



SIMPHONIE

A

GRAND ORCHESTRE

Composée

Par

MR GIUSEPPE HAYDN

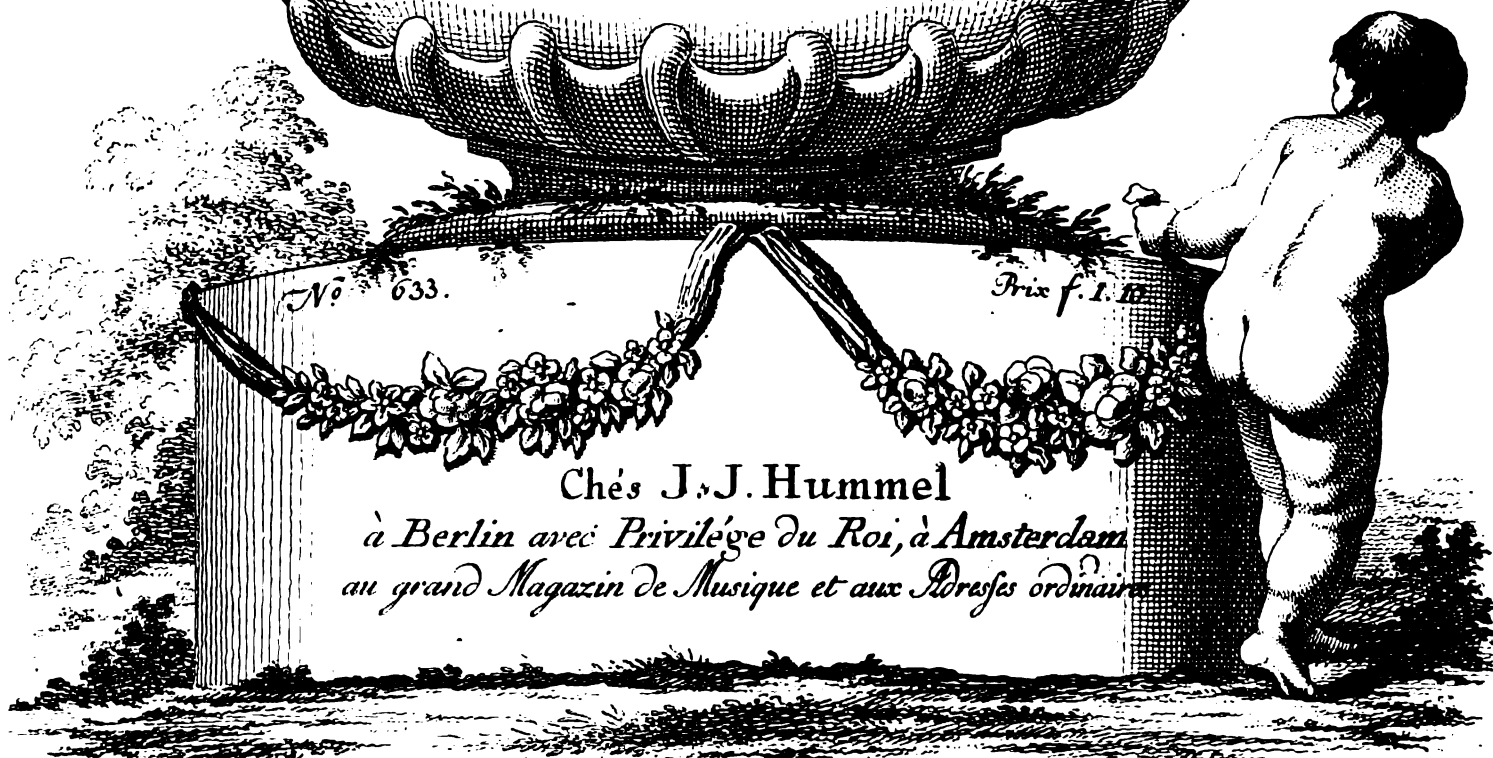
Oeuvre XXVIII.

Libro I.

N^o 633.

