



TROIS SIMPHONIES

pour 2 Viol., 2 Oboes, 2 Cors, 1 Fagott, 1 Haut, Viola & Bass.

Composés par

MIKOS HEYDON

Dedue

À Son Altesse Monseigneur le

PRINCE NICOLA D'ESTERSKAZY

de Galantha Chevalier de la

Toison d'or, Comandeur de l'ordre

militaire de Marie Thérèse & &

Capitaine de la Gardenoble

Hongroise & &

par Son très humble et très

choisunt Serviteur Christoph Torricella

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Vivace.

VIOLINO PRIMO

Sinfonia
III *tu.*

14

Vivace.

VIOLINO PRIMO

Sinfonia
III *tu.*

3/4

tr

f

tr

sfz

tr

p

tr

f

tr

p

sfz

tr

1

sfz

sfz

tr

p

tr

sfz

VIOLINO PRIMO

15

Musical score for Violino Primo, page 15. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *f*, *sf*, *pp*, and *p* are used throughout. The piece concludes with a double bar line and repeat dots on the 12th staff.

Two empty musical staves at the bottom of the page.

Adagio.

The score is written for Violino Primo and consists of 16 staves. The tempo is marked *Adagio.* The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is characterized by intricate rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as *p* (piano), *f* (forte), *sfz* (sforzando), and *ff* (fortissimo) are used throughout. The notation includes various articulations like slurs, accents, and breath marks. The piece concludes with a final measure marked with a double bar line and a fermata.

Violino Primo musical score, first system. It consists of six staves of music in G major (one sharp). The first staff has triplets and slurs. The second and third staves feature dense sixteenth-note passages. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic and a sixteenth-note run. The sixth staff has a forte (f) dynamic and a sixteenth-note run. The system ends with a double bar line and repeat signs.

Menuet. Allegretto

Violino Primo musical score, second system. It consists of four staves of music in G major. The first staff is marked with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic and a triplet. The system ends with a double bar line and repeat signs.

Trio.

Violino Primo musical score, third system. It consists of four staves of music in G major. The first staff has a forte (f) dynamic and a piano (p) dynamic. The second staff has a forte (f) dynamic and a piano (p) dynamic. The third staff has a forte (f) dynamic and a piano (p) dynamic. The fourth staff has a forte (f) dynamic and a piano (p) dynamic. The system ends with a double bar line and repeat signs.

*Presto.**Finale.*

Violino Primo score for the Finale, Presto. The score is written in 2/4 time and features a variety of musical notations including dynamics (p, f, sf, tr), articulation (accents, slurs), and phrasing. The piece concludes with a double bar line and a final forte (ff) dynamic marking.

The score consists of 18 staves of music. The key signature is B-flat major (two flats). The tempo is marked *Presto.* and the section is labeled *Finale.*

Key musical features include:

- Dynamics: *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo).
- Articulation: Accents, slurs, and trills (tr).
- Phrasing: Numerous slurs and phrasing slurs indicating musical phrases.
- Repetition: Repeated rhythmic patterns and melodic motifs.
- Conclusion: The piece ends with a double bar line and a final *ff* dynamic marking.

This musical score for Violino Primo consists of 24 measures across 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *sz* (sforzando), *tr* (trill), and *pp* (pianissimo). The piece concludes with a double bar line and repeat dots at the end of the 12th staff.

Vivace.

VIOLINO SECONDO

Sinfonia
III^{ta}

This musical score is for the Violino Secondo part of the third symphony. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Vivace'. The score consists of 14 staves of music. Dynamics include *p* (piano), *pp* (pianissimo), *fz* (forzando), *ppp* (pianississimo), and *sf* (sforzando). There are also trills marked 'tr'. The notation includes various note values, rests, and slurs. The piece concludes with a trill on the final staff.

VIOLINO SECONDO

15

Musical score for Violino Secondo, page 15. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (f), piano (p), and sforzando (sf). The piece concludes with a double bar line and repeat dots.

Empty musical staves at the bottom of the page.

Adagio.

