

Three favorite
S I M P H O N I E S

in eight parts, for

Violins, Hoboys, Horns,
Tenor and Bass,
Composed by

GIUSEPPE HAYDN.

Pr. 10. ^S ^D 6

Op: 29

Printed for W. Forster, Violin, Violoncello, Tenor & Bow maker

also Music-feller to their Royal Highnesses the

PRINCE of WALES & DUKE of CUMBERLAND

N^o. 348 near Exeter Change Strand.

London

OVERTURE
VIII

Vivace

f

p Cantabile

f

p

sf

f

sf

sf

Oboe Soli

Oboe Soli

f

p

Ob Soli

p

3

3

NB. This Overture may be Play'd as a Quartetto

Allegretto

Vivace

Oboe Soli

Oboe Soli

OVERTURE
VIII

Vivace

VOLINO SECONDO

Allegretto

Musical score for the first section, marked Allegretto. It consists of six staves of music in 3/4 time, featuring a melodic line with eighth and sixteenth notes. The key signature has two flats. The section concludes with a fermata and a 'pmo' marking.

Vivace

Musical score for the second section, marked Vivace. It consists of ten staves of music in 3/4 time, featuring a more rhythmic and complex texture with many sixteenth notes. The key signature has two flats. The section concludes with a double bar line.

VIOLA

OVERTURE
VIII

f *Vivace*

Allegretto

The Allegretto section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with a piano (*p*) dynamic. The second and third staves continue the melodic line with various rhythmic patterns. The fourth staff features a change in dynamics, with markings for *f* (forte) and *p* (piano). The section concludes with a double bar line.

Vivace

The Vivace section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time (C) signature. The music is marked with a forte (*f*) dynamic. The first staff is followed by a series of staves containing dense, rhythmic patterns, including sixteenth and thirty-second notes. The dynamics vary throughout, with markings for *f*, *p* (piano), and *sf* (sforzando). The section includes first and second endings, indicated by the numbers 1 and 2. The piece concludes with a double bar line.

OVERTURE
VIII

Vivace

ff p

1

p Violoncello Solo Unis col Basso

2

sf Fag: Solo Violoncello

Fag:

Fag: *f*

f

f

f

f

Fag: Solo

Fag: Solo

Allegretto

p

f Basso

p

Vivace

Fag: Soli

FLAUTO

OVERTURE VIII

Vivace

Measures 1-37 of the Overture VIII for Flute. The tempo is marked *Vivace*. The music is in G major and 2/4 time. Dynamics include *p.* (piano) and *f.* (forte). Fingerings (1, 2, 5) and breath marks are present.

Allegretto

Vivace

Measures 38-45 of the Overture VIII for Flute. The tempo is marked *Allegretto*. The music is in G major and 3/4 time. Dynamics include *p.* (piano) and *f.* (forte). Fingerings (1, 2, 3) and breath marks are present.

OBOE PRIMO

OVERTURE VIII

f. Vivace

p. *f.*

Solo

f.

Solo

f.

Allegretto *Solo*

sf. *sf.* *sf.* *sf.* *sf.* *sf.*

Vivace *f.*

p. *f.*

Solo *Solo*

OBOE SECONDO

OVERTURE VIII

f. **Vivace** *f.*

p. *f.*

Solo **Solo**

8 1

Allegretto **Vivace**

38 1

3 1 *p.*

3 *f.* **Solo**

Solo 1

CORNO PRIMO

OVERTURE VIII

Vivace in B^b

Measures 1-10 of the Corno Primo part for Overture VIII. The tempo is Vivace and the key signature is B-flat major. The music begins with a forte (f.) dynamic. Measure 1 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 2 contains a half note D5 with a fermata, followed by quarter notes C5, B4, and A4. Measure 3 has a half note G4 with a fermata, followed by quarter notes F4, E4, and D4. Measure 4 features a half note C4 with a fermata, followed by quarter notes D4, E4, and F4. Measure 5 has a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. Measure 6 contains a half note D5 with a fermata, followed by quarter notes C5, B4, and A4. Measure 7 has a half note G4 with a fermata, followed by quarter notes F4, E4, and D4. Measure 8 features a half note C4 with a fermata, followed by quarter notes D4, E4, and F4. Measure 9 has a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. Measure 10 contains a half note D5 with a fermata, followed by quarter notes C5, B4, and A4. The dynamic changes to piano (p.) in measure 7.

Measures 11-20 of the Corno Primo part for Overture VIII. The tempo changes to Allegretto and the time signature is 3/4. The music begins with a forte (f.) dynamic. Measure 11 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 12 contains a quarter note D5 with a fermata, followed by eighth notes C5, B4, and A4. Measure 13 has a quarter note G4 with a fermata, followed by eighth notes F4, E4, and D4. Measure 14 features a quarter note C4 with a fermata, followed by eighth notes D4, E4, and F4. Measure 15 has a quarter note G4 with a fermata, followed by eighth notes A4, B4, and C5. Measure 16 contains a quarter note D5 with a fermata, followed by eighth notes C5, B4, and A4. Measure 17 has a quarter note G4 with a fermata, followed by eighth notes F4, E4, and D4. Measure 18 features a quarter note C4 with a fermata, followed by eighth notes D4, E4, and F4. Measure 19 has a quarter note G4 with a fermata, followed by eighth notes A4, B4, and C5. Measure 20 contains a quarter note D5 with a fermata, followed by eighth notes C5, B4, and A4. The dynamic changes to piano (p.) in measure 17.

CORNO SECONDO

OVERTURE VIII

Vivace in B^b

Measures 1-10 of the Corno Secondo part. The music is in treble clef and common time. It begins with a forte (f.) dynamic. Measure 1 includes a first ending (1) and a second ending (2). Measure 9 includes a first ending (1). Measure 10 includes a first ending (1). Measure 7 includes a piano (p.) dynamic. Measure 6 includes a forte (f.) dynamic.

Allegretto

Vivace

Measures 11-38 of the Corno Secondo part. The music starts in 3/4 time and changes to common time. Measure 38 includes a first ending (1). Measure 10 includes a first ending (1) and a second ending (2). Measure 3 includes a first ending (1) and a second ending (2). Measure 2 includes a first ending (1) and a second ending (2).

FAGOTTI

Vivace

OVERTURE VIII

The first section of the Overture is marked 'Vivace' and begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written on a single staff. It starts with a series of eighth notes, followed by a half note with a fermata. A dynamic marking of *f.* (forte) is present. The section concludes with a double bar line.

The second section is marked 'Allegretto' and begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is written on a single staff. It features a series of eighth notes and quarter notes. A dynamic marking of *f.* is present. The section concludes with a double bar line.

The third section is marked 'Vivace' and begins with a treble clef, a key signature of one flat, and a common time signature. The music is written on a single staff. It starts with a series of eighth notes, followed by a half note with a fermata. A dynamic marking of *f.* is present. The section concludes with a double bar line.