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VIOLINO PRIMO

*Sinfonia Ima.**Allegro.*

Musical score for Violin I (Violino Primo) in 3/4 time, Allegro. The score consists of 14 staves of music, each with a treble clef and a key signature of one flat. The dynamics include *p*, *f*, *s*, *pianiss.*, *sz:*, and *p*. The first staff begins with a dynamic *p*. The second staff starts with *s*. The third staff includes markings *pianiss.* and *sz:*. The fourth staff starts with *s*. The fifth staff includes markings *p* and *f*. The sixth staff starts with *s*. The seventh staff includes markings *sz:* and *p*. The eighth staff starts with *s*. The ninth staff includes markings *p* and *f*. The tenth staff starts with *s*. The eleventh staff includes markings *p* and *f*. The twelfth staff starts with *s*. The thirteenth staff includes markings *p* and *f*. The fourteenth staff ends with *p*.

VIOLINO PRIMO

3

The sheet music consists of 12 staves of musical notation for Violin I. The key signature is G minor (two flats). The music includes dynamic markings such as *fz.*, *p*, *pp*, *p*, *w*, and *s*. Performance instructions like *fz.* with a cross, *p* with a circle, and *w* with a wavy line are also present. The music features a variety of note heads, including solid black dots and hollow circles, and includes slurs, grace notes, and various rhythmic patterns.

VIOLINO PRIMO

Adagio

The music is in common time (indicated by '2' over '4'). The key signature changes frequently, indicated by sharp and flat symbols. The dynamics are varied, with markings like 'p', 'sp', 'pp', 'tr', 'f', 'ff', 's', and 'ss'. The notation includes various note heads, stems, and bar lines.

VIOLINO PRIMO

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The image shows a page of musical notation for a solo instrument, possibly flute or oboe. It consists of ten staves of music, each with a clef (G or F), a key signature, and a time signature of common time (indicated by a 'C'). The notation is dense with black note heads, stems, and rests. Various dynamic markings are placed throughout the music: 'ff' (fortissimo) at the beginning of the first staff; 'f' (forte) in the second staff; 'p' (pianissimo) in the fourth staff; 'sp' (sforzando) in the fifth staff; 'fz' (fizz) and 'fz'' (fizz) in the sixth staff; 'pp' (pianississimo) in the seventh staff; 'f' (forte) with a fermata in the eighth staff; 'xp' (crossed-out dynamic) in the ninth staff; and another 'xp' in the tenth staff. The music features several fermatas, particularly in the first, third, and ninth staves.

Allegretto.

VIOLINO PRIMO

Menuet $\frac{3}{4}$ Bb *p* *f*

Trio. $\frac{3}{4}$ Bb *p*

Men. dala.

Finale $\frac{2}{4}$ C *p*

Allegro $\frac{2}{4}$ C *p*

v.s.

