

Mus. Pr. ⁴⁸
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ATBNT

Malannus

VON

NIELS W. GADE.



PARTITUR.



Leipzig, Breitkopf & Härtel.

Pr. 8 Thlr. netto.

NY 100

Kalanus

Dramatisches Gedicht von Carl Andersen

für
Solo, Chor und Orchester
componirt
von



Niels W. Bode.

Op. 48.

PARTITUR.

Eigenthum der Verleger.

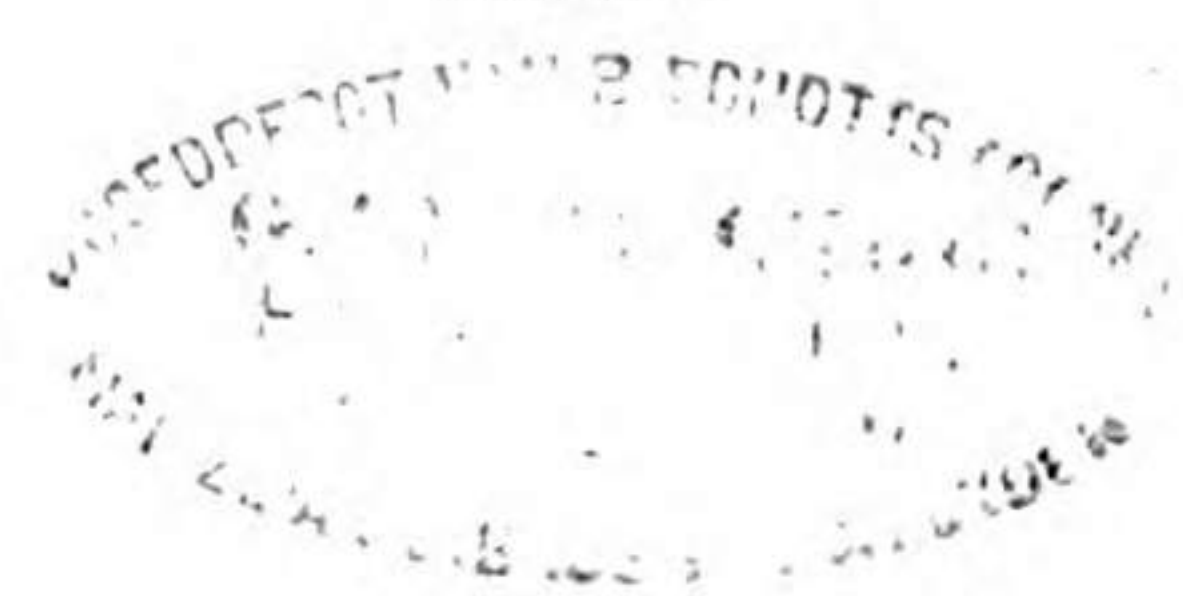
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INHALT.

PERSONEN.

Thais. (Sopran.) **Alexander.** (Tenor.) **Kalanus.** (Bass.)

Chor Indischer Frauen u. Jünglinge.

Chor Griechischer Jungfrauen u. Krieger.

I.

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I.

Die Begegnung.

Niels W. Gade, Op. 48.

Nº 1.

Andantino.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Corni in E.

Corni in A.

Timpani in A.E.

Violino I.

Violino II.

Viola.

SOPRANO.

ALTO.

TENORE.

Violoncelli.

Basso.

p

dim.

sempre p

dolce

divisi

p dolce

This musical score is for a piano piece, likely in the key of A major (three sharps) and 3/4 time. It features a complex arrangement of staves, including a grand staff (treble and bass clefs) and several additional staves for other instruments or voices. The score is marked with dynamic instructions: *p* (piano), *mf* (mezzo-forte), and *a 2.* (second ending). The music includes various melodic lines, some with slurs and accents, and a bass line with a prominent eighth-note pattern. The piece concludes with a final cadence.

