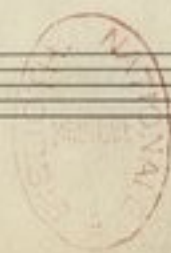


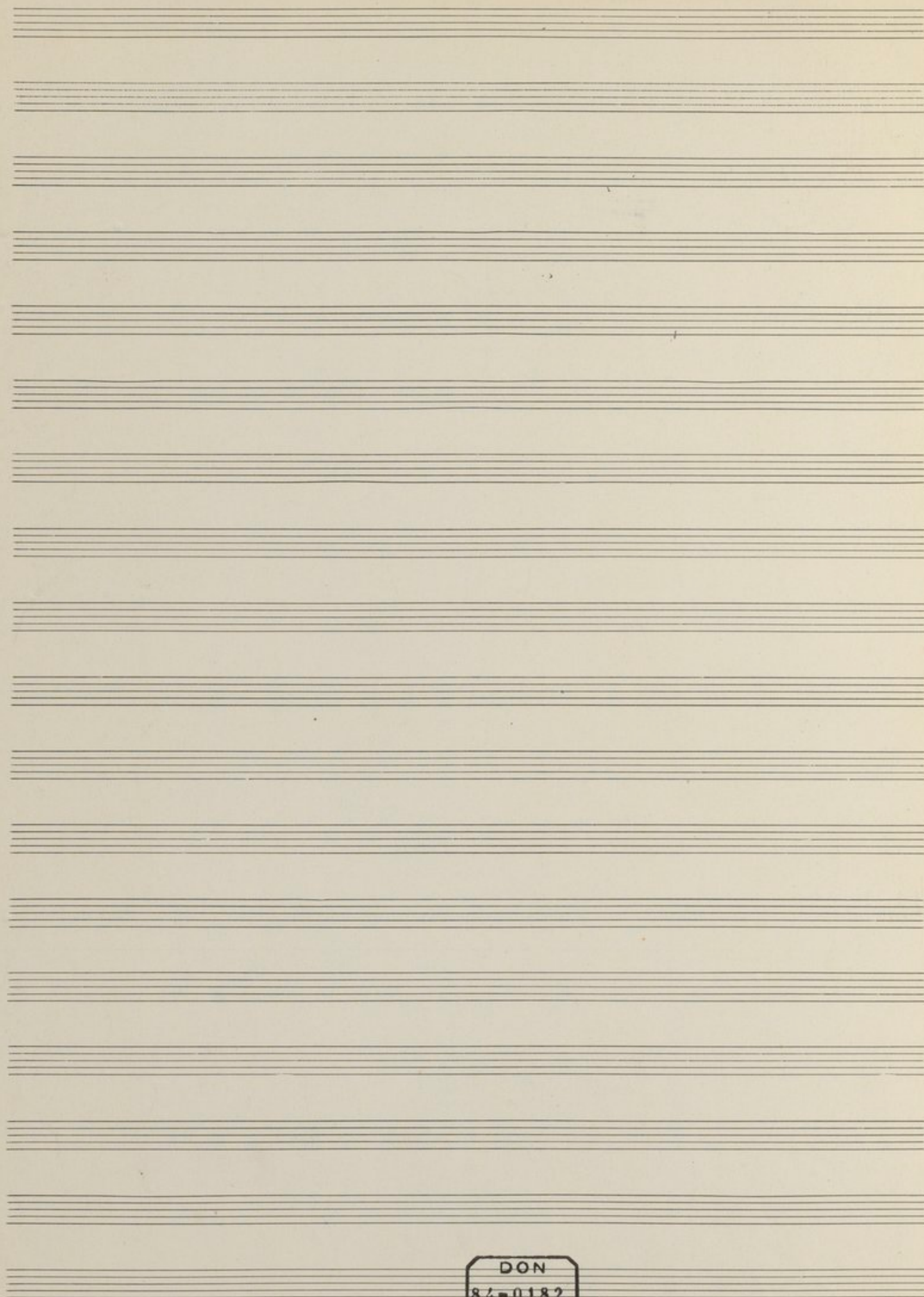
Ch. Bordes

Pastorale

pour orchestre

Res. Vma. ms. 1037





DON
84-0182
MUSIQUE

Pastorale

Ch. Bordes

Lentement ♩ = 52

FP.

H^{ous}

Clar^{et}
di^b

Bassons

Cors chrom.
en fa

Tromp.

Timbales
ut

Harpe
ut

I Vins

II Vins

AP^{tes}

Vcelles

C.B.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Hob.), Clarinet (Clar.), Bassoon (Bassons), Horns (Corns), Trumpets (Tromp.), Harp (Harpe), Violins I & V (I. V.), Violins II & V (II. V.), Alto (Al.), and Cello (Vclle).

The score is written in G major (one sharp) and 2/4 time. The tempo is marked *à 2 (tr.)* (Allegretto). The dynamics range from *mf* (mezzo-forte) to *ppp* (pianissimo).

