

Three favorite
S I M P H O N I E S
in eight parts, for
Violins, Hoboys, Horns,
Tenor and Bass,
Composed by

GIUSEPPE HAYDN.

Pr. 10.^s_d 6

Op: 9.

Printed for W:Forster, Violin, Violoncello, Tenor & Bow maker
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VIOLINO PRIMO

All' Spiritoso

OVERTURE

IX

The musical score consists of 14 staves of violin part. The first staff begins with a dynamic of *f*, followed by *sf*, *sf*, *p*, and *f*. The second staff starts with *sf*, *sf*, *p*, and *f*. The third staff begins with *f*. The fourth staff starts with *p*. The fifth staff begins with *p*. The sixth staff starts with *f*. The seventh staff begins with *p*. The eighth staff begins with *f*. The ninth staff begins with *sf*. The tenth staff begins with *sf*. The eleventh staff begins with *p*. The twelfth staff begins with *f*. The thirteenth staff begins with *p*. The fourteenth staff begins with *f*.

NB. This Overture may be Play'd as a Quartetto

VIOLINO PRIMO

31

Adagio

The musical score consists of 14 staves of violin part. The tempo is Adagio. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, E major, D major, and C major. The dynamics include *p*, *f*, *p m o*, *sf.*, *pp*, and *sf*. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes or vertical stems.

VIOLINO PRIMO

Menuetto

The musical score consists of three distinct sections for Violin I:

- Menuetto:** In 2/4 time, key signature of B-flat major. The section concludes with a dynamic *sf* followed by the word *Fine.*
- Trio:** In 3/4 time, key signature of A major. The section concludes with a dynamic *p*, the instruction *D.C.M.*, and the note *Sino al Fine.*
- Finale:** In 2/4 time, key signature of A major. The section begins with a dynamic *p*.

The score features six staves of music, each with a treble clef and a key signature of A major (one sharp). The first five staves represent the Violin I part, while the sixth staff represents the Oboe Solo part. The music includes various dynamics such as *p*, *sf*, and *f*, as well as performance instructions like *D.C.M.* and *Oboe Solo*. Measure numbers 1 and 14 are indicated above the staves.

VIOLINO PRIMO

33

Sheet music for Violin I (Violino Primo) in G major, featuring 14 staves of musical notation. The music consists of continuous sixteenth-note patterns with various dynamics and performance instructions. Staff 14 includes a section for Oboe Solo.