The musical score consists of multiple staves. The vocal parts are in the lower half, and the piano accompaniment is in the upper half. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

Indische Frauen u. Jünglinge
 (welche in einem stillen Thal der aufgehenden Sonne Opfer bringen.)

p dolce
 O mildes Licht, o mil - des Licht! — du öffnest hold den Lo - - tos -
 O mil - de Lys, o mil - de Lys, — som aab - ner Flo - dens Lo - - tos -

p dolce
 O mil - des, mil - des Licht! — du öffnest hold den Lo - - tos -
 O mil - de, mil - de Lys, — som aab - ner Flo - dens Lo - - tos -

p dolce
 O mildes Licht, mil - des, mil - des Licht! — du öffnest hold den Lo - tos -
 O mil - de Lys, mil - de, mil - de Lys, — som aab - ner Flo - dens Lo - tos -

pizz. *arco*

kelch, o Sonnenstrahl, o Son - nenstrahl! du breitest aus das kleinste Blatt zum Lau - bes
 blomst, o var-me Sol, o var - me Sol, som dan-ner af det mind-ste Frø Ga - zel - lers

kelch, o mil - der Son - nenstrahl! du breitest aus das kleinste Blatt zum Lau - bes
 blomst, o var - me, var - me Sol, som dan-ner af det mind-ste Frø Ga - zel - lers

kelch, o Sonnenstrahl, mil - der Son - nenstrahl! du breitest aus das kleinste Blatt zum Laubes
 blomst, o var-me Sol, var - me, var - me Sol, som dan-ner af det mindste Frø Ga - zellers

a 2. *mf*

p *dolce* *p* *dolce*

p dolce *p* *dolce*

p *SOLO* *mf*

p *p* *dolce*

dach, du Le - bensquell, du Le - bensquell! nimm hin den Dank, der dir aus
 Læ, du Li - - vets Væld, du Li - - vets Væld! tag som vor Tak den sö - de

p *dolce*

dach, du Le.bens quell, — du Le.bens quell! — nimm hin den Dank, der dir aus
 Læ, du Li.vets Væld, — du Li.vets Væld! — tag som vor Tak den sö - de

dach, du Le - bensquell, du Le - bensquell, Le.bensquell!
 Læ, du Li - - vets Væld, du Li - - vets Væld, Li.vets Væld!

p *p* *dolce*

Blü then steigt aus San - delbau - mes Gluth! O mil - des Licht, o Son - nenstrahl, du
 Duft af Blomst og San - deltræ - ets Ved! O mil - de Lys, o var - me Sol, du

Blü then steigt aus San - delbau - mes Gluth! O mil - des Licht, o mildes Licht, Sonnenstrahl, du heilger
 Duft af Blomst og San - deltræ - ets Ved! O mil - de Lys, o varme Sol, var me Sol, du Livets,

dolce
 Omildes Licht, mil - der Son - nenstrahl, du
 O milde Lys, var - me, var - me Sol, du

dolce

p

p

p

p

a 2.

p

p

p

p

dolce

KALANUS.
dolce

mf O

Le - bensquell!
Li - vets Væld!

Le - bensquell!
Li - vets Væld!

Le - bensquell!
Li - vets Væld!

p

pizz.

p

Flam - me, steig zu erst em por - zu ihm, der dich erschuf! steig auf zu stig, - o Flamme, först til ham, som Sol og Lys har skabt! Löft dig til

Men

Bra - - ma, steig auf zu Bra - - ma! kam er einst doch zu dir, die du sein nicht würdig warst. Er er-
 Bra - - ma, löft dig til Bra - - ma! selv han for - dum steg ned til vor brø - de - ful - de Jord. End nu

p
dolce
p
p
p
dolce
arco
pizz.
arco

schein^t dir zum letz^{ten} Mal, er kom^{mt} zu dir als Gott des Lichts, er trägt den Frie^{den}, den Frie^{den} trägt er in
 en Gang, for sid^{ste} Gang, han kom^{me} vil, den Ly^{sets} Gud, med Fred^{og} Frel^{se}, med Fred^{og} Frel^{se}

sei - ner Hand!
 i sin Favn!

Er kommer paa ei - nem
 Han kommer paa en

wei - ssen Ross und
 Gan - gerhvid, alt -

schaut herab ge -
 sku - en - de, ret -

Wal - tig, streng. —
 far - dig, straeng. —

Weh, Sünder euch, wenn ihn Ihr schaut!
 Vee Syndens Börn, naar ham de see!

Sopr. *f* > *dim.* *p*
 Alto Weh, Sünder euch, wenn ihn Ihr schaut!
 Vee Syndens Börn, naar ham de see!
 Tenore *f* > *dim.* *p*
 Weh, Sünder euch, wenn ihn Ihr schaut!
 Vee Syndens Börn, naar ham de see!

Er kommt auf ei-nem wei-ssen Ross und schau-ther ab all-mäch-tig, mild. Heil
 Han kom-mer paa en Gan-gerhvid alt-sku-en-de, ret-fær-dig, mild. Held

Nº 2.

Allegro non troppo.

Oboi.

Clarineti in B.