Prix f. 1. 10

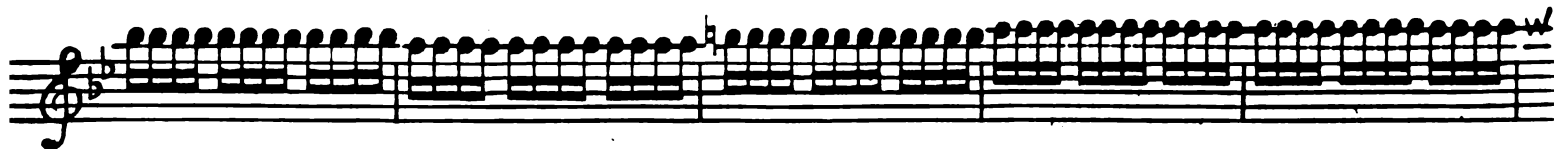
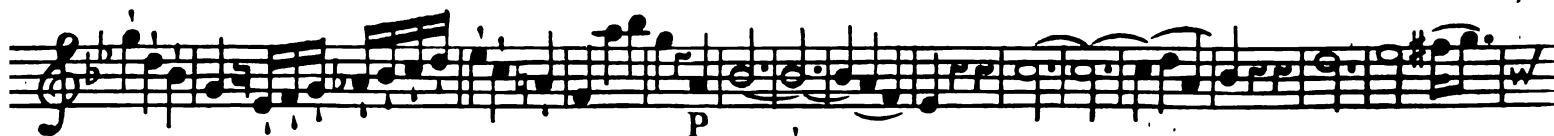
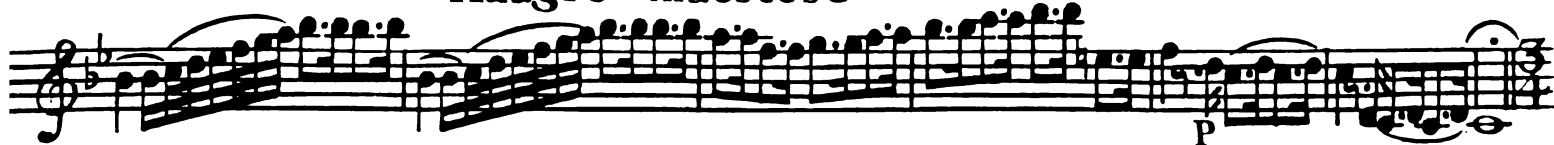
Chés J. J. Hummel
à Berlin avec Privilège du Roi, à Amsterdam
au grand Magazin de Musique et aux Adresses ordinaires



SINFONIA I

VIOLINO PRIMO

ff *ten*
Adagio maestoso



VIOLINO PRIMO

A page of a musical score for Violino Primo. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. The music is written in a single system. The first staff has a forte (f) dynamic marking. The second staff has a piano (p) dynamic marking. The third staff has a first ending bracket. The fourth staff has a first ending bracket and a first oboe (1 Oboe) part. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket and a first oboe (1 Oboe) part. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket. The twelfth staff has a first ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 633 is visible in the bottom right corner.

VIOLINO PRIMO

5

Violino Primo musical score, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a series of ascending and descending eighth-note runs. Measure 1 starts with a forte (f) dynamic. Measure 4 ends with a whole note (w).

Romance

Violino Primo musical score, measures 5-8. The music is in G major and 2/4 time. It features a series of eighth-note runs. Measure 5 starts with a piano (p) dynamic. Measure 8 ends with a double bar line.

Andantino un poco Allegretto

Violino Primo musical score, measures 9-16. The music is in G major and 2/4 time. It features a series of eighth-note runs. Measure 9 starts with a piano (p) dynamic. Measure 16 ends with a double bar line.

Volti Subito

VIOLINO PRIMO

Flauto

Violino

P Cres

Violino

f

p

Oboe

Minuetto

f p

Un poco Allegretto

P

Piano

f ff

Fin= Trio

Oboe

1 1

Flauto

Pizzic.

f

col arco

Minuetto

Da Capo

VIOLINO PRIMO

7

Piano

Finale Presto

mf

Flauto

p

f

Oboe

p

f

sf

sf

sf

p

pp

p

f

Flauto

p

f

Oboe

f

p

Cres

f

ff

S^e Haydn Op: 28.
Libro 1.
SINFONIA I

VIOLINO SECONDO

Adagio maestoso

ff ten

P Vivace

f

1

1

f

ff

P

sf sf sf

f

Subito

VIOLINO SECONDO

Violino Secondo musical score, measures 1-24. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). Fingerings are indicated by numbers 1-4. An *Oboe* part is also visible in the lower staves, with its own dynamic markings and fingerings.

