



Publié, et se Vends a Vienne chez Christoph Torricella.

Vivace.

VIOLINO PRIMO

Sinfonia. *III* ta.

The sheet music for Violin I (Violino Primo) is in 3/4 time and uses a key signature of two flats. The music is marked 'Vivace.' and 'Sinfonia. III ta.'. The score is divided into ten staves, each containing a single line of musical notation. The notation includes various note heads, stems, and bar lines. Dynamics such as *f*, *s*, *tr*, and *p* are indicated throughout the piece. Slurs are also present to group notes together.

VIOLINO PRIMO

15

Sheet music for Violin I (Violino Primo) in 15 measures. The music is written in common time with a key signature of one flat. Measure 1: Measures 1-2 show eighth-note patterns. Measure 3: Measures 3-4 show sixteenth-note patterns. Measure 5: Measures 5-6 show eighth-note patterns. Measure 6: Measures 6-7 show sixteenth-note patterns. Measure 7: Measures 7-8 show eighth-note patterns. Measure 8: Measures 8-9 show sixteenth-note patterns. Measure 9: Measures 9-10 show eighth-note patterns. Measure 10: Measures 10-11 show sixteenth-note patterns. Measure 11: Measures 11-12 show eighth-note patterns. Measure 12: Measures 12-13 show sixteenth-note patterns. Measure 13: Measures 13-14 show eighth-note patterns. Measure 14: Measures 14-15 show sixteenth-note patterns.

VIOLINO PRIMO

Adagio.

The sheet music for Violin I (Primo) features 15 staves of musical notation. The tempo is marked as *Adagio*. The time signature is $\frac{2}{4}$. The key signature is B-flat major. The music includes various dynamics such as *fz*, *p*, *f*, *ff*, and *p₃*. Performance instructions like *s*, *s_z*, and *6* are also present. The notation consists of sixteenth-note patterns and eighth-note chords.

VIOLINO PRIMO

17

Violino Primo

ff p 6 fz ten: p₃

6 fz fz

Allegretto

Menuet. $\frac{3}{4}$

p f p f

Trio.

$\frac{3}{4}$

f p f p

f p f p

p f p f

Menuet Da C:

Presto.

VIOLINO PRIMO

Finale.

Violin I (Violino Primo) score:

- Time signature: 2/4
- Key signature: B-flat major (two flats)
- Tempo: Presto
- Movement: Finale
- Dynamics: p, f, s, fz, tr, ff
- Articulation: dots, dashes
- Structure: 15 staves of musical notation

VIOLINO PRIMO

10

The sheet music consists of ten staves of musical notation for Violin I. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. The time signature is mostly 2/4. Various dynamics are indicated throughout, such as *f*, *p*, *fz*, *tr*, and *pp*. Performance instructions like *i* and *2* are also present. The music includes sixteenth-note patterns, eighth-note pairs, and eighth-note chords.

Vivace.

Sinfonia III ta.

The image shows a single page of musical notation for a solo instrument, possibly a flute or oboe. The music is arranged in ten staves, each with a treble clef and a key signature of one flat. The time signature is common time throughout. The notation is dense with various musical elements: 1) Rhythmic patterns include eighth-note groups, sixteenth-note groups, and grace notes. 2) Dynamics are indicated by letters above the staff, such as 'p' (pianissimo), 'ff' (fortissimo), 'f' (forte), 'fz' (fizz), and 'tr' (trill). 3) Fingerings are shown as small numbers or letters below the notes. 4) Articulation marks like dots and dashes are placed under certain notes. 5) Measure numbers are present in some staves, such as '2' in the fourth staff. The overall style is characteristic of classical or baroque instrumental music.

VIOLINO SECONDO

15

Sheet music for Violin Secondo, featuring ten staves of musical notation. The music is in common time and consists of measures 1 through 10. Measure 1 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 2 features eighth-note pairs with dynamic *fz*. Measure 3 begins with a dynamic *p*. Measures 4 and 5 show eighth-note pairs and sixteenth-note patterns. Measure 6 includes a dynamic *s*. Measure 7 has a dynamic *p*. Measure 8 contains a dynamic *p* and a measure number '2'. Measure 9 starts with a dynamic *s*. Measure 10 ends with a double bar line.

