

TROIS
SIMPIONIIES

*A deux Violons Alto Et Basse
Cor. et Hautbois*

Composés

par

J. HAYDEN

Prix. 7. $\frac{1}{4}$.

A PARIS.

*Chez le S^r Sieber rue S^t honoré à l'hôtel d'aligne ancien
Grand Conseil...*

A LYON

Chez M. Casseau

A. BRUXELLES

Chez M. Godfroy

Et aux adresses ordinaires de musique

A . P . D . R



H. 38a

CATALOGUE

De Musique Vocale et Instrumentale Appartenant à M. SIEBER,
Rue St Honoré à l'Hotel d'Aligre à Paris.

Ecrit par Ribiere.

2.
S. I.
SINFONIA

Allegro $\frac{7}{8}$ P.

I.
SINFONIA

Allegro **P** **F** **P** **F** **P** **F**

Violino Primo

3

Handwritten musical score for Violino Primo, featuring 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (F, P, FP). The score is written in G major and 3/4 time. A section labeled "Ad. Consordini" begins on the fifth staff. The manuscript shows signs of age, including some ink bleed-through and wear along the edges.

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H. 386

I.
SINFONIA*Allegro**Violino Secondo*

The musical score is for the second violin part of the first movement of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is written on 15 staves. The first staff contains the title 'I. SINFONIA' and the tempo 'Allegro'. The music is written in G major. The notation includes various musical symbols such as notes, rests, and dynamic markings (F, P, F.P.). The score is written for the second violin part.

Violino Secondo

3

Adagio Concordini

p

P

F

P

Violino Secondo

4 *Menuetto*

Trio *F*

Menuetto D.C.

Allegro

1 *P* *F*

2 *P* *F*

1 *P* *F*

2 *P* *F*

Violino Secondo

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The score ends with a double bar line on the 12th staff.

Dynamic markings and other annotations include:

