

491
DEDICATED TO AND SUNG BY
MISS MILDRED WRIGHTON.

IN F.




CAPTAIN CUPID

—|| **SONG** ||—

WORDS BY

ALICE H. ALLNUTT

—||  ||—
Music by

ESTHER KAHN.

By the same Composer:

"OLD ENGLISH TAVERN SONG," "HUSH SONG," "AWAKE, DEAR HEART,"
"LOVE'S REVERIE," "LAST YEAR," "LILIES" AND "A RED RED ROSE."

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Captain Cupid.

Captain Cupid went a sailing,
Sailing o'er love's sea.
Cupid, Cupid, take me with you,
Cried I plaintively.
Cruel Cupid eyed me coldly,
Answerd me so pert and boldly,
You may come or you may stay,
It makes no difference either way.
You're not wanted
On the voyage, you see.

Once again did Captain Cupid
Put his boat to sea,
But this time he asked me humbly:
Will you come with me?
And I knew he wasn't hoaxing,
When I heard him gently coaxing:
Sweet heart, you must come to-day,
Sweet heart come, we must away.
For you're wanted
On the voyage, you see.

ALICE ALLNUTT.

Captain Cupid.

Words by
ALICE ALLNUTT.

Music by
ESTHER KAHN.

Allegro moderato.

VOICE. 

PIANO. 

 Cap - tain Cu - pid

a tempo



 went a sail - ing, Sail - ing o'er love's sea.



Cu - pid, Cu - pid, Take me with you, Cried I plain - tive - ly.

Cru - el Cu - pid eyed me cold - ly, An - swer'd me so

pert and bold - ly, You may come or you may stay, It

ad lib.

makes no diff' - rence ei - ther way. You're not wan - ted,

You're not wan - ted, wan - ted on the voyage, you see.

rit. *f*

a tempo *p* Once a - gain did Cap - tain Cu - pid

Put his boat to sea, But this time he asked me humb - ly:

Will you come with me? And I knew he was n't hoax - ing,

col canto

When I heard him gent - ly coax - ing: Sweet heart, you must

come to - day, Sweet heart come, we must a - way. For you're wan - ted,

wan - ted, wan - ted, wan - ted on the voyage, you see.

accel.