This musical score for Violino Secondo is in 2/4 time and B-flat major. It begins with a first finger position (1) and a dynamic of *fz*. The piece features a variety of textures, including single-note lines, double-stops, and dense sixteenth-note passages. Dynamics range from *p* (piano) to *fz* (forzando). The score includes several trills, triplets, and a section marked "ten:" (tension). The tempo is marked *Adagio*.

1

fz *p* *f* *f* *p*

fz *p*

f *p* *f* *p*

f *f*

fz *f*

fz *fz* *fz* *fz* *fz* *ten:*

p

f *fz* *p*

f *p*

fz

1

p

fz

p

f

f

fz

f

ff

p

f

fz

f

ten:

p

Allegretto

Menuet.

The Menuet section is written in 3/4 time and consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a continuous eighth-note melody. The second staff includes dynamic markings of *p* (piano) and *f* (forte). The third staff continues the melody with a *p* marking. The fourth staff features a triplet of eighth notes. The section concludes with a double bar line and repeat dots.

Trio.

The Trio section is written in 3/4 time and consists of two staves. The first staff begins with a treble clef and a key signature of one flat. It includes dynamic markings of *pizzic* (pizzicato) and *col arco* (col arco). The second staff continues the piece with *col arco* and *pizzic* markings, ending with a double bar line and the instruction "M. D. C."

Finale Presto.

The Finale Presto section is written in 2/4 time and consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. It includes dynamic markings of *p* (piano) and *f* (forte). The second staff includes a *p* marking. The third staff includes a *p* marking. The fourth staff includes a *p* marking. The fifth staff includes a *p* marking. The sixth staff includes a *p* marking. The seventh staff includes a *p* marking. The eighth staff includes a *p* marking. The ninth staff includes a *p* marking. The tenth staff includes a *p* marking. The section concludes with a double bar line and repeat dots.

p *f* *pp* *f* *p* *f* *p* *f* *pp* *f* *tr* *tr* *tr*

Vivace.

VIOLA

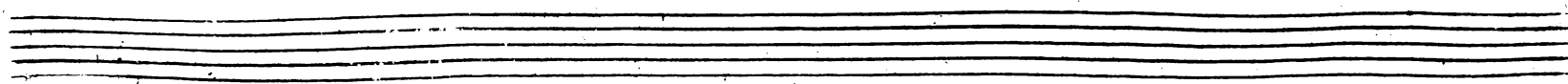
Sinfonia.
III.

This musical score is for the Viola part of the third movement of a symphony, marked 'Vivace'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, trills (tr), and dynamic markings (p, pp, f, fz, sf). The first staff begins with a treble clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills and slurs throughout the piece. The dynamics range from piano (p) and pianissimo (pp) to forte (f) and fortissimo (fz). The score ends with a double bar line and a repeat sign.

VIOLA

17

Musical score for Viola, page 17. The score consists of 13 staves of music in G major (one sharp) and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *sfz* (sforzando). A trill (*tr*) is marked in the second staff. The piece concludes with a double bar line and repeat dots on the thirteenth staff.



Adagio.

This musical score for Viola, marked *Adagio*, consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score is characterized by a variety of dynamic markings and articulations. It begins with a *f* (forte) dynamic, followed by a *p* (piano) dynamic, and then returns to *f*. The first staff includes fingerings (1, 3) and a triplet. The second staff features sixteenth-note runs with *f* and *p* dynamics, and fingerings (6). The third staff continues with sixteenth-note patterns, *f* dynamics, and fingerings (6). The fourth staff shows a *p* dynamic and fingerings (6). The fifth staff includes *fz* (forzando) markings, a *ten:* (tenuto) marking, and a *p* dynamic. The sixth staff features a repeat sign, *f* and *p* dynamics. The seventh staff has a *sf* (sforzando) marking and a *p* dynamic. The eighth staff is marked *sf* and includes the instruction *Staccato*. The ninth staff has a *p* dynamic. The tenth staff features a *f* dynamic and triplet markings. The eleventh staff continues with triplet markings and a *f* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff features a *f* dynamic. The final staff includes *fz* markings and a *ten:* marking.

p

pp

Minuet.

p

Trio.

p pizzic

f Col arco

pizzic

Col arco

Minuet da C.