Fagotti.

Corni in F.

Timpani in A.

Violino I.

Violino II.

Viola.

Kalanus.

SOPRANO.
ALTO.

C O R O

TENORE.

Violoncelli.

Basso.

Oboi. *p*
 Clarineti in B. *p* a 2.
 Fagotti. *p* a 2.
 Corni in F. *p*
 Timpani in A. *pp*
 Violino I. *p*
 Violino II. *p*
 Viola. *p* < > pizz.
 Kalanus.
 SOPRANO. ALTO. *p*
 TENORE. *p*
 Violoncelli. *p*
 Basso. *p*

Sieh dort, Sieh dort, sieh! Staubwolken thür. mensichim
 See hist, see! Stövsy-er taar - ne sig i
 Horch Hör

West, horch Don - ner, dort vom Tha - le rollt er her! Sieh dort, sieh! Helm an Helm, Lanzen und Schilde,
 Vest, hör Bul - dret, som i Da - len ruller frem! See hist, see! Hjelm ved Hjelm, Stridsvogne, Skjolde,
 Don - ner, dort vom Tha - le rollt er her! wie Fluthen rauscht's hernieder, wie Fluthen rauscht's hernieder! O
 Bul - dret, som i Da - len ruller frem! med Flodens Fart det kommer, med Flodens Fart det kommer! O

riten.

p

dim. *p*

p

riten.

p *mf*

p *mf* *p*

p *mf* *p*

dol. *riten.*

- sam für wahr! Umsweben mich Träume? O welche Sehnsucht füllt meine Brust!
 - somme Syn, som Drømme, u - ven - tet! Aldrig min Længsel vak - tés som nu!

riten.

p

riten.

p *mf* *p* *riten.*

p *mf* *p* *riten.*

8:

divisi

This page of musical score is for a brass band, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. A prominent feature is the 'Tr. basso' (Trombone) part, which includes a handwritten 'a 2.' marking. The music is written in a key signature of one flat (B-flat) and a common time signature. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score is presented in a clear, professional layout with a large margin on the left side.

This page of a musical score, numbered 22, is divided into two systems, each containing first and second endings. The score is written for piano and orchestra. The piano part is represented by the top four staves of each system, while the orchestra is represented by the bottom four staves. The piano part includes complex passages with rapid sixteenth-note runs, often marked with 'a 2.' (second ending). The orchestral part features woodwinds and strings with various rhythmic patterns and articulations. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first ending of each system concludes with a repeat sign, leading to the second ending. The second ending of the first system concludes with a double bar line and repeat sign, while the second ending of the second system concludes with a final cadence.

This page of musical notation consists of 16 staves, organized into four systems of four staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The marking "a 2." appears in several places, indicating a second ending or a specific performance instruction. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation is dense, with many beamed notes and complex rhythmic patterns. The page is numbered "23" in the top right corner.

B

Handwritten musical score for a choir and orchestra. The score consists of 18 staves. The top five staves are for the orchestra, and the bottom three staves are for the choir. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations "Chor" and "Chor:" with an arrow pointing to the right. A section marker "B" is present at the top and bottom of the page.

The musical score is arranged in a grand staff format with multiple systems. The vocal parts include a Tenor (Ten.) and a Bass (Bass.), both marked with a forte (f) dynamic. The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a separate bass line. The score features complex piano textures with arpeggiated figures and dense chordal structures. The vocal lines are melodic and expressive, with lyrics in German. A section marked 'a 2.' is visible in the middle of the score.

Griechische Krieger.
 Ten. *f*
 Heil - A - le - xan - der! dem Ad - - - ler er gleicht. Heil A - le - xan - der! dem Ad - ler er
 Bass. *f*
 Frem - ad han dra - ger, vor sei - - - ren - de Drot, frem ad han dra - ger, vor sei - ren - de

The musical score consists of multiple staves. The top section features a piano accompaniment with various instruments, including strings and woodwinds. The bottom section features a vocal line with lyrics in German. The lyrics are: "gleich; mächtig und kühn bis zum Himmel er steigt. Heil ihm, Heil! dem Adler er Drot, — Ören kun fölger det Spor, — han hartraadt. Hil vor Drot, vor sei ren de".

gleich! Heil A. le xan - - der, Heil ihm!
 Drot! Hil A. lex an - - der, vor Drot!

Musical score for piano accompaniment, featuring multiple staves with various musical notations including dynamics (p, dim.), articulation (>), and performance instructions (a. 2.).