Key musical features include:

- Flute (Fl.):** Starts with a melodic line in the first measure, followed by rests.
- Oboe (Hob.):** Enters in the second measure with a melodic line, marked *mf*. It continues with a melodic line in the third measure, marked *ff*. In the fifth measure, it plays a melodic line marked *p*, with the instruction *en dehors* (out of the key).
- Clarinet (Clar.):** Enters in the second measure with a melodic line, marked *p*. It continues with a melodic line in the third measure, marked *ff*. In the fifth measure, it plays a melodic line marked *p*.
- Bassoon (Bassons):** Enters in the second measure with a melodic line, marked *p*. It continues with a melodic line in the third measure, marked *ff*. In the fifth measure, it plays a melodic line marked *p*.
- Horns (Corns):** Enters in the fourth measure with a melodic line, marked *ppp*. It continues with a melodic line in the fifth measure, marked *p*.
- Trumpets (Tromp.):** Enters in the fourth measure with a melodic line, marked *ppp*. It continues with a melodic line in the fifth measure, marked *p*.
- Harp (Harpe):** Enters in the fourth measure with a melodic line, marked *ppp*. It continues with a melodic line in the fifth measure, marked *p*.
- Violins I & V (I. V.):** Enters in the first measure with a melodic line, marked *ff*. It continues with a melodic line in the second measure, marked *ff*. In the fourth measure, it plays a melodic line marked *p*, with the instruction *Div.* (divisi). In the fifth measure, it plays a melodic line marked *p*, with the instruction *unio* (united).
- Violins II & V (II. V.):** Enters in the first measure with a melodic line, marked *ff*. It continues with a melodic line in the second measure, marked *ff*. In the fourth measure, it plays a melodic line marked *p*, with the instruction *Div.* (divisi). In the fifth measure, it plays a melodic line marked *p*, with the instruction *unio* (united).
- Alto (Al.):** Enters in the first measure with a melodic line, marked *ff*. It continues with a melodic line in the second measure, marked *ff*. In the fourth measure, it plays a melodic line marked *p*, with the instruction *Div.* (divisi). In the fifth measure, it plays a melodic line marked *p*, with the instruction *unio* (united).
- Cello (Vclle):** Enters in the first measure with a melodic line, marked *ff*. It continues with a melodic line in the second measure, marked *ff*. In the fourth measure, it plays a melodic line marked *p*, with the instruction *Div.* (divisi). In the fifth measure, it plays a melodic line marked *p*, with the instruction *unio* (united).

4/

B

rit. Plus vite ♩ = 100

Fl.
H^{bois}
Clac.
Bassons
Harpe
I^{uo} V.
II^{uo} V.
Altos
Vcelles

en dehors
mf
p
à 1 en dehors
p
sempre p.
mf

H^{bois}
I^{uo} V.

Solo
p
p. subito

H^{bois}

presser légèrement

Fl.
H^{bois}
Clar.
Tromp.

à tempo

en dehors
mf
p
à 1
mf

sempre p.
sempre p.
sempre p.

Fl.
Fl. bois
Clar.
Bassons
Coss

al
mf
al
f
f
al
f

même T₀

Timb.

FP

Fbois

Clar.

Bassons

I & V.

V.

C.B.

B.

Hbois

CPac.

Bassons

Cours

I & V.

mf

pizz.

pizz.

pizz.

C.B.

arco p.

Fl.

Hautbois

Clac.

Bassons

Corns

Viol.

Vclle.

Celle.

Treb.

à 2

à 1

en dehors

con expression

douce

pizz.

vclle

Treb.

- pizz.

[illegible]

Handwritten musical score for the first system, featuring five staves. The instruments and parts are labeled on the left: Fl. (Flute), F. bois (Flute Bois), Clar. (Clarinet), Bassons (Bassoons), Coes (Corns), Tromp. (Trumpets), and Timb. u. q. lat. (Timpani and Snare Drum). The music is in G major (one sharp) and 2/4 time. The first staff (Fl.) has a *gr* marking above it. The second staff (F. bois) has a *ff* marking. The third staff (Clar.) has a *ff* marking. The fourth staff (Bassons) has a *f* marking. The fifth staff (Coes) has a *f* marking. The sixth staff (Tromp.) has a *f* marking. The seventh staff (Timb. u. q. lat.) has a *f* marking. The music includes various rhythmic patterns, including triplets and sixteenth notes.

Handwritten musical score for the second system, featuring five staves. The instruments and parts are labeled on the left: Fl. (Flute), F. bois (Flute Bois), Clar. (Clarinet), Bassons (Bassoons), Coes (Corns), Tromp. (Trumpets), and Timb. u. q. lat. (Timpani and Snare Drum). The music is in G major (one sharp) and 2/4 time. The first staff (Fl.) has a *ff* marking. The second staff (F. bois) has a *ff* marking. The third staff (Clar.) has a *ff* marking. The fourth staff (Bassons) has a *f* marking. The fifth staff (Coes) has a *f* marking. The sixth staff (Tromp.) has a *f* marking. The seventh staff (Timb. u. q. lat.) has a *f* marking. The music includes various rhythmic patterns, including triplets and sixteenth notes.

Gr. fl.

Petite fl.

H^{bois}

Clar.

Bassons

Corns

Timp.

Handwritten musical score for a symphony orchestra, page 10. The score is written on ten staves, with the first six staves representing woodwinds and percussion, and the last four staves representing strings. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The woodwinds (Gr. fl., Petite fl., Hbois, Clar., Bassons) and percussion (Corns, Timp.) parts are written in treble and bass clefs. The string parts (Violins I, Violins II, Violas, Cellos/Double Basses) are written in treble and bass clefs. The score includes dynamic markings such as *mf*, *cresc.*, and *f*. The woodwinds and percussion parts are written in treble and bass clefs. The string parts are written in treble and bass clefs.

En rallentissant

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl. (Flute):** Part 1 (grande fl.)
- H. bois (Horn):** Part 1
- Clar. (Clarinet):** Part 1 (le plus ppp. possible)
- Bassons (Bassoon):** Part 1
- Cors (Horn):** Part 1
- Tromp. (Trumpet):** Part 1
- Timb. (Timpani):** Part 1
- Harpe (Harp):** Part 1
- Pizz. (Pizzicato):** Part 1

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (pp, ppp, etc.). The page is numbered 24 in the bottom right corner.

E

cit. Très lent 72

Fl.

H^{bois}

Clar.

Bassons

Cors

Timb.

1^{re} V.

II V. div.

Altos div.

Tenors div.

The musical score is written for a full orchestra. The woodwind section (Flute, Horn, Clarinet, Bassoon, Cor, and Timpani) and the brass section (Trumpets and Trombones) are shown in the upper staves. The string section (Violins, Violas, Cellos, and Double Basses) is shown in the lower staves. The score includes various performance markings such as *cit.* (crescendo), *Très lent 72* (very slow, 72 beats per minute), *p. douce* (softly, sweetly), *mystérieusement* (mysteriously), *en dehors p.* (out of phase, soft), *sans bouchés* (without reeds), *arco* (arco), *pizz.* (pizzicato), *mf* (mezzo-forte), *pp* (pianissimo), *ppp* (pianississimo), and *unis* (unison). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

Fl.

H^ois

Clar.

Cors

1^{re} V.

II^e V.
div.

altos
div.

Vcllo

Handwritten musical score for a symphony orchestra, page 3. The score includes staves for Flute (Fl.), Horns (Hois), Clarinet (Clar.), Cors (Trumpets), Violins (1st and 2nd), Viola (div.), Alto (div.), and Violoncello (Vcllo). The music is written in G major (one sharp) and 4/4 time. The first system shows the Flute and Horns entering with a melodic line. The second system shows the Clarinet and Cors joining. The third system shows the Violins and Viola. The fourth system shows the Alto and Violoncello. The score is marked with various dynamics including p, pp, f, and sf, and includes performance instructions such as 'à l', 'Dir.', and '(2e sans bouches)'. The notation includes various musical symbols such as notes, rests, and accidentals.

F

Andante $\text{♩} = 72$ $\text{♩} = \text{précédente}$

Fl.

Hbois

Clar.

