

NIGHT ON THE BARE MOUNTAIN

M. MUSSORGSKY

Vivace ♩ = 184

Vivace ♩ = 184 *tr*

2 *f* *ff* 3 3 3 3

7 *f* *ff*

11 *ff* 3 3 3 3 7

21 *fff* 3 3

27 *sf* *sf* 5 *ff*

32 *ff* *ff* 3 3 3 3 *8va*

36 *sf* *sf* *sf* 1

41 2

43 *f* *ff* *f*

48 *ff*

52 *ff* *fff*

63 *fff*

69 *ff* *sf* *sf*

75 *ff* *sf* *sf*

78 *sf* *sf* *sf* *sf*

81 *sf* *sf* *sf*

87 **4** Poco meno mosso ♩ = 120 **19** *ff* *sf* *fff* *sf*

5

1

1

Detailed description: This is a musical score for a Piccolo instrument, spanning measures 43 to 87. The key signature has one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamics include *f* (forte), *ff* (fortissimo), *fff* (fortississimo), and *sf* (sforzando). Articulation marks like trills and accents are present. Rhythmic markings include triplets (3) and a 7-measure rest. A tempo change occurs at measure 87 to 'Poco meno mosso' with a tempo of 120 beats per minute. Measure 87 is marked with a boxed '4' and a rehearsal mark '19'. Subsequent measures have boxed numbers 5, 1, and 1. The notation includes various note values, rests, and slurs.

110 *fff sf* **1** *fff sf* **1** *fff sf*

115 **4** *f* *fff* **6**

124 *ff* **5** *f* *ff* **5**

127 *f sf sf sf* **2**

132 **7**

142 **7** Irruente, senza frétta ♩ = 120 *p*

146 *p sf sf*

149 *sf sf sf f* **2**

153 *sf f sf* **3** **3**

161 *f* *< sf* *< f* **1** **2**

167 **3** **8** **9** *f* *f* *<* *<*

181 **5** *f* *<* *mf* *f*

189 *> mf* *f* **6**

192 *ff* *ff* **5**

195 **1** *ff* **5** *ff* **5**

199 **5** *ff* *ff*

202 *poco accelerando* ♩ = 120 **4** *ff* **3** **3** **3** **3** **3**

209 **9** *Più mosso* ♩ = 120 **5**

217

3

f *ff*

224

2

ff *mf* *fff*

230

fff *ff*

237

9

fff *ff*

251

1

ff

258

1

10 Poco meno mosso ♩ = 120

3

264 Tranquillo ♩ = 120

10

mf

278

4

f *ff*

2

284

11

12

296 *mf* *mf* 1 5

304 *f* *sf* *f* *sf* *ff* 3

310 12 22 13 4 *ff*

337 *sf* *fff* *ff*

339 *sf* *fff* *mf* 7

348 14 *ff*

352 *fff* *sf*

357 1 15 3 3 *ff*

366 4 *ff*

373 *ff*

377 *ff* *f* *f* *ff*

383 *ff* *fff*

391 *fff* *sf* Più Vivo ♩ = 79

397 16 3 1 2 1 2 1 2

409 1 2 1 2 1 6

422 17 18 10 3 1 3 *f*

441 *ff* *ff*

448 *ff* *ff* 12

462 *mf* *f* *mf* *f*

466 *ff*

470 *ff*

474 *fff*

477 **19** **12** *ff*

493 *fff*

498 *sf*

504 *fff*

Piu vivo ♩ = 120

508 *sf*

[illegible]

524

The musical notation for exercise 524 is written on a single staff with a treble clef. It consists of eight measures. The first four measures are in C major, and the last four measures are in G major (one sharp). The notation includes eighth and sixteenth notes, slurs, and a key signature change indicated by a sharp sign on the F line.

528

Ancora piu vivo ♩ = 120

sf

533

sf

539

Musical notation for measure 539. The staff contains four groups of notes, each tied across the bar line. Each group consists of a quarter note followed by two eighth notes. The first group has notes G4, A#4, and Bb4. The second group has notes G4, A#4, and B4. The third group has notes G4, A#4, and Bb4. The fourth group has notes G4, A#4, and B4.

541

Example 10-10

NIGHT ON THE BARE MOUNTAIN

M. MUSSORGSKY

Vivace $\text{♩} = 184$

7 *f* *ff* 3 3 3 3

11 *fff*

16

20 *fff* 3 3

26 *sf* *sf* 5 *sf* 2

32 *ff* 3 3 3 3 *ff* 3 3 3

35 *sf* *sf* *sf* 1

41 2 4

45 *ff* 3 3 3 3 1

49 *ff* 1

53 *ff* *fff*

57 *fff* <

62 3 3 3 *fff* <

68 3 < < *fff* >

73 *fff* 3 3 3 3 3 3 3 3

76 3 3 3 3 4 *ff* *sf*

Poco meno mosso ♩ = 120

84 1 4 18 *sf* *fff* < *sf*

107 **5**

fff *<sf* *fff* *<sf* *fff*

112

> *<* *<sf* *fff* *>* *<* *<sf*

115

mf

119

ff *fff* *sf*

123 **6**

fff sf *sf >* *sf* *sf >* *sf sf*

128

sf sf *fff*

133

2

138

ff **1**

Irruente, senza frétta ♩ = 120

142 **7**

p *sf*

146 *p* *sf* *sf* *sf* *sf*

149 *sf* *f* *mf* *sf*

155 *p* *f* *sf* *p*

160 *p* *ff* *sf* *f*

166 *f* *ff* *ff*³ *sf*

171 **8**

*f*³ *f*³

176 *f*³ *ff*³

180 *mf* *f*

187 *mf* *f* > *mf* *f* >

191 *mf* *ff* *mf*

194 *ff* *ff*

198 *ff* *ff* *ff* *ff*

202 poco accelerando ♩ = 120 *mf* *ff*

207 9 Più mosso ♩ = 120 *ff sf* *fff*

212 5 2 *f* *ff*

221 1 2 *ff* *ff*

187 *mf* *f* > *mf* *f* >

191 *mf* *ff* *mf*

194 *ff* *ff*

198 *ff* *ff* *ff* *ff*

202 poco accelerando ♩ = 120 *mf* *ff*

207 9 Più mosso ♩ = 120 *ff sf* *fff*

212 5 2 *f* *ff*

221 1 2 *ff* *ff*

227 *mf* *fff* *fff*

232 *ff* *fff*

239 *ff*

250 *ff*

258 **10** Poco meno mosso ♩ = 120

264 **Tranquillo** ♩ = 120 *f* *mf*

277 *f* *ff*

284 **11** *f* *sf* *f*

296 *mf* *mf*

300 *f* *sf sf*

303 *f* *sf* *f* *sf* *ff*

310 **12** *mf* *f* *mf*

325 *f* *ff* *ff*

332 **13** *ff* *sf* *fff* *ff*

339 *sf* *fff* *mf* *mf* *mf*

344 *f* *sf* *sf* *mf* *f* *sf* *sf* *f* *sf* *sf*

348 **14** *ff*

352 *fff* *<sf>*

357 **15** **1** **3** **3** *ff* *ff*

366 **4** *ff*

373 *8va* *fff* *fff* **1**

379 *f* *f* *fff* *fff*

385 **2** *ff* **3** **3** **3** **3** **3** **3** **3**

390 *fff* **1** *fff* **3**

Più Vivo ♩ = 79

396 **16** **3** **1** **2** **1** **2** *sf*

406 **1** **2** **1** *ff* *sf* **1**

413 *ff* *sf* **1**

417

sf

sf

422 **17**

ff sf *ff sf*

425

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note F#4, and another quarter rest. This is followed by a half note G4, a half note F#4, and a half note E4. The next measure contains a quarter note D4, a quarter rest, and a quarter note C4. The piece then transitions to a 4/4 time signature, indicated by a '4' over the staff. The melody continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The final measure shows a quarter note D4, a quarter note C4, and a quarter note B3. The score is accompanied by a series of horizontal lines and slurs below the staff, which likely represent a guitar or piano accompaniment.

18

432

ff *sf* *sf*

1

438 

443

2

ff

1

ff

448



12

462 *ff* *ff*

466 *ff* *ff*

470 *fff*

474 *fff*

477 **19** **12** *ff*

493 *fff*

498 *sf*

504 *fff*

508 *sf* **Piu vivo** ♩ = 120

513 20

ff sf sf fff fff

519

fff

524

fff

Ancora piu vivo ♩ = 120

528

sf

533

sf

539

fff

542

ff mf

NIGHT ON THE BARE MOUNTAIN

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Vivace ♩ = 184

2

f *ff* 3 3 3 3

7

f *ff*

11

1 *fff*

16

20

fff 3 3

26

1 *sf* *sf* 5 *sf* 2

32

ff 3 3 3 3 *ff* 3 3 3

35

2

37 *sf* *sf* *sf* **1**

41 **2** **4** *ff* *3* *3* *3* *3*

48 **1** *ff*

52 **1** *ff* *fff*

57 *fff* <

62 *fff* <

68

71 *fff* *fff* *3* *3*

75 **3** *3* *3* *3* *3* *3* *3* *3*

78 **4** *ff* *sf* *sf*

87 **4** Poco meno mosso ♩ = 120 **18** *sf* *fff* *sf*

107 **5** *fff* *sf* *fff* *sf* *fff*

112 *sf* *fff* *sf*

115 *mf*

119 *ff* *fff* *sf*

123 **6** *fff* *sf* *sf* *sf* *sf*

128 *sf* *sf* *fff*

133 **2**

138 *ff*

181 **5** *f* *f*

189 *mf* *f* *mf*

192 *ff* *mf* *ff*

195 **1** *ff* *ff* *ff* *ff*

201 *ff* *mf* poco accelerando ♩ = 120

205 *ff* *ff sf*

9 Più mosso ♩ = 120

209 *fff* **5**

217 **2** *f* *ff*

222 **1** *ff* *ff* **2**

227 *mf* *fff* *fff*

232 *ff* *fff*

239 *ff* $<$

250 *ff*

258 **10** Poco meno mosso $\text{♩} = 120$

264 **Tranquillo** $\text{♩} = 120$ *f* *mf*

276 *f* *ff* $<$

284 **11** *f* *sf* $>$ *f* $<$ $<$

296 *mf* $<$ $<$ $<$ *mf* $>$ $<$ $<$ $<$ *f* $>$ $>$ $>$

301 *sf sf f < sf f < sf*

306 *ff < < mf* 12 12 3 3 3 3

323 *f mf f*

326 *ff < > ff < >*

332 *ff sf > fff < > ff* 13 4 1

339 *sf > fff < > mf mf < > mf < =*

344 *f < sf < sf mf < > f < sf < sf f < sf < sf*

348 *ff* 14

352 *fff < sf >*

357 **15** **1** **3** **3** *ff* *ff*

366 **4** *ff*

373 *fff* *fff* **1**

379 *f* *f* *fff* *fff*

385 **2** *ff* *ff*

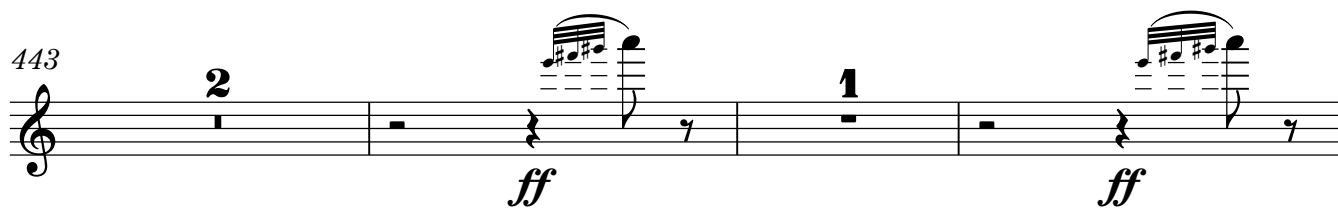
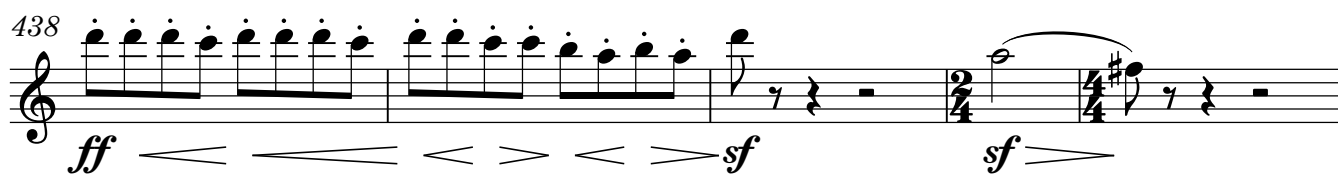
