

Nº

A favorite

O V E R T U R E

in all its parts

Composed by

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L O N D O N

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Maker to their Royal Highness's the Prince of Wales and the Duke of Cumberland, at
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Where may be had the new Works of the following Authors

Cambini's Quartettos	Op: 3 ^d	- - - - -	10.6
Baumgarten's	Dº Op: 2 ^d	- - - - -	10.6
Bach's Double Orchestre Overtures with three Single	Dº	- - - - -	1. 1.0
Wynne's Trios	- - - - -	- - - - -	7.6
Bach's Harpsichord Concertos	- - - - -	- - - - -	12.0
also the above Overture for the Harpsichord adapted by C.F. Baumgarten	- - - - -	- - - - -	2.0

A CATALOGUE of MUSIC

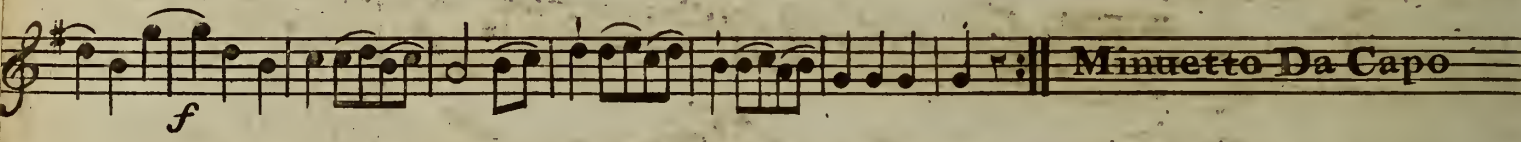
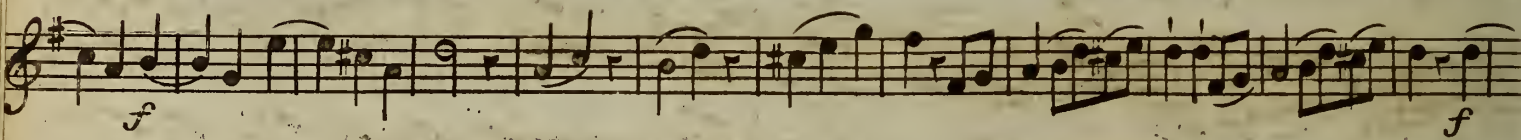
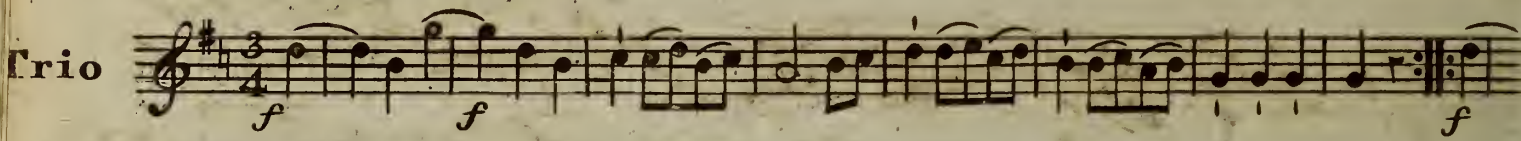
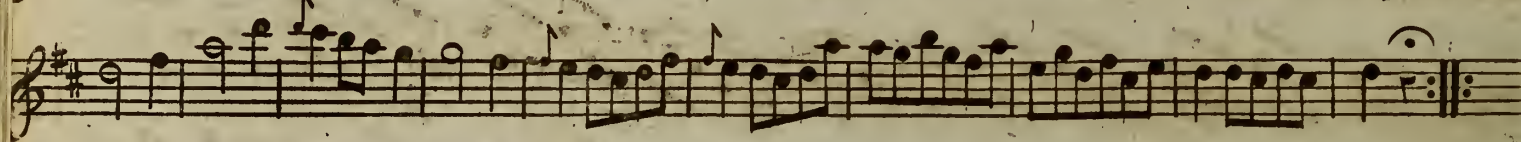
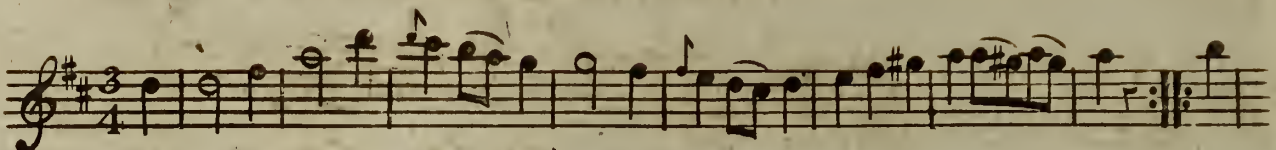
Printed and Sold by W^m Forster Jun^r Musical Instrument Maker and Music Seller to
their Royal Highnesses the Prince of Wales and the Duke of Cumberland
N^o 348 near Exeter Change Strand LONDON.