Romance Andantino un poco Allegretto

Piano

Violino Secondo musical score, measures 25-36. This section is marked "Romance Andantino un poco Allegretto" and "Piano". It continues the melodic and harmonic development of the piece, featuring flowing sixteenth-note passages and dynamic contrasts between *f* and *p*.

VIOLINO SECONDO

3

Musical score for Violino Secondo, Minuetto un poco Allegretto. The score consists of 15 staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is "Minuetto un poco Allegretto". The score includes various dynamic markings such as *f*, *p*, *Cres*, and *ff*. There are also performance instructions like "bis", "Pizzicato", "Col'arco", and "Triop". The piece concludes with a "Fin" marking and a "Minuetto Da Capo" instruction.

VIOLINO SECONDO

Piano

Finale Presto

mf f P P f sf sf sf sf P 1 14 P PP 1 P f p f 2 p 2 Cres f ff

633

V I O L A

SINFONIA I

ff ten
Adagio maestoso

The score is written for a single violin and includes various musical notations such as notes, rests, dynamics, and articulation marks. The tempo is Adagio maestoso, and the key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. Dynamics include *ff* (fortissimo), *ten* (tension), *p* (piano), *f* (forte), *sf* (sforzando), and *Vivace*. Articulation marks include accents, slurs, and fingerings (e.g., 1, 2, 8). The score ends with a double bar line and a repeat sign.

VIOLA

3

Romance

Andantino un poco Allegretto

Minuetto un poco Allegretto

V I O L A

Piano

Finale Presto

mf

f

7

p

f

1

p

f

sf

sf

sf

sf

f

1

p

1

p

f

2

2

p

Cres

f

ff

633

SINFONIA I

B A S S O

Adagio maestoso

ff ten.

p Vivace

f

p f

ff

p 1 1 1 1 8

sf sf sf

Violon.

p

f

sf sf sf

4

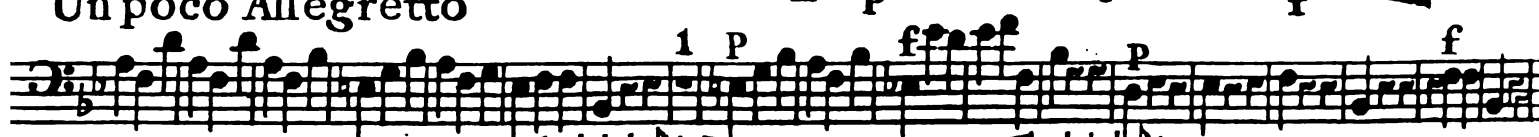
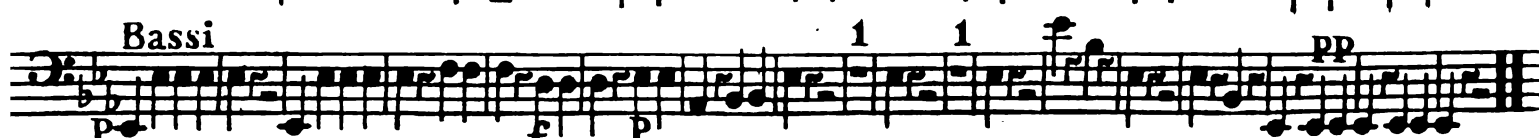
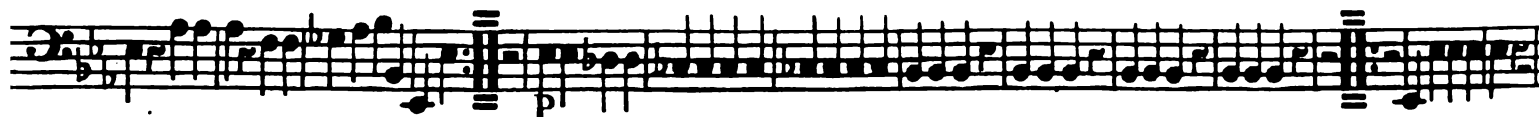
p 1 1 1 1 8

