

3 - OCT 30

Copy 1973



BOSTON:
ARTHUR P. SCHMIDT & C^o
13 and 15 West Street.

Copyright 1886. Arthur P. Schmidt & C^o

SCHERZO.

H. W. PARKER.

Vivace.

p *poco cresc.*

mf *dim.* *p*

pp cresc. *ff* *pp cresc.*

ff *mf*

f dim. *p*

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

leggiero

pp *p* *ff* *pp*

cre - scen - do - di - mi - nu - en - do -

Red. * Red. * Red. * Red. * Red. * Red. *

pp cresc. *And.* *f* *ff* *dim.* *p* *pp* *p*

And. *f* *ff* *dim.* *p* *pp* *p*

And. *f* *ff* *dim.* *p* *pp* *p*

And. *f* *ff* *dim.* *p* *pp* *p*

And. *f* *ff* *dim.* *p* *pp* *p*

And. *f* *ff* *dim.* *p* *pp* *p*

Musical notation for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one flat (B-flat). The first system shows a melody in the right hand and a bass line in the left hand. The second system continues the melody with some triplets. The third system features a *pp* (pianissimo) marking and a triplet in the right hand. The fourth system shows a steady bass line. The fifth system includes a *pp cresc.* (pianissimo crescendo) marking and a *Ped.* (pedal) instruction. The sixth system features a *ff* (fortissimo) marking and a *pp cresc.* marking, with a *Ped.* instruction at the end.

ff di - mi - nu - en - do *pp*

pp *cresc.*

f *ff* *dim.*

p *pp* *pp*

pp *pp* *r. II.*