Handwritten musical score for a string quartet, page 29. The score consists of 16 staves. The first four staves are for Violin I, Violin II, Viola, and Violoncello. The next four staves are for Violin I, Violin II, Viola, and Violoncello. The last eight staves are for Violin I, Violin II, Viola, and Violoncello. The score includes various musical notations such as notes, rests, dynamics (p, p divisi), articulation (pizz., arco), and phrasing slurs. There are handwritten annotations: "T.M." in the middle right and "Fermata" with an arrow in the bottom right.

Heil! Heil A.le_xan - - der, Heil A.le_xan - - der!

Drot; hil Alex - an - - der, hil Alex - an - - der!

The musical score consists of approximately 15 staves. The upper staves feature complex instrumental or choral parts with various dynamics and articulations. A prominent feature is the use of 'a 2.' (second ending) markings. The lower staves include a vocal line with lyrics in German. The lyrics are: "Al - les sich beu - get - dem glän - zen den Schein. — Heil ihm, Heil! Heil, Heil sei ihm! Heil A. le. Ver - den den vi - de skal ly - de hans Sværd. — Hil vor Drot, hil, hil vor Drot, hil Alex." The score is written in a key with one sharp (F#) and a common time signature (C).

xan - - - - - der! Heil, Heil sei ihm! Al - les sich beu - get dem glän - zenden

an - - - - - der! Hil, hil vor Drot! Ver - den den vi - de skal ly - de hans

Schein, wirf dich zur Er - de, dein Herr - scher zieht ein. Heil A - lexan - - der, Heil sei
 Svard, kast dig i Stö - vet, din Her - sker er nar. Hil A - lexan - - der, hil vor

Schein, wirf dich zur Er - de, dein Herr - scher zieht ein. Heil A - le - xan - - der, Heil ihm, Heil sei
 Svard, kast dig i Stö - vet, din Her - sker er nar. Hil Alex - an - - der, vor Drot, hil vor

ihm im glänzenden Schein. Al - les sich beu - get dem glän - zen - den Schein. Heil A - le -

Drot, vor sei - rende Drot. Ver - den den vi - de skal ly - de hans Sværd. Hil A - lex.

xan - - der, Heil ihm. Al - les, Al - - les sich beu - get dem glänzenden Schein. Heil Ale - - an - - der, vor Drot! Ver - den, Ver - - den den vi - de skally - dehans Sværd. Hil Alex

xan - - der, Heil Ale - xan - - dert Heil, Heil!
 an - - der, Hil Alex - an - - der, vor Drot!

Nº 3.

Andante con moto.

- Flauti.
- Oboi.
- Clarineti in B.
- Fagotti.
- Corni in F.
- Corni in D.
- Trombe in E.
- 2 Tromboni tenori.
- Timpani in D. A.
- Violino I.
- Violino II.
- Viola.
- Alexander.
- SOPRANO.
- ALTO.
- TENORE.
- Violoncelli.
- Basso.

The musical score is arranged in a standard orchestral format. The woodwind section (Flauti, Oboi, Clarineti in B, Fagotti) and strings (Violino I, Violino II, Viola, Violoncelli, Basso) play a melodic line with a dynamic range from piano (p) to forte (f). The brass section (Trombe in E, 2 Tromboni tenori) provides harmonic support. The timpani (Timpani in D. A.) and Alexander (likely a cymbal) are used for rhythmic accents. The vocal parts (SOPRANO, ALTO, TENORE) are marked as 'CORO' and 'divisi', indicating they are to be performed by a choir. The tempo is 'Andante con moto'.

ter, ruht hier im Tha - - - le!
 her i Da.len, Strids - - - ma.nd!

ruht
 Stands

hier! Quellen rau.schen kühl vom Fel.sen
 her! Kildens Vand frems prudler svalt i

The musical score consists of several systems. The top system includes a vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *p* to *sf*. The second system continues the piano accompaniment. The third system introduces a vocal line with lyrics in German. The piano accompaniment continues below. The fourth system shows the vocal line and piano accompaniment with dynamic markings like *dim.* and *f*. The fifth system includes the vocal line and piano accompaniment with markings for *pizz.* and *arco*. The sixth system continues the vocal line and piano accompaniment. The seventh system shows the vocal line and piano accompaniment with dynamic markings like *f* and *dim.*. The eighth system includes the vocal line and piano accompaniment with markings for *pizz.* and *arco*. The ninth system continues the vocal line and piano accompaniment.

nieder, Bananen schirmen vor der Sonne Brand und Vö - gel singen Lie - der: Ruht hier im Tha - le!
 Skygge, Bananen skjærmer her mod Solens Brand, i Pal - men Fugle byg - ge: Stands her i Da - len!

