

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile $\text{♩} = 63$

1

16

p

20

24

2

28

pp *cresc.*

33

3

40

p 3 3 3 3

44

3 3 3 3

48

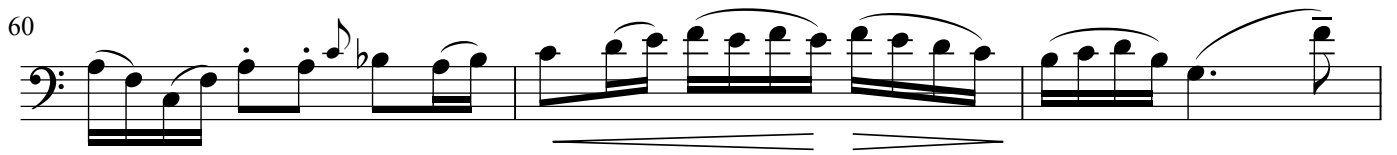
3 3 3 3

52

4

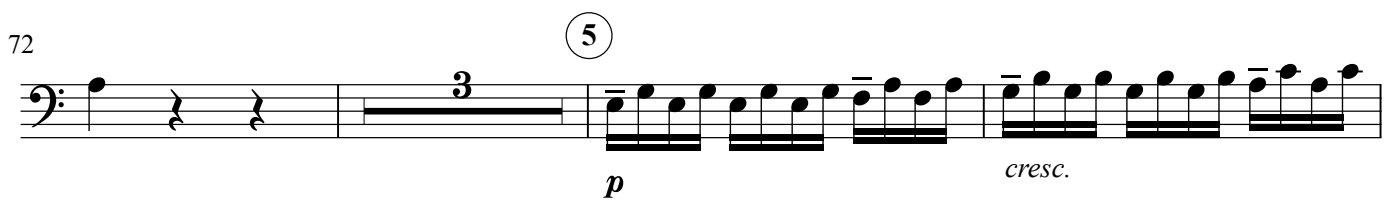
mf

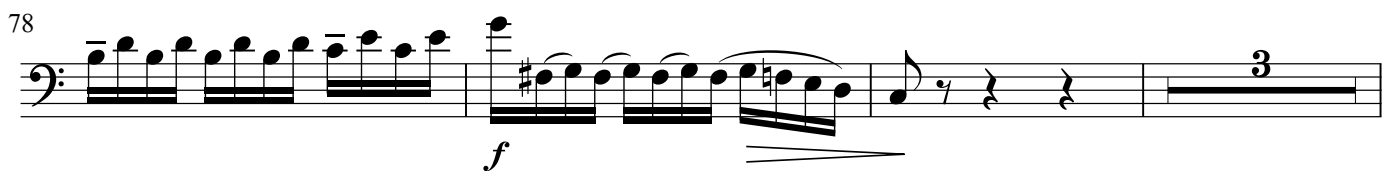
56 
mf

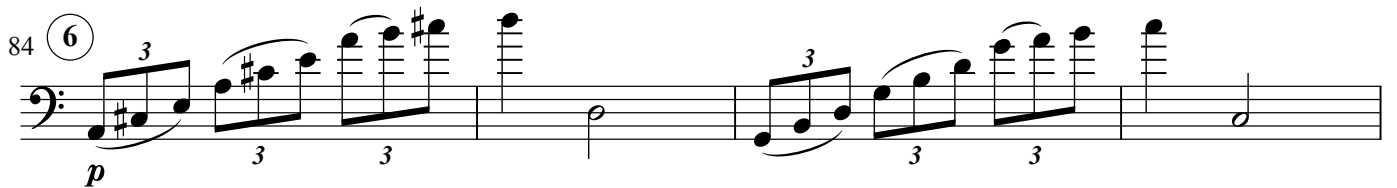
60 

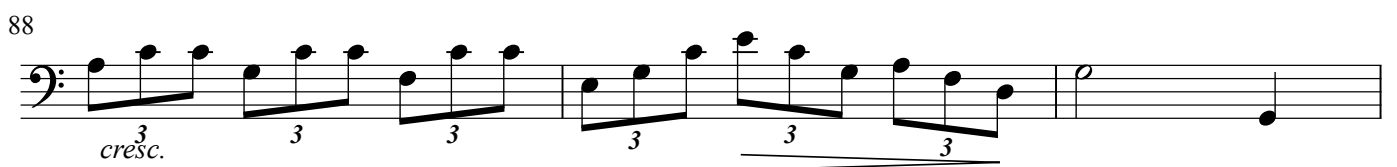
63 
dim. *cresc.*

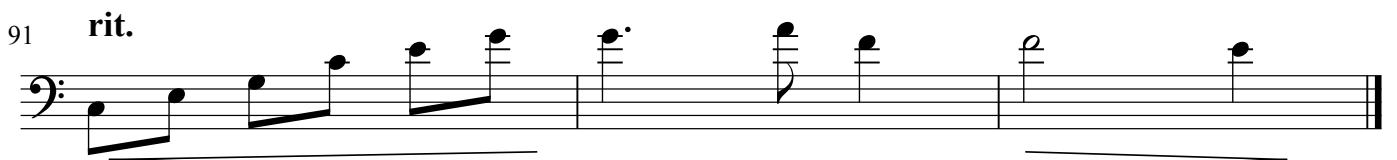
68 

72 
p *cresc.*

78 
f

84 
p

88 
cresc.

91 
rit.

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile ♩=63

1 *mf espress.*

6 ①

25 ② *mf* *dim.*

38 ③ ④

76 ⑤ *p* *cresc.*

84 ⑥ *rit.*

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile ♩=63

1

16 8 10

mf

36

dim.

39

3 4 5 6

15 21 8 7

91 rit.

3

Detailed description: The image shows a musical score for Flute II in 3/4 time. It consists of four staves. The first staff (measures 1-10) has a tempo of Andante cantabile (♩=63) and a dynamic of mf. It features three circled fingerings: 1 (measures 1-16), 2 (measures 17-24), and 3 (measures 25-34). The second staff (measures 36-38) contains a melodic line with a decrescendo (dim.) dynamic. The third staff (measures 39-46) has six circled fingerings: 3 (measures 39-41), 4 (measures 42-57), 5 (measures 58-65), and 6 (measures 66-72). The fourth staff (measures 91-93) is marked rit. and contains a circled '3' above a long note.