<img alt="Sheet music for Violin I featuring six staves of musical notation. The first staff is labeled 'Menuet' and 'Allegretto.' in 3/4 time with B-flat key signature. The second staff is labeled 'Trio.' in 3/4 time with B-flat key signature. The third staff is labeled 'Finale' and 'Allegro' in 2/4 time with C key signature. The fourth staff continues the Allegro section in 2/4 time with C key signature. The fifth staff begins with a treble clef and a B-flat key signature. The sixth staff begins with a bass clef and a B-flat key signature. Measure endings are indicated by short vertical lines at the end of measures 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 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796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000, 1002, 1004, 1006, 1008, 1010, 1012, 1014, 1016, 1018, 1020, 1022, 1024, 1026, 1028, 1030, 1032, 1034, 1036, 1038, 1040, 1042, 1044, 1046, 1048, 1050, 1052, 1054, 1056, 1058, 1060, 1062, 1064, 1066, 1068, 1070, 1072, 1074, 1076, 1078, 1080, 1082, 1084, 1086, 1088, 1090, 1092, 1094, 1096, 1098, 1100, 1102, 1104, 1106, 1108, 1110, 1112, 1114, 1116, 1118, 1120, 1122, 1124, 1126, 1128, 1130, 1132, 1134, 1136, 1138, 1140, 1142, 1144, 1146, 1148, 1150, 1152, 1154, 1156, 1158, 1160, 1162, 1164, 1166, 1168, 1170, 1172, 1174, 1176, 1178, 1180, 1182, 1184, 1186, 1188, 1190, 1192, 1194, 1196, 1198, 1200, 1202, 1204, 1206, 1208, 1210, 1212, 1214, 1216, 1218, 1220, 1222, 1224, 1226, 1228, 1230, 1232, 1234, 1236, 1238, 1240, 1242, 1244, 1246, 1248, 1250, 1252, 1254, 1256, 1258, 1260, 1262, 1264, 1266, 1268, 1270, 1272, 1274, 1276, 1278, 1280, 1282, 1284, 1286, 1288, 1290, 1292, 1294, 1296, 1298, 1300, 1302, 1304, 1306, 1308, 1310, 1312, 1314, 1316, 1318, 1320, 1322, 1324, 1326, 1328, 1330, 1332, 1334, 1336, 1338, 1340, 1342, 1344, 1346, 1348, 1350, 1352, 1354, 1356, 1358, 1360, 1362, 1364, 1366, 1368, 1370, 1372, 1374, 1376, 1378, 1380, 1382, 1384, 1386, 1388, 1390, 1392, 1394, 1396, 1398, 1400, 1402, 1404, 1406, 1408, 1410, 1412, 1414, 1416, 1418, 1420, 1422, 1424, 1426, 1428, 1430, 1432, 1434, 1436, 1438, 1440, 1442, 1444, 1446, 1448, 1450, 1452, 1454, 1456, 1458, 1460, 1462, 1464, 1466, 1468, 1470, 1472, 1474, 1476, 1478, 1480, 1482, 1484, 1486, 1488, 1490, 1492, 1494, 1496, 1498, 1500, 1502, 1504, 1506, 1508, 1510, 1512, 1514, 1516, 1518, 1520, 1522, 1524, 1526, 1528, 1530, 1532, 1534, 1536, 1538, 1540, 1542, 1544, 1546, 1548, 1550, 1552, 1554, 1556, 1558, 1560, 1562, 1564, 1566, 1568, 1570, 1572, 1574, 1576, 1578, 1580, 1582, 1584, 1586, 1588, 1590, 1592, 1594, 1596, 1598, 1600, 1602, 1604, 1606, 1608, 1610, 1612, 1614, 1616, 1618, 1620, 1622, 1624, 1626, 1628, 1630, 1632, 1634, 1636, 1638, 1640, 1642, 1644, 1646, 1648, 1650, 1652, 1654, 1656, 1658, 1660, 1662, 1664, 1666, 1668, 1670, 1672, 1674, 1676, 1678, 1680, 1682, 1684, 1686, 1688, 1690, 1692, 1694, 1696, 1698, 1700, 1702, 1704, 1706, 1708, 1710, 1712, 1714, 1716, 1718, 1720, 1722, 1724, 1726, 1728, 1730, 1732, 1734, 1736, 1738, 1740, 1742, 1744, 1746, 1748, 1750, 1752, 1754, 1756, 1758, 1760, 1762, 1764, 1766, 1768, 1770, 1772, 1774, 1776, 1778, 1780, 1782, 1784, 1786, 1788, 1790, 1792, 1794, 1796, 1798, 1800, 1802, 1804, 1806, 1808, 1810, 1812, 1814, 1816, 1818, 1820, 1822, 1824, 1826, 1828, 1830, 1832, 1834, 1836, 1838, 1840, 1842, 1844, 1846, 1848, 1850, 1852, 1854, 1856, 1858, 1860, 1862, 1864, 1866, 1868, 1870, 1872, 1874, 1876, 1878, 1880, 1882, 1884, 1886, 1888, 1890, 1892, 1894, 1896, 1898, 1900, 1902, 1904, 1906, 1908, 1910, 1912, 1914, 1916, 1918, 1920, 1922, 1924, 1926, 1928, 1930, 1932, 1934, 1936, 1938, 1940, 1942, 1944, 1946, 1948, 1950, 1952, 1954, 1956, 1958, 1960, 1962, 1964, 1966, 1968, 1970, 1972, 1974, 1976, 1978, 1980, 1982, 1984, 1986, 1988, 1990, 1992, 1994, 1996, 1998, 2000, 2002, 2004, 2006, 2008, 2010, 2012, 2014, 2016, 2018, 2020, 2022, 2024, 2026, 2028, 2030, 2032, 2034, 2036, 2038, 2040, 2042, 2044, 2046, 2048, 2050, 2052, 2054, 2056, 2058, 2060, 2062, 2064, 2066, 2068, 2070, 2072, 2074, 2076, 2078, 2080, 2082, 2084, 2086, 2088, 2090, 2092, 2094, 2096, 2098, 2100, 2102, 2104, 2106, 2108, 2110, 2112, 2114, 2116, 2118, 2120, 2122, 2124, 2126, 2128, 2130, 2132, 2134, 2136, 2138, 2140, 2142, 2144, 2146, 2148, 2150, 2152, 2154, 2156, 2158, 2160, 2162, 2164, 2166, 2168, 2170, 2172, 2174, 2176, 2178, 2180, 2182, 2184, 2186, 2188, 2190, 2192, 2194, 2196, 2198, 2200, 2202, 2204, 2206, 2208, 2210, 2212, 2214, 2216, 2218, 2220, 2222, 2224, 2226, 2228, 2230, 2232, 2234, 2236, 2238, 2240, 2242, 2244, 2246, 2248, 2250, 2252, 2254, 2256, 2258, 2260, 2262, 2264, 2266, 2268, 2270, 2272, 2274, 2276, 2278, 2280, 2282, 2284, 2286, 2288, 2290, 2292, 2294, 2296, 2298, 2300, 2302, 2304, 2306, 2308, 2310, 2312, 2314, 2316, 2318, 2320, 2322, 2324, 2326, 2328, 2330, 2332, 2334, 2336, 2338, 2340, 2342, 2344, 2346, 2348, 2350, 2352, 2354, 2356, 2358, 2360, 2362, 2364, 2366, 2368, 2370, 2372, 2374, 2376, 2378, 2380, 2382, 2384, 2386, 2388, 2390, 2392, 2394, 2396, 2398, 2400, 2402, 2404, 2406, 2408, 2410, 2412, 2414, 2416, 2418, 2420, 2422, 2424, 2426, 2428, 2430, 2432, 2434, 2436, 2438, 2440, 2442, 2444, 2446, 2448, 2450, 2452, 2454, 2456, 2458, 2460, 2462, 2464, 2466, 2468, 2470, 2472, 2474, 2476, 2478, 2480, 2482, 2484, 2486, 2488, 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2822, 2824, 2826, 2828, 2830, 2832, 2834, 2836, 2838, 2840, 2842, 2844, 2846, 2848, 2850, 2852, 2854, 2856, 2858, 2860, 2862, 2864, 2866, 2868, 2870, 2872, 2874, 2876, 2878, 2880, 2882, 2884, 2886, 2888, 2890, 2892, 2894, 2896, 2898, 2900, 2902, 2904, 2906, 2908, 2910, 2912, 2914, 2916, 2918, 2920, 2922, 2924, 2926, 2928, 2930, 2932, 2934, 2936, 2938, 2940, 2942, 2944, 2946, 2948, 2950, 2952, 2954, 2956, 2958, 2960, 2962, 2964, 2966, 2968, 2970, 2972, 2974, 2976, 2978, 2980, 2982, 2984, 2986, 2988, 2990, 2992, 2994, 2996, 2998, 3000, 3002, 3004, 3006, 3008, 3010, 3012, 3014, 3016, 3018, 3020, 3022, 3024, 3026, 3028, 3030, 3032, 3034, 3036, 3038, 3040, 3042, 3044, 3046, 3048, 3050, 3052, 3054, 3056, 3058, 3060, 3062, 3064, 3066, 3068, 3070, 3072, 3074, 3076, 3078, 3080, 3082, 3084, 3086, 3088, 3090, 3092, 3094, 3096, 3098, 3100, 3102, 3104, 3106, 3108, 3110, 3112, 3114, 3116, 3118, 3120, 3122, 3124, 3126, 3128, 3130, 3132, 3134, 3136, 3138, 3140, 3142, 3144, 3146, 3148, 3150, 3152, 3154, 3156, 3158, 3160, 3162, 3164, 3166, 3168, 3170, 3172, 3174, 3176, 3178, 3180, 3182, 3184, 3186, 3188, 3190, 3192, 3194, 3196, 3198, 3200, 3202, 3204, 3206, 3208, 3210, 3212, 3214, 3216, 3218, 3220, 3222, 3224, 3226, 3228, 3230, 3232, 3234, 3236, 3238, 3240, 3242, 3244, 3246, 3248, 3250, 3252, 3254, 3256, 3258, 3260, 3262, 3264, 3266, 3268, 3270, 3272, 3274, 3276, 3278, 3280, 3282, 3284, 3286, 3288, 3290, 3292, 3294, 3296, 3298, 3300, 3302, 3304, 3306, 3308, 3310, 3312, 3314, 3316, 3318, 3320, 3322, 3324, 3326, 3328, 3330, 3332, 3334, 3336, 3338, 3340, 3342, 3344, 3346, 3348, 3350, 3352, 3354, 3356, 3358, 3360, 3362, 3364, 3366, 3368, 3370, 3372, 3374, 3376, 3378, 3380, 3382, 3384, 3386, 3388, 3390, 3392, 3394, 3396, 3398, 3400, 3402, 3404, 3406, 3408, 3410, 3412,