p f



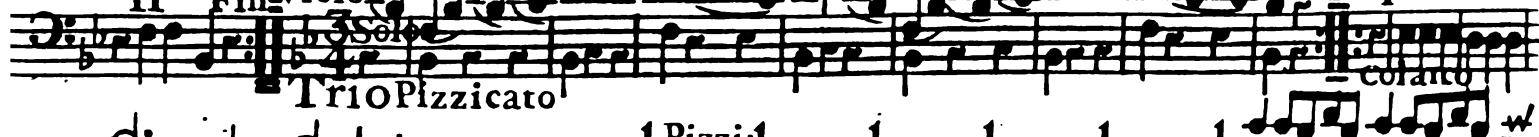
Romance

Andantino un poco Allegretto



Minuetto

Un poco Allegretto



B A S S O

Finale Presto

The musical score for the Bassoon (BASSO) part in the Finale Presto consists of 14 staves. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic.
- Staff 2:** Features *mf* (mezzo-forte) and *f* (forte) dynamics.
- Staff 3:** Includes a *p* (piano) dynamic.
- Staff 4:** Starts with a *f* (forte) dynamic.
- Staff 5:** Includes a *p* (piano) dynamic.
- Staff 6:** Starts with a *f* (forte) dynamic.
- Staff 7:** Features *sf* (sforzando) dynamics.
- Staff 8:** Includes a *w* (breath mark) and a *p* (piano) dynamic.
- Staff 9:** Features *sf* (sforzando) dynamics.
- Staff 10:** Includes a *p* (piano) dynamic.
- Staff 11:** Features *f* (forte) dynamics.
- Staff 12:** Includes a *p* (piano) dynamic.
- Staff 13:** Features *f* (forte) dynamics.
- Staff 14:** Includes a *Cres* (crescendo) marking and *f* (forte) and *ff* (fortissimo) dynamics.

The score is divided into sections for **Violonc:** (Violoncello) and **Bassi** (Basses). The **Bassi** section begins on staff 10, marked with a *p* (piano) dynamic. The **Violonc:** section begins on staff 11, marked with a *f* (forte) dynamic.

S^f Haydn Op: 28.
Libro 1. **SINFONIA I** in B **CORNO PRIMO**

Adagio maestoso **Vivace**

Romance **Andantino un poco** **Allegretto**

Minuetto un poco Allegretto **Fin** **Trio** **Minuetto Da Capo**

Finale Presto

The musical score is written for Horn I in B. It begins with the first movement, 'Adagio maestoso', in B major, 3/4 time, marked 'f' (forte). This is followed by a 'Vivace' section. The score then transitions to a 'Romance' in E-flat major, marked 'Andantino un poco' and 'Allegretto'. This is followed by a 'Minuetto un poco Allegretto' in B major, marked 'f' (forte). The piece concludes with a 'Fin' (final) section, a 'Trio' section, and a 'Minuetto Da Capo' section. The final movement is the 'Finale Presto' in B major, marked 'f' (forte). The score includes various dynamic markings such as 'p' (piano), 'f' (forte), 'sf' (sforzando), and 'ff' (fortissimo). It also features numerous fingerings and articulations throughout the piece.

