

Oboe 1

Concertino

Para trombón y orquesta

Ferdinand David
Op.4

I

Allegro maestoso $\text{♩} = 126$

8

p

14

20

f

25

30

35

39

molto cresc.

41

A

ff

4

48 *mf* *cresc.*

53 *f*

58 **B** *p*

64 *f* *p*

79 *f* *poco ritardando*

83 **C** *A tempo* *p dolce*

89 *p*

106 *f* *p*

112 *p*

118 *f* **6**

128 *p* *cresc.* *ff* **D** **3**

132 **3** **3** **3**

137 **4**

146 *f*

151

156 *f* *ff* **Ad lib. quasi recitativo**

162 **Lento** **2**

II

Andante marcia funebre $\text{♩} = 76$

1 *pp*

5 *f*

9 *pp*

13

17 *f* *p* *cresc.*

23 *ff* *fp* **E**

29 *<* *>*

37 *<* *>*

43 *p*

53

57

f --- *p*

Musical staff 57-60. Measure 57 starts with a treble clef, key signature of two flats, and a common time signature. The melody begins with a quarter rest, followed by eighth notes. A slur covers measures 58 and 59. Measure 60 features a dynamic marking *f* that transitions to *p* over a slur.

61

pp

2

Musical staff 61-64. Measure 61 has a dynamic marking *pp*. Measures 62 and 63 contain eighth notes. Measure 64 ends with a double bar line and a fermata, with a '2' above it.

III

Allegro Tempo 1°

p *poco a poco cresc*

Musical staff 5-6. Measure 5 starts with a treble clef, key signature of two flats, and a common time signature. The melody begins with a quarter rest, followed by eighth notes. A slur covers measures 5 and 6. Measure 6 has a dynamic marking *p* and the instruction *poco a poco cresc*.

6

Musical staff 7-10. Measures 7 and 8 have slurs. Measure 9 has a quarter rest. Measure 10 has a slur.

10

molto cresc. *ff*

Musical staff 11-14. Measures 11-13 contain eighth notes. Measure 14 ends with a double bar line and a fermata. Dynamic markings *molto cresc.* and *ff* are present.

14

4 *mf*

Musical staff 15-18. Measure 15 has a quarter rest. Measure 16 has a fermata with a '4' above it. Measures 17 and 18 contain eighth notes. Dynamic marking *mf* is present.

22

cresc. *f*

Musical staff 19-26. Measures 19-21 contain eighth notes. Measure 22 has a dynamic marking *cresc.* Measure 26 ends with a double bar line and a fermata, with a dynamic marking *f*.

27

Musical staff 27-30. Measures 27 and 28 have slurs. Measure 29 has a slur.

31

p 8

Musical staff 31-34. Measure 31 has a dynamic marking *p*. Measure 32 has a slur. Measure 33 has a quarter rest. Measure 34 ends with a double bar line and a fermata, with an '8' above it.

43 *f* *p* 3 3

Musical staff 43-50: Treble clef, key signature of two flats. Measure 43 starts with a forte (*f*) dynamic and a quarter note. Measure 44 has a half rest. Measure 45 has a half note. Measure 46 has a half rest. Measure 47 has a half note. Measure 48 has a half rest. Measure 49 has a half note. Measure 50 has a triplet of eighth notes.

51 3 3 3 **F** *f*

Musical staff 51-55: Treble clef, key signature of two flats. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a half rest. Measure 55 has a half note. Measure 56 has a half note. Measure 57 has a half note. Measure 58 has a half note. Measure 59 has a half note. Measure 60 has a half note. A box containing the letter 'F' is placed above measure 54.

56

Musical staff 56-60: Treble clef, key signature of two flats. Measure 56 has a half note. Measure 57 has a half note. Measure 58 has a half note. Measure 59 has a half note. Measure 60 has a half note.

61 12 *p*

Musical staff 61-67: Treble clef, key signature of two flats. Measure 61 has a half note. Measure 62 has a half note. Measure 63 has a half rest. Measure 64 has a half note. Measure 65 has a half rest. Measure 66 has a half note. Measure 67 has a half rest. A box containing the number '12' is placed above measure 63.

78 *f* *p*

Musical staff 78-83: Treble clef, key signature of two flats. Measure 78 has a half note. Measure 79 has a half note. Measure 80 has a half rest. Measure 81 has a half note. Measure 82 has a half note. Measure 83 has a half note.

84 *cresc.*

Musical staff 84-88: Treble clef, key signature of two flats. Measure 84 has a half note. Measure 85 has a half note. Measure 86 has a half note. Measure 87 has a half note. Measure 88 has a half note.

89 **G** *f* 4

Musical staff 89-96: Treble clef, key signature of two flats. Measure 89 has a quarter note. Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a quarter note. Measure 93 has a quarter note. Measure 94 has a quarter note. Measure 95 has a quarter note. Measure 96 has a quarter note. A box containing the letter 'G' is placed above measure 89. A box containing the number '4' is placed above measure 96.

97 *f* 3 3 3

Musical staff 97-101: Treble clef, key signature of two flats. Measure 97 has a half note. Measure 98 has a half note. Measure 99 has a half note. Measure 100 has a half note. Measure 101 has a half note. Triplet markings are present under measures 98, 99, and 100.