VIOLINO PRIMO

Sheet music for Violin I (Violino Primo) in G minor. The music consists of ten staves of musical notation, each starting with a clef (G-clef or F-clef), a key signature of one sharp (G major), and a common time signature. The first staff begins with a dynamic of p . The second staff starts with f . The third staff starts with fz . The fourth staff starts with fz . The fifth staff starts with f . The sixth staff starts with f . The seventh staff starts with f . The eighth staff starts with f . The ninth staff starts with p . The tenth staff starts with p . Various musical markings are present, including slurs, grace notes, and dynamic changes.

VIOLINO SECONDO

*Sinfonia.**Allegro.*

Musical score for Violin Secondo, featuring 13 staves of music. The score is in common time, primarily in G minor (indicated by a 'G' with a sharp sign) and includes several key changes. The dynamics range from *p* (pianissimo) to *pp* (pianississimo). Articulation marks like *s*, *fz*, and *bz* are used throughout. The first staff begins with a dynamic of *p*. The second staff starts with *s*. The third staff begins with *pp*. The fourth staff starts with *p*. The fifth staff begins with *bz*. The sixth staff begins with *s*. The seventh staff begins with *fz*. The eighth staff begins with *s*. The ninth staff begins with *fz*. The tenth staff begins with *p*. The eleventh staff begins with *fz*. The twelfth staff begins with *s*. The thirteenth staff begins with *fz*.

VIOLINO SECONDO

Sheet music for Violin Secondo, featuring 12 staves of musical notation. The music is in 2/4 time and B-flat major. Various dynamics and performance instructions are included, such as *pp*, *p*, *fz*, *p*, *s*, and *w*.

- Staff 1: Dynamics *pp*, *p*. Measure 1 ends with a fermata.
- Staff 2: Dynamics *s*.
- Staff 3: Dynamics *s*.
- Staff 4: Dynamics *p*.
- Staff 5: Dynamics *s*.
- Staff 6: Dynamics *p*.
- Staff 7: Dynamics *p*.
- Staff 8: Dynamics *s*, *p*.
- Staff 9: Dynamics *w*.
- Staff 10: Dynamics *w*.
- Staff 11: Dynamics *w*.
- Staff 12: Dynamics *w*.

4
VIOLINO SECONDO

Adagio

The musical score for Violin Secondo, marked "Adagio" at the beginning, is composed of twelve staves of music. The key signature is B-flat major (two flats). The time signature is 2/4 throughout. The dynamics and performance instructions include:

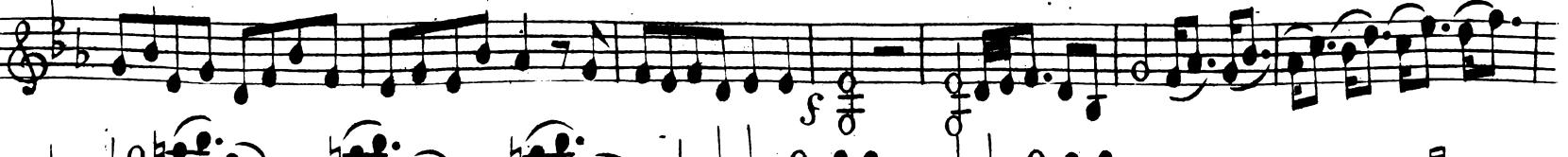
- Staff 1: Dynamics: p , s , s .
- Staff 2: Dynamics: p .
- Staff 3: Dynamics: i .
- Staff 4: Dynamics: i .
- Staff 5: Dynamics: pp , s .
- Staff 6: Dynamics: b .
- Staff 7: Dynamics: p .
- Staff 8: Dynamics: s .
- Staff 9: Dynamics: p .
- Staff 10: Dynamics: ss .
- Staff 11: Dynamics: p .
- Staff 12: Dynamics: 6 , 6 , 6 , 5 , 6 .
- Staff 13: Dynamics: 6 .
- Staff 14: Dynamics: 3 .
- Staff 15: Dynamics: 6 .

There are also several slurs and grace notes present in the music.

VIOLINO SECONDO

5

Sheet music for Violin Secondo, featuring 14 staves of musical notation. The music is in common time and consists of two systems. The first system starts with a treble clef, a key signature of one flat, and a dynamic of ff . It includes slurs and grace notes. The second system begins with a dynamic of p , followed by fz markings. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 1 through 14 are indicated above the staff.

*Allegretto.**Menuetto.**Trio.**Finale**All' ma non
tropo.*

VIOLINO SECONDO

Sheet music for Violin Secondo, consisting of ten staves of musical notation. The music is in common time and uses a key signature of one flat. The notation includes various note heads, stems, and bar lines. Dynamic markings such as *p*, *f*, *p*, *s*, *sfz*, and *p* are present. Measure numbers 1 through 10 are indicated above the staves.

1. *p*
2. *p*
3. *s*
4. *sfz*
5. *p*
6. *p*
7. *s*
8. *p*
9. *p*
10. *s*

Allegro.