VIOLINO SECONDO

Adagio.

The musical score consists of 12 staves of violin music. The key signature is B-flat major (two flats). The time signature varies between common time (indicated by '4') and 2/4 time. The tempo is marked 'Adagio'. The music is divided into measures by vertical bar lines. Various dynamic markings are present, including 'fz' (forza), 'p' (pianissimo), 's' (sforzando), and 'ten.' (tenuto). Articulation marks like dots and dashes are also used. The notation includes eighth and sixteenth note patterns, as well as sustained notes and grace notes. The score is written on five-line staff paper.

VIOLINO SECONDO

17

The sheet music consists of ten staves of musical notation for Violin Secondo. The key signature is one flat, and the time signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the piece, including *p* (piano), *f* (forte), *s*, *sf*, *ss*, *p₃*, *ten.*, *p*, *sfz*, and *s*. The notation includes eighth and sixteenth note patterns, slurs, and grace notes. Measure 1 starts with a forte dynamic and includes a dynamic marking *p* near the end. Measure 2 begins with *s* and *f*. Measures 3 and 4 feature sixteenth-note patterns with grace notes and dynamic markings *sf* and *s*. Measures 5 through 8 show eighth-note patterns with dynamic markings *ss*, *p₃*, *ten.*, *p*, *sfz*, and *s*. Measure 9 ends with a fermata over the first two notes and a double bar line with repeat dots. The final measure is mostly blank, with a few short vertical strokes at the beginning.

Allegretto

*Trio.*

1 2 2 1
s
p p s
p
1
pp s
tr tr tr

Gezeichnet von Ton-Zakradnick.

Vivace.

VIOLA

Sinfonia. *III.*

The musical score consists of ten staves of music for the Viola. The key signature is one flat, and the time signature varies between common time and 3/4. The dynamics include *p*, *pp*, *f*, *s*, *ff*, *tr*, and *2*. The first staff begins with a dynamic of *p*, followed by *pp* and a sharp sign. The second staff starts with *f*. The third staff features a dynamic of *s* and a sharp sign. The fourth staff includes a dynamic of *pp*. The fifth staff starts with *s*. The sixth staff features a dynamic of *p* and a sharp sign. The seventh staff starts with *s*. The eighth staff includes a dynamic of *p*. The ninth staff starts with a dynamic of *p* and a sharp sign. The tenth staff ends with a dynamic of *p* and a sharp sign.

VIOLA

Handwritten musical score for Viola, consisting of 11 staves of music. The score is written in common time, with a key signature of one flat. The music includes various dynamics such as *p*, *f*, *s*, *s₂*, and *tr*. There are also several grace note markings (short vertical strokes) throughout the score. The score is divided into measures by vertical bar lines.

11

VIOLA

1-1

Adagio.

VIOLA

p

pp

Minuet.

Trio.

pizzic

f Col arco

pizzic

Col arco

Finale Presto.

p

s

p

s

p

s

p

s

p

v.s.

VIOLA

A handwritten musical score for Viola, consisting of 12 staves of music. The score is written in common time, with a key signature of one flat. The music features various dynamics, including *p* (piano), *f* (forte), *s* (sforzando), and *ff* (double forte). Performance markings include slurs, grace notes, and a fermata over the 3rd staff. The score includes measure numbers 1 through 12, and rehearsal marks 1, 2, and 3. The notation is in standard musical staff notation.

Zahrádky Šalipit

Turace.

BASSO E VIOLONCELLO

Sinfonia. *III*

Turace.

BASSO E VIOLONCELLO

13

1

p, pp

f

pp

s

p

f

s

s_z s_z s_z

p

f f f_z

s_z s_z

pp

3

f s_z

s_z s_z

4

p

13

f p

s

s

BASSO E VIOLONCELLO

Adagio.

2

Sz p s p

p s p

b 3

s

6

p

6

p

f

Sz

ten: p

Sz

Sz

ss

f

Sz

ss

Violoncello

p i

Sz p s p

BASSO E VIOLONCELLO

15

2

pp

Allegretto

Manucl.

f

s.

Tutti

p. Violoncello

pizzic

Col arco

pizzic

i

f Col arco

Menner da Capo

Presto.

BASSO E VIOLONCELLO

Finale.

