

Viola

for the Arapahoe Philharmonic

A CELESTAL SNOWSTORM

(a Celesta feature)

EDGAR F GIRTAIN IV
(2018)

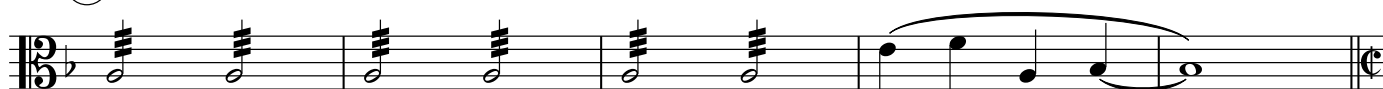
Suspensfully still. ♩ = 60

con sord.



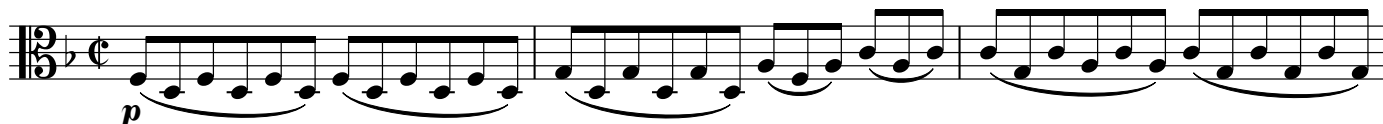
pp

⑥



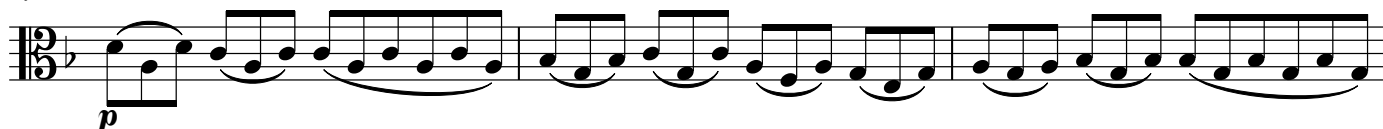
p

II not too fast. ♩ = 50



p

14



p

17

⑮



20



23

②④



26

accel.



V.S.

Allegro. ♩ = 120

senza sord.

29

mp

35

42

41

48

cresc.

54

p

62

pizz.

arco

 $\dot{p}$

p

71

74

mf

78

 $f \geq$ $f \geq$ $f \succ$ $f \geq$ $f \geq$ $f \geq$ $f \geq$ $f \geq$

87 12 99 *p*

106 107 *f*

116 118 8 arco *mf*

130 133 3 *f*

138 141 3 8 *p*

155 158 *f* *p*

164 165 *ff*

169 pizz. *p*

Detailed description: This page contains a musical score for Viola, measures 87 to 169. The score is written on a single staff with a key signature of three sharps (F#, C#, G#) and a time signature of 3/8. The music features various dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), fortissimo (*ff*), and piano (*p*). It includes articulation marks such as accents and slurs, and performance instructions like 'arco' and 'pizz.'. Measure numbers 87, 99, 106, 107, 116, 118, 130, 133, 138, 141, 155, 158, 164, 165, and 169 are circled. Measure groups are indicated by numbers 12, 8, 3, and 8. The score ends with a double bar line at measure 169.

176 arco
p

180
182
mp

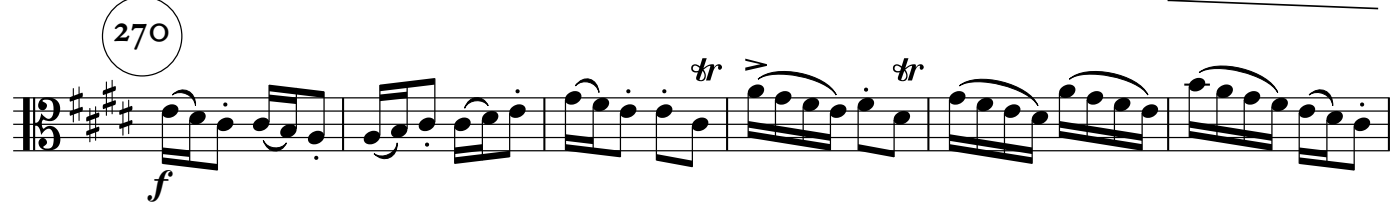
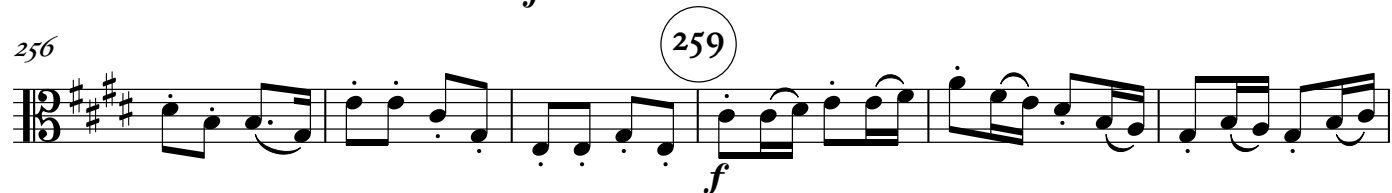
185
p

190
p

194

199
pp

14



305

ff 3 3 3 *tr~ tr* *fp* *rall.*

310

ff *ff*

314 **Maestoso**

pp

319 **Slowly** ♩ = 60

p

33I 10 *pizz.* *pp* *p* *f*