

Mauro Giuliani
(1781-1829)

Guitar concerto no. 1
in A, op. 30

arranged for string quintet / orchestra

Violin II

Edited and engraved by

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in A, op. 30

Allegro maestoso

Violin II score for Guitar concerto no. 1 by Mauro Giuliani, in A major, op. 30. The score is in 2/4 time and consists of 56 measures. It features various dynamics, articulations, and a repeat sign at measure 45.

Measures 1-5: *f*, *p*, *p*, *p*, *p*. Articulations: *V*, *V*.

Measures 6-10: *fp*, *p*, *p*, *p*, *p*. Articulation: *V*.

Measures 11-15: *mf*, *dolce*, *p*, *p*, *p*. Articulations: *V*, *V*, *V*, *V*.

Measures 16-21: *mp*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*. Articulation: *V*.

Measures 22-26: *f*, *sf*, *sf*, *sf*, *sf*. Articulations: *V*, *V*.

Measures 27-32: *sf*, *fp*, *fp*, *fp*, *fp*, *fp*. Articulation: *V*.

Measures 33-38: *mf*, *cresc.*, *f*, *f*, *f*, *f*. Articulation: *V*.

Measures 39-44: *mp*, *mp*, *mp*, *mp*, *mp*, *mp*. Articulation: *V*.

Measures 45-51: *mp*, *mp*, *mp*, *mp*, *mp*, *mp*. Articulation: *V*.

Measures 52-55: *mf*, *mf*, *mf*, *mf*. Articulation: *V*.

Measures 56-58: *mf*, *dimin.*, *dimin.*, *dimin.*. Articulation: *V*.

-De

62 *p*

67 *mf*

71 *p*

75 *mf* *mp*

79 *pp* *mp* *cresc.*

82 *f* *cresc.*

85 *f* *tr.*

89 *tr.*

93 *tr.*

96 *mp*

101 *pp*

(3)

107 B

p *f*

112 *p* *mp*

117

123 *cresc.* *mp* *PIZZ* *ARCO*

128 *f* *mf* *mp* *Ritenu* C

133 *mf* *p* D *Guitar*

138

143 *f* *cadenza*

149 E *p*

155 F

160 *p*

165

170

176

181

187

193

199

205

211

217

222

226

230

236

mf

mp

p

cresc.

ff

f

tr

calando

pp

Vi-

H -De

[197-198]

2

mp

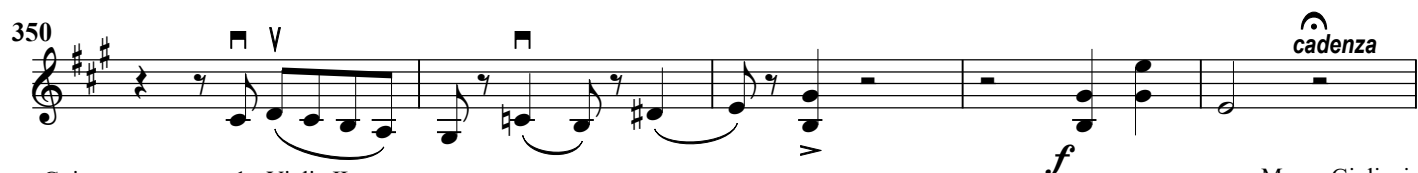
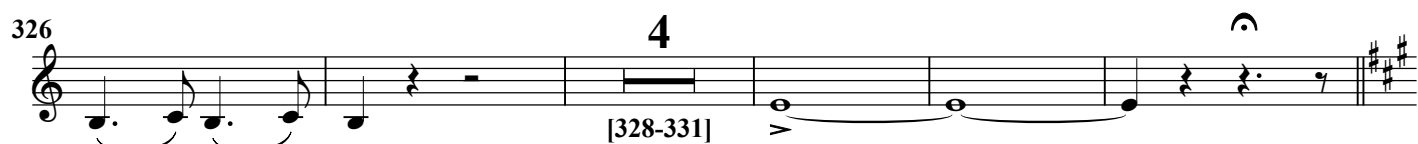
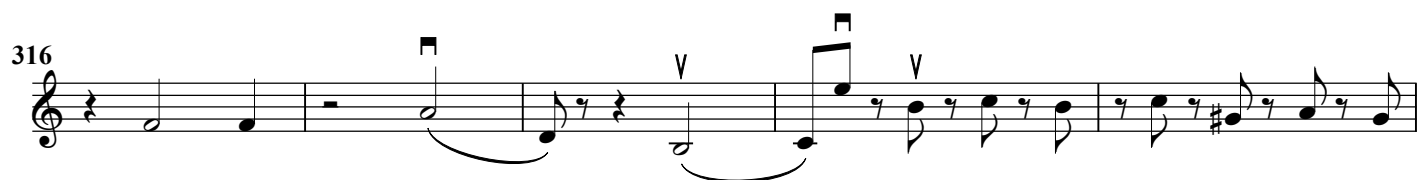
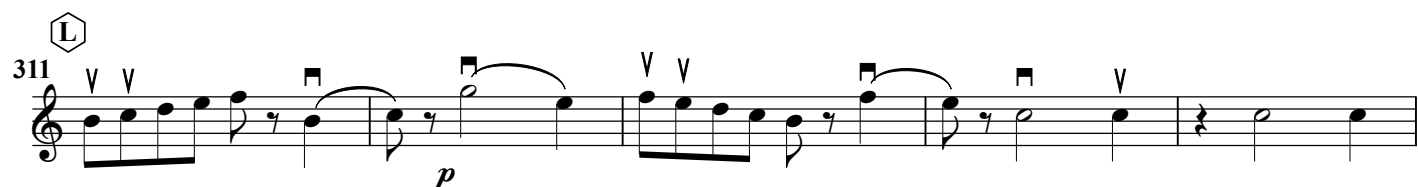
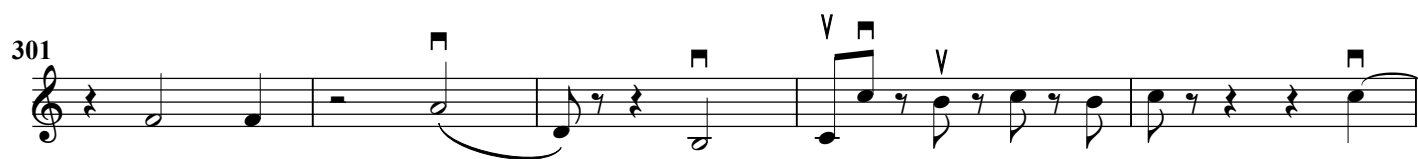
mp

mp

pp

(5)

Musical score for Violin II, measures 242-292. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as dynamics (*p*, *sf*, *mf*, *f*, *cresc.*), articulation (accents, staccato), and performance instructions (PIZZ, ARCO). Rehearsal marks I, J, and K are present. Measure numbers 248, 253, 259, 264, 270, 275, 278, 283, 288, and 292 are indicated at the start of their respective staves.



(7)

355 N

p

361 O

365 *p*

370 *sf* *p*

375 *V*

381 *mf*

386 *p* *V*

392 P *p*

397 *V* *tr*

402 2 [403-404] *p* *cresc.*

408 Q *f* *tr*

412 *tr*

416 *V* *V*

II

 $\mathcal{I}$ ρ

A

p

p

PIZZ

ARCO



mf

cresc.

D

P

63

V V

E

3

[65-67]

mp

70

V

76

pp

V V V

Detailed description: This musical score is for Violin II, measures 63 to 76. The key signature is three sharps (F#, C#, G#). Measure 63 starts with a treble clef and a key signature of one sharp (F#). It contains two eighth notes (F#4, G#4) marked with 'V' (vibrato), followed by a quarter rest. Measure 64 has a quarter note (A4) and a quarter rest. Measure 65 is a double bar line. Measure 66 has a key signature change to three sharps (F#, C#, G#) and a triplet of eighth notes (F#4, G#4, A4) marked with a '3' above and a bracket below. Measure 67 has a quarter rest and a quarter note (B4) marked with 'V'. Measure 68 has a quarter note (C#5) marked with 'V', followed by a quarter note (B4) and a quarter note (A4). Measure 69 has a quarter note (G#4) and a quarter note (F#4). Measure 70 has a quarter note (E4) marked with 'V', followed by a quarter note (D4) and a quarter note (C#4). Measure 71 has a quarter note (B3) and a quarter note (A3). Measure 72 has a quarter note (G3) and a quarter note (F#3). Measure 73 has a quarter note (E3) and a quarter note (D3). Measure 74 has a quarter note (C3) and a quarter note (B2). Measure 75 has a quarter note (A2) and a quarter note (G2). Measure 76 has a quarter note (F#2) and a quarter note (E2). The score includes dynamic markings: *mp* (mezzo-piano) at measure 68 and *pp* (pianissimo) at measure 76. There are also vibrato markings ('V') above several notes. A bracket labeled '[65-67]' is placed under measures 65, 66, and 67. A box with the letter 'E' is placed above measure 66. A double bar line is at the end of measure 76.

(11) Rondo. Alla polacca

III

senza sord. Allegretto

11

8

15

21

28

36

42

47

52

59

66

p

p

f

p

mp

fp

p

mp

PIZZ

ARCO

[29-30]

p

f

p

mp

fp

p

mp

73

p *mp* *p* *mp*

80

86

92

99

104

f *mf* *p*

[106-107]

PIZZ

cadenza

(13)

117 ARCO *p* V

124 *f* L

129 *p* V

134 *p* V V M Minore PIZZ

139 N

146 ARCO *p* V V

152 O

159 V 6 [161-166] *mp* P *p*

171 V

177 Q V

184 V *cadenza*

192 *p* *f*

198

204

204