

Rosetrees

nine songs on poems by *Emily Brontë*
for soprano and piano

1. Mournful Musing

Andante ♩ = 96

Tamás Beischer-Matyó

The first system of the musical score for 'Mournful Musing'. It features a soprano line and a piano accompaniment. The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The piano part begins with a series of chords in the left hand and single notes in the right hand, marked with a piano (*p*) dynamic.

The second system of the musical score. It includes the vocal line with the lyrics 'And first an hour of mourn - ful mus - - ing_'. The piano accompaniment continues with chords and single notes. The tempo and key signature remain the same.

The third system of the musical score. It includes the vocal line with the lyrics '— And then a gush of bit - ter tears_ And'. The piano accompaniment continues with chords and single notes. The tempo and key signature remain the same.

This work is licensed under the **Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License**. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-nd/4.0/> or send a letter to Creative Commons, PO Box 1866, Mountain View, CA 94042, USA.

Official page: <http://beischermatyo.hu/rosetreestrees>

2018 by Tamás Beischer-Matyó

20

then a drear - y_ calm dif - fus - - ing_ Its

26

dead - ly mist o'er joys and cares_

32

mp
And

37

Poco più mosso ♩ = 108

then a throb and then a light-en-ing And then a breath-ing from a-bove_

Più allegretto ♩ = 112 **Più mosso** ♩ = 116

44 *mf* *f*

— And then a star in heav-en bright - - en - ing, bright -

49 *ff* *fff* **Con slancio** ♩ = 120

- - en-ing — The star the glo - - - ri - ous star —

55

— of love —