

K. 13

Violino. 1. mo.

a)

**TROIS SIMPHONIES**  
*pour 2 Viol., 2 Oboes, 2 Cors, 1 Fagott, 1 Flaut, Viola et Bass*  
Composés par  
**M. HAYDN**  
Dedice  
*A Son Altesse. Monseigneur le*  
**PRINCE NICOLA D'ESTERHAZY**  
*de Galantha Chevalier de la*  
*Toison d'or, Comandeur de l'ordre*  
*militaire de Marie Thérèse & &*  
*Capitaine de la Gardenoble*  
*Hongroise. & &*  
*par Son très humble et très*  
*obéissant Serviteur Christoph Torri-*  
*cella Marchand d'Estampes et Edi-*  
*teur de Musique.*



Publicés, et se Vends a Vienne chez Christoph Torricella

M R 90





VIOLINO PRIMO

*Sinfonia*  
ma.

*Allegro.*

Handwritten musical score for Violino Primo, Sinfonia ma. Allegro. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including piano (p), forte (f), pianissimo (pianiss.), and sforzando (sfz). The music includes complex rhythmic patterns, triplets, and a repeat sign near the end.

# VIOLINO PRIMO

3

Handwritten musical score for Violino Primo, page 3. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as *sfz*, *p*, *pp*, and *f*. The piece concludes with a double bar line and repeat dots.

## VIOLINO PRIMO

*Adagio*

This musical score for Violino Primo is written in 2/4 time and features a variety of dynamic markings and performance instructions. The notation includes complex rhythmic patterns, trills, and slurs. Handwritten annotations such as "Solo" and "Tutti" are present, along with dynamic markings like *p*, *pp*, *sp*, *ss*, and *f*. The score is organized into systems of staves, with some staves containing multiple measures of music.

*p* *pp* *sp* *ss* *f* *tr* *Solo* *Tutti*

# VIOLINO PRIMO

5

*Toto*

Handwritten musical score for Violino Primo, page 5. The score consists of 13 staves of music in G major, featuring various musical notations including notes, rests, and dynamic markings. Handwritten annotations include 'Toto', 'Solo', 'Tutti', and 'Tutti'.

Dynamic markings and annotations include:

- f* (forte)
- p* (piano)
- sp* (sforzando)
- fz* (forzando)
- pp* (pianissimo)
- f* (forte)
- pp* (pianissimo)
- rp* (ritardando piano)

Handwritten annotations include:

- Toto*
- Solo*
- Tutti*
- Tutti*

*Allegretto.*

## VIOLINO PRIMO

*Menuet*

Menuet

*Trio.*

Trio.

*Finale**Allegro*

Finale  
Allegro

*Men. da Ca.*

Men. da Ca.

# VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 7. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as p (piano), f (forte), and sfz (sforzando). The music is written in a single system across the page.