VIOLA

Sinfonia.

maestoso

Handwritten musical score for Viola, featuring ten staves of music. The score includes dynamic markings such as *p*, *f*, *pp*, *sfz:*, *sfz:p*, *p*, *s*, and *p*. Performance instructions like *sfz*, *p*, and *s* are also present. The music consists of eighth and sixteenth note patterns, with some staves showing more complex rhythmic structures. The score is written on ten staves, likely for a full orchestra or band.

VIOLA

5

A handwritten musical score for Viola, page 5. The score consists of ten staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on five-line staff paper.

The score begins with a dynamic of *fz* (fortissimo). The first staff contains eighth-note patterns. The second staff starts with a sixteenth-note pattern followed by eighth notes. The third staff begins with a dynamic of *pp* (pianissimo). The fourth staff ends with a dynamic of *f* (forte). The fifth staff features eighth-note patterns. The sixth staff begins with a dynamic of *p* (pianissimo). The seventh staff ends with a dynamic of *p*. The eighth staff begins with a dynamic of *fz*, followed by *fz* and *p*. The ninth staff ends with a dynamic of *p*. The tenth staff concludes the page.

VIOLA

1

Adagio

Adagio.

2

4

f

s

p

pp

s

p

p

w

f

p

6

6

6

6

6

6

w

7

7

7

7

7

7

s

VIOLA

Sheet music for Viola, consisting of 14 staves of musical notation. The music is written in common time, with a key signature of one flat. The notation includes various note heads, stems, and bar lines. Several dynamic markings are present, including *p*, *f*, *fz*, and *pp*. The music begins with a series of eighth-note patterns, followed by sixteenth-note patterns, and concludes with a final dynamic marking of *pp*.

Allegretto

viOLA

Menuet.

A handwritten musical staff with three measures. The first measure has a single note with a vertical stem and a small circle at the top. The second measure has a note with a vertical stem and a small circle at the top, followed by the number '3'. The third measure has a note with a vertical stem and a small circle at the top, followed by the number '1'.

p

1

11

p

p

C

Trio.

11

A musical staff consisting of five horizontal lines. On the second line from the bottom, there are two black note heads, one positioned slightly higher than the other.

22

1

Finale Allegro

A musical staff consisting of six horizontal lines. On each line, there is a solid black circle representing a note head. The notes are positioned such that they appear to be stacked vertically, creating a six-note chord.

A musical staff consisting of five horizontal lines. A single eighth note is positioned on the third line from the bottom.

A musical staff consisting of five horizontal lines. There are five black note heads placed on the first, second, third, fourth, and fifth lines from bottom to top, representing a melodic line.

10

Simil

VIOLA

7

VIOLA

7

p

f

fz

fz

fz

fz

p

p

Simili

p

f

PASSO E VIOLONCELLO.
Violoncello

Sinfonia Allegro.

I *ma.* *=* *s* *p*

ten: *s*

pp

sz *p* *s* *p*

p *s*

s

p

sz *p* *s*

p

p

sz *p* *s*

p

p

p

sz

p

p

sz

This page contains ten staves of musical notation for cello and bassoon. The top staff shows a basso line with eighth-note patterns. The subsequent staves show a melodic line for cello, with bassoon support below. Various dynamics are indicated throughout, including *s*, *p*, *f*, *ff*, and *sz*. The music is in common time, with a key signature of one flat.

BASSO E VIOLONCELLO

3

A musical score for Basso (Double Bass) and Violoncello. The score consists of ten staves of music, each with a bass clef and a key signature of one flat. The music is in common time. The first two staves are for Basso, with dynamic markings *fz*, *fz*, and *pp*. The third staff is for Violoncello, with dynamic *p* and performance instruction *ten.*. The subsequent staves alternate between Basso and Violoncello, with dynamics *p*, *f*, *p*, *f*, *p*, *fz*, *fz*, and *p*. The score concludes with a final dynamic marking of *p*.

BASSO E' VIOLONCELLO

Adagio.

BASSO E' VIOLONCELLO

The music is divided into measures by vertical bar lines. Measure 1 starts with a bass clef, a key signature of one flat, and a dynamic of *p*. Measures 2-3 show a continuous pattern of eighth and sixteenth notes. Measure 4 begins with a dynamic of *pp*. Measures 5-6 show a continuation of the rhythmic pattern. Measure 7 starts with a dynamic of *f*, followed by *p* and *pp*. Measures 8-9 show a continuation of the pattern. Measure 10 starts with a dynamic of *ff*. Measures 11-12 show a continuation of the pattern. The music concludes with a final dynamic of *f*.

BASSO E' VIOLONCELLO

*Allegretto.**Menuet.*

BASSO, E' VIOLONCELLO

3
4

p

f

p

f

Trio.

pizzicato

4

M.D.C.

Finale.

All' en tropo

p

pizzicato

Col l'arco

f

2

2

BASSO E VIOLONCELLO

BASSO E VIOLONCELLO

1

p

f

sfz

sfz

sfz

2

pizzic:

p

Coll' arco

sf

i

p

s

OBOE PRIMA

Allegro.