BASSO E VIOLONCELLO

1 f

p

s

pizzic.

Col arco

f

p

Tutti

A handwritten musical score for 'PASO E VIOLONCELLO'. The score consists of ten staves of music, each with a different key signature and time signature. The first staff starts in A major (no sharps or flats) and moves through various keys including G major, F major, D major, C major, B major, A major, G major, F major, and E major. The time signatures change frequently, including measures with 2/4, 3/4, and 4/4. The music includes dynamic markings such as *p* (piano), *f* (forte), *s.* (sforzando), and *T:* (tempo). There are also slurs, grace notes, and various note heads. The manuscript is written on ten sets of five-line staff paper, with some staves having more than one measure per line.

Gestochen von Tos. Zahradníček.

Vivace

OBOE PRIMO

Sinfonia. **III**

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ÓBOE PRIMO

A musical score for piano, featuring six staves of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The tempo is marked 'Adagio'. The score consists of six staves of music, each with a different dynamic and articulation. The first staff starts with a forte dynamic (f) and includes markings 'mf', 'rif', 'mf', and 'p'. The second staff begins with a dynamic 'f' and includes markings '2', 'f', '4', and 'p'. The third staff includes markings '2', '4', '2', and '2'. The fourth staff includes markings '4', '2', '2', and '2'. The fifth staff includes markings '2', '2', '2', and '2'. The sixth staff includes markings '2', '2', '2', and '2'. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes or dots.

Handwritten musical score for 'Menuet' in Allegretto tempo. The score consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and the key signature changes from C major to G major. The second staff begins with a bass clef, a 3/4 time signature, and the key signature changes from C major to F major. The third staff begins with a bass clef, a 3/4 time signature, and the key signature changes from C major to G major. The score includes dynamic markings such as \circ , $\circ \circ$, and $\circ \circ \circ$, and performance instructions like 'Solo'.

Musical score for piano trio section, featuring three staves. The top staff is for the piano, starting with a forte dynamic (f) and a treble clef. The middle staff is for the cello, and the bottom staff is for the double bass. The score includes dynamics such as *p*, *rif*, and *p*, and a section labeled "Menu: D. C." at the end.

Finale.

2/4

i *p* *tr* *Sf* *Sf* *p* *ii* *be* *Sf* *Sf* *Sf* *Sf* *Sf*

Tos. Zahrada nížek řek

The musical score consists of ten staves of handwritten notation for two voices. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The vocal parts are labeled 'i' and 'ii'. The score includes dynamic markings such as 'p' (piano), 'tr' (trill), 'Sf' (fortissimo), 'be' (bend), and 'Sf' (fortissimo) repeated. The vocal parts are labeled 'i' and 'ii'. The score concludes with a bassoon part and a final instruction 'Tos. Zahrada nížek řek'.

O R O P 2^{do}:

The musical score consists of ten staves of handwritten notation on five-line staves. The key signature is mostly B-flat major (two flats), indicated by a 'B' with a flat symbol. The time signature varies throughout the piece. The dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), *s* (sforzando), and *sf* (sforzando-forte). The score features several performance instructions and markings:

- Staff 1: Dynamics *pp*, measure 1; dynamic *f* at the end of measure 2.
- Staff 2: Measure 1 ends with a fermata.
- Staff 3: Measure 1 ends with a fermata.
- Staff 4: Measure 1 ends with a fermata; dynamic *f* at the beginning of measure 2.
- Staff 5: Measure 1 ends with a fermata.
- Staff 6: Measure 1 ends with a fermata.
- Staff 7: Measure 1 ends with a fermata.
- Staff 8: Measure 1 ends with a fermata.
- Staff 9: Measure 1 ends with a fermata.
- Staff 10: Measure 1 ends with a fermata.

Textual elements include "Sinfonia." and "III." near the beginning of the score, and "1" and "2" above the first two staves.

OBOE 2^{do}:

The musical score consists of six staves of handwritten notation for Oboe 2. The first five staves are in common time (indicated by a 'C') and the last staff is in 2/4 time (indicated by a '2'). The key signature varies between staves, showing both B-flat major (two flats) and A major (no sharps or flats). The notation includes various note heads (circles, squares, triangles), rests, and dynamic markings such as *f*, *p*, *sforzando* (sfz), and *Adagio*. Measure numbers 3, 13, i, and 5 are indicated above certain measures. The first five staves conclude with a double bar line and repeat dots, suggesting a return to the beginning of the section. The final staff ends with a single bar line.