1. *p*

2. *f*

3. *f*

4. *p*

5. *f*

6. *p*

7. *f*

8. *p*

9. *f*

10. *p*

11. *f*

12. *p*

13. *p*

14. *sf* Oboe Soli

15. *sf*

16. *p*

17. *f*

18. *p*

19. *f*

20. *p*

21. *f*

22. *p*

23. *f*

24. *p*

25. *f*

26. *p*

27. *f*

28. *p*

29. *f*

30. *p*

31. *f*

32. *p*

33. *f*

34. *p*

35. *f*

36. *p*

37. *f*

38. *p*

39. *f*

40. *p*

41. *f*

42. *p*

43. *f*

44. *p*

45. *f*

46. *p*

47. *f*

48. *p*

49. *f*

50. *p*

51. *f*

52. *p*

53. *f*

54. *p*

55. *f*

56. *p*

57. *f*

58. *p*

59. *f*

60. *p*

61. *f*

62. *p*

63. *f*

64. *p*

65. *f*

66. *p*

67. *f*

68. *p*

69. *f*

70. *p*

71. *f*

72. *p*

73. *f*

74. *p*

75. *f*

76. *p*

77. *f*

78. *p*

79. *f*

80. *p*

81. *f*

82. *p*

83. *f*

84. *p*

85. *f*

86. *p*

87. *f*

88. *p*

89. *f*

90. *p*

91. *f*

92. *p*

93. *f*

94. *p*

95. *f*

96. *p*

97. *f*

98. *p*

99. *f*

100. *p*

101. *f*

102. *p*

103. *f*

104. *p*

105. *f*

106. *p*

107. *f*

108. *p*

109. *f*

110. *p*

111. *f*

112. *p*

113. *f*

114. *p*

115. *f*

116. *p*

117. *f*

118. *p*

119. *f*

120. *p*

121. *f*

122. *p*

123. *f*

124. *p*

125. *f*

126. *p*

127. *f*

128. *p*

129. *f*

130. *p*

131. *f*

132. *p*

133. *f*

134. *p*

135. *f*

136. *p*

137. *f*

138. *p*

139. *f*

140. *p*

141. *f*

142. *p*

143. *f*

144. *p*

145. *f*

146. *p*

147. *f*

148. *p*

149. *f*

150. *p*

151. *f*

152. *p*

153. *f*

154. *p*

155. *f*

156. *p*

157. *f*

158. *p*

159. *f*

160. *p*

161. *f*

162. *p*

163. *f*

164. *p*

165. *f*

166. *p*

167. *f*

168. *p*

169. *f*

170. *p*

171. *f*

172. *p*

173. *f*

174. *p*

175. *f*

176. *p*

177. *f*

178. *p*

179. *f*

180. *p*

181. *f*

182. *p*

183. *f*

184. *p*

185. *f*

186. *p*

187. *f*

188. *p*

189. *f*

190. *p*

191. *f*

192. *p*

193. *f*

194. *p*

195. *f*

196. *p*

197. *f*

198. *p*

199. *f*

200. *p*

201. *f*

202. *p*

203. *f*

204. *p*

205. *f*

206. *p*

207. *f*

208. *p*

209. *f*

210. *p*

211. *f*

212. *p*

213. *f*

214. *p*

215. *f*

216. *p*

217. *f*

218. *p*

219. *f*

220. *p*

221. *f*

222. *p*

223. *f*

224. *p*

225. *f*

226. *p*

227. *f*

228. *p*

229. *f*

230. *p*

231. *f*

232. *p*

233. *f*

234. *p*

235. *f*

236. *p*

237. *f*

238. *p*

239. *f*

240. *p*

241. *f*

242. *p*

243. *f*

244. *p*

245. *f*

246. *p*

247. *f*

248. *p*

249. *f*

250. *p*

251. *f*

252. *p*

253. *f*

254. *p*

255. *f*

256. *p*

257. *f*

258. *p*

259. *f*

260. *p*

261. *f*

262. *p*

263. *f*

264. *p*

265. *f*

266. *p*

267. *f*

268. *p*

269. *f*

270. *p*

271. *f*

272. *p*

273. *f*

274. *p*

275. *f*

276. *p*

277. *f*

278. *p*

279. *f*

280. *p*

281. *f*

282. *p*

283. *f*

284. *p*

285. *f*

286. *p*

287. *f*

288. *p*

289. *f*

290. *p*

291. *f*

292. *p*

293. *f*

294. *p*

295. *f*

296. *p*

297. *f*

298. *p*

299. *f*

300. *p*

301. *f*

302. *p*

303. *f*

304. *p*

305. *f*

306. *p*

307. *f*

308. *p*

309. *f*

310. *p*

311. *f*

312. *p*

313. *f*

314. *p*

315. *f*

316. *p*

317. *f*

318. *p*

319. *f*

320. *p*

321. *f*

322. *p*

323. *f*

324. *p*

325. *f*

326. *p*

327. *f*

328. *p*

329. *f*

330. *p*

331. *f*

332. *p*

333. *f*

334. *p*

335. *f*

336. *p*

337. *f*

338. *p*

339. *f*

340. *p*

341. *f*

342. *p*

343. *f*

344. *p*

345. *f*

346. *p*

347. *f*

348. *p*

349. *f*

350. *p*

351. *f*

352. *p*

353. *f*

354. *p*

355. *f*

356. *p*

357. *f*