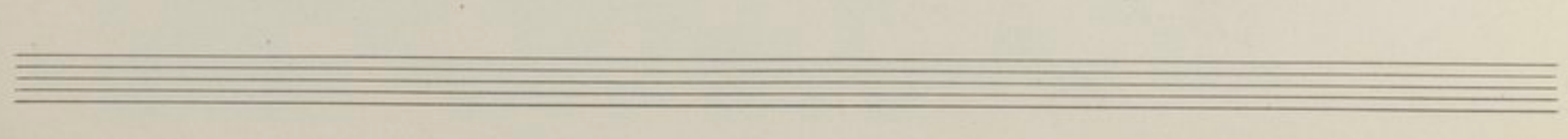
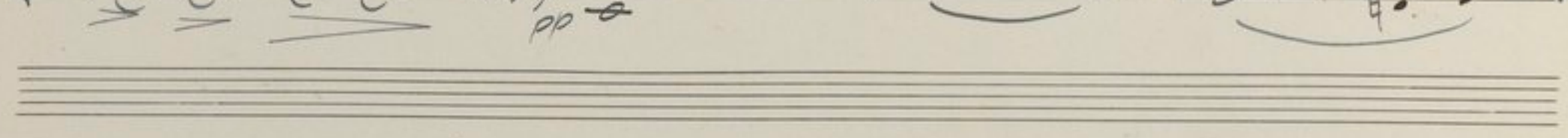
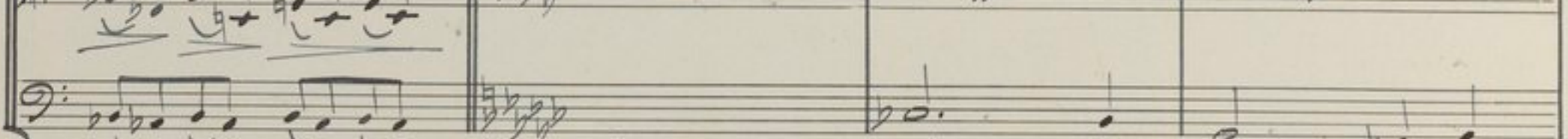
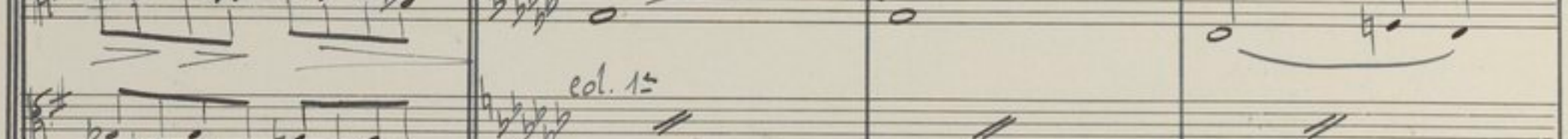
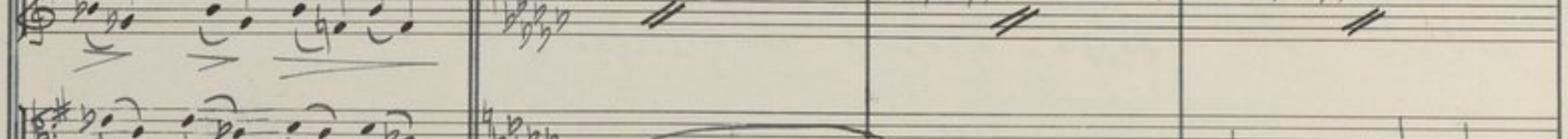
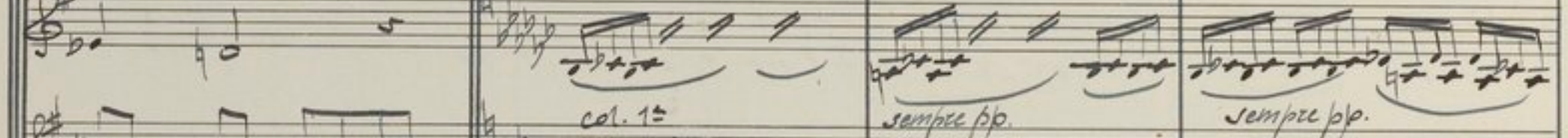
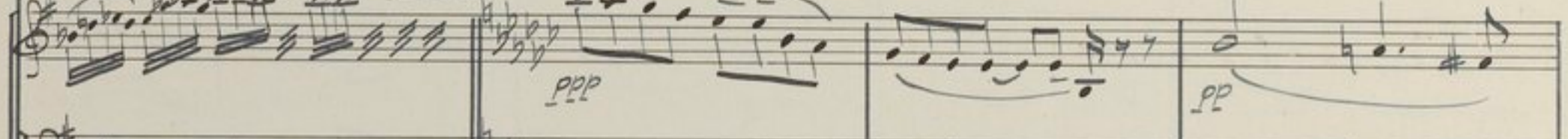
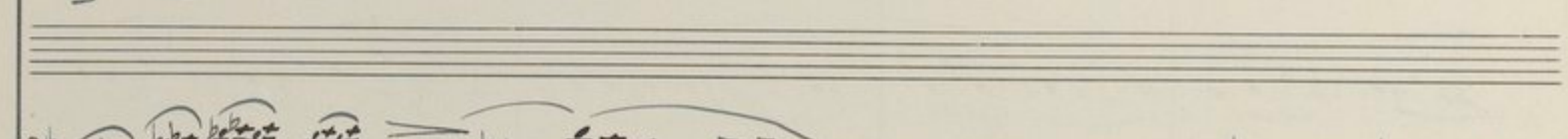
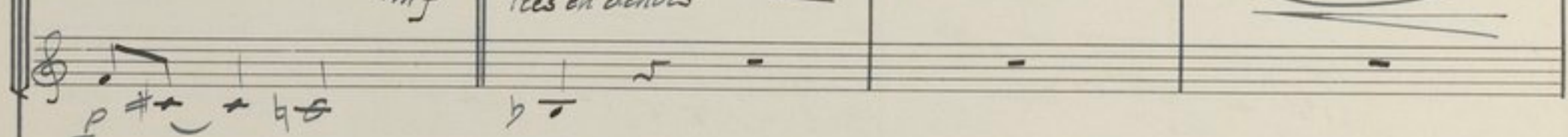
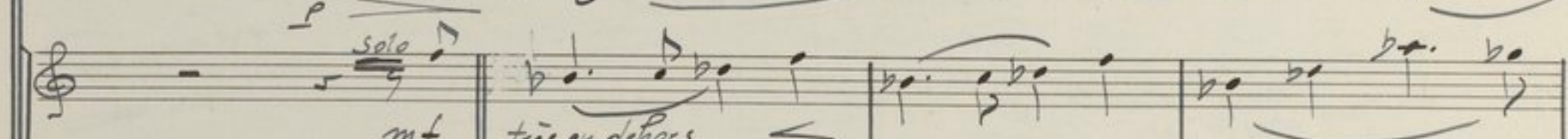
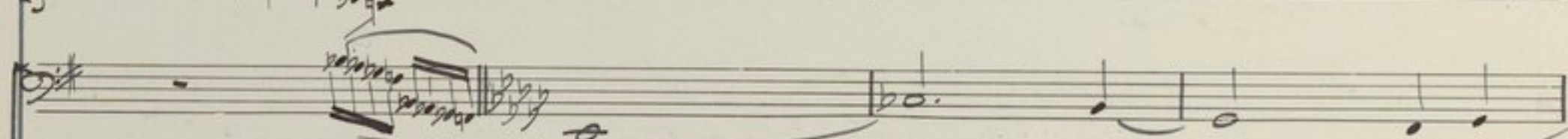
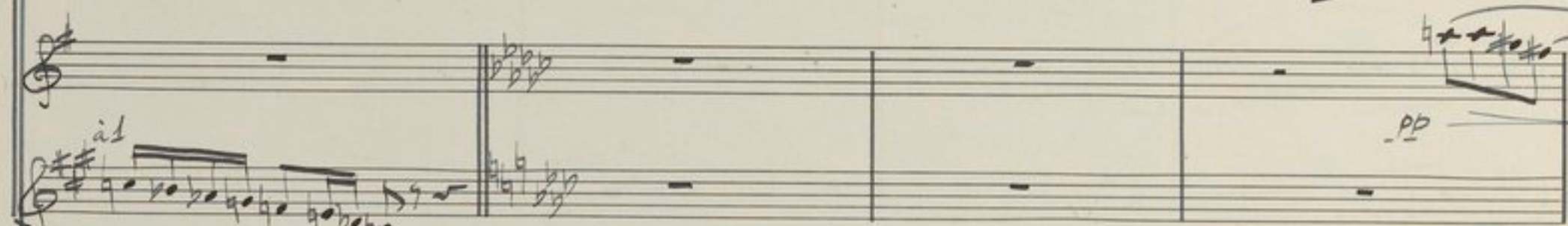
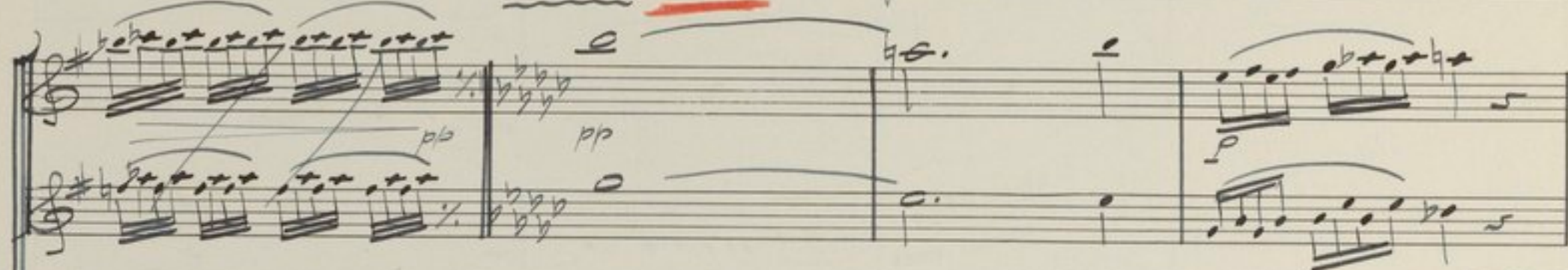
Bassons