Sinfonia. I^{ma.}

1 2 3 4 5 6 7 8 9 10 11 12 13 14

OBOE PRIMA

A musical score page for a string quartet. The title "Adagio" is written in cursive at the top left. The key signature has one sharp (F#) and one flat (B-flat). The time signature is common time (indicated by a '4'). The page number "28" is written above the staff. The music consists of two staves, each with four measures. The first measure starts with a half note followed by a quarter note. The second measure starts with a half note followed by a quarter note. The third measure starts with a half note followed by a quarter note. The fourth measure starts with a half note followed by a quarter note. The notes are primarily eighth and sixteenth notes, with some quarter and half notes. The strings are labeled as follows: Violin I (top), Violin II, Cello, and Bass (bottom).

A handwritten musical score for string bass, featuring two measures of music on a single staff. The key signature is B-flat major (two flats). Measure 11 starts with a half note followed by a eighth-note triplet. Measure 12 starts with a half note followed by a eighth-note triplet.

A musical score for piano, page 10, showing measures 28 and 29. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 28 begins with a dynamic of f_2 . Measure 29 starts with a dynamic of b . The score includes various note heads, rests, and a fermata. Measure 29 concludes with a dynamic instruction "Staccato". Measure numbers 28 and 29 are written above the staff.

A musical score for piano, page 10, system 6. The key signature is B-flat major (two flats). The tempo is marked as "f. & staccato". The music consists of six measures of eighth-note patterns. The first measure starts with a half note followed by a sixteenth-note pattern. The second measure has a sixteenth-note pattern followed by a half note. The third measure has a sixteenth-note pattern followed by a half note. The fourth measure has a sixteenth-note pattern followed by a half note. The fifth measure has a sixteenth-note pattern followed by a half note. The sixth measure has a sixteenth-note pattern followed by a half note.

A horizontal musical staff with five lines. Above the staff, there are dynamic markings: a forte dynamic (f) at the beginning, a piano dynamic (p) in the middle, and a dynamic labeled 'i' (indicated by a small circle) towards the end. The staff itself contains several vertical stems with small dots or dashes, likely representing eighth-note patterns.

A horizontal musical staff with a treble clef at the beginning. The staff consists of ten vertical lines. Above the staff, there are ten small vertical strokes of varying heights, representing grace notes. Below the staff, there are ten vertical stems with small circles at their tops, representing eighth-note heads. A dynamic marking 'p' (pianissimo) is positioned above the staff near the end of the line.

A musical score page featuring a single melodic line on a five-line staff. The key signature is A major (one sharp). The first measure consists of six eighth-note strokes. The second measure begins with a dynamic marking "pp" above the staff, followed by a sixteenth-note rest, a sixteenth-note stroke, and a sixteenth-note rest. The third measure contains a sixteenth-note rest, a sixteenth-note stroke, a sixteenth-note rest, and a sixteenth-note stroke. The fourth measure features a sixteenth-note rest, a sixteenth-note stroke, a sixteenth-note rest, and a sixteenth-note stroke. The fifth measure shows a sixteenth-note rest, a sixteenth-note stroke, a sixteenth-note rest, and a sixteenth-note stroke. The sixth measure concludes with a sixteenth-note rest, a sixteenth-note stroke, a sixteenth-note rest, and a sixteenth-note stroke. The score is labeled with "11" on the left side.

A handwritten musical score for a minuet. The title "Menuet." is at the top left. The key signature is one sharp, indicated by a circle with a sharp sign. The time signature is 2/4. The tempo is marked "ff". The music consists of two staves of notes, mostly eighth and sixteenth notes, with various dynamics like "3", "ff", and "sf".

A musical score page showing a single staff of music. The staff begins with a treble clef, followed by a key signature of two flats. The first six measures contain eighth-note patterns: the first measure has a single eighth note, the second has two eighth notes, the third has three eighth notes, the fourth has four eighth notes, the fifth has five eighth notes, and the sixth has six eighth notes. Measures seven through nine show eighth-note pairs with various rests and grace notes. Measure ten concludes with a double bar line and repeat dots.

A musical score for a single instrument, likely a flute or piccolo, showing a melodic line. The score begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth-note patterns, some with grace notes and slurs. The dynamic is indicated as piano (p).

11

H.D.C.

OBOE PRIMA

Finale.

24

All' non troppo

f

4

5 3

f

fz

2

20

4

2 Solo

2

8

16

16

24

All' non troppo

f

4

5 3

f

fz

2

20

4

2 Solo

2

8

16

16

Sinfonia.

