

La Champagne Contredance allemande



La petite Nautiere Cont. Fran.



La guirlande c. alle.

2. f. sans roudeau quel que

*La reine
payanne*



La belle immortelle c. v.

5

La simonette



La fociete de Bata

La quingete con



La petite proceue en

le des

four c.

fin.

mineur



6. L'annee de l'ann. fran.



La petite Lompe l'ann. fran.



8. La clochette con. fran.



Les pions
pinto
con.
fran.



Les vifites
con.

10. La non jain con. fran.

Lamie de
Jamais
on con
fran.

2. mineur

2. enrou
dan

L'apelle con. La velle flix con. 1. enroucan 11.

L'apelle
con.
fran.

2. enrou
dan



Leopold
D'Avna
alle con
fran.

Homeur



Les Sylphes
Cov. 9/12
fran. 4. 2. 2.

1. en son de qui
2. fois la

L'adant
chone
the con.
fran.

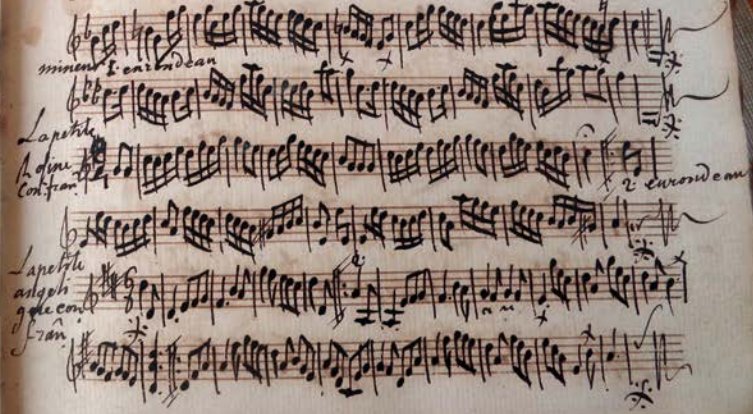
ms. 1000

1. La No! charmant



2. eurondean

15.



18. La Noë favorite con. Jean.

Lea
musem
pro de
la loire



Laquette con. att.

La le-
gion
l'aine



20 La cosa con. Alend



La ouve de Mary con. Alend



22. Les fets amérindiens

Les
amérindiens
Orgue
Cont. alt.



Les fets amérindiens

23

Les
amérindiens
Orgue
Cont. alt.



La croix
- nouvelle
- yssyLa
Mad-
eleineLe ta
bleau
marlant

2

L'escalade



27

murmur

L'escalade



28. La pompe

La foy
-voit
-le
Conte





L'opéra finit

2. fois en l'ore pour finir

3. fois la première et
2. fois la seconde
après trois fois la reprise

22 Les 4. Coustes

Handwritten musical score for "Les 4. Coustes" on page 22. The score consists of six staves of music in a single system. The notation is in a historical style with various note values and rests. There are several "2." markings above the staves, indicating second endings or measures. The music is written in a dark ink on aged paper.

L'air
fièvre

La St. Vnna.

Handwritten musical score for "La St. Vnna." on page 33. The score consists of six staves of music in a single system. The notation is in a historical style with various note values and rests. There are several "2." markings above the staves, indicating second endings or measures. The music is written in a dark ink on aged paper.

La Mer-
veille
du con

3. *Lamandouze*



35

La finney

Cette ceuvre se jouant avant l'ouverture

36 La p. Caste



La
triste
note

37



38 La victoire

Le quatuor
Les deux
ou trois

I. l'alto
Juni

Contradance

La belle
marquette

2. chorécan

10 La Couronne française



La Vierge



42. La Rejoissante



Le Jeune des Graces



La Chant alliance



La Chant alliance



40. La sanduit

2 carons

Le jeu

2 am

2. caron

41.

Le plaisir françois

2. fois

28. La fille française

Handwritten musical score for "La fille française" on page 28. The score consists of five staves of music in G major (one sharp) and 6/8 time. The first staff is the melody, followed by a piano accompaniment. The third staff is a second melody, and the fourth and fifth staves are a second piano accompaniment. The piece ends with a double bar line and a repeat sign.

La fille jamaïque

29. La seconde

Handwritten musical score for "La fille jamaïque" on page 29. The score consists of five staves of music in G major (one sharp) and 6/8 time. The first staff is the melody, followed by a piano accompaniment. The third staff is a second melody, and the fourth and fifth staves are a second piano accompaniment. The piece ends with a double bar line and a repeat sign.

50 La Tentative Magique



Les paires



52. La petite Vanelle

L'indes qui

La qu'o qu'est

Corillon

2. Corillon

3. Corillon

34. Colation



La Oest du locur

55



Les gantins



Le Carillon de du Puergue

La Lyre

Le Carillon de du Puergue

La Lyre

La belle sœur con.
58.



Le tiers canton

59.



La chanoine con. alle²

Handwritten musical score for six staves. The notation includes various musical symbols such as clefs, time signatures, and notes. There are several annotations in the margins: "2." above the first staff, "2." above the second staff, "2. calce" above the third staff, and "2. calce" above the fourth staff. The score is written in a historical style with a key signature of one sharp (F#).

