

SÉRÉNADE

I. PEZZO IN FORMA DI SONATINA.

Viola

Andante non troppo. $\text{♩} = 126.$

f *sempre marcatoissimo* *sf* *sf* *ff* *fff* *ff* *f*

Allegro moderato. ($\text{♩} = 84.$)

f *cresc.* *ff* *f* *cresc.* *ff* *C.* *f* *1*

Viola.

f

p

p

pp

pp

poco cresc.

p *pou f*

cre - scen - do

pizz *f* *arco* *ff* *pizz.* *F*

arco bis. *ff*

Viola

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 1. The score is in 3/4 time, key of D major, and consists of 12 measures. It features a piano (p) and a violin (v) part. The piano part includes dynamics like "sempre ff", "p", "cres", "fff", "f", "cresc.", "ff", and "f". The violin part includes dynamics like "pizz.", "arco", "unis.", "f", "cresc.", "ff", and "f". The score is marked with "divisi" and "arco" for the violin, and "pizz." for the piano. The tempo is "Allegretto".

Viola

Violin score for Viola, measures 1-12. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *p*, *pp*, *poco cresc.*, *più f*, *cres*, *cen*, *do mf*, *ff*, and *sempre ff*. Performance instructions include *arco*, *pizz.*, *L.*, *M.*, and *N.*. Measure numbers 1, 3, 5, 7, 9, 11, and 12 are indicated above the staff.

Measures 1-12. Dynamics: *f*, *p*, *pp*, *poco cresc.*, *più f*, *cres*, *cen*, *do mf*, *ff*, *sempre ff*. Performance instructions: *arco*, *pizz.*, *L.*, *M.*, *N.*

Viola

div.
pizz. *p cres*
cen do
unis.
arco
f *ff*
attacca subito

Andante non troppo. (tempo del cominciamento.)
ff *sempre marcatissimo* *sf sf* *fff*
fff sf sf sf sf *fff*

II. VALSE.

Moderato. (Tempo di Valse. $\text{♩} = 69$.)

pp
poco cresc
A. *mf* *pp*
pp
più f *cresc.* *mf*
3

Viola

B.

C.

mf *cres* *cen - do* *res - cen -*

- do *f* *dim.* *mf*

cresc. *cresc.* *sempre* *ff*

D. 2

di - mi - nu - en - do *p* *p*

cresc.

mf cresc.

f

E. 11

pp.

pp.

Viola

più f *cresc.* *mf* *f* *F.*
f *p* *pizz.* *pp*

III. ELEGIA.

Larghetto elegiaco. (♩ = 69.)

arco *pp* *mp* *mp* *pp*
pp *mf* *pp* *pp*
mf *ff* *mf* *pizz.* *p* *3* *p*
sempre p ma sensibile *più f* *3* *p*

Poco più animato.

Viola

arco

p molto cantab. *cresc.* *sempre cresc.* *f*

sf *mf* *p* *cresc.*

poco a poco

f *p* *cresc.* *poco*

a poco *sempre cresc.*

ff

poco dim. *mf* *f*

largamente *p molto espr.* *mf*

ff *poco dim.* *p*

mf cresc. *f cresc.* *ff*

stringendo. *Più mosso.* *6*

f *f* *sf* *sf* *p* *mf* *p più f* *mf* *f* *mettete sordini*

The musical score for Viola consists of ten staves. The first staff begins with the instruction 'arco' and contains a melodic line with dynamics *p molto cantab.*, *cresc.*, *sempre cresc.*, and *f*. The second staff continues the melody with *sf*, *mf*, *p*, and *cresc.*, marked with a trill 'A.'. The third staff features a rhythmic pattern with *poco a poco*. The fourth staff has a melodic line with *f*, *p*, *cresc.*, and *poco*. The fifth staff continues with *a poco* and *sempre cresc.*. The sixth staff shows a melodic line with *ff*. The seventh staff has *poco dim.*, *mf*, and *f*. The eighth staff begins with *largamente*, followed by *p molto espr.* and *mf*, marked with a trill 'B.'. The ninth staff continues with *ff*, *poco dim.*, and *p*. The tenth staff features a melodic line with *mf cresc.*, *f cresc.*, *ff*, and a trill 'C.'. The final staff is marked *stringendo.* and *Più mosso.* with a '6' time signature, containing dynamics *f*, *f*, *sf*, *sf*, *p*, *mf*, *p più f*, *mf*, *f*, and the instruction *mettete sordini*.

