

**Norbert Rudolf Hoffmann**

# **Lullaby**

für Klavier solo

for piano solo

**Aufführungsdauer/Duration: 1 Minute**

# Lullaby

for piano solo  
Duration: 1 min

Norbert Rudolf Hoffmann

Tempo di siciliano (♩ ≈ 132)

1

*f*  
*non legato*

5

*non legato* *ff* *f*  
*non legato*

9

*f* *ff*

12

*f*

Detailed description: This is a piano score for a lullaby. It consists of 12 measures. The music is written for piano solo in 6/8 time. The tempo is 'Tempo di siciliano' with a quarter note equal to approximately 132 beats per minute. The score is divided into four systems of three measures each. The first system (measures 1-3) starts with a first ending bracket over measures 1 and 2, and a first ending sign at the end of measure 3. The second system (measures 4-6) has a first ending bracket over measures 4 and 5, and a first ending sign at the end of measure 6. The third system (measures 7-9) has a first ending bracket over measures 7 and 8, and a first ending sign at the end of measure 9. The fourth system (measures 10-12) has a first ending bracket over measures 10 and 11, and a first ending sign at the end of measure 12. Dynamics include *f* (forte), *ff* (fortissimo), and *non legato*. The key signature has one sharp (F#) and the time signature is 6/8.

14

3

*f* *fff* *p*

*ff sub.*

Detailed description: This system contains measures 14 through 17. Measure 14 features a triplet of eighth notes in the bass clef, marked with a forte (*f*) dynamic. Measure 15 has a fortissimo (*fff*) dynamic. Measure 16 is marked piano (*p*). Measure 17 continues the piano (*p*) dynamic. A *ff sub.* marking is placed below the bass clef line between measures 15 and 16.

18

3

*p* *f*

Detailed description: This system contains measures 18 through 20. Measure 18 has a piano (*p*) dynamic. Measure 19 features a triplet of eighth notes in the bass clef. Measure 20 is marked forte (*f*).

21

*pp* *p*

3 3

Detailed description: This system contains measures 21 through 23. Measure 21 is marked pianissimo (*pp*). Measure 22 is marked piano (*p*). Measure 23 contains two triplet markings over eighth notes in the bass clef.

24

3

*f* *p* *f* *ff* *sfz*

Detailed description: This system contains measures 24 through 26. Measure 24 has a forte (*f*) dynamic. Measure 25 is marked piano (*p*). Measure 26 features a forte (*f*) dynamic. Measure 27 has a fortissimo (*ff*) dynamic. Measure 28 is marked sforzando (*sfz*).