

Nº 65. PALINGS PIANOFORTE SERIES

VALE DES FÉES

MORCEAU DE SALON

FOR
PIANOFORTE SOLO

BY
ESTHER KAHN

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PRICE 2/- NET

W. H. PALING & CO LTD
SYDNEY,
BRISBANE, — NEWCASTLE,
TOOWOOMBA, — LISMORE,
ROCKHAMPTON.

PRINTED IN ENGLAND

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Valse des fées.

Morceau de Salon.

Lightly tripping came the fairies
 From the woods, the glades, a-gee,
 To the melody of waters,
 To the wind's sweet minstrelsy.
 Wondrous fairies! elves and pixies
 Of the long, long, long ago,
 Of the mystic world of shadows,
 Fancy's children, sweet to know.

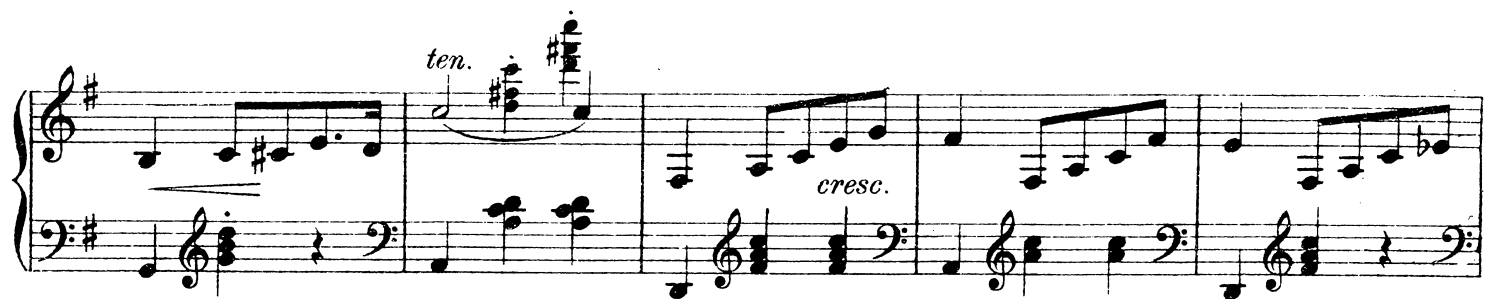
C. Damon Whittle.

Esther Kahn.

PIANO. *Lusingando.* *p con anima*

cresc. *f* *p*

rit. *a tempo*



This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of melodic and harmonic textures, including arpeggiated figures, sustained chords, and moving lines. Dynamic markings such as *f*, *ff*, *cresc.*, *rit.*, and *a tempo* are used to guide the performer. The piece concludes with a final chord marked with a double bar line.

System 1: Treble staff has a melodic line with a sharp sign above the first measure. Bass staff has a rhythmic accompaniment.

System 2: Treble staff has a melodic line with a sharp sign above the first measure. Bass staff has a rhythmic accompaniment.

System 3: Treble staff has a melodic line with a sharp sign above the first measure. Bass staff has a rhythmic accompaniment. The marking *rit.* appears in the third measure of the bass staff, and *a tempo* appears in the fifth measure of the bass staff.

System 4: Treble staff has a melodic line with a sharp sign above the first measure. Bass staff has a rhythmic accompaniment.

System 5: Treble staff has a melodic line with a sharp sign above the first measure. Bass staff has a rhythmic accompaniment. The marking *cresc.* appears in the second measure of the bass staff.

System 6: Treble staff has a melodic line with a sharp sign above the first measure. Bass staff has a rhythmic accompaniment. The marking *f* appears in the second measure of the bass staff, *allargando* appears in the third measure of the bass staff, and *ff* appears in the fourth measure of the bass staff.

Tempo I.

p

cresc.

f

p

f

p rit.

f a tempo