



PAU TROIS.

LESTOCO

OVERTURE.

All^o assai

ff

All^o moderato.

1^o solo

8

8

8

4

1^o solo

2

2

un peu plus de mouv!

ff

7

7

HAUTBOIS.

This musical score for the Hautbois part consists of ten systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from fortissimo (ff) to piano (p), with a section marked 'dolce' (softly). Articulation marks (>) are used to indicate accents. Fingerings are indicated by numbers 7 and 3. The score is written in a key with one sharp (F#) and a 2/4 time signature. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast and technically demanding piece.

HAUTBOIS.

This is a handwritten musical score for a Hautbois (oboe) part. The score is written on ten staves, organized into five systems of two staves each. The notation is dense and includes various musical symbols such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The score includes several measures with slurs and accents, indicating phrasing and emphasis. Dynamic markings include *f* (forte), *ff* (fortissimo), and the instruction *serrez* (tighten), which appears twice. The handwriting is in ink, and the paper shows signs of age and wear.