Cores

I^{re} V.II^{re} V.

A Pros

Violon



Handwritten musical score for the first system, featuring the following instruments and parts:

- FP.** (First Piano): Treble clef, key signature of three flats. Part begins in the fourth measure with a melodic line marked *en dehors*.
- H. bois** (Horn): Treble clef, key signature of three flats. Part begins in the first measure with a melodic line.
- Clac.** (Clarinet): Treble clef, key signature of three flats. Part begins in the first measure with a melodic line.
- Bassons** (Bassoon): Bass clef, key signature of three flats. Part begins in the first measure with a melodic line.
- Cors** (Trumpet): Treble clef, key signature of three flats. Part begins in the first measure with a melodic line.
- I^{re} V.** (Violin I): Treble clef, key signature of three flats. Part begins in the first measure with a melodic line.
- II^{de} V.** (Violin II): Treble clef, key signature of three flats. Part begins in the first measure with a melodic line.
- Altos** (Viola): Treble clef, key signature of three flats. Part begins in the first measure with a melodic line.
- Violoncelle** (Cello): Bass clef, key signature of three flats. Part begins in the first measure with a melodic line.

Additional markings include *pp* (pianissimo) and *mf* (mezzo-forte) dynamics, and the word *timbales* with a red 'X' over it in the Horn part.