Finale Presto.

p

f

p

f

pp

f

p

f

p

f

V. S.

VIOLA

Musical score for Viola, featuring 12 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando), as well as articulations like accents and slurs. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes eighth notes, sixteenth notes, and rests. The score concludes with a double bar line and a final fermata.

Zahradniček Soudpsit.

Sinfonia.
III

III

Sinfonia
III

Handwritten musical score for a symphony, titled "Sinfonia III". The score is written on 12 staves, organized into six systems of two staves each. The key signature is B-flat major (two flats), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *pp* (pianissimo), *p* (piano), *f* (forte), and *fz* (forzando). Articulation marks like accents and staccato are also present. The score concludes with a double bar line and repeat dots at the bottom right.

Adagio.

The musical score is written for Bass and Cello. It begins with the tempo marking *Adagio.* and the instrument title **BASSO E VIOLONCELLO**. The score is in 2/4 time and B-flat major. The first 13 staves are for the Bass, and the 14th staff is for the Cello. The music features a variety of dynamics including *sfz* (sforzando), *p* (piano), *f* (forte), *ff* (fortissimo), and *ten.* (tension). There are also articulations such as accents and slurs. The piece concludes with a double bar line on the 14th staff.

Violoncello

Measures 1-10 of the musical score. The notation includes various dynamics: *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). It features triplets, sixteenth-note runs, and sustained notes. The key signature has one flat (B-flat).

Menuet. Allegretto

Measures 11-15 of the musical score, marked *Menuet.* and *Allegretto*. The time signature is 3/4. The notation includes eighth and sixteenth notes.

Measures 16-20 of the musical score. The notation includes a four-measure rest in measure 16, followed by eighth and sixteenth notes. Dynamics include *f* (forte).

Measures 21-25 of the musical score. The notation includes a section marked *Tutti* starting in measure 23. Dynamics include *f* (forte).

Measures 26-30 of the musical score. The notation includes a three-measure rest in measure 26, followed by eighth and sixteenth notes. Dynamics include *f* (forte).

Trio.

Measures 31-35 of the musical score, marked *Trio.* The notation includes a four-measure rest in measure 31, followed by eighth and sixteenth notes. Dynamics include *pizzic* (pizzicato) and *Col arco* (col arco).

Measures 36-40 of the musical score. The notation includes a four-measure rest in measure 36, followed by eighth and sixteenth notes. Dynamics include *pizzic* (pizzicato).

Measures 41-45 of the musical score. The notation includes a four-measure rest in measure 41, followed by eighth and sixteenth notes. Dynamics include *f* (forte) and *Col arco* (col arco). The piece concludes with the instruction *Menner da Capo*.

Finale.

1

f

p

f

f

pizzic:

8

Col arco

f

p

f

Violoncello

p

2

2

Tutti

Violoncello score, measures 1-16. The music is in 2/4 time, key of B-flat major. The score consists of 16 measures. Measures 1-4 are marked with a 'p' (piano) dynamic. Measures 5-8 are marked with a 'p' dynamic. Measures 9-12 are marked with a 'p' dynamic. Measures 13-16 are marked with a 'p' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Sinfonia.
III

Vivaci.

O B O E P R I M O

[illegible]

OBOE PRIMO

Andagio.

2
rff
rff
rff
p
2
f
4
2
2
f
7
f
2
2
8
rff

Allegretto

Menuet.

3
p
Solo
5

Trio.

rff
p
rff
p
rff
p
rff
p
Meno: D. C.

Finale.

p

Sol.

fz

fz

p

ii

Sol.

fz

fz

pp

2

1

14

f

7

f

2

3

p

f

Sinfonia.
III.

ii

p

fz

i

7

1

OBOE 2^{do}:

First system of musical notation for Oboe 2. It consists of eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a variety of note values including half notes, quarter notes, and eighth notes, with some measures containing triplets. Dynamic markings include *fz* (forzando) and *p* (piano). The system concludes with a double bar line.