Concertos			Duets 2 Violins			Harpichord Sonatas		
Giuliani's N ^o 1	4	0	Borghi's Op 2	5	0	with Accompaniments for	s	D
N ^o 2	4	0	Lidel's Op 8	8	0	a Violin and Violoncello		
Concertante Sinfonias			Reinagles Op 1	10	6	Haydn's Op 40. 42 & 43	8	0
Davaux Op 5 & 7	7	6	Stumpff's Op 18	7	6	Schild's Op 1 & 2	6	0
Op 8	8	0	Kernt's Op 8	8	0	Sterckels Op 9	6	0
Haydn's	4	0	Duets for a Violin & Tenor			Giuliani's Op 6	10	6
Capuzzis	4	0	Lidel's Op 2 & 6	10	6	Quartettos for the Harp		
Overtures			Stamitz's	1	6	Eidelmann's Op 15	10	6
Artaxerxes by D ^r Arne	2	0	Duets Violin & Violoncello			Smith's Op 10	6	0
Bach's Op 18 for 2 Orches	21	0	Giuliani's Op 2	8	0	Concertos Harpichord		
Haydn's N ^o 1. 2. 3. 4. 5. 6	3	0	Haydn's	1	0	Sterckels N ^o 1 & 2	4	0
Letter A. B. C. D. E. & F. ca	3	0	Lidel's Op 2 & 6	10	6	Mozart's	4	0
La Chafse	4	0	Op 8	8	0	Kloffers	4	0
Op 39	8	0	Pley's Op 7	8	0	Harp ^d Sonatas without Acc ^t		
Periodical Overtures			Reinagles Op 1	10	6	Bach's Progressive fingering markd.	8	0
Kozeluck's N ^o 1. 2. & 3.	3	0	Stamitz's	1	6	Clementi's Op 11	3	0
Rosetti's N ^o 4	3	0	Trios			Haydn's	2	0
Quintettos			Corelli's 48 in Score	21	0	Op 17	10	6
Lidel's Op 5	7	6	Haydn's Op 28	10	6	Op 41	6	0
Baron Kospoth's Op 1 & 2	8	0	Lidel's Op 4	10	6	Opera Dances for 1782 in 3 Books	2	6
Stamitz's Op 11	7	6	Wynn's Op 1	7	6	1782 in 4 Books	3	0
Boccherini's Op 21	10	6	Orfini's Op 1	10	6	Botti's	8	0
Quartettos			Franz's	10	6	Grazioli's Op 1. 2. & 3.	6	0
for 2 Violins Tenor & Bass			Smart's	5	0	Frikel's Art of Modulation	10	6
Barriers Op 3	10	6	Solos Violin			Duets for two		
Baumgarten's Op 3	10	6	Borghi's	7	6	Performers on one Harp ^d		
Boccherini's Op 33	10	6	Lidel's	10	6	Bach's from Op 18	3	0
Carabinieri Op 3	10	6	Vanhall's 2 ^d Sett	7	6	Davaux from Op 7	2	6
Giuliani's Op 2 & 7	10	6	Haydn's	7	6	Haydn's Master & Scholar	2	6
Haydn's Op 23 in 2 Books	6		La Motte's	1	6	Vocal English & Italian		
Op 44	10	6	Airs	3	0	Al what racking Thoughts	1	0
Lidel's Op 7	10	6	Solos Violoncello			In vain you tell	1	0
Pley's Op 1	10	6	Trickiers Op 3	8	0	Corri's Songs 3 Vol.	21	0
12 Op 9 in 4 Books	6		Fuges for the			Allen Ramfey's D ^o 2 Bks	3	6
Rauzzini's Op 7	10	6	Organ or Harpichord			Six Canzonets and a Elegy Composd	2	6
Quartettos			Baumgarten's N ^o 1. 2. & 4.	1	6	by the Author of Robin Gray	3	0
for a German Flute or Oboe,			N ^o 3 & 5	2	6	Il mio cor gli Affetti miei	3	0
Violin, Tenor, and Bass.			Overtures Harpichord			Non fo dote Vienne	3	0
Baumgarten's Op 2 & 3	10	6	Artaxerxes by D ^r Arne	0	6	Se ferca se dice	3	0
Graff's 3 ^d Sett	10	6	Bach's first from Op 18	3		Suberbo de me stesso	3	0
Op 12	10	6	Haydn's N ^o 1 in F	2		Rendi O Cara	3	0
Lidel's Op 2 & 7	10	6	Op 35 with a Violin Accomp	10	6	Quest Amplefso	3	0
Stabinger's Op 5	7	6	Harp ^d Sonatas with Accompt			Martini's Canons	10	6
Op 6	5	0	for a Violin			The Dart of Izabel	3	0
Duets for 2 Ger. Flutes			Boccherini's	6	0	Oh Nanny	1	0
Brand's	1	6	Vanhall's	1	6	NB. Music Put in		
Stabinger's Op 7	6	0	Schober's Op 8	3	0	Order, bound, and		
						Numberd.		
						Best Clarified Rosin		

