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UNIVERSAL EDITION

# WALDMERE MARCH



FOR THE  
**PIANOFORTE**

BY  
**F.H. LOSEY**

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# MABEL.

## Waltz Song

ARRANGED BY  
**L.L. HOWARDE**

BY  
**ALLAN M. RATTRAY.**

WRITER OF  
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"Sister."  
"Jack Tar."  
Etc. Etc.

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THE IRISH AMERICAN MARCH SONG.

# ILEEN ALLANNAH

Words by  
**MURRAY CORB**  
Music by  
**JOE RYAN**  
Introduced by  
**ERNEST FITTS**  
AUSTRALIA'S  
GREATEST BARITONE

Popular Sixpenny Edition.

# ROSES DIVINE

MAZURKA  
COMPOSED BY  
**LOUIS L. HOWARDE**

# WALDMERE MARCH.

F. H. LOSEY.

PIANO.

The music is divided into two systems. The first system starts with a forte dynamic (ff) in common time (G clef). The second system begins with a dynamic (fz) in common time (G clef). The music features various chords, sixteenth-note patterns, and grace notes. The score is written on five staves, with the first staff being treble and the others bass. The paper shows signs of age and wear.

A handwritten musical score for piano, consisting of six staves of music. The music is in G major (indicated by a single sharp in the key signature) and 2/4 time. The score is written on two systems of three staves each. The top system starts with a forte dynamic (ff) and includes measures 1 through 4. The bottom system continues measures 5 through 8. Various dynamics are used throughout, including ff, f, ff, fz, and sforzando (sfz). The notation includes standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. Measure 4 features a melodic line with eighth-note pairs. Measures 5-8 show a mix of eighth-note patterns and sustained notes.

Trio.



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## TWINKLING-EYES.

SCHOTTISCHE.

L. L. HOWARDE.

PIANO.

Introduction.

This section consists of two staves of musical notation for the piano. The top staff is in common time and has a key signature of one sharp. It features a series of eighth-note patterns. The bottom staff is also in common time and has a key signature of one sharp, providing harmonic support with sustained notes and chords.

Schottische.

This section consists of four staves of musical notation for the piano. Each staff is in common time and has a key signature of one sharp. The music is characterized by its rhythmic pattern of eighth and sixteenth notes, typical of a schottische dance.

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