Allegro agitato.

The musical score consists of several systems of staves. The top system includes three treble clef staves and one bass clef staff, with dynamic markings *p*, *mf*, and *f*. The second system includes two treble clef staves and two bass clef staves, with dynamic markings *p* and *cresc.*. The third system includes two treble clef staves and two bass clef staves, with dynamic markings *p* and *f*. The fourth system includes two treble clef staves and two bass clef staves, with dynamic markings *dim.*, *p*, and *cresc.*. The fifth system includes two treble clef staves and two bass clef staves, with dynamic markings *p* and *cresc.*. The sixth system includes two treble clef staves and two bass clef staves, with dynamic markings *p* and *f*. The seventh system includes two treble clef staves and two bass clef staves, with dynamic markings *p* and *f*. The eighth system includes two treble clef staves and two bass clef staves, with dynamic markings *p* and *f*. The ninth system includes two treble clef staves and two bass clef staves, with dynamic markings *p* and *f*. The tenth system includes two treble clef staves and two bass clef staves, with dynamic markings *p* and *f*. The eleventh system includes two treble clef staves and two bass clef staves, with dynamic markings *p* and *f*. The twelfth system includes two treble clef staves and two bass clef staves, with dynamic markings *p* and *f*. The thirteenth system includes two treble clef staves and two bass clef staves, with dynamic markings *p* and *f*. The fourteenth system includes two treble clef staves and two bass clef staves, with dynamic markings *p* and *f*. The fifteenth system includes two treble clef staves and two bass clef staves, with dynamic markings *p* and *f*. The sixteenth system includes two treble clef staves and two bass clef staves, with dynamic markings *p* and *f*. The seventeenth system includes two treble clef staves and two bass clef staves, with dynamic markings *p* and *f*. The eighteenth system includes two treble clef staves and two bass clef staves, with dynamic markings *p* and *f*. The nineteenth system includes two treble clef staves and two bass clef staves, with dynamic markings *p* and *f*. The twentieth system includes two treble clef staves and two bass clef staves, with dynamic markings *p* and *f*.

KALANUS.

Sopr. *p* *f*
 Alto. Gna - de, o Gna - de, Herrscher! Tödt uns nicht, Ge
 Ten. Naa - de, o Naa - de, Her - sker! Knuus os ei, du
 Gna - de, Gna - de, Herrscher! Tödt uns nicht, Ge
 Naa - de, Naa - de, Her - sker! Knuus os ei, du

Chor! Die Inder.

The musical score consists of several systems. The top system includes vocal staves with lyrics in German and Danish, and piano accompaniment. The lyrics are:

German: wal - ti - ger, Ge - wal - ti - ger, dess Glanz und Macht von dei - nem Heer ge - prie - sen wird! o tödt' o knuus

Danish: Væl - di - ge, du Væl' - di - ge, hvis Glands og Magt de stol - te Ska - rer pri - se höit! o Guade, tödt' o Naade, knuus

The score features various musical notations including notes, rests, and dynamic markings such as *a 2.*, *mf*, and *sf*. The piano part includes complex rhythmic patterns and chordal structures.

The musical score consists of several systems. The first system includes piano accompaniment for the right and left hands, with dynamics such as *p*, *mf*, and *dim.*. The second system continues the piano accompaniment, featuring chords and melodic lines with dynamics like *pp*, *mf*, and *divisi*. The third system introduces the vocal line with lyrics in German and Danish. The lyrics are: "Er tödtet nicht! O sagt, wie kann euch schrecken / Han knuser ei! Hvor dan vel kan Jer ang-ste". The vocal line is accompanied by piano accompaniment with dynamics like *p*, *pp*, and *dim.*. The score concludes with a *pizz.* marking in the piano accompaniment.

a 2.

a 2.

die ser kla - re Blick? Spricht Härte wohlaus sol - chem Au - ge? Nein, Trug ist sol - cher Ho - heit fern!
 det - te kla - re Syn? Kan Grumhedbo bag sligt et Blik, og Svig bag slig en Pan - des Hvalv?

Chor: Gna - de, o
 Naa - de, o

pizz. arco

№ 4.

Allegro risoluto.