358. *p*

359. *f*

360. *p*

361. *f*

362. *p*

363. *f*

364. *p*

365. *f*

366. *p*

367. *f*

368. *p*

369. *f*

370. *p*

371. *f*

372. *p*

373. *f*

374. *p*

375. *f*

376. *p*

377. *f*

378. *p*

379. *f*

380. *p*

381. *f*

382. *p*

383. *f*

384. *p*

385. *f*

386. *p*

387. *f*

388. *p*

389. *f*

390. *p*

391. *f*

392. *p*

393. *f*

394. *p*

395. *f*

396. *p*

397. *f*

398. *p*

399. *f*

400. *p*

401. *f*

402. *p*

403. *f*

404. *p*

405. *f*

406. *p*

407. *f*

408. *p*

409. *f*

410. *p*

411. *f*

412. *p*

413. *f*

414. *p*

415. *f*

416. *p*

417. *f*

418. *p*

419. *f*

420. *p*

421. *f*

422. *p*

423. *f*

424. *p*

425. *f*

426. *p*

427. *f*

428. *p*

429. *f*

430. *p*

431. *f*

432. *p*

433. *f*

434. *p*

435. *f*

436. *p*

437. *f*

438. *p*

439. *f*

440. *p*

441. *f*

442. *p*

443. *f*

444. *p*

445. *f*

446. *p*

447. *f*

448. *p*

449. *f*

450. *p*

451. *f*

452. *p*

453. *f*

454. *p*

455. *f*

456. *p*

457. *f*

458. *p*

459. *f*

460. *p*

461. *f*

462. *p*

463. *f*

464. *p*

465. *f*

466. *p*

467. *f*

468. *p*

469. *f*

470. *p*

471. *f*

472. *p*

473. *f*

474. *p*

475. *f*

476. *p*

477. *f*

478. *p*

479. *f*

480. *p*

481. *f*

482. *p*

483. *f*

484. *p*

485. *f*

486. *p*

487. *f*

488. *p*

489. *f*

490. *p*

491. *f*

492. *p*

493. *f*

494. *p*

495. *f*

496. *p*

497. *f*

498. *p*

499. *f*

500. *p*

501. *f*

502. *p*

503. *f*

504. *p*

505. *f*

506. *p*

507. *f*

508. *p*

509. *f*

510. *p*

511. *f*

512. *p*

513. *f*

514. *p*

515. *f*

516. *p*

517. *f*

518. *p*

519. *f*

520. *p*

521. *f*

522. *p*

523. *f*

524. *p*

525. *f*

526. *p*

527. *f*

528. *p*

529. *f*

530. *p*

531. *f*

532. *p*

533. *f*

534. *p*

535. *f*

536. *p*

537. *f*

538. *p*

539. *f*

540. *p*

541. *f*

542. *p*

543. *f*

544. *p*

545. *f*

546. *p*

547. *f*

548. *p*

549. *f*

550. *p*

551. *f*

552. *p*

553. *f*

554. *p*

555. *f*

556. *p*

557. *f*

558. *p*

559. *f*

560. *p*

561. *f*

562. *p*

563. *f*

564. *p*

565. *f*

566. *p*

567. *f*

568. *p*

569. *f*

570. *p*

571. *f*

572. *p*

573. *f*

574. *p*

575. *f*

576. *p*

577. *f*

578. *p*

579. *f*

580. *p*

581. *f*

582. *p*

583. *f*

584. *p*

585. *f*

586. *p*

587. *f*

588. *p*

589. *f*

590. *p*

591. *f*

592. *p*

593. *f*

594. *p*

595. *f*

596. *p*

597. *f*

598. *p*

599. *f*

600. *p*

601. *f*

602. *p*

603. *f*

604. *p*

605. *f*

606. *p*

607. *f*

608. *p*

609. *f*

610. *p*

611. *f*

612. *p*

613. *f*

614. *p*

615. *f*

616. *p*

617. *f*

618. *p*

619. *f*

620. *p*

621. *f*

622. *p*

623. *f*

624. *p*

625. *f*

626. *p*

627. *f*

628. *p*

629. *f*

630. *p*

631. *f*

632. *p*

633. *f*

634. *p*

635. *f*

636. *p*

637. *f*

638. *p*

639. *f*

640. *p*

641. *f*

642. *p*

643. *f*

644. *p*

645. *f*

646. *p*

647. *f*

648. *p*

649. *f*

650. *p*

651. *f*

652. *p*

653. *f*

654. *p*

655. *f*

656. *p*

657. *f*

658. *p*

659. *f*

660. *p*

661. *f*

662. *p*

663. *f*

664. *p*

665. *f*

666. *p*

667. *f*

668. *p*

669. *f*

670. *p*

671. *f*

672. *p*

673. *f*

674. *p*

675. *f*

676. *p*

677. *f*

678. *p*

679. *f*

680. *p*

681. *f*

682. *p*

683. *f*

684. *p*

685. *f*

686. *p*

687. *f*

688. *p*

689. *f*

690. *p*

691. *f*

692. *p*

693. *f*

694. *p*

695. *f*

696. *p*

697. *f*

698. *p*

699. *f*

700. *p*

701. *f*

702. *p*

703. *f*

704. *p*

705. *f*