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II° movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile ♩=63

1 *mf espress.*

6 (1) 8 8

25 (2) *p* 6

35 *mf* *dim.*

39 (3) (4) 15 7 *mf*

64 *dim.* *cresc.*

68 *f*

73 (5) 3 *p* *cresc.*

80 (6) 4 *p*

88 *rit.* 3 3

Concerto per Contrabbasso e Orchestra

Trascritto per Contrabbasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile $\text{♩} = 63$

1

① ②

pp

31

cresc.

36

③ ④

mf dim.

62

mf dim.

66

cresc. *f*

71

⑤

p cresc.

78

⑥

p

86

rit.

rit.

Clarinet in E \flat

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Andante cantabile $\text{♩} = 63$ II II $^{\circ}$ movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

1

16 8 10

Ob. II

mf

36

3

dim.

40

4 5 6

Ob. II

p

86

rit.

3 3

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Andante cantabile ♩=63

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

1

21

26

33

42

47

54

73

82

89

16

3

3

3

3

14

3

4

4

1

2

3

4

6

p

p cresc.

p

mf cresc. f

p

cresc. f

p

rit.

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile ♩=63

1 (1) 16 8 *p*

27 2 *pp*

32 3

39 (3) *p*

44 3 3 3

48 3 3 3 3 3 3

52 (4) 14

69 *mf cresc. f* 3

76 (5) 4 *p cresc. f*

84 (6) *p rit.*

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Andante cantabile ♩=63

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

1 16 1

20

24 7 2

35 3 3 3 3

41 3

46

51 3 14 4

69 3

76 8 4 5 6 p

90 rit.