S^f Haydn Op: 28.
Libro 1.
SINFONIA I

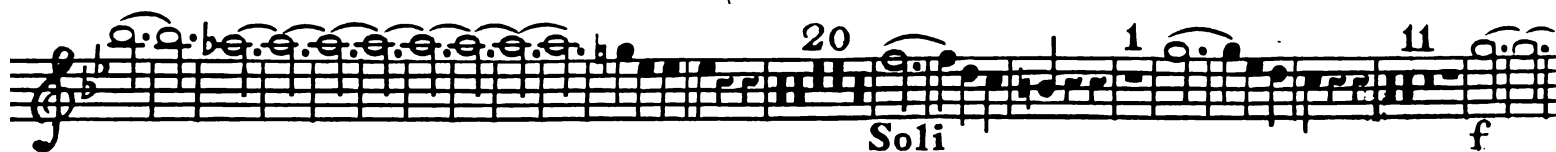
CORNO SECONDO
in B Adagio maestoso

Vivace
11 *f*
4 *p* 2 2 3
3 *p* 3 1 1 21 4
12 *f* 52 6 1
9 *p* 4 *f* *sf* *sf* 1 1 21
3 *sf* *sf* *sf* *sf*
in E^b 7 13 4 *f* 1
Romance Andantino un poco Allegretto
7 11 7 7
13 7 10 *f* 1 *p* 3 *pp*
in B 8 3
Minuetto un poco Allegretto
3 *f* **Fin** 7 7 14 *p*
7 **Trio**
Minuetto Da Capo
in B 5 1 1 13 *f* 7 7 *p*
Finale Presto
16 *f* 21 10
15 16 *f* 8
2 1 *f* *ff* 633

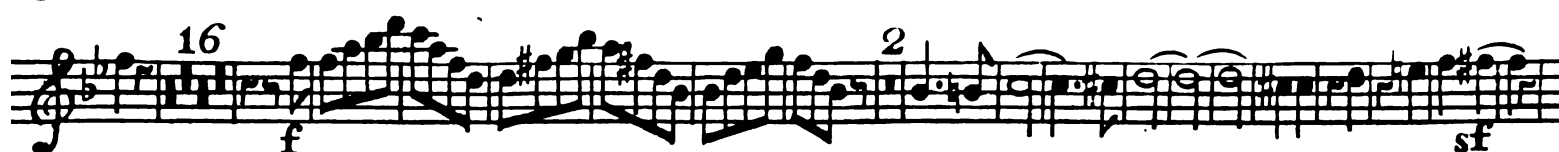
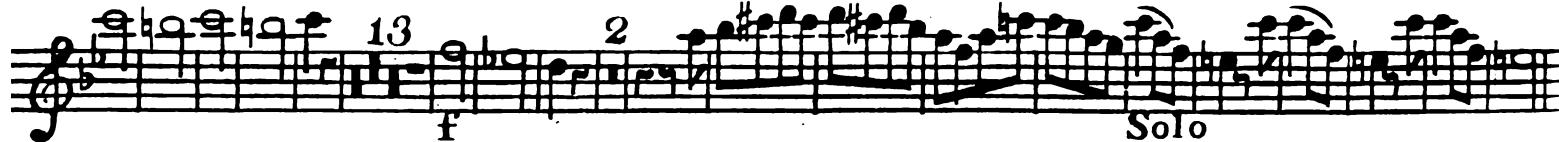
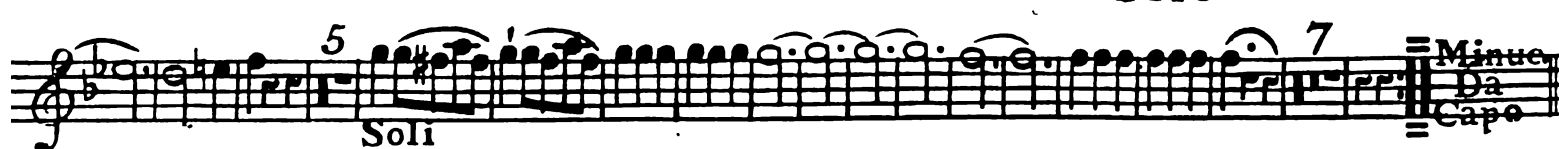
SINFONIA I

OBOE PRIMO

1



OBOE PRIMO



Sr Haydn Op: 28.
Libro 1.