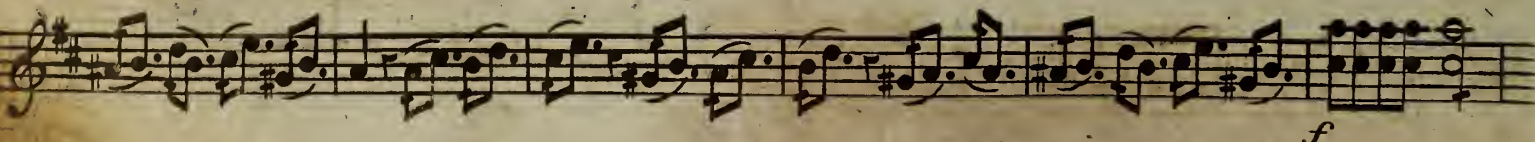
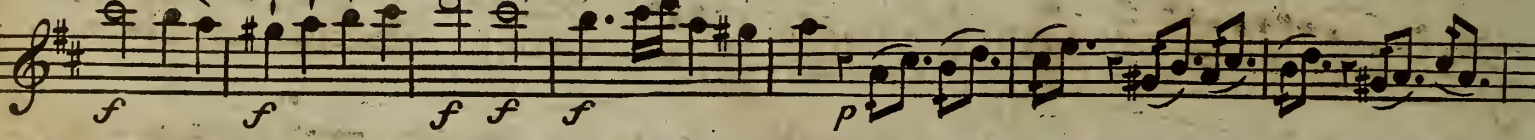
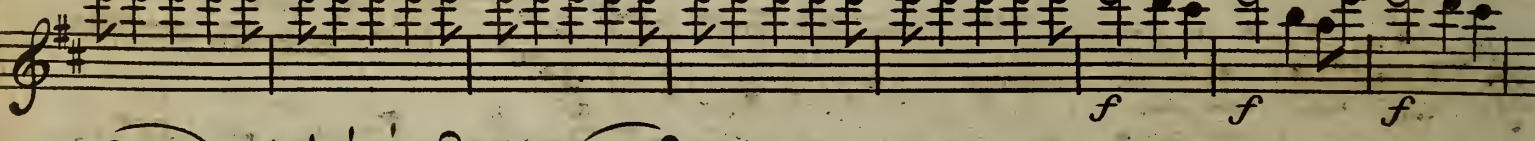
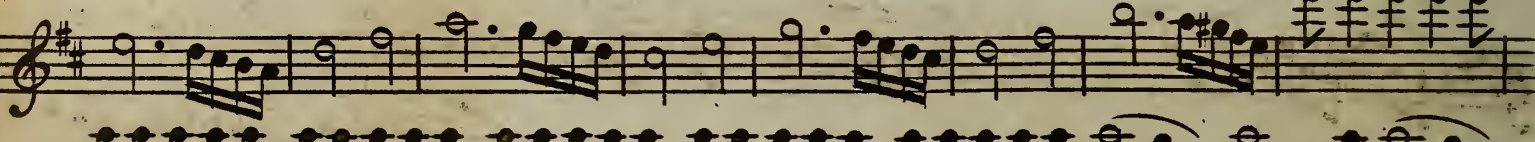
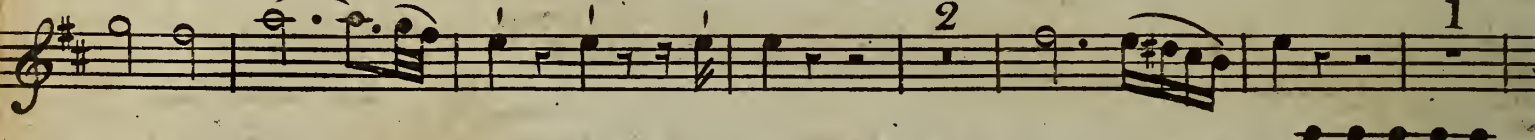
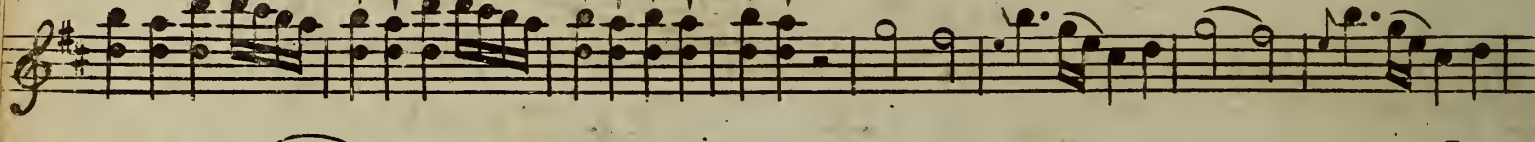
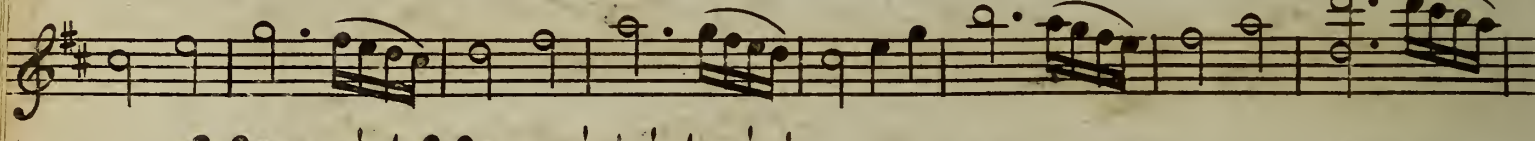
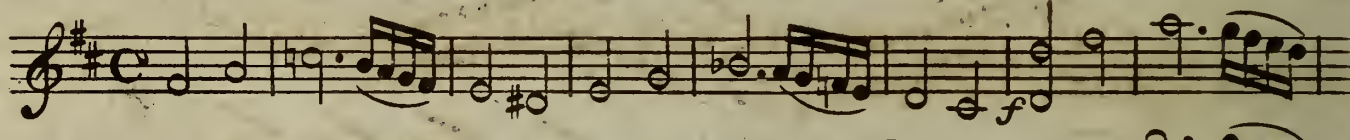
OVERTURE III

2 *pp.* 1 1 *#*

Allegretto

Minuetto
Allegretto

Allegro



Violino Primo musical score, page 11. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando). The music includes complex rhythmic patterns, slurs, and articulation marks. The piece concludes with a double bar line and repeat signs on the final staff.