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile $\text{♩} = 63$

1 *mf*

13 (1)

25 (2) *mf* *mp dim.*

39 (3) (4) (5) (6)

91 *rit.* 3

Concerto per Contrabbasso e Orchestra

Trascritto per Contrabbasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile ♩=63

1 *mf espress.*

8 *p*

22 *p*

28 *pp* *cresc.*

34 *p*

43

48

54 *mf* *cresc.* *f*

73 *p* *cresc.* *f*

84 *p* *rit.*

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile $\text{♩} = 63$

1 *mf espress.*

8 *mf*

15 ① ② 8 4 I *pp*

31 II *cresc.* *p cresc.*

35 I *mf* *dim.*

39 ③ ④ 16 7 *mf*

64 *dim.* *cresc.*

68 *f*

73 ⑤ 3 *p* *cresc.* 4

84 ⑥ 1 *p* *rit.* 3 3

Alto Saxophone I

Concerto per Contrabbasso e Orchestra

Trascritto per Contrabbasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile ♩=63

1

16 8 14 15

54

mf

58

62

p

75

p

rit.

1 2 3 4 5 6

Detailed description: This is a musical score for Alto Saxophone I, measures 1 to 75. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante cantabile' with a quarter note equal to 63 beats per minute. The score is divided into six numbered sections: 1 (measures 1-15), 2 (measures 16-23), 3 (measures 24-38), 4 (measures 39-53), 5 (measures 54-61), and 6 (measures 62-75). Section 1 consists of four measures with durations of 16, 8, 14, and 15. Section 2 has a duration of 8. Section 3 has a duration of 14. Section 4 has a duration of 15. Section 5 starts at measure 54 with a mezzo-forte (mf) dynamic and includes a slur over measures 54-57. Section 6 starts at measure 62 with a piano (p) dynamic and includes a slur over measures 62-65, followed by two measures with a duration of 7 each, and a final measure with a duration of 3. The piece concludes with a 'rit.' (ritardando) marking.

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile ♩=63

1 16 8 14 15

54 4 *mf*

58

62 9 *p*

74 5 7 *p*

84 6 7 3 *rit.*

Tenor Saxophone

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile ♩=63

1

(1) (2) (3)

55

(4)

mf

60

74

(5) (6)

p

91

rit.

3

Baritone Saxophone

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile ♩=63

1

16 8 14 16

1 2 3

55

4

mf

59

63

9

p *p*

5

77

6

7 7 3

rit.

Detailed description: This is a musical score for Baritone Saxophone, measures 1 to 83. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante cantabile' with a metronome marking of ♩=63. The score is divided into six numbered sections: 1 (measures 1-16), 2 (measures 17-24), 3 (measures 25-39), 4 (measures 40-58), 5 (measures 59-76), and 6 (measures 77-83). Section 1 consists of four measures of rests with durations of 16, 8, 14, and 16. Section 2 has 8 measures of eighth notes. Section 3 has 14 measures of eighth notes. Section 4 has 18 measures of eighth notes, starting with a mezzo-forte (*mf*) dynamic. Section 5 has 18 measures, starting with a piano (*p*) dynamic and ending with a *rit.* (ritardando) marking. Section 6 has 6 measures of rests with durations of 7, 7, and 3.

Trumpet in B^b I

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile ♩=63

The musical score is written for Trumpet in B^b I in 3/4 time, with a key signature of two sharps (F# and C#). The tempo is marked "Andante cantabile" with a metronome marking of ♩=63. The dynamics are marked *mf* (mezzo-forte) and *rit.* (ritardando).