Second system of musical notation, beginning with the tempo marking *Adagio*. It consists of six staves. The time signature changes to 2/4. The music is characterized by more complex rhythmic patterns, including sixteenth and thirty-second notes, and features several triplets and slurs. Dynamic markings include *fz*, *f* (forte), and *p*. The system ends with a double bar line.

Mennet. Allegretto.

OBOE 2^{do}:

9

Measures 1-12 of the Mennet. Allegretto. The score is written for Oboe 2^{do}. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests. Measure 12 ends with a double bar line and the instruction "Mennet D. C." below the staff.

Sol: *Trio* 6

12 Mennet D. C.

Measures 13-62 of the Mennet. Allegretto. The score continues with the same notation and key signature. It includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte). Measure 62 ends with a double bar line.

Finale. 1 1 1 7 15 11 2 1 62

Gestochen von Josef Zahradnický

CORNO PRIMO

Sinfonia.
III.

Zahradniček Saul:

Sinfonia
III.

23 7 20 2

Adagio. 2

Sol:

Menuet. inc

Sol:

Trio.

Finale. in C

f Men: D: C:

10 13 10 7 2 1 15 1 62

Zakradniček Sol:

*Vivace.**Sinfonia*
III.

This musical score is for the Flauto (Flute) part of the third movement of a symphony, marked *Vivace*. The score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as *Vivace*. The score consists of 13 measures, with measure numbers 1 through 13 written above the staff. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, p). The piece concludes with a double bar line and repeat dots.

Adagio.

Adagio. Musical score for Flauto, Adagio section. The score is written in G major (one sharp) and 4/4 time. It consists of 10 staves of music. The tempo is marked 'Adagio.' The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). The piece concludes with a double bar line and repeat dots.

Menuet.

Allegretto

Menuet. Musical score for Flauto, Menuet section. The score is written in G major (one sharp) and 3/4 time. It consists of 4 staves of music. The tempo is marked 'Allegretto'. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a double bar line and repeat dots.

*Finale
Presto.*

Finale Presto. Musical score for Flauto, Finale Presto section. The score is written in G major (one sharp) and 2/4 time. It consists of 2 staves of music. The tempo is marked 'Presto'. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a double bar line and repeat dots.

Trio Menuet
Tacet Da C.

Musical score for Flauto, page 11. The score consists of 13 staves of music in G major, 2/4 time. It includes various musical notations such as notes, rests, slurs, trills (tr), and fingerings (i, ii, 2). A 'Solo' section is marked on the second staff. The piece concludes with a double bar line on the 13th staff.

Sinfonia. III *Vivace.* FAGOTTO

The musical score is for the Bassoon (Fagotto) part of the third movement of a symphony, marked *Vivace*. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is written in bass clef and consists of 15 staves. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *f* (forte), *p* (piano), and *sfz* (sforzando). There are also articulation marks like slurs and accents. The score concludes with a double bar line and repeat dots at the end of the 15th staff.

FAGOTTO

Adagio.

Musical score for Fagotto, Adagio section. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Adagio.' The dynamics range from *f* (forte) to *p* (piano). The music features various melodic lines, some with fingerings (1, 2, 3, 4, 6) and articulation marks like staccato (*stz*). The section concludes with a double bar line.

Allegretto

Menuet.

Musical score for Fagotto, Menuet section. The score consists of four staves. The tempo is marked 'Allegretto'. The music is in 3/4 time with a key signature of one flat. It features a single melodic line with various articulations and dynamics, including a 'Solo' section. The section ends with a double bar line.

Staccat.

Trio.

Musical score for Fagotto, Trio section. The score consists of two staves. The tempo is marked 'Staccat.' (staccato). The music is in 3/4 time with a key signature of one flat. It features a single melodic line with various articulations and dynamics, including a 'Solo' section. The section ends with a double bar line.

*Prato.**Finale*

1 2 7 12 15 22

f *p* *sf*

Zehn. 10. K. Saul: