

44

Walse Triste

Pianoforte Solo

by

Arthur Chanter

Mus. Bac. Melb.

Composer of "Processional"
Minuet and Pansies.

Price 3/—

Fletcher & Co.
London & Melbourne.

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C. S. Kober, B. m. b. G. Leipzig. (Germany)

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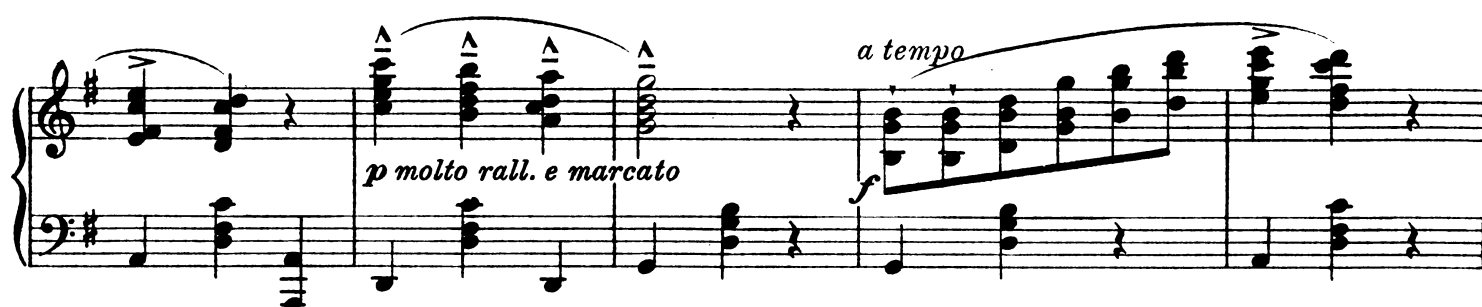
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Valse triste.

Arthur Chanter.

Allegretto con fuoco.



a tempo

p molto rall. e marcato *a tempo*

p rall. e marcato

Cantabile. *mf*

p

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes, some beamed. Bass staff has a simple accompaniment. A piano (*p*) dynamic marking is present in the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a trill marked with an '8'. Bass staff has a simple accompaniment. Dynamics include *p molto legato*, *pp*, and *rall.* (rallentando).

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a simple accompaniment. Dynamics include *a tempo* and *f* (forte).

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a simple accompaniment. Dynamics include *p molto rall. e marcato*, *a tempo*, and *f*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a simple accompaniment. Dynamics include *p rall. e marcato* and *p a tempo*.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a simple accompaniment. Dynamics include *rall.*, *p*, *morendo*, and *pp* (pianissimo). There are also markings for *Red.* (Reduction) at the bottom of the system.