Con sordini
Tempo I^{mo}.

Viola

pp mp pp mf pp
pp mf sf cresc. sf mf
dim. mf f sf ff f
D. pp pp cresc. cen do f dimi-
nuendo sf sf sf sf p sf
p pp sempre pp
dim. p pp ppp pppp

IV. FINALE. (TEMA RUSSO.)

Andante. (♩ = 72.)

Con sordini

p
ten.ten. ten.ten. ten.
p p
pp
riton.
alzate
sordini

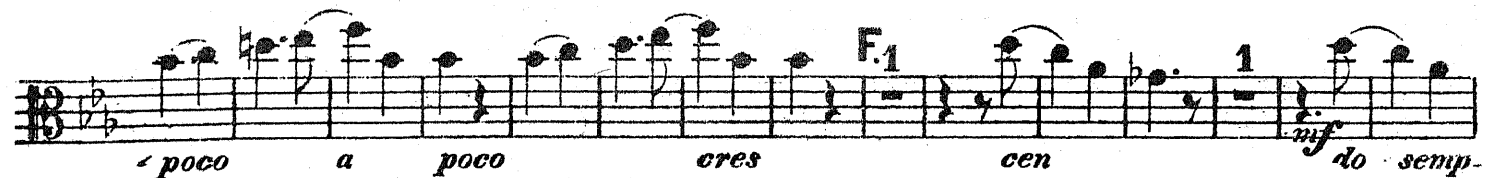
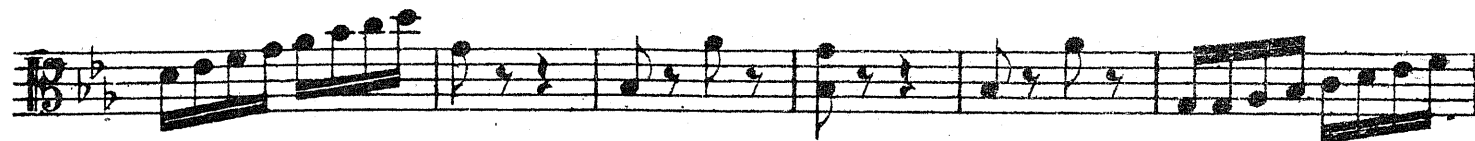
Allegro con spirito. (♩=144.)
senza sordini

Viola

The musical score for Viola is written in 12/16 time and consists of 11 staves. The tempo is **Allegro con spirito** (♩=144) and the instruction is **senza sordini**. The score includes various dynamics and articulations:

- Staff 1: *p* (piano).
- Staff 2: *pp* (pianissimo), with first endings marked "1".
- Staff 3: Section **A.**, starting with *mf* (mezzo-forte) and *f* (forte), ending with *ff* (fortissimo).
- Staff 4: *ff* (fortissimo), *pizz.* (pizzicato), and *f* (forte).
- Staff 5: *mf* (mezzo-forte), Section **B.** (arco), and *mf* (mezzo-forte).
- Staff 6: *f* (forte), *pizz.* (pizzicato), and *f* (forte).
- Staff 7: *f* (forte), *arco* (arco), and *f* (forte).
- Staff 8: *f* (forte), *arco* (arco), and *f* (forte).
- Staff 9: *f* (forte), *arco* (arco), and *f* (forte).
- Staff 10: Section **C.**, *f* (forte), and *feresco.* (feroce).
- Staff 11: *ff* (fortissimo).

Viola



Viola



Violin score for Viola, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is marked with *sempre ff*, *marcato*, *ff*, *f*, *mf*, *pizz.*, *arco*, *f*, *f cresc.*, and *ff*.

Staff 1: *sempre ff*

Staff 2: *sempre ff*

Staff 3: *ff*

Staff 4: *marcato*, *ff*

Staff 5: *ff*, *pizz.*

Staff 6: *f*, *mf*

Staff 7: *K. arco*, *mf*

Staff 8: *pizz.*, *f*

Staff 9: *arco*, *f*

Staff 10: *f cresc.*

Staff 11: *ff*

Viola

ff **M** marcato *ff* **N.** *ff* *sf*

Molto meno mosso. ($\text{♩} = \text{♩}$ del comincio.)

fff *fff* *marcatissimo* **Tempo I^{mo}** *strin - gen - sf do al*

Più mosso.

sempre fff *Fine.*