102 3 *cresc.* *fff*

Musical staff 102-106: Treble clef, key signature of two flats. Measure 102 has a half note. Measure 103 has a half note. Measure 104 has a half note. Measure 105 has a half note. Measure 106 has a half note. A triplet marking is present under measure 102. Dynamics include *cresc.* and *fff*.

107

Musical staff 107-111: Treble clef, key signature of two flats. Measure 107 has a half note. Measure 108 has a half note. Measure 109 has a half note. Measure 110 has a half note. Measure 111 has a half note.

112

117

122

126

Concertino

Para trombón y orquesta

I

Allegro maestoso ♩=126

Ferdinand David
Op.4

8

p

15

f

21

26

31

36

molto cresc.

40

A

ff

4

48

mf

cresc.

53

f

58

B

p

8

Detailed description: This is a page of a musical score for Oboe 2, titled 'Concertino I' by Ferdinand David, Op. 4. The tempo is 'Allegro maestoso' with a metronome marking of ♩=126. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The music is written on a single staff. It begins with a measure rest of 8 measures, followed by a series of notes with dynamics ranging from *p* (piano) to *ff* (fortissimo). There are several slurs and accents throughout. A section marked 'A' starts at measure 40 and ends with a 4-measure rest. Another section marked 'B' starts at measure 58 and ends with an 8-measure rest. The score concludes with a *p* dynamic marking.

72 *f* *p* *f* **3** **3**
poco ritardando A tempo

80 **C** *p dolce*

85

91 **12** *p* *f*

109 *p* *p*

115 *f*

120 **6** *p* *cresc.* *ff*

130 **D** **3** **3**

136 **3**

141 **4** *f*

150

155 Ad lib. quasi recitativo

Musical staff 155-161. The staff begins with a whole rest. At measure 156, there is a dynamic marking of *f*. At measure 161, there is a dynamic marking of *ff*. The music consists of eighth notes and quarter notes.

162 Lento

Musical staff 162-168. The staff begins with a whole rest. At measure 163, there is a dynamic marking of *f*. At measure 164, there is a dynamic marking of *ff*. At measure 165, there is a dynamic marking of *pp*. At measure 166, there is a dynamic marking of *f*. At measure 167, there is a dynamic marking of *ff*. At measure 168, there is a dynamic marking of *pp*. The music consists of quarter notes and half notes. There is a fermata over the final note.

II

Andante marcia funebre ♩=76

1 *pp*

Musical staff 1-4. The staff begins with a whole rest. At measure 1, there is a dynamic marking of *pp*. The music consists of quarter notes and eighth notes.

5 *f* >

Musical staff 5-8. The staff begins with a whole rest. At measure 5, there is a dynamic marking of *f*. At measure 8, there is a dynamic marking of *f* with an accent (>). The music consists of quarter notes and eighth notes.

9 *pp*

Musical staff 9-12. The staff begins with a whole rest. At measure 9, there is a dynamic marking of *pp*. The music consists of quarter notes and eighth notes.

13

Musical staff 13-16. The staff begins with a whole rest. The music consists of quarter notes and eighth notes.

17 *f* *p*

Musical staff 17-22. The staff begins with a whole rest. At measure 17, there is a dynamic marking of *f*. At measure 20, there is a dynamic marking of *p*. The music consists of quarter notes and eighth notes. There is a fermata over the final note.

23 *ff*

Musical staff 23-27. The staff begins with a whole rest. At measure 23, there is a dynamic marking of *ff*. The music consists of quarter notes and eighth notes.

28 **E** *fp* **3** **11**

Musical staff 28-34. The staff begins with a whole rest. At measure 28, there is a dynamic marking of *fp*. At measure 30, there is a dynamic marking of *ff*. At measure 32, there is a dynamic marking of *pp*. The music consists of quarter notes and eighth notes. There are fermatas over the final notes of measures 30 and 32.

46

5

p

54

58

f — p

pp

III

64

Allegro Tempo 1°

2

p

poco a poco cresc

5

9

molto cresc.

13

ff

4

mf

21

cresc.

26

f

31

8

p

f

45

3

3

3

p

52 **F**
f

57 **12**

74 *p* *f*

81 *p*

87 **G**
cresc. *f*

92 **4** *f* **3** **3**

101 **3** *cresc.*

106 *fff*

111

117 *p* *f* *ff*

122 *poco ritard.*

126 *a tempo*
dim. *p*

Detailed description: This is a page of a musical score for Oboe 2, measures 52 to 126. The key signature is B-flat major (two flats). The score consists of ten staves of music. Measure 52 features a triplet of eighth notes, a fermata, and a dynamic marking of *f*. A box containing the letter 'F' is placed above the staff. Measure 57 ends with a double bar line and the number '12'. Measure 74 starts with a dynamic marking of *p* and ends with *f*. Measure 81 is marked *p*. Measure 87 features a *cresc.* marking and a dynamic of *f*, with a box containing the letter 'G' above the staff. Measure 92 contains a 4-measure rest, followed by a dynamic of *f*, and two triplet markings. Measure 101 has a triplet marking and a *cresc.* marking. Measure 106 is marked *fff*. Measure 111 has accents over the notes. Measure 117 has dynamic markings of *p*, *f*, and *ff*. Measure 122 is marked *poco ritard.*. Measure 126 is marked *a tempo* and ends with *dim.* and *p*.