5

1. *f*

7 *fz*

3 *fz*

p *s*

2. *p* *i* *fz* *fz*

3 *s* *i* *f* *fz*

p *fz* *fz* *f*

5 *f*

10 *f*

6 *fz* *fz*

3 *i* *fz*

The music is written in common time, with a key signature of one flat. The notation includes various note heads, stems, and bar lines. Measure numbers are placed above specific measures, and dynamics like *f*, *p*, *s*, *fz*, and *i* are placed above certain notes or groups of notes. Measure 10 starts with a double bar line.

OBOE 2da:

Adagio. 28

29 *f e Staccato ass.*

i. *p* 6 *s* 5

Allegretto

Menuet. 3 *f*

Trio. 3 *s* 4

Menuet Da Capo

*Allo man non trovo.**Finale.* 24

Handwritten musical score for Opus 2da, Finale, page 24. The score consists of ten staves of music for a single instrument. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4 time. The tempo is indicated as *Allo man non trovo.* The score includes dynamic markings such as *f*, *fz*, *s*, *ff*, and *ffz*. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. Measures 1 through 19 are shown, followed by a repeat sign and measures 20 through 24. Measure 24 concludes with a double bar line and a repeat sign, indicating a return to a previous section or section 2.

Allegro.

Sinfonia. *I^{ma}.*

5

f

5 2 7

fz *f*

3

f

10 3 0. ~ 0. 0. ~ 0. i

f

18 5 6

p *pp*

5

f

10 6 4

p

3

1

in \flat *fa*

28

f

4 4 7

f *f*

31

f

e Staccato

1 2

p

6 1 1 6 5 2

f *p*

1

pp

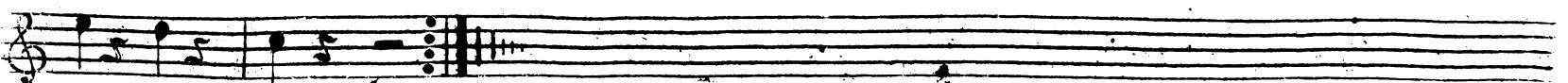
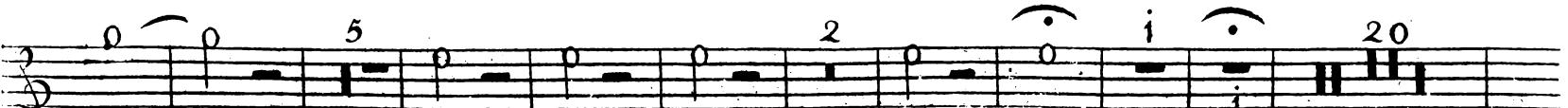
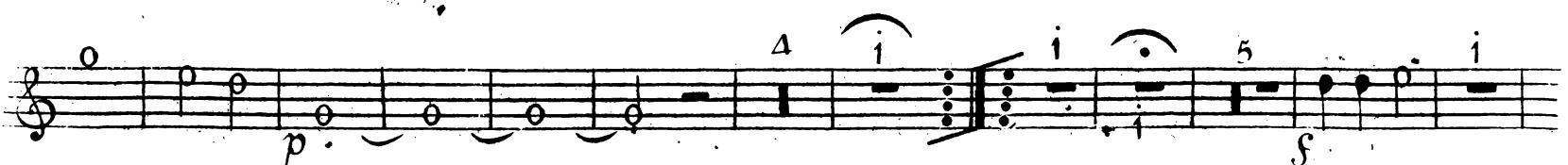
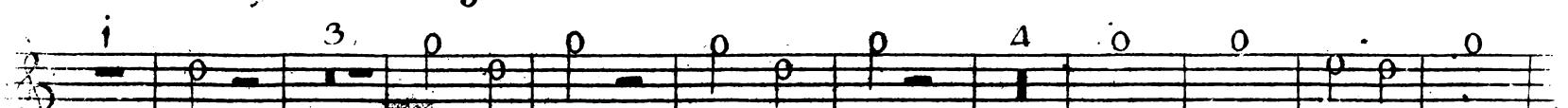
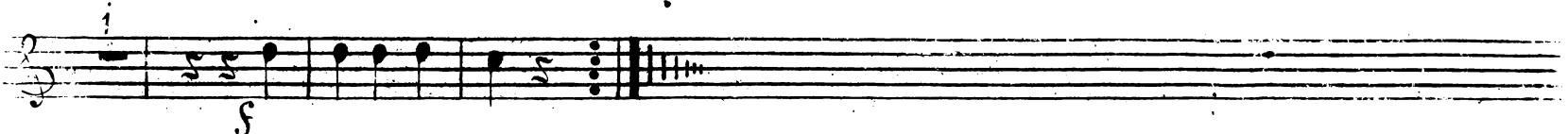
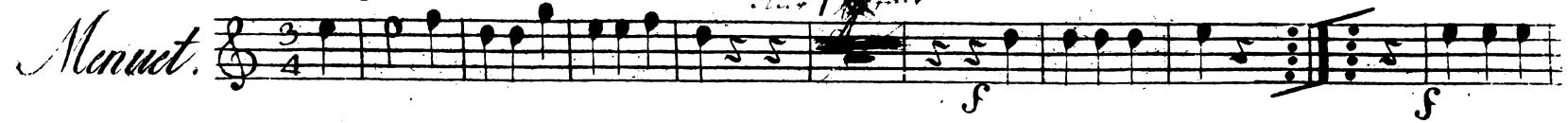
Adagio.