OBOE SECONDO

SINFONIA I

ff *ten*
Adagio maestoso

p *Vivace f* *p* *p*

p *f* *p*

p

sf sf sf

f

sf sf sf f

p

p *f*

p *f* *sf sf*

sf sf

OBOE SECONDO

Romance Andantino un poco Allegretto

Minuetto un poco Allegretto

Solo

Finale Presto

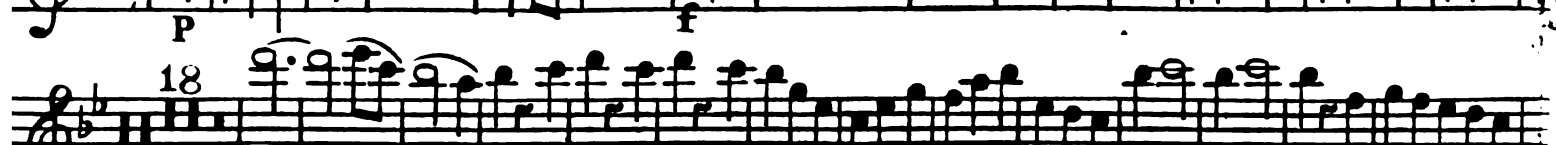
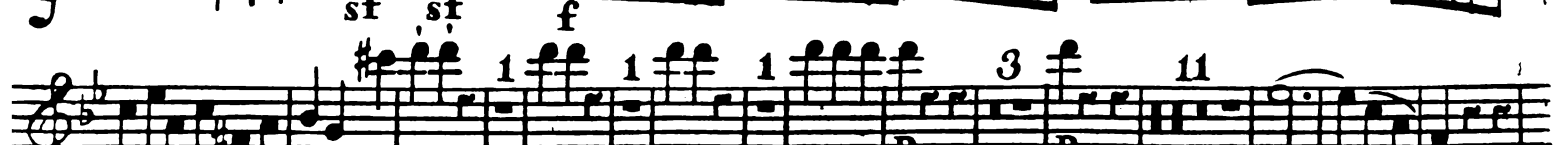
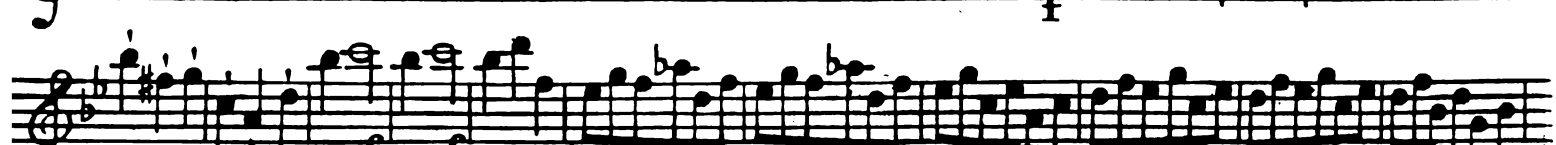
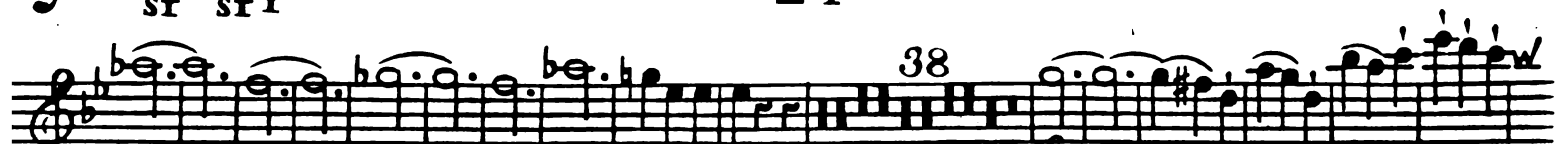
Solo

633

Detailed description: This is a page of a musical score for the Oboe Secondo part. It contains four distinct musical sections: 'Romance Andantino un poco Allegretto', 'Minuetto un poco Allegretto', 'Solo', and 'Finale Presto'. The score is written on ten staves. The first section, 'Romance', spans the first four staves and includes dynamic markings like 'f' and 'p'. The second section, 'Minuetto', spans the next four staves and includes 'f' and 'ff' markings. The 'Solo' section is a single staff with a 'Solo' marking. The 'Finale Presto' section spans the last four staves and includes 'f' and 'sf' markings. The score is filled with various musical notations including notes, rests, and fingerings. The page number '633' is at the bottom right.

SINFONIA I

Adagio maestoso



FLAUTO

11 7 Solo

7

8 pp

7 f

3 3 f ff Fin Trio f

9 Solo 7 Minuetto Da Capo

7 15 f

Finale Presto

16 p f

sf sf sf

sf

3 1 15 15 f

8 1 1 p Cres

f ff