Menuet. Allegretto.

O B O E 2^{do}:



Sol:



Finale.



Gedruckt von Joseph Fahrni & Sohn

in E mol

CORRIO PRIMO

Sinfonia III.

23

1

1

A handwritten musical score for 'Sinfonia III'. It features a treble clef, a 3/4 time signature, and a key signature of one sharp. The score is divided into two staves by a vertical bar line. The first staff begins with a dotted half note followed by a whole note, then a dotted half note. The second staff begins with a dotted half note followed by a whole note, then a dotted half note.

7

8

1

A single horizontal staff of musical notation on a treble clef staff. The staff consists of ten vertical stems, each with a small circle at the top. The stems are grouped into pairs by thick horizontal lines, creating five pairs of eighth-note heads. The first pair is open (no stem), followed by four pairs with stems pointing down, and a final pair with stems pointing up. The stems are connected by thin horizontal lines, and the entire staff is enclosed in a rectangular box.

Adagio. 2 2 1 Sol:
i 4 i 4 1 3 4 6

This image shows the musical score for the 'Adagio' section, starting at measure 2 and ending at measure 6. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 2 begins with a forte dynamic. Measure 3 starts with a piano dynamic. Measure 4 begins with a forte dynamic. Measure 5 begins with a piano dynamic. Measure 6 concludes with a forte dynamic. The score includes fingerings (e.g., '2', '3', '4', '5', '6') and slurs to indicate performance style.

Menant. in C 2 8 i

This image shows a handwritten musical score for 'Menant' in C major. The score consists of two staves. The top staff starts with a treble clef, a 'C' key signature, and a common time signature. The bottom staff starts with a bass clef and a 'C' key signature. Measure 2 begins with a dotted half note followed by eighth notes. Measure 3 begins with a dotted half note followed by eighth notes. Measure 4 begins with a dotted half note followed by eighth notes. Measure 5 begins with a dotted half note followed by eighth notes. Measure 6 begins with a dotted half note followed by eighth notes. Measure 7 begins with a dotted half note followed by eighth notes. Measure 8 begins with a dotted half note followed by eighth notes. Measure 9 begins with a dotted half note followed by eighth notes. Measure 10 begins with a dotted half note followed by eighth notes.

Sol1:
6
7

This image shows a musical score for 'Sol1' on page 6, spanning measures 5 through 7. The score is written on three staves. The first two staves are in common time (indicated by 'C') and feature eighth-note patterns. The third staff begins at measure 6 and is in 2/4 time (indicated by '2/4'). It contains a bass clef and includes a dynamic instruction 'p' (piano) and a crescendo symbol. Measures 5 and 6 conclude with double bar lines. Measure 7 starts with a forte dynamic 'f' and ends with a repeat sign.

A musical score for a string quartet. The first staff shows a melodic line with eighth-note patterns. The second staff begins with a bassoon part, followed by a cello part, and concludes with a violin part. The score includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo), and performance instructions like 'in C' and 'ig'.

A handwritten musical score page featuring a single staff in common time. The key signature is B-flat major (two flats). Measure 1 starts with a whole note followed by a half note. Measures 2 through 5 show a repeating pattern of eighth notes. Measures 6 through 10 continue the eighth-note pattern. Measures 11 through 15 show a mix of eighth and sixteenth notes. Measures 16 through 20 return to the eighth-note pattern. Measures 21 through 25 feature sixteenth-note patterns. Measures 26 through 30 show a mix of eighth and sixteenth notes. Measures 31 through 35 continue the eighth-note pattern. Measures 36 through 40 show a mix of eighth and sixteenth notes. Measures 41 through 45 feature sixteenth-note patterns. Measures 46 through 50 show a mix of eighth and sixteenth notes. Measures 51 through 55 continue the eighth-note pattern. Measures 56 through 60 show a mix of eighth and sixteenth notes.

