

Like that one suite kww.1

for piano solo

composed by Mohsen Kushki

(2012)

Nr.1 like a serial

Nr.2 like an Impression

Nr.3 like an invention

Nr.4 like a hexaton

Nr.1 Like a Serial

like that one suite kwv.1

tempo 1 ♩=ca.92
tempo 2 ♩=ca.86
tempo 3 ♩=ca.100

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Piano

tempo 1

mf *< f* *sf* *> f* *f* *> mf* *mp*

mf *f* *mf* *f*

Pno.

tempo 2

mf *f* *mf*

mp *mf*

Pno.

tempo 1

p *mf*

Pno.

tempo 2

f *sf* *sf*

Pno.

13

ff *f* *mf*

Ped.

Pno.

16

mp *mf* *p*

rit. tempo 3 accel.

Pno.

19

ff

Pno.

21

mf *meno moso* *rit.* *tempo 3*

mf *tr*

24

Pno.

p $\triangleleft$ *mp* *mf* $\triangleright$ *mp* $\triangleright$ *p* *f* $\triangleright$ *mf* $\triangleright$ *mp*

f $\triangleleft$ *sf* $\triangleright$ *mf* $\triangleleft$ *mf*

27

Pno.

mf $\triangleleft$ *f* $\triangleleft$ *mf*

mp $\triangleleft$ *f*

30

tempo 2

Pno.

p $\triangleleft$ *mf* $\triangleleft$ *f*

35

rit.

Pno.

mf $\triangleleft$ *mp* $\triangleleft$ *p* $\triangleleft$ *pp*

Nr.2 Like an Impression

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like that one suite kwv.1

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$\text{♩} = \text{ca. } 40$

Pno.

38 *p* *mf* *f* *p* *rit.* *mp < > p* *8vb*

Ped. *p > pp*

42 *a tempo* *rit.* *ff* *p* *a tempo* *mf* *p*

47 *rit.* *a tempo* *p > pp* *f* *mp < > p* *8vb*

51 *rit.* *a tempo* *rit.* *a tempo* *mp < > p* *ff* *p* *8vb* *p > pp*

56 *rit.* *p* *mf*

Nr.3 Like an Invention

M.Kuschkie

like that one suite kwv.1

60 $\text{♩} = \text{ca. } 80$

Pno. *f* *mf* *f*

66 *mf* *f* *mf*

72 *f* *f* *mf*

78 *f* *mf* *f* *mf*

84 *f* *mf* *f*

88 *mf* *mf*

$\frac{3}{4}$

The musical score is written for piano (Pno.) and consists of six systems of music. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The tempo is marked 'ca. 80' (approximately 80 beats per minute). The score includes dynamic markings: f (forte), mf (mezzo-forte), and f (forte). The piece ends with a repeat sign and a 3/4 time signature.

Nr.4 Like a Hexaton

like that one suite kwv.1

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(2012)

93 $\text{♩} = \text{ca. } 72$

Pno.

p *mf* *p* *mf* *mp*

rit.

99 *a tempo*

Pno.

p *mf* *mf* *p* *mf* *mp*

104 *a tempo*

Pno.

p *mf* *mp*

111 *rit.* $\text{♩} = \text{ca. } 60$

Pno.

mf *p* *mf* *mp*

117

Pno.

mp *f* *mp*

Pno.

124

mf

Pno.

131

f *mf* *mp*

Pno.

138

tempo primo

p *pp* *mp*

Pno.

146

a tempo

mf *mp* *pp* *p*

Pno.

154

mf *p* *mf* *mp* *p*