

Largo *Violino Primo*

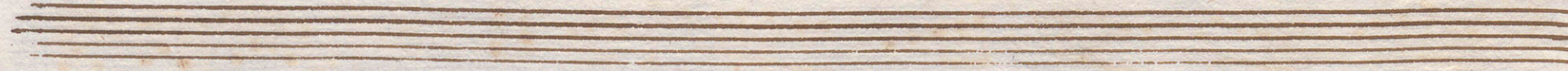
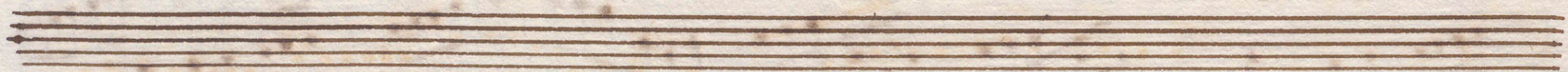
This is a handwritten musical score for the first violin part, titled "Violino Primo". The tempo is marked "Largo". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several annotations throughout the score, including a "3" above a measure in the first staff, a "p" (piano) dynamic marking, and a "t." (trill) marking above a measure in the second staff. The notation includes slurs, ties, and various accidentals. The score concludes with a double bar line and repeat slashes on the tenth staff.

Allegro || $\text{G}^{\#} \frac{2}{4}$

Empty musical staves at the bottom of the page.

Andante 3/4

Handwritten musical score for a piece titled "Andante" in 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word "Andante" is written in a cursive hand above the first staff. The music is written in a cursive hand and includes various note values, rests, and dynamic markings such as "mf" and "p". The piece concludes with a double bar line and a final chord. Below the sixth staff, there are three additional empty staves.



Violino Secondo

Largo

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Largo'. The notation includes a variety of note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a fermata. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Allegro $\text{G}^{\#}$ $\frac{2}{4}$

26.

36.

Andante || $\text{G}^{\#}$ $\frac{3}{4}$

all.

no.

ff



D 157

K. 154 Buona

Sonata Da Camera
Due Violini Obbligati e
Basso
Per Gheardini

Largo || $\text{C}\sharp$ $\frac{3}{4}$ $\frac{4}{4}$

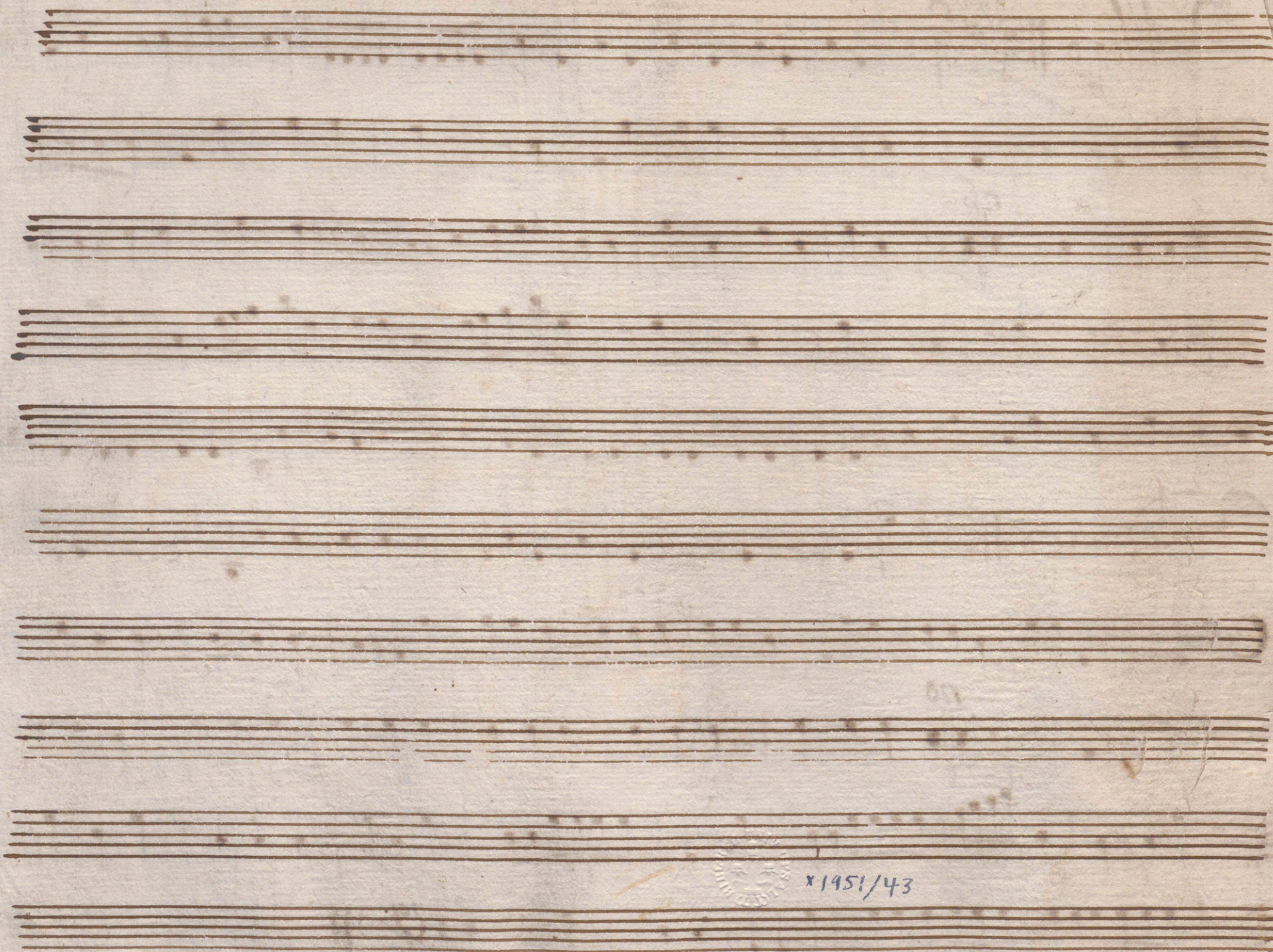
Allegro || $\text{C} \# \frac{2}{4}$

26.

Andante || $\text{C} \# \frac{3}{4}$

20

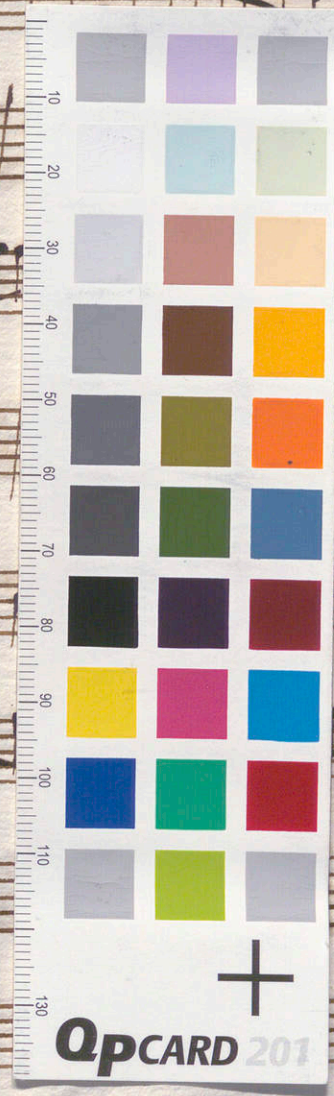
36



x1951/43

Largo $\frac{3}{4}$ *Violino Primo*

Handwritten musical score for Violino Primo, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *t.*, and *9.*. The score is written in a cursive style on aged paper.



QpCARD
1 2 3

QpCARD 201