706. *p*

707. *f*

708. *p*

709. *f*

710. *p*

711. *f*

712. *p*

713. *f*

714. *p*

715. *f*

716. *p*

717. *f*

718. *p*

719. *f*

720. *p*

721. *f*

722. *p*

723. *f*

724. *p*

725. *f*

726. *p*

727. *f*

728. *p*

729. *f*

730. *p*

731. *f*

732. *p*

733. *f*

734. *p*

735. *f*

736. *p*

737. *f*

738. *p*

739. *f*

740. *p*

741. *f*

742. *p*

743. *f*

744. *p*

745. *f*

746. *p*

747. *f*

748. *p*

749. *f*

750. *p*

751. *f*

752. *p*

753. *f*

754. *p*

755. *f*

756. *p*

757. *f*

758. *p*

759. *f*

760. *p*

761. *f*

762. *p*

763. *f*

764. *p*

765. *f*

766. *p*

767. *f*

768. *p*

769. *f*

770. *p*

771. *f*

772. *p*

773. *f*

774. *p*

775. *f*

VIOLINO SECONDO

Allegro Spirotofo

OVERTURE

IX

f. sf sf sf.

p

Pizzicato

2 Col Arco

Cres f

f. for 2

for 1

p f

f

for 4.5

VIOLINO SECONDO

31

Adagio

45

VIOLINO SECONDO

Menuetto 

Trio 

Finale **Presto** 

Minuetto.D.C.
Sino al Fine.









VIOLINO SECONDO

Oboe Solo *p.*

sf. for

p. 1 1 1 1 1

f. 1 1 1 1 1

1 1 1 1 1

1 1 1 1 1

p. 1 1 1 1 1

for 1 1 1 1 1

p. 1 1 1 1 1

f. 1 1 1 1 1

1 1 1 1 1

sf. *sf.* *sf.* 1 1 1 1 1

Oboe Solo *p.* *p.* 1 1 1 1 1

for 1 1 1 1 1

VIOLA

OVERTURE

IX

Allegro Spirito so

Musical score for Viola, Overture IX, Allegro Spirito so. The score consists of 12 staves of music. The first staff begins with a dynamic of *f*. The second staff starts with *sf.*, followed by *sf.*, *sf.*, and *sf.* The third staff begins with *p*. The fourth staff starts with *sf.*, followed by *sf.*, and *sf.*. The fifth staff begins with *p.* The sixth staff starts with *f.*. The seventh staff begins with *Pizzi*. The eighth staff begins with *Col arco*. The ninth staff starts with *Cres.*, followed by *f.*, *p*, and *f.*. The tenth staff starts with *p.* The eleventh staff begins with *p.*, followed by *f.*, *1*, and *f.*. The twelfth staff begins with *p.*, followed by *f.*, *1*, and *f.*.

VIOLA

23

Adagio

The sheet music consists of 12 measures of musical notation for the viola. The key signature is C major (one sharp). The time signature is common time (indicated by 'C'). Measure 1 starts with a dynamic 'p' (pianissimo) and ends with a dynamic 'f'. Measures 2 through 11 show various melodic patterns with dynamics including 'p', 'f', and 'pp'. Measure 12 concludes with a dynamic 'pp' (pianississimo).

VIOLA

Menuetto

Trio

Finale

Presto

Men Da Capo
Sino all Fine.

1 1 1 1 1 1 1

sf. sf. f. sf. p

1 1 1 1 1 1 1

sf. sf. f. sf. p

1 1 1 1 1 1 1

f. f. f. f. f. f. f.

VIOLA

25

Sheet music for Viola, page 25, featuring 12 staves of musical notation. The music is in common time and consists of two systems. The first system ends with a repeat sign and a double bar line. The second system begins with a repeat sign. Various dynamics are indicated throughout the piece, including *f.*, *sf.*, *f*, *p*, *p.*, *f.*, *p.*, *sf.*, *p.*, *sf*, *p*, and *f*. Measure numbers 1 are present above the first note of several staves.

BASSO

Allegro Spiritoso

OVERTURE IX

for *sf.* *sf.* *sf.*

f

sf. *sf.* *Faggotti p*

f

Pizzicato.

Col Arco

Cres *f* *Fag d* *d* *Fag d b* *Fag d*

Fag *Fag* *Fag* *Fag* *Fag* *Fag*

Violoncelli

Tutti f *Fagotti* *Fag* *Fag* *Fag* *Fag* *Fag* *p*

f.

for *Fag* *1*

f

p

f

p

f

p

Adagio $\text{C} \frac{2}{4}$ *p.* *f*

Violoncello $\text{C} \frac{2}{4}$ *p* *f* *p* *f*

$\text{C} \frac{2}{4}$ *p* *f* *p* *pp*

Menuetto $\text{D} \frac{3}{4}$ *p* *f* *p* *f*

sf. sf. sf. sf.

