

# VICTORY BELLS.

INTERMEZZO.

ALBERT W. KETÈLBÉY.

Moderato.

PIANO.

rit.

a tempo

\* simile

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



a tempo  
rit.  
Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. > \* Ped. > \* Ped. > \* Ped. > \* Ped. > \*

Musical score for two staves (Treble and Bass) in 2/4 time, F major (one flat). The score consists of six systems of music.

Performance instructions and markings:

- Ped. (Pedal) appears multiple times, often followed by an asterisk (\*).
- \*simile: A dynamic marking indicating a change in dynamics.
- rit.: A dynamic marking indicating a gradual decrease in tempo.

Dynamic markings include crescendos (v), decrescendos (v), sforzando (sf), and various note heads and stems.

This page contains four systems of musical notation for piano, arranged vertically. The notation is primarily in common time and consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is indicated by a single flat symbol (B-flat) in each system.

**System 1:** The first system begins with a dynamic marking 'L.H.' followed by a series of eighth-note chords. The bass staff has a 'Ped.' marking. The measure ends with a repeat sign and a 'ff' dynamic. The next measure starts with a bass note and a 'Ped.' marking, followed by a series of eighth notes. The measure ends with a repeat sign and a 'Ped.' marking.

**System 2:** The second system begins with a bass note and a 'Ped.' marking, followed by a series of eighth notes. The measure ends with a repeat sign and a 'Ped.' marking. The next measure starts with a bass note and a 'Ped.' marking, followed by a series of eighth notes. The measure ends with a repeat sign and a 'Ped.' marking.

**System 3:** The third system begins with a bass note and a 'Ped.' marking, followed by a series of eighth notes. The measure ends with a repeat sign and a 'Ped.' marking. The next measure starts with a bass note and a 'Ped.' marking, followed by a series of eighth notes. The measure ends with a repeat sign and a 'Ped.' marking.

**System 4:** The fourth system begins with a bass note and a 'Ped.' marking, followed by a series of eighth notes. The measure ends with a repeat sign and a 'Ped.' marking. The next measure starts with a bass note and a 'Ped.' marking, followed by a series of eighth notes. The measure ends with a repeat sign and a 'Ped.' marking.

**Final Measures:** The final measures show a continuation of the eighth-note patterns from System 4. The bass staff has a 'Ped.' marking. The measures end with a 'rit.' (ritardando) instruction and a 'Fine.' (finis) instruction.