Flauti. *f f f* *sp*

Oboi. *f f f* *p*

Clarineti in A. *f f f* *sp* *p*

Fagotti. *p f f f* *sp* *p*

Corni in E. *p f f* *p*

Corni in D. *p f f* *p*

Trombe in E. *p f* *p*

Timpani in D. A. *p p f pp*

Violino I. *f* *sul G* *pizz.*

Violino II. *f* *sul G* *pizz.*

Viola. *f* *pizz.*

Alexander. *f marcato*

Chor 2
 Ich binder Herr - - scher; bis zur Er.de
 Jeg er den Star - - ke; see jeggaertil

Violoncello. *f* *pizz.*

Basso. *f* *pizz.*

Gren - - - zen
 Ha - - - vet,
 will ' als Held ich ziehn;
 Ver - dens grændsen naaer;
 ver bin den will ich
 jeg knytter fjer - ne

Musical score for a vocal and instrumental ensemble. The score includes a vocal line with lyrics and multiple instrumental staves. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line is in the soprano register. The instrumental parts include strings (violin I, violin II, viola, cello, double bass) and woodwinds (flute, oboe, bassoon, clarinet). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance markings like *arco* and *6* (sixteenth notes). The lyrics are in Danish.

The musical score consists of multiple staves. The top section features piano accompaniment with various dynamics such as *p*, *mf*, *f*, and *sf*. The bottom section contains the vocal line with lyrics in German and Norwegian. The German lyrics are: "Ziel, und jeden schlug mein Arm, der mir den Weg vertrat. Mein Wille führt zum Ziele naaer, jeg træder ned En hver, der bin de vil mit Fjed. Min Villie mig til Maa let". The Norwegian lyrics are: "Ziel, und jeden schlug mein Arm, der mir den Weg vertrat. Mein Wille führt zum Ziele naaer, jeg træder ned En hver, der bin de vil mit Fjed. Min Villie mig til Maa let". The score includes dynamic markings like *p*, *mf*, *f*, *sf*, and *mf* throughout.

The musical score consists of 14 staves. The top seven staves are for the piano accompaniment, and the bottom seven staves are for the voice. The score is in G major and 2/4 time. It features various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piano part includes complex textures with sixteenth-note runs and arpeggiated figures. The voice part has lyrics in both German and Danish. A common time signature 'C' appears at the beginning of the final system.

Lyrics:
 mich, und wär's so fern — wie Ster - nenlicht.
 bar, saa stolt og fjernt, — som Stjer - nens Skjær.

Musical score for a piece, likely a vocal and piano work. The score consists of multiple staves. The top section includes piano accompaniment with various dynamics such as *dim.*, *mf*, and *p*. The bottom section features a vocal line with lyrics in Dutch:

Und wenn mein Ziel, ——— mein Ziel er - reicht, ——— mein Ziel er -
 Er Maa - let naaet, ——— er Maa - let naaet, ——— er Maa - let

The piano accompaniment includes performance instructions such as *pizz.* (pizzicato) and *arco* (arco). The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

dim. Naken.

The musical score consists of 14 staves. The top two staves are for the vocal line, with lyrics in German and Danish. The remaining staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The score is marked with various dynamics such as *f*, *p*, *dim.*, *pp*, and *riten.*. The lyrics are as follows:

reicht, — das Schwert ich sen — ke und al — len Völ — kern Frie — den schen — ke.
naaet, — mit Spyd jeg sæn — ker, og Jor — dens Slæg — ter Fre — den skjæn — ker.

Tempo I.

The musical score is arranged in two systems. The first system consists of eight staves. The top two staves are for the vocal line, with lyrics written below the bottom staff of this system. The remaining six staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *pp*, *f*, and *sf*. There are also performance instructions like *a 2.* and *tr*. The second system consists of five staves, with the top staff continuing the vocal line and the other four staves for the piano accompaniment. The lyrics "Nah ist das Ziel!" and "Maa - let jeg naaer!" are written under the vocal staff in the second system.

Nah ist das Ziel!
Maa - let jeg naaer!

Allegro non troppo.

Flauti. *pp* *mf* *dim. p*

Oboi. *mf* *dim. p*

Clarineti in B.

Fagotti. *pp* *mf* *dim. p*

Corni in D.

Corni in D.

3 Tromboni. *p* *pp*

Timpani in D.A.

Violino I. *p* *mf* *p*

Violino II. *pp* *mf* *p*

Viola. *pp* *mf* *p* *p dolce*

Kalanus. *mf* *f* *con anima* *mf*

Ja, du bist Bra - ma! ja, du bist Bra ma! du bist Brama!
 Ja, du er Gu - den! ja, du er Gu den! du er Gu den!