Fine. $\text{D} \frac{3}{4}$ *p* *sf.* *Trio* *p* *sf.*

$\text{D} \frac{3}{4}$ *sf.* *p* *s.f.* *p* *1 ft* *2d M.D.C.* *s.f.* *p*

$\text{D} \frac{3}{4}$ *sf.* *p* *s.f.* *p* *s.f.* *p*

BASSO

Finale

Presto

2 *p*

4 *f.*

sf **sf** **sf**

3 **3** *p* **sf** **p** **f**

f

2 **f**

5 **f**

p **f**

sf **sf** **sf**

3 **3** *p* **f**

1

FLAUTO

17

Menuetto

Finale -

Finale

Finale
Presto

2 11

f

sf.

sf.

f

1 1 1 1 1 1

f. f. f. f. f.

14

for

f p

f 1

OBOE PRIMO

OVERTURE
IX

Allegro con Spirito

Allegro con Spirito

3 4 7 14 1

Adagio 8 9 3

OBOE PRIMO

OBOE SECONDO

OVERTURE
IX

Allegro con Spirito

3

18

Adagio

8

f.

f.

4

f.

3

f.

7

f.

1

f.

4

f.

2

f.

1

f.

1

f.

9

p.

3

f.

1

OBOE SECONDO

Menuetto 

8

f.

Trio 

3 3 11 3

f. *f.* *f.* *f.*

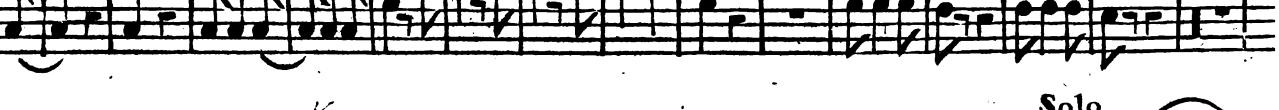
Fine.

Finale 

23

Presto 

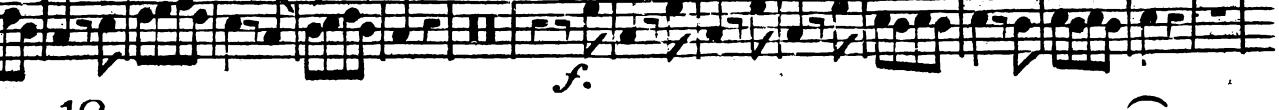
f.



1 5



s.f. *s.f.* *s.f.* *f.*



8 1



12



8 1 1 1 1 1 14

s.f. *f.* *f.* *f.* *f.* *f.*



f.



11



s.f. *f.*



solo *s.f.* *s.f.*



8 1

f.

CORN^O PRIMO

9

OVERTURE
IXin D
Allegro con Spirito

f. 2 4 29 11 20 1 12

1 18 1 2 2

4 8

2

Adagio in B^b. 8 4 p. 12 2 f.

3 2 9 8 3 f. 1 f.

in D. Menuetto 8 11 f. f. p.^{ma} Trio

sf. 23 5 Solo sf. ff. Men: D:C: *sino all fine*

Presto 9 3 p.

9 2 61 f.

18 11 4 f.

1 4

8 1

in D CORNO SECONDO

9

OVERTURE *Allegro Spiritoſo*

IX *sf. sf. sf. sf.*

29 11 20 1 1 12 2 4

18 1 2 2 p f

4 8 2 2 4 12 2 3

p. f.

Adagio *in B \flat* 8 4 12 2 3

f 8 3 f 1 pp

Menuetto *in D* 8 11 f Fine.

Trio 3 3 11 3 f M.D.C. Sino

Fine. *Presto* 23 5 f

9 9 2 61 18 Paſſe

11 4 1

8 4 1

FAGOTTI

OVERTURE

IX

Allegro Spiritofo

Musical score for Fagotti Overture, Movement IX, Allegro Spiritofo. The score consists of ten staves of music for woodwind instruments, primarily bassoon (Fagotti). The key signature changes frequently, indicated by various sharps and flats. The tempo is Allegro Spiritofo. The score includes dynamic markings such as *sf.*, *f.*, *p Cres f*, and *pmo*. Measure numbers 1 through 10 are visible above the staves. The instrumentation includes bassoon, oboe, and possibly other woodwinds.

FAGOTTI

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