Handwritten musical score for the second system, featuring the following instruments and parts:

- H. bois** (Horn): Treble clef, key signature of three flats. Part begins in the first measure with a melodic line marked *en dehors*.
- Clac.** (Clarinet): Treble clef, key signature of three flats. Part begins in the first measure with a melodic line marked *mf*.
- Bassons** (Bassoon): Bass clef, key signature of three flats. Part begins in the first measure with a melodic line marked *Bas.*.
- Timb.** (Timpani): Bass clef, key signature of three flats. Part begins in the first measure with a melodic line marked *Timb.*.
- I^{re} V.** (Violin I): Treble clef, key signature of three flats. Part begins in the first measure with a melodic line marked *pp*.
- II^{de} V.** (Violin II): Treble clef, key signature of three flats. Part begins in the first measure with a melodic line marked *pp*.
- Altos** (Viola): Treble clef, key signature of three flats. Part begins in the first measure with a melodic line marked *mf*.
- Violoncelle** (Cello): Bass clef, key signature of three flats. Part begins in the first measure with a melodic line marked *pizz.*.
- C.B.** (Double Bass): Bass clef, key signature of three flats. Part begins in the first measure with a melodic line marked *pizz.*.

Additional markings include *mf* (mezzo-forte), *pp* (pianissimo), and *pizz.* (pizzicato) dynamics, and the word *en dehors* appearing twice.

Handwritten musical score for orchestra and voices. The score is written on ten staves, with the first five staves grouped by a brace on the left. The instruments and parts are labeled on the left side of the staves.

First System (Staves 1-5):

- FP.** (First Piano): Treble clef, key signature of three flats. Notes are marked with *acc* (accents) and *acc* (accents).
- H bois** (Hautbois): Treble clef, key signature of three flats. Notes are marked with *acc* (accents) and *acc* (accents).
- Clac. I div.** (Clarinete I division): Treble clef, key signature of three flats. Notes are marked with *acc* (accents) and *acc* (accents).
- II** (Clarinete II): Treble clef, key signature of three flats. Notes are marked with *acc* (accents) and *acc* (accents).
- Bassons** (Bassons): Bass clef, key signature of three flats. Notes are marked with *acc* (accents) and *acc* (accents).
- Cors** (Corns): Treble clef, key signature of three flats. Notes are marked with *acc* (accents) and *acc* (accents).
- Timb.** (Tambourin): Bass clef, key signature of three flats. Notes are marked with *acc* (accents) and *acc* (accents).
- Harpe** (Harpe): Treble and Bass clefs, key signature of three flats. Notes are marked with *acc* (accents) and *acc* (accents).

Second System (Staves 6-10):

- I^{es} V^{oix}** (First Voices): Treble clef, key signature of three flats. Notes are marked with *acc* (accents) and *acc* (accents).
- II^{es} V^{oix}** (Second Voices): Treble clef, key signature of three flats. Notes are marked with *acc* (accents) and *acc* (accents).
- Altos** (Altos): Treble clef, key signature of three flats. Notes are marked with *acc* (accents) and *acc* (accents).
- Vocelles** (Vocelles): Bass clef, key signature of three flats. Notes are marked with *acc* (accents) and *acc* (accents).
- C.B.** (Cello/Bass): Bass clef, key signature of three flats. Notes are marked with *acc* (accents) and *acc* (accents).

Handwritten Annotations:

- A red circle with a blue 'G' is written above the first staff, with the text "même Tempo" next to it.
- The word "arco" is written below the C.B. staff.
- The word "mf" (mezzo-forte) is written below the Clac. I div. staff.
- The word "mf" (mezzo-forte) is written below the Bassons staff.
- The word "mf" (mezzo-forte) is written below the Timb. staff.
- The word "mf" (mezzo-forte) is written below the Harpe staff.
- The word "mf" (mezzo-forte) is written below the I^{es} V^{oix} staff.
- The word "mf" (mezzo-forte) is written below the II^{es} V^{oix} staff.
- The word "mf" (mezzo-forte) is written below the Altos staff.
- The word "mf" (mezzo-forte) is written below the Vocelles staff.
- The word "mf" (mezzo-forte) is written below the C.B. staff.

FP

H bois

CPac.

Bassons

Cors

I^{re} V.

II^{de} V.

Altos

Tenors

C.B.

en dehors

en dehors

à l' f

arco

1/2



Largo

FP.

Fl^{auto}

CPac.

Bassons

Corn

Temp.

Timb.

I V.

II V.

OPtos

Violon

C.B.

This is a handwritten musical score for a large ensemble. The score is written on 11 staves, each corresponding to a different instrument or section. The instruments listed on the left are: FP. (likely Flute), Fl^{auto} (Flute), CPac. (likely Clarinet), Bassons (Bassoons), Corn (Corn), Temp. (likely Trombone), Timb. (Timpani), I V. (Violin I), II V. (Violin II), OPtos (likely Oboe), Violon (Violoncello), and C.B. (Contrabass). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as *Largo* at the top right. The score consists of five measures of music. The notation includes various note values, rests, and dynamic markings. The handwriting is in ink on aged paper.

Tempo I: ♩ = 72 poco animato

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flutes (Fl.):** Two staves, marked *pp* (pianissimo).
- Oboes (Ob.):** Two staves, marked *pp*.
- Clarinets (Cl.):** Two staves, marked *pp*.
- Bassoons (Bassons):** Two staves, marked *pp*.
- Cor Anglais (Coes):** Two staves, marked *pp*.
- Trombones (Tromp.):** Two staves, marked *pp*.
- Timpani (Timb.):** Two staves, marked *pp*.
- Harp (Harpe):** Two staves, marked *pp*.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a 6-part setting of "The Rose Tree" in G major, 3/4 time. The score includes parts for I Violon, II Violon 1, II Violon 2, 4 Pianos, Violoncello, and Contrabasso. The music is in G major (one sharp) and 3/4 time. The score is divided into four measures. The first measure shows the initial chords and the start of the vocal melody. The second measure continues the vocal melody and piano accompaniment. The third measure features a piano solo with a "decrease" marking. The fourth measure concludes the piece with a final chord and a "p" (piano) marking.

Fl.

Clar.

Bassoon

Perc.

Timb.

Harpe

I. V.

II. V.

Alto

Celli

C. B.

Handwritten musical score for the first system, featuring Flute (Fl.), Clarinet (Clar.), Bassoon, Percussion (Perc.), and Harp (Harpe). The music is written on five staves. The Flute part has a melodic line with a trill. The Clarinet part has a complex, fast-moving line with many beamed notes. The Bassoon part has a lower melodic line. The Percussion part has a simple line with a few notes. The Harp part is mostly silent, with a few chords indicated. The tempo/mood is marked "tranquillo".

Handwritten musical score for the second system, featuring Violins I (I. V.), Violins II (II. V.), Violas (Alto), Cellos (Celli), and Double Basses (C. B.). The music is written on five staves. The Violins I part has a melodic line with a trill. The Violins II part has a lower melodic line. The Viola part has a simple line with a few notes. The Cello part has a simple line with a few notes. The Double Bass part has a simple line with a few notes. The tempo/mood is marked "Pizz." (Pizzicato).

FP.
div.

Hautbois
div.

Clare.
div.

Bassons
div.

Cors

Harpe

I^u V.

II V.

Aplos
div.

Vcllo

C.B.

mf

f

cresc.

pizz.

f

pizz.

F.P.

Hobois

Clar.

Bassons

Cors

Tromp.

Timb.

Harpe

I V

II V

APos

Vcllo

C.B.

Handwritten musical score for orchestra and strings. The score is written on ten staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a more complex texture with the woodwinds playing a melodic line and the strings providing a harmonic foundation. The third measure continues the development of the music, with the woodwinds and strings interacting. The fourth measure concludes the section with a final chord and a repeat sign. The score is written in a clear, legible hand, and the notation is well-organized.

Handwritten musical score for orchestra and strings. The score is written on ten staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a more complex texture with the woodwinds playing a melodic line and the strings providing a harmonic foundation. The third measure continues the development of the music, with the woodwinds and strings interacting. The fourth measure concludes the section with a final chord and a repeat sign. The score is written in a clear, legible hand, and the notation is well-organized.

Handwritten musical score for various instruments and voices. The score is written on ten staves, each labeled with an instrument or voice part on the left. The notation includes notes, rests, and dynamic markings.

Fl. (Flute) and **Pic.** (Piccolo) staves show melodic lines with trills and slurs.

H. bois (Horn) staff features a melodic line with a trill and a slur.

Cl. Pac. (Clarinet in A) staff shows a melodic line with a trill and a slur.

Bassons (Bassoon) staff features a melodic line with a trill and a slur.

Cors (Cor Anglais) staff shows a melodic line with a trill and a slur.

Tramp. (Trumpet) staff features a melodic line with a trill and a slur.

Harpe (Harp) staff shows a complex melodic line with trills and slurs.

Timb. (Timpani) staff features a melodic line with a trill and a slur.

I. V. (Violin I) staff shows a melodic line with a trill and a slur.

II. V. (Violin II) staff features a melodic line with a trill and a slur.

Altos (Alto) staff shows a melodic line with a trill and a slur.

Vce. Pes. (Voice Part) staff features a melodic line with a trill and a slur.

C. B. (Cello/Bass) staff shows a melodic line with a trill and a slur.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), *decresc.* (decrescendo), *sempre pp* (always pianissimo), and *pizz.* (pizzicato).

Solo: endeloes

Hörn
Clar.

Cors
Harpe
Bas.
Bassons

I^o V.
II^o V.
Altos
Vcelles

FP.
Hörn
Clar.

Bassons
Cors
Tcomp.

I^o V.
II^o V.
Altos
Vcelles

prenez légèrement

à T^o 1/2

Handwritten musical score for orchestra, page 25. The score is written on ten staves, grouped into two systems of five staves each. The instruments are labeled on the left:

- FP.
- Hbois
- CPac
- Bassons
- Cors
- Harpe
- I^{re} V.
- II^{de} V.
- Altos
- Violon
- C.B.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- f* (forte)
- cresc.* (crescendo)
- cease.* (cease)
- pizz.* (pizzicato)
- arco* (arco)
- pp* (pianissimo)
- arco pp.* (arco pianissimo)
- f* (forte)

The score is written in G major (one sharp) and 4/4 time. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The bottom of the page shows empty staves.

FP.
Hbois
CPar.
Coss
Harpe
I^{re} V.
II^{re} V.
APtos
Vcelles

FP. Hbois
CPar.
Coss
Harpe
Basson
I: Viol.
II^{re} V.
APtos
Vcll. C.B.

2^{de} Fl.
1^{re} Hbois
1^{re} Cor en dehors
1^{re} Cor en dehors
arco
Pizz.
Div.
C.B. Pizz. p.

Handwritten musical score for orchestra and voices. The score is written on 15 staves, each with a label on the left. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Staff Labels (from top to bottom):

- FP.
- C. Pac.
- I. V.
- II. V.
- AP. tos
- Vocell. C.B.
- FP. (with a red circle containing a blue 'K')
- H. bois
- C. Pac.
- Bassons
- Cors
- Harpe
- (Timb.)
- I. V.
- II. V.
- AP. tos
- Vocelles
- C. B.

Handwritten Annotations and Markings:

- FP.:** *mf*, *to*, *mf*, *to*.
- C. Pac.:** *3*, *3*, *3*, *2*, *3*.
- I. V.:** *mf*.
- II. V.:** *mf*.
- AP. tos:** *mf*.
- Vocell. C.B.:** *mf*.
- FP. (K):** *mf*, *mf*, *mf*, *mf*.
- H. bois:** *mf*, *mf*.
- C. Pac.:** *mf*.
- Bassons:** *mf*.
- Cors:** *mf*.
- Harpe:** *mf*.
- (Timb.):** *mf*, *mf*.
- I. V.:** *mf*, *mf*.
- II. V.:** *arco*, *mf*, *mf*.
- AP. tos:** *arco*, *f*.
- Vocelles:** *f*.
- C. B.:** *pizz.*

FP.
H^{bois}
C^{pac.}
div.
Bassons
Cors
Tromp.
Timb.
Harpe

Handwritten musical score for the first system of instruments. The instruments listed are FP., H^{bois}, C^{pac.} div., Bassons, Cors, Tromp., Timb., and Harpe. The score is written in G major (one sharp) and 4/4 time. It consists of five measures. Dynamics include *p*, *mf*, *f*, and *fff*. There are also markings like *a2* and *gva*.

I^{re} V.
II^{re} V.
A^{pros}
Viol^{les}
C.B.

en dehors

Handwritten musical score for the second system of instruments. The instruments listed are I^{re} V., II^{re} V., A^{pros}, Viol^{les}, and C.B. The score is written in G major (one sharp) and 4/4 time. It consists of five measures. Dynamics include *f*, *fff*, and *p*. There are also markings like *pizz.* and *arco*. The instruction *en dehors* is written above the first measure.

En rallentissant

8va

f en dehors

pp

le plus pp possible

Cor

Tromp

Timb.

f

rall.

élargi

pp

ppp

8va

I V.

II V.

APtos

Valtes C.B.

élargi

élargi

FP.

H^{bois}

Clac.

Bassons

Cors

Tromp.

Harpe

p

en dehors

sempre pp

ppp

ppp

f

mf

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on ten staves, with the following parts labeled on the left:

- Hörn (Horn)
- Clar. (Clarinet)
- Basons (Bassoon)
- Cors (Trumpet)
- Harpe (Harp)
- I vrs (Vocal Soloist I)
- II v (Vocal Soloist II)
- Qrtos (Quartet)
- Vcllos (Violoncello)
- C.B. (Cello/Bass)

The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Tres vite" (Very fast). The score includes various musical notations, including notes, rests, and dynamic markings such as "pp" (pianissimo) and "ppp" (pianississimo). The score is divided into measures by vertical bar lines. The first staff (Hörn) has a circled "N" in the first measure. The second staff (Clar.) has a circled "O" in the first measure. The third staff (Basons) has a circled "O" in the first measure. The fourth staff (Cors) has a circled "O" in the first measure. The fifth staff (Harpe) has a circled "O" in the first measure. The sixth staff (I vrs) has a circled "O" in the first measure. The seventh staff (II v) has a circled "O" in the first measure. The eighth staff (Qrtos) has a circled "O" in the first measure. The ninth staff (Vcllos) has a circled "O" in the first measure. The tenth staff (C.B.) has a circled "O" in the first measure.

F.P.

Tramp.

Harpe

I^{va}

II^{va}

Op^{tas}

Veles

C.B.

Handwritten musical score for multiple instruments. The score includes staves for Flute (F.P.), Trumpet (Tramp.), Harp (Harpe), Violin I (I^{va}), Violin II (II^{va}), Oboe (Op^{tas}), Viola (Veles), and Cello/Bass (C.B.). The music is written in G major (one sharp) and 4/4 time. The Harp part includes the lyrics "(utnat.) mit sich. la q" and "ib mup". The score features various musical notations including notes, rests, triplets, and dynamic markings such as *pppp*, *ppp*, *pp*, *pizz.*, and *fz*. A red circular library stamp is visible in the lower right quadrant of the page.