- p* (piano) at the beginning of the first staff.
- p* (piano) at the beginning of the second staff.
- p* (piano) at the beginning of the eighth staff.
- p* (piano) at the beginning of the ninth staff.
- p* (piano) at the beginning of the tenth staff.
- p* (piano) at the beginning of the eleventh staff.
- p* (piano) at the beginning of the twelfth staff.
- p* (piano) at the beginning of the thirteenth staff.
- p* (piano) at the beginning of the fourteenth staff.
- p* (piano) at the beginning of the fifteenth staff.
- p* (piano) at the beginning of the sixteenth staff.
- p* (piano) at the beginning of the seventeenth staff.
- p* (piano) at the beginning of the eighteenth staff.
- p* (piano) at the beginning of the nineteenth staff.
- p* (piano) at the beginning of the twentieth staff.
- p* (piano) at the beginning of the twenty-first staff.
- p* (piano) at the beginning of the twenty-second staff.
- p* (piano) at the beginning of the twenty-third staff.
- p* (piano) at the beginning of the twenty-fourth staff.
- p* (piano) at the beginning of the twenty-fifth staff.
- p* (piano) at the beginning of the twenty-sixth staff.
- p* (piano) at the beginning of the twenty-seventh staff.
- p* (piano) at the beginning of the twenty-eighth staff.
- p* (piano) at the beginning of the twenty-ninth staff.
- p* (piano) at the beginning of the thirtieth staff.
- p* (piano) at the beginning of the thirty-first staff.
- p* (piano) at the beginning of the thirty-second staff.
- p* (piano) at the beginning of the thirty-third staff.
- p* (piano) at the beginning of the thirty-fourth staff.
- p* (piano) at the beginning of the thirty-fifth staff.
- p* (piano) at the beginning of the thirty-sixth staff.
- p* (piano) at the beginning of the thirty-seventh staff.
- p* (piano) at the beginning of the thirty-eighth staff.
- p* (piano) at the beginning of the thirty-ninth staff.
- p* (piano) at the beginning of the fortieth staff.
- p* (piano) at the beginning of the forty-first staff.
- p* (piano) at the beginning of the forty-second staff.
- p* (piano) at the beginning of the forty-third staff.
- p* (piano) at the beginning of the forty-fourth staff.
- p* (piano) at the beginning of the forty-fifth staff.
- p* (piano) at the beginning of the forty-sixth staff.
- p* (piano) at the beginning of the forty-seventh staff.
- p* (piano) at the beginning of the forty-eighth staff.
- p* (piano) at the beginning of the forty-ninth staff.
- p* (piano) at the beginning of the fiftieth staff.
- p* (piano) at the beginning of the fifty-first staff.
- p* (piano) at the beginning of the fifty-second staff.
- p* (piano) at the beginning of the fifty-third staff.
- p* (piano) at the beginning of the fifty-fourth staff.
- p* (piano) at the beginning of the fifty-fifth staff.
- p* (piano) at the beginning of the fifty-sixth staff.
- p* (piano) at the beginning of the fifty-seventh staff.
- p* (piano) at the beginning of the fifty-eighth staff.
- p* (piano) at the beginning of the fifty-ninth staff.
- p* (piano) at the beginning of the sixtieth staff.
- p* (piano) at the beginning of the sixty-first staff.
- p* (piano) at the beginning of the sixty-second staff.
- p* (piano) at the beginning of the sixty-third staff.
- p* (piano) at the beginning of the sixty-fourth staff.
- p* (piano) at the beginning of the sixty-fifth staff.
- p* (piano) at the beginning of the sixty-sixth staff.
- p* (piano) at the beginning of the sixty-seventh staff.
- p* (piano) at the beginning of the sixty-eighth staff.
- p* (piano) at the beginning of the sixty-ninth staff.
- p* (piano) at the beginning of the seventieth staff.
- p* (piano) at the beginning of the seventy-first staff.
- p* (piano) at the beginning of the seventy-second staff.
- p* (piano) at the beginning of the seventy-third staff.
- p* (piano) at the beginning of the seventy-fourth staff.
- p* (piano) at the beginning of the seventy-fifth staff.
- p* (piano) at the beginning of the seventy-sixth staff.
- p* (piano) at the beginning of the seventy-seventh staff.
- p* (piano) at the beginning of the seventy-eighth staff.
- p* (piano) at the beginning of the seventy-ninth staff.
- p* (piano) at the beginning of the eightieth staff.
- p* (piano) at the beginning of the eighty-first staff.
- p* (piano) at the beginning of the eighty-second staff.
- p* (piano) at the beginning of the eighty-third staff.
- p* (piano) at the beginning of the eighty-fourth staff.
- p* (piano) at the beginning of the eighty-fifth staff.
- p* (piano) at the beginning of the eighty-sixth staff.
- p* (piano) at the beginning of the eighty-seventh staff.
- p* (piano) at the beginning of the eighty-eighth staff.
- p* (piano) at the beginning of the eighty-ninth staff.
- p* (piano) at the beginning of the ninetieth staff.
- p* (piano) at the beginning of the ninety-first staff.
- p* (piano) at the beginning of the ninety-second staff.
- p* (piano) at the beginning of the ninety-third staff.
- p* (piano) at the beginning of the ninety-fourth staff.
- p* (piano) at the beginning of the ninety-fifth staff.
- p* (piano) at the beginning of the ninety-sixth staff.
- p* (piano) at the beginning of the ninety-seventh staff.
- p* (piano) at the beginning of the ninety-eighth staff.
- p* (piano) at the beginning of the ninety-ninth staff.
- p* (piano) at the beginning of the hundredth staff.

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H. 38 c.

2
I. *Allegro* *Alto*
SINFONIA

The musical score is written on 15 staves. The first section, marked *Allegro*, consists of 14 staves. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings (F, P). The second section, marked *Adagio*, consists of the final staff and is written in a slower tempo. The score is a handwritten manuscript, likely a first edition, and is titled "SINFONIA I. Allegro Alto".

Allo

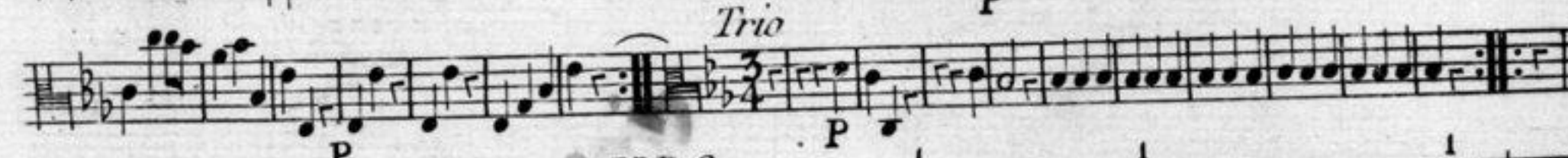
3



Menuetto



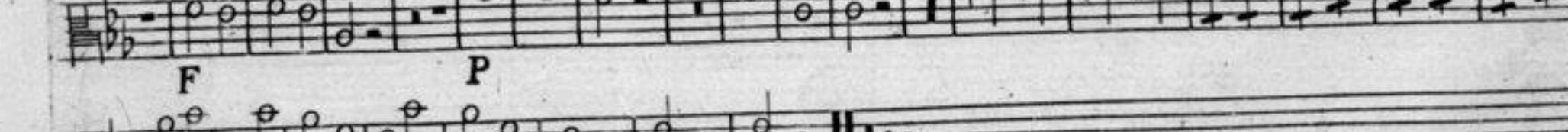
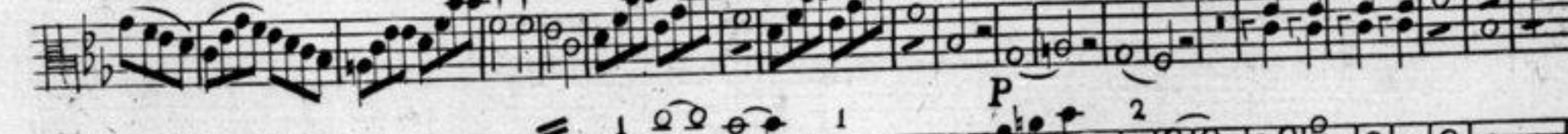
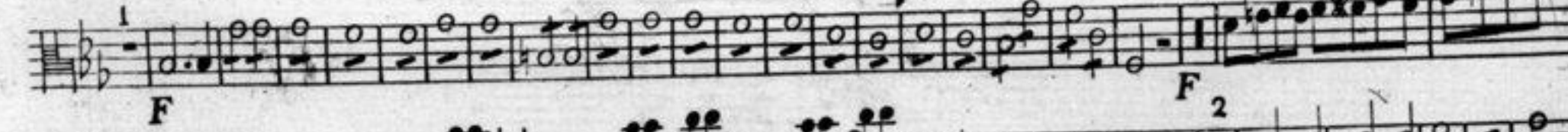
Trio



M.D.C.



All° Finale



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H.382.

I.

*Allegro**Passo*

SINFONIA

Handwritten musical score for the first movement of a symphony, marked *Allegro* and *Passo*. The score is written for a string ensemble, with staves for Violoncello and other strings. It features various musical notations including notes, rests, and dynamic markings (P, F). The tempo changes to *Adagio* at the bottom of the page.

The score is organized into systems of staves. The first system includes the title "SINFONIA" and the tempo marking "Allegro". The second system includes the tempo marking "Passo". The third system includes the tempo marking "Adagio". The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F). The score is written in a clear, legible hand.

Violoncello

Basso

3

The first section of the Basso part consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats, followed by a series of eighth and sixteenth notes. The second staff starts with a double bar line and a key signature change to one flat, with dynamics 'F' and 'P' marked. The third staff continues the melodic line with many beamed sixteenth notes. The fourth staff features a series of descending sixteenth notes. The fifth and sixth staves continue the rhythmic pattern with various articulations and dynamics.

Menuetto

The Menuetto section consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with various articulations and dynamics.

Trio

The Trio section consists of one staff of music. It begins with a treble clef and a key signature of one flat, followed by a series of eighth and sixteenth notes. Dynamics 'P' and 'M. D. C.' are marked.

Allegro

The Allegro section consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat, followed by a series of eighth and sixteenth notes. Dynamics 'F' and 'P' are marked. The second staff continues the melodic line with various articulations and dynamics. The third staff features a series of descending sixteenth notes. The fourth and fifth staves continue the rhythmic pattern with various articulations and dynamics. The sixth staff begins with a treble clef and a key signature of one flat, followed by a series of eighth and sixteenth notes. Dynamics 'F' and 'P' are marked. The seventh staff continues the melodic line with various articulations and dynamics. The eighth and ninth staves continue the rhythmic pattern with various articulations and dynamics. The tenth staff begins with a treble clef and a key signature of one flat, followed by a series of eighth and sixteenth notes. Dynamics 'F' and 'P' are marked.

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A . P . D . 2

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H.38e.



2 I SINFONIA

Allegro 3 3 21 Oboe Primo

1 10 14 11 6 4 4 3 3 26 10 1

P *F* *P* *F*

Adagio 36 2

60 2 36 *Menuetto* *P*

8 3 1 *P* *F* *P*

Trio 5 4 D.C. *Allegro* 11 1 *P* *F*

7 6 *F*

12 *F*

1 1 15 1 *F*

6 9 *F*

15 *F*

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H. 38 f



I
SINFONIA

Cboe Secondo

*Allegro**Adagio**Menuetto**Trio**All.° Finale*

3. Symphonies de Jean. Hayden

I
SINFONIA

in E b 3 3 *Corno Primo* 21 *Del Sig Haydn* I

Allegro

Adagio

Menuetto

Trio

Allegro

H 38g



3. Symphonies de Jean Haydn -

I
SINFONIA

in E $\flat$ 3/4 *Allegro* *Corno Secondo* Del Sig Haydn I

Adagio *Menuetto* *M. D. C.* *Allegro* *Finale*

H. 38h.

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H. 384



I.
SINFONIA*Allegro**Basso*

1 P F P

F

1 p

F P

1 P 2 F P

F P

P Violoncello

1 P F P F P F P

1 P F

Adagio

P

Basso

3

First system of musical notation for the Basso part, featuring a single staff with a treble clef and a key signature of two flats. The music is in 3/4 time and includes dynamic markings 'F' and 'P'.

Menuetto

Second system of musical notation for the Menuetto section, featuring a single staff with a treble clef and a key signature of two flats. The music is in 3/4 time and includes a dynamic marking 'P'.

Trio

Third system of musical notation for the Trio section, featuring a single staff with a treble clef and a key signature of two flats. The music is in 3/4 time and includes dynamic markings 'P' and 'M. D. C.'

Allegro

Fourth system of musical notation for the Allegro section, featuring a single staff with a treble clef and a key signature of two flats. The music is in 3/4 time and includes dynamic markings 'F' and 'P'.

Fifth system of musical notation for the Allegro section, featuring a single staff with a treble clef and a key signature of two flats. The music is in 3/4 time and includes dynamic markings 'F' and 'P'.

Sixth system of musical notation for the Allegro section, featuring a single staff with a treble clef and a key signature of two flats. The music is in 3/4 time and includes dynamic markings 'F' and 'P'.

Seventh system of musical notation for the Allegro section, featuring a single staff with a treble clef and a key signature of two flats. The music is in 3/4 time and includes dynamic markings 'F' and 'P'.