A musical score page showing a single staff with six measures. The key signature is F major (one sharp). The first measure has a whole note followed by a half note. The second measure has a whole note followed by a half note. The third measure has a whole note followed by a half note. The fourth measure has a whole note followed by a half note. The fifth measure has a whole note followed by a half note. The sixth measure has a whole note followed by a half note. The staff ends with a double bar line.

in E inol

CORNO SECONDO

Sinfonia 23 *i*

III.

7 *i* *i* *i* *i* *i* *i* *i*

p *s* *3* *5*

26 17 17 *i* *i* *10* 7 2

Adagio 2 2 *i* *Sol.*

7 2 *i* *4* *4* *i* *3* *4* *f*

sf *i* *2* *2* *2* *5* *p* *s* *f*

Menut. *in C* 2 *3* *8* *i*

Sol. *Trio* *6* *7* *i*

Finale *in C* *i* *19* *i*

f *Men: D:C:* *i* *15* *i* *19* *i*

i *13* *10* *7*

62 *f*

Zakradniciożek Sol.

Vivace.

F L A U T O

Sinfonia III

11 2

1 tr. i p

3

13 s s2 s2

3 4

6

7 i

8

This is a handwritten musical score for the flute part of a symphony. The score is organized into 12 staves. The first staff begins with a forte dynamic (f) and includes rehearsal marks 11 and 2. Subsequent staves feature various dynamics (p, tr., i), articulations (tr., s, s2), and performance instructions (e.g., '3'). The music is written in common time with a key signature of one flat. Measures 11 through 13 are particularly complex, featuring sixteenth-note patterns and grace notes. The score is likely a copy of a printed edition, as indicated by the 'Sinfonia III' title and the 'FLAUTO' instrument heading.

FLAUTO

Adagio.

Allegretto

Menuet.

Finale

Presto.

A handwritten musical score for 'FLAUTO' (Flute). The score consists of ten staves of music, each with a treble clef and a key signature of one flat. The music is written in common time. Various dynamics and performance instructions are included throughout the score:

- Staff 1: Dynamics include f , ff , p , pp , and mf . Measure 11 is marked with a fermata over the first note.
- Staff 2: Dynamics include f , ff , p , and pp . A 'Solo' instruction is placed above the staff.
- Staff 3: Dynamics include f , ff , p , and pp .
- Staff 4: Dynamics include f , ff , p , and pp .
- Staff 5: Dynamics include f , ff , p , and pp .
- Staff 6: Dynamics include f , ff , p , and pp .
- Staff 7: Dynamics include f , ff , p , and pp .
- Staff 8: Dynamics include f , ff , p , and pp . Measure 15 is marked with a fermata over the first note and a 'Solo' instruction.
- Staff 9: Dynamics include f , ff , p , and pp . Measure 22 is marked with a fermata over the first note.
- Staff 10: Dynamics include f , ff , p , and pp .

Vivace.

FAGOTTO

Sinfonia. III

A handwritten musical score for the Bassoon (Fagotto) part of Sinfonia III. The score consists of 12 staves of music, each with a bass clef and a key signature of one flat. The tempo is marked as Vivace. The first staff begins with a dynamic of p , followed by f and ff . The second staff starts with p . The third staff begins with p , followed by p and p . The fourth staff begins with p , followed by p and p . The fifth staff begins with p , followed by p and p . The sixth staff begins with p , followed by p and p . The seventh staff begins with p , followed by p and p . The eighth staff begins with p , followed by p and p . The ninth staff begins with p , followed by p and p . The tenth staff begins with p , followed by p and p . The eleventh staff begins with p , followed by p and p . The twelfth staff begins with p , followed by p and p .

FAGOTTO

Adagio. $\text{D} = \frac{2}{4}$

Allegretto.

Menuet. $\text{D} = \frac{3}{4}$

Solo.
Staccat.
Trio.
Menuet Da C.

10

Prato.

FAGOTTO

Finale

Handwritten musical score for Bassoon (Fagotto) in Finale section, Prato tempo, 2/4 time. The score consists of 14 staves of music with various dynamics and markings. The score begins with a bass clef, a key signature of one flat, and a 2/4 time signature. The first staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The second staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The third staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The fourth staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The fifth staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The sixth staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The seventh staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The eighth staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The ninth staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The tenth staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The eleventh staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The twelfth staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The thirteenth staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The fourteenth staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature.

Zehnmal so Klangvoll: