



à M^{me} La Comtesse Duchatel.

GRANDE



Valse Cachucha



POUR

Piano

P A R

M^{ME} C. GALOS

Prix: 6^f

A. Lefont.

PARIS. LEDENTU, Editeur de Musique, Boulevard des Italiens 6.

pour la France et l'Etranger.

1855

V^m 12 g 4960

Wm. L. Garrison, Boston

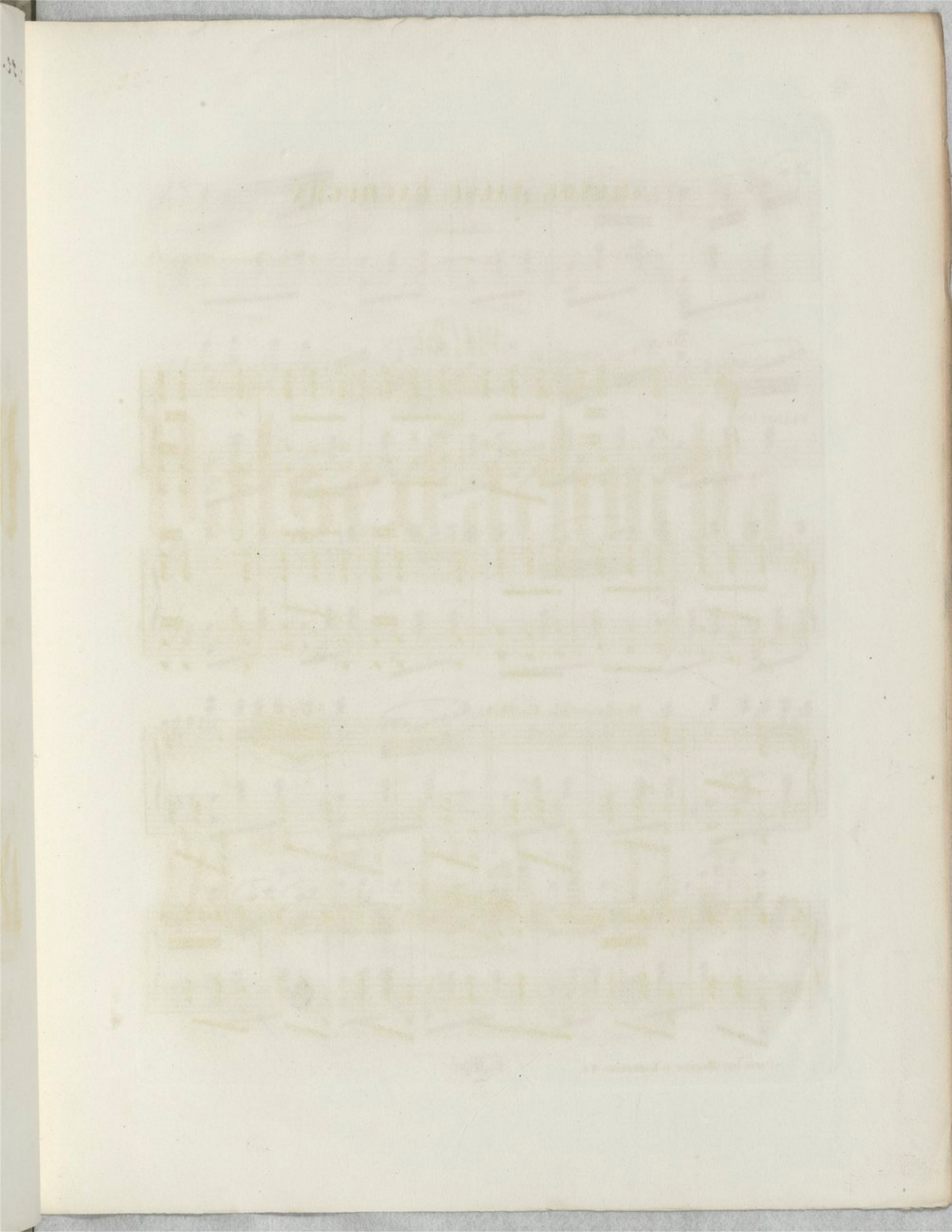
1841

Wm. L. Garrison

Wm. L. Garrison

1841

Wm. L. Garrison, Boston



GRANDE VALSE-CACHUCHA.

M.^{me} C. GALOS.

à M.^{me} la Comtesse DUCHÂTEL.

Allegro.

PIANO.

Mouvement de Cachucha.

leggiero.

This is a handwritten musical score for piano, consisting of five systems of staves. Each system has a treble and a bass staff. The music is written in a style typical of 18th or 19th-century manuscripts, with many ornaments and decorative flourishes. The notation includes notes, rests, and various musical symbols. The first system has a treble staff with a key signature of one sharp (F#) and a bass staff. The second system has a treble staff with a key signature of one sharp (F#) and a bass staff. The third system has a treble staff with a key signature of one sharp (F#) and a bass staff. The fourth system has a treble staff with a key signature of one sharp (F#) and a bass staff. The fifth system has a treble staff with a key signature of one sharp (F#) and a bass staff. The word "dolce" is written in the second system, and the number "8" is written in the fifth system.



p

p

p

rinf.



This page contains six systems of musical notation for a piano piece. Each system consists of a treble and bass staff. The music includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The key signature is one sharp (F#). The notation is arranged in six systems, each with a treble and bass staff. The first three systems have a treble staff with complex melodic lines and a bass staff with simpler accompaniment. The last three systems have a treble staff with simpler melodic lines and a bass staff with more complex accompaniment. The piece ends with a final cadence in the last system.

This page contains a handwritten musical score for a piece titled "L. D. 78". The score is written on five systems, each consisting of a treble and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings like accents (indicated by a 'v' over a note). The paper is aged and shows some staining.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as chords, triplets, and dynamic markings. The first system begins with a forte (*ff*) dynamic marking. The second system includes a *leggiere* (light) marking. The third system also includes a *leggiere* marking. The fourth system features a triplet of eighth notes. The fifth system includes a triplet of eighth notes. The sixth system includes a triplet of eighth notes. The piece concludes with a final chord in the bass staff.

ff

leggiere.

leggiere.

3

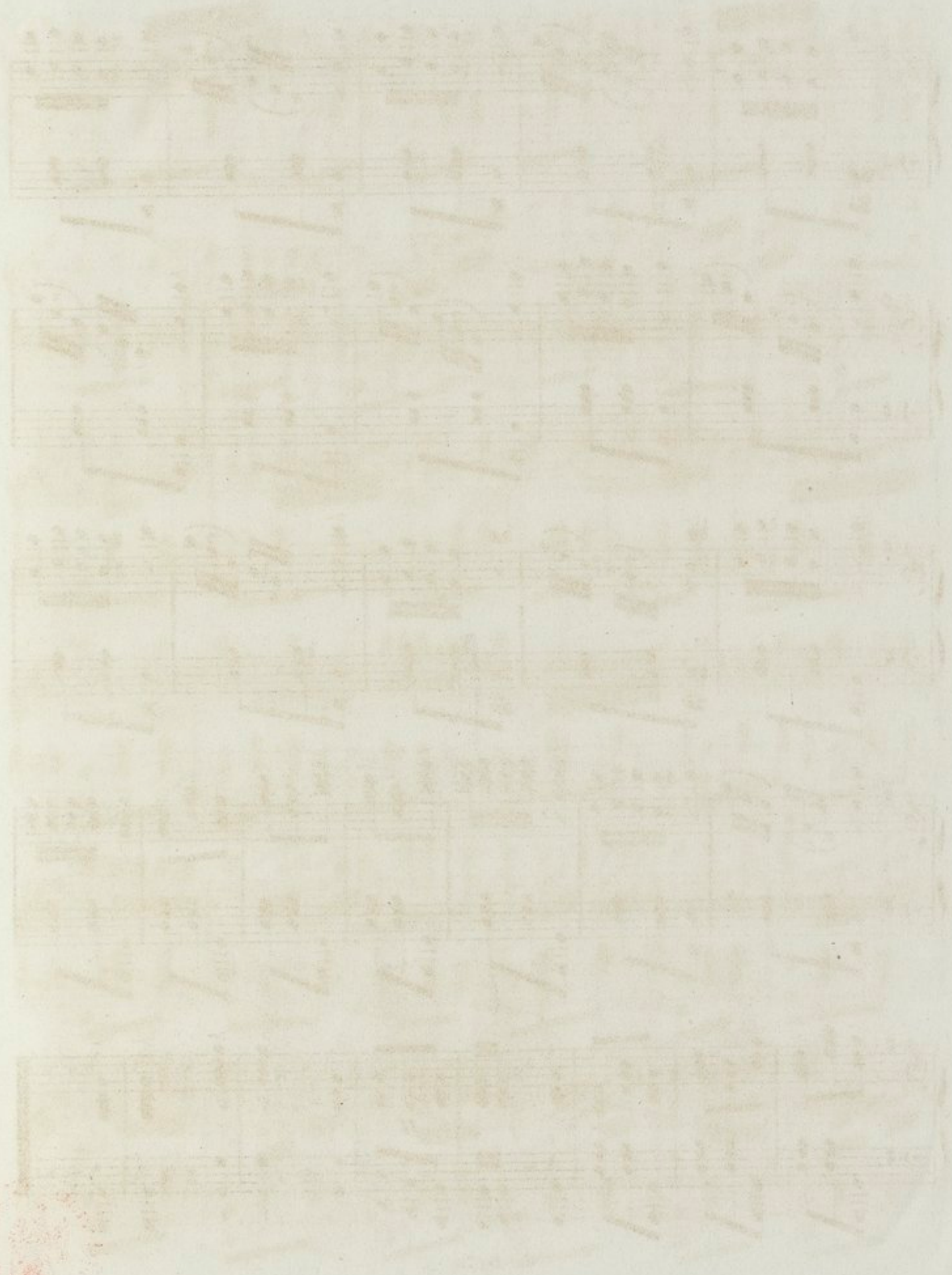
3

3

This page contains six systems of handwritten musical notation for piano. Each system consists of a treble staff and a bass staff. The music is written in a key with one sharp (F#) and a common time signature. The notation is highly detailed, featuring numerous triplets (indicated by a '3' and a slur), slurs, and various note values. The first system shows a complex melodic line in the treble with many sixteenth and thirty-second notes. The subsequent systems continue this intricate composition, with the fifth system featuring a large triplet of eighth notes in the treble. The sixth system begins with a forte dynamic marking (*ff*) and includes a key signature change to one flat (Bb) in the final measures. The handwriting is elegant and characteristic of 18th or 19th-century musical manuscripts.

Handwritten musical score for piano, consisting of five systems of two staves each. The music is in G major (one sharp) and 3/4 time. It features complex textures with many beamed sixteenth and thirty-second notes, often in triplets. The notation includes various ornaments, slurs, and dynamic markings such as 'f' and 'ff'. The piece concludes with a double bar line and repeat dots.





Handwritten text in a red circular stamp, possibly a library or collection mark.