

TROIS SIMPHONIES
pour 2 Viol., 2 Oboes, 2 Cors, 1 Fagott, 1 Flaut, Viola et Basson
 Composés par
M. HEYDON
 Dediee
 A Son. Altesse. Monseigneur le
PRINCE NICOLA D'ESTERHAZY
de Galantha Chevalier de la Toison d'or, Comandeur de l'ordre militaire de Marie Therese & & Capitaine de la Gardenoble Hongroise. & &
 par Son tres humble et tres obeissant Serviteur Christoph Torricella Marchand d'Estamp. ou e. Editeur de Musique.

Publicés, et se Vends a Vienne. chez Christoph Torricella

*Allegro.**Sinfonia*
I.

5
f
5
2
f
sf
7
3
f
10
3
f
18
p
5
6
pp
10
5
f
10
6
4
p
3
1

Adagio.

in b fa

28

4
4
7
f
f
31
f e Staccato
1
2
6
1
1
6
5
1
pp

Allegretto in E mol

Menuet.

Musical score for the Menuet section. It consists of four staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody is written in a simple, elegant style. The second staff features a repeat sign and a forte (f) dynamic marking. The third staff continues the melody with a mezzo-forte (ff) dynamic marking. The fourth staff concludes the section with a forte (f) dynamic marking and a repeat sign.

Trio.

Musical score for the Trio section. It consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The melody is written in a simple, elegant style. The second staff continues the melody with a piano (p) dynamic marking. The section concludes with a repeat sign.

Menuet
Da Capo

Finale.

Musical score for the Finale section. It consists of nine staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat. The tempo is marked 'Allo: 24'. The melody is written in a simple, elegant style. The second staff features a forte (f) dynamic marking. The third staff continues the melody with a forte (f) dynamic marking. The fourth staff features a piano (p) dynamic marking. The fifth staff continues the melody with a forte (f) dynamic marking. The sixth staff features a forte (f) dynamic marking. The seventh staff continues the melody with a forte (f) dynamic marking. The eighth staff features a piano (p) dynamic marking. The ninth staff concludes the section with a forte (f) dynamic marking and a repeat sign.