2 Celli. *pp* *mf* *p* *p dolce*

Violoncelli. *pp* *mf* *p* *p*

Basso. *pp* *mf* *p* *p*

kamst her ab zur Er - de, ja, du bist Brama! ja, du er Gu - den! ned du steg til Jor - den, ja, du er Gu - den! kamst her ab zur Er - de, ned dusteg til Jor - den, auf dem Göt - paa din Gan -

Musical score for a vocal and instrumental ensemble. The score includes vocal lines and piano accompaniment. Dynamics range from *mf* (mezzo-forte) to *sf* (sforzando) and *p* (piano). Articulations include *dim.* (diminuendo), *pizz.* (pizzicato), and *arco* (arco). The vocal line includes the lyrics:

ter ross. O Bra - ma, Bra - ma! Al les
 ger hvid. O Bra - ma, Bra - ma! Jor - den

neigt sich voll De - muth, wohin dein Schritt nur naht. O Bra - ma! Heil mir, o Heil mir! du bist Brama!
 höi - er sig yd - mygt, hvordu vil sæt - te Fod. O Bra - ma! Held mig, o Held mig! Du er Gu - den!

arco
mf dim. p dolce
mf dim. p

Don Kirwan
Post-tacet

pp

pp

p

p

p

Alexander.

Kalanus.

Ich nah dem
Du a - ner

kamst herab zur Er - de. Heil mir, o Heil mir! Nundich mein Augeschaut, ist mei. ne Hoffnung mir erfüllt!
 ned du steg til Jor - den. Held mig, o Held mig! Nu klart mit Öi.e seer i dig mit dunk.le Haab opfyldt!

Heil
Held

p

p

p

Allegro vivace.

The musical score is arranged in a system of staves. From top to bottom, the staves are: Violin I, Violin II, Viola, Violoncello, Double Bass, and a vocal line. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro vivace'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, f, arco). The vocal line has lyrics in Danish.

Vocal Lyrics:
 Zie - le, das du ahnst! Zu ei - nem Volk ver ei - ne ich die Völ - ker die - ser Welt, und
 Maa - let, jeg vil naae! Al ver - dens Folk, saa vi - de spredt, jeg sam - men smalte vil til
 mir!
 mig!

Violoncello Part:
 Vcelli.
 Basso. pizz.

mf *f* *f* *f* *a 2.* *p* *dim.* *pp* *p.*

mf *f* *f* *f* *a 2.* *p* *dim.* *pp* *p.*

mf *f* *f* *f* *a 2.* *p* *dim.* *pp* *p.*

mf *f* *f* *f* *a 2.* *p* *dim.* *pp* *p.*

mf *f* *f* *f* *a 2.* *p* *dim.* *pp* *p.*

mf *f* *f* *f* *a 2.* *p* *dim.* *pp* *p.*

mf *f* *f* *f* *a 2.* *p* *dim.* *pp* *p.*

mf *f* *f* *f* *a 2.* *p* *dim.* *pp* *p.*

mf *f* *f* *f* *a 2.* *p* *dim.* *pp* *p.*

mf *f* *f* *f* *a 2.* *p* *dim.* *pp* *p.*

mf *f* *f* *f* *a 2.* *p* *dim.* *pp* *p.*

mf *f* *f* *f* *a 2.* *p* *dim.* *pp* *p.*

Alexander.

mich, michselbst sollt Ihr als ih.ren Herr - scher selin! Komm,
 Eet, og selv, og selv som de.res Her - re staael! Kom,

mf *f* *p* *dim.* *pp* *mf*

mf *f* *p* *dim.* *pp* *pizz.*

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature. The score is divided into systems, with the vocal line and piano accompaniment clearly distinguished. Dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo) are used throughout. There are also markings for *arco* (arco) and *pp* (pianissimo) in the piano part. The lyrics are in Danish and are placed below the vocal line.

The lyrics are:

folg mir! du ver. kün - de laut, was ich ge. bie - te deinem
 følg mig! vær min Vil - lies Tolk, for. kynd min Væl - de blandt dit

Meno Allegro.

p

pp

dim.

p

dim.

pp

mf

Kalanus.
p dolce

muta in Es.

muta D in Cis.

Meno All.

pizz.

Volk!
Folk!

Folg'
Folg

mir!
mig!

Du schautst herab, du schautst herab auf dei - nen
Du var - di ges at kal - de mig, din rin - ge

Allegro moderato e con anima.