Letras
Con:

La folie

Handwritten musical score for six staves. The notation includes various musical symbols such as clefs, time signatures, and notes. There are several annotations in the margins: "2. calce" above the second staff, "2. calce" above the third staff, and "2. calce" above the fourth staff. The score is written in a historical style with a key signature of one sharp (F#).

minuor

le don rouge

x

x

x

x

x

x

minuor

La fohu des pannes

x

x

x

x

x

x

La Braye
toute
Cont alt

66. Contredance



Les Arcades

67



La fleur
ou
fleur

2. encore

2. encore

fin

La fleur
qui se

La
Voile
ou
hauri
quatre

2. encore

2. encore

70. La fin / x Alexandre



La parente, Contre

71.





Handwritten musical score for "les plaines d'Arment". The score consists of five staves of music. The key signature has one sharp (F#). The notation includes various note values, rests, and bar lines. There are some handwritten annotations in the left margin, including "vieux" and "L. fauch".

Handwritten musical score on page 23. The score consists of five staves of music. The key signature has one sharp (F#). The notation includes various note values, rests, and bar lines. There are several handwritten annotations in the left margin, including "La Du", "bleu", "L. inond can", "vieux L. f. is", and "L. en ch".

176. La piemontoise



78 La Chevalier



La beaugolais





42

Les Amours



7



Les Plaisirs de l'Amour ou nouvelle fin

Fin



La società con nome

Am

84



La chape Royale de Jean

86

2 fois chaque reprise

Les
de chape
monnaie

87

2 fois chaque reprise

berger

la chape de Jean

7. *Legion's Honour*
88 *Full coll.*

Livingston

Lept
vaua

Business

Le triomphe de l'oppression

J. S. Bach

2708

fin de l'année

Handwritten musical score on page 98, featuring multiple staves of music in G major and 3/4 time. The notation includes various note values, rests, and bar lines. The word "fin" is written above the final measure of the first system. The word "Les Plaisirs de la vie" is written below the music in the middle of the page.

fin

Les Plaisirs de la vie

Handwritten musical score on page 99, featuring multiple staves of music in G major and 3/4 time. The notation includes various note values, rests, and bar lines. The word "La Contre" is written above the first staff. The word "La fin en rondeau" is written above the second staff. The word "La joye que nous" is written above the third staff.

La Contre

La fin en rondeau

La joye que nous

92 La Bate Chanteuse l'oubliance



94 Les fêtes de paddy



Les 2 jaloux

95



96 Contredance nouvelle La. R. en sol la



Char



88 *dimanche*

4/4



Laudos in

99



celui
Vierge
C. 200



304 La Dandilly L.

Handwritten musical score for "La Dandilly L." on page 304. The score consists of six staves of music. The notation is in a historical style, featuring various note values and rests. There are several annotations in the left margin: "Le rendez vous de" and "belle place" on the first staff, and "fin" at the bottom left. A "2. fois enroulé" (twice wrapped) instruction is written above the second staff. The music is written in a single system across the six staves.

Les Plaisirs de Montreuil. C. Fran

2. f. en rou 105

Handwritten musical score for "Les Plaisirs de Montreuil. C. Fran" on page 105. The score consists of six staves of music. The notation is in a historical style, featuring various note values and rests. There are several annotations in the left margin: "2. fois enroulé" (twice wrapped) above the second staff, and "2. f. en rou 105" at the top right. The music is written in a single system across the six staves.

108 La gracieuse



109 L'Henriette



110 Rigaudon de Vervins



111 Bourne

Handwritten musical score for Bourne, page 111. The score consists of five staves of music, each beginning with a treble clef and a 2/4 time signature. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes. The first staff has a key signature of one sharp (F#). The second staff has a key signature of one sharp (F#). The third staff has a key signature of one sharp (F#). The fourth staff has a key signature of one sharp (F#). The fifth staff has a key signature of one sharp (F#). The music is written in a single system, with the staves connected by a brace on the left.

anglais de la Reine

ut et et

Gaillard

La reuue de par unie

112

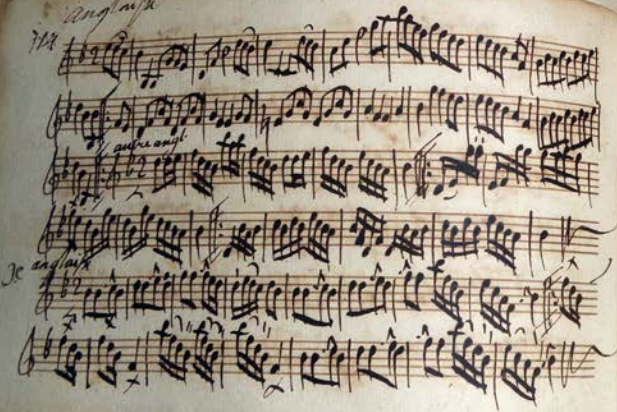


Savotte Les charmes on printemps 113



Savotte
minimo
La pay l'amie

anglaise
114



Matrone
115





118

G. 2



G. 2



119

120

bonne

