz* (forzando) and *f* (forte). Fingerings are indicated by numbers 1 and 11. The score concludes with a double bar line.