Musical score for a piece in 6/4 time, featuring multiple staves for instruments and a vocal line with lyrics. The score includes dynamic markings like 'p' and 'p dolce', and performance instructions like 'divisi.', 'arco', and 'pizz.'.

divisi.
p dolce

fol - ge dir, ich fol - ge dir, Er hab - ner ja, — ich fol - ge, ich fol - - ge dir, bis ich
 föl - gerdig, jeg föl - gerdig, du Höi - - e, ja, — jeg föl - ger, jeg föl - - ger dig, til min

Chor.

arco *pizz.* *arco*

schei - de von - der Er - de hier, Er hab - ner!
 Van - drings Maal du sät - te vil, du Höi - e!
SOPRAN. *p*
Indische Frauen. Lo - bet Gott Bra - ma! Lo - bet Gott Bra - ma!
ALT. *p*
TENOR. Lo - ver Gud Bra - ma! Lo - ver Gud Bra - ma!
Griechische Krieger. Heil Ale - xan - der! Al - les sich beu - get dem
BASS. *mf*
 Hil Alex an - der! Ver - den den vi - de skal
cresc. *mf*

Musical score for a vocal and instrumental piece, page 67. The score includes vocal lines with lyrics in German and various instrumental parts. Dynamics include *f*, *p*, *mf*, *dim.*, and *p dolce*. Performance instructions include *divisi*, *pizz.*, and *arco*.

Lyrics:
 Ja, ——— ich fol - ge dir, ich fol - ge dir, Er hab - ner, ja, ——— ich
 Ja, ——— jeg föl - gerdig, jeg föl - gerdig, du Höi - e, ja, ——— jeg

Instrumental lyrics:
 glän - zen den Schein!
 ly - de hans Sværd!

Fl. D

Ob.

Clar. a 2. *mf marcato*

Fag. *mf*

Cor. in Es. *mf*

Cor. in D. *mf*

Tr. *mf*

Timp.

mf

mf

mf

mf

mf

hier!
vil!

Bra - ma der Hehre durchziehet die Flur, Rosenent - spriessen der gött - lichen Spur.

Bra - ma den Höie nu rider om Jord, Ro - serskalspi - re af Gan - gerens Spor.

Al - les sich beu - get, ja Al - les, Al - les dem glän - zen den Schein, ja dem glänzen - den
 Ver - den skal ly - de hans Sværd, ja Ver - den skal ly - de hans Sværd. Hil vor sei - ren - de

Al - les sich beu - get dem glän - zen den Schein, ja Al - les den glän - zen den Schein. Heil Ale -
 Ver - den den vi - de skal ly - de hans Sværd, ja Ver - den skal ly - de hans Sværd. Hil Alex -

Ja, du bist Bra - ma! O Heil mir!
 Ja, du er Gu - den! O Held mig!
 Lo - bet, lo - bet Bra - ma!
 Lo - ver, lo - ver Bra - ma!
 Schein! Al - les sich
 Drot! Ver - den skal
 xan - der! Al - les sich beu - get dem
 an - der! Ver - den den vi - de skal

The musical score consists of multiple staves for voices and instruments. The lyrics are written below the vocal staves. The score includes dynamic markings such as *f*, *dim.*, and *mf*. There are also performance instructions like *a 2.* and *dim.* written in the score.

Lyrics:

du bist Bra - ma! Heil mir!
 du er Gu - den! Held mig!

lo - bet Bra - ma!
 lo - ver Bra - ma!

Bra - ma, lo - bet Bra - ma!
 Bra - ma, lo - ver Bra - ma!

ein, wirf dich zur Er - de, dein Herr - scher zieht ein,
 nær, kast dig i Stö - vet, din Her - sker er nær,

Er - de, wirf dich zur Er - de, dein Herr - scher zieht ein,
 Stö - vet, kast dig i Stö - vet, din Her - sker er nær,

Er - de, dein Herr - scher, dein Herr - scher zieht ein. Heil A - le - xan -
 Stö - vet, din Her - sker, din Her - sker er nær; hil A - lex an -

The musical score consists of multiple staves for voices and instruments. The lyrics are written below the vocal staves. The music includes various dynamics such as *p*, *pp*, *mf*, and *dim.* (diminuendo). The score is written in a key signature of three flats and a common time signature.

Lyrics:

du bist Bra - ma! O Heil mir!
 du er Gu - den! O Held mig!

lo - bet, lo - bet Gott Bra - ma! Bra - ma!
 lo - ver, lo - ver Gud Bra - ma! Bra - ma!

dein Herr - scher zieht ein!
 der! der! din Her - sker er nar!