Allegro.

CORN0 PRIMO

Allegretto in E mol

Staccato



CORN SECONDO in E mol

Allegro.

Sinfonia.

1. *Allegro.*

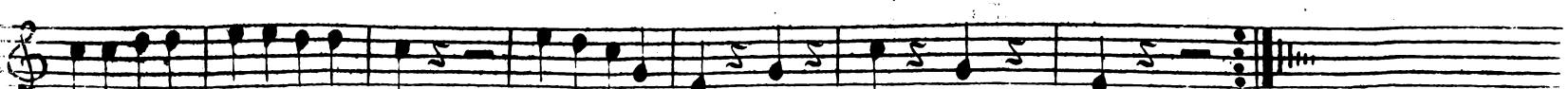
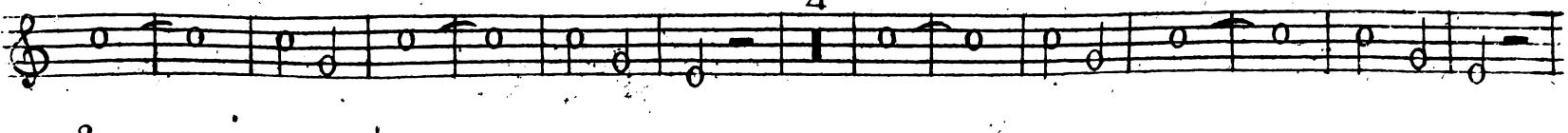
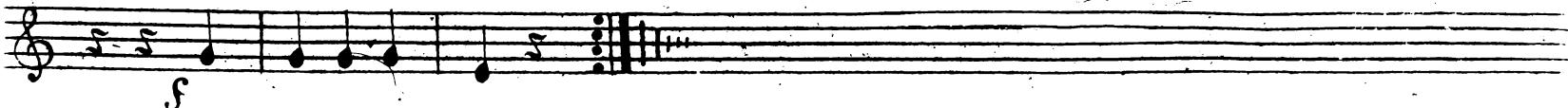
Adagio.

Adagio.

28 *in b flat major*

CORN SECONDO

3

Allegretto 1st E mol

Allegro.

FLAUTO

Sinfonia. *I^{ma}.* 3

5

f

1 2 3

p *fz*

10 3

f

4

p *fz*

9

f

5

fz

10 5

f

6

f

7

i

8

f

9

f

10

f

11

f

12

f

13

f

14

f

15

f

16

f

17

f

18

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583

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584

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585

f

586

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587

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f

589

f

590

f

591

f

592

f

FLAUTO

Adagio.

28

pp

Allegretto.

FLAUTÓ

Menut. $\frac{3}{4}$ $\frac{4}{4}$ *p* *f*

Trio. $\frac{3}{4}$ *M.D.C.*

Allò non troppo.

Finale. $\frac{4}{4}$ *p*

1 2 3 4 5 6 7 8 9 10 11 12

FLAUTO

FLAUTO

5

6

p

4

2

FAGOTTO

Allegro.

A handwritten musical score for 'Sinfonia' consisting of ten staves of music. The score includes dynamic markings such as *p*, *f*, *ff*, *pp*, and *s*. The music features various note heads, rests, and slurs. The first staff begins with a forte dynamic (*f*) and a tempo marking of $\frac{3}{4}$. The second staff starts with a piano dynamic (*p*). The third staff begins with a piano dynamic (*p*) and includes a dynamic marking *i*. The fourth staff starts with a forte dynamic (*f*). The fifth staff begins with a forte dynamic (*f*) and includes a dynamic marking *s*. The sixth staff starts with a forte dynamic (*f*). The seventh staff begins with a forte dynamic (*f*). The eighth staff begins with a forte dynamic (*f*) and includes a dynamic marking *s*. The ninth staff begins with a forte dynamic (*f*). The tenth staff begins with a forte dynamic (*f*).

FAGOTTO

i Solo
 p

Adagio.

28

p

29

for: e Staccato

6

s

3

s

1

p

pp

FAGOTTO

Allegretto.

4

Menunt. 

Trio. 

Finale. 

All. non troppo. 

Solo. 

M.D.C. 