

Premier
QUATUOR
pour
Clarinette,
Violon, Alto & Violoncelle,
dédié à
Monsieur Boscary
à Paris
Par
JWAN M^EULLER

Auteur de la nouvelle Clarinette et Clarinette – Alto, première Clarinette au grand Opéra et Membre de la Société Philharmonique à Londres, Correspondant de la 4^{me} Classe de l'Institut royal à Amsterdam &c. &c.

N^o 3788.

Prix f 2.,50 K.

A Offenbach & Co, chez J. André.

Allegro.

3 7 8 8

Basso.



A musical score for a Bassoon (Basso) in G major, 3/4 time. The score consists of 11 staves. The first staff begins with a repeat sign. The second staff features a triplet of eighth notes and a forte (*fp*) dynamic marking. The third staff starts with a piano (*p*) dynamic. The fourth staff has a first ending bracket. The fifth staff includes crescendo (*cres.*), poco, and piano (*pp*) markings. The sixth staff is marked *a Tempo* and includes a cadenza (*Cadenza. p*) and mezzo-forte (*mf*) dynamic. The seventh staff contains a sextuplet of eighth notes. The eighth staff begins with a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff continues the melodic line. The eleventh staff concludes the piece with a double bar line.

4

Basso.

Adagio
con
espressione

p

f

p

p

p

pp

Polonoise

pp

frapper avec l'archet.

arco.

Basso.

5