The score is divided into four systems:

- System 1 (Measures 1-11):** Starts with a fermata over measure 1. The first measure contains a whole rest with the number "8" above it. The melody begins in measure 2 with a half note G4, followed by quarter notes A4, B4, C#5, B4, A4, G4, and F#4.
- System 2 (Measures 12-16):** Continues the melody with a half note G4, quarter notes A4, B4, C#5, B4, A4, G4, and F#4. The system ends with two quarter rests.
- System 3 (Measures 17-25):** Features five measures of whole rests, each with a circled number above it: 1, 2, 3, 4, and 5. The durations of these rests are 8, 14, 16, 21, and 8 measures respectively.
- System 4 (Measures 84-86):** Starts with a circled number "6" above the first measure, which is a whole rest of 7 measures. The second measure is a whole rest of 3 measures, followed by a double bar line.

Trumpet in B^b II

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile ♩=63

1

mf

13

25

91 *rit.*

Trombone I

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile ♩=63

1

11

16

1

2

8

10

3

mf

39

3

4

5

6

16

21

8

7

3

rit.

Trombone II

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile ♩=63

1

11

16

1 2 3 4

8 14 16 21

76 5 6 rit. 8 7 3

Detailed description: The image shows a musical score for Trombone II. It consists of three staves of music. The first staff starts at measure 1 and ends at measure 15, featuring a long note with a fermata and a slur. The second staff starts at measure 16 and ends at measure 25, with measures 16-17, 18-21, and 22-25 marked with circled numbers 1, 2, 3, and 4 respectively. The third staff starts at measure 76 and ends at measure 84, with measures 76-77, 78-80, and 81-84 marked with circled numbers 5, 6, and 3 respectively. The word 'rit.' is placed above the final measure of the third staff. The music is in 3/4 time and includes various musical notations such as slurs, fermatas, and dynamic markings.

Trombone III

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile ♩=63

1

11

16

1 2 3 4

8 14 16 21

76 5 6 rit. 8 7 3

Tuba

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile ♩=63

1

16

39

rit.

Timpani

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile ♩=63

1

16 8 12

mf dim.

38

3 4 5

15 21 8

84

6

7 3

rit.

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile ♩=63

1

16 8 10

mf

36

dim.

40

15 17

p

75

5 6

7 7 3

p rit.

Triangle

Concerto per Contrabbasso e Orchestra

Trascritto per Contrabbasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile ♩=63

1 (1) 3/4 16 4 p

23 (2) 4 p

31 (3) 6 16 4 (4)

59 mp

64 dim. cresc.

69 f

76 (5) 8 (6) 7 rit. 3

Detailed description: The score is for a Triangle part in 3/4 time. It consists of seven staves of music. The first staff (measures 1-22) starts with a circled '1' and contains a 16-measure rest followed by a 4-measure rest, then a half note on a ledger line below the staff, and a quarter note on the same line. The second staff (measures 23-30) starts with a circled '2' and contains a 4-measure rest, followed by a half note on a ledger line below the staff, and a quarter note on the same line. The third staff (measures 31-58) starts with a circled '3' and contains a 6-measure rest, followed by a circled '4' and a 16-measure rest, and ends with a circled '4' and a 4-measure rest. The fourth staff (measures 59-63) starts with a circled '4' and contains a half note on a ledger line below the staff, followed by a quarter note on the same line, and then a quarter note on a ledger line below the staff. The fifth staff (measures 64-68) starts with a circled '5' and contains a half note on a ledger line below the staff, followed by a quarter note on the same line, and then a quarter note on a ledger line below the staff. The sixth staff (measures 69-75) starts with a circled '6' and contains a half note on a ledger line below the staff, followed by a quarter note on the same line, and then a quarter note on a ledger line below the staff. The seventh staff (measures 76-78) starts with a circled '5' and contains an 8-measure rest, followed by a circled '6' and a 7-measure rest, and ends with a circled '3' and a 3-measure rest. Dynamics include *p*, *mp*, *dim.*, *cresc.*, and *f*. The tempo is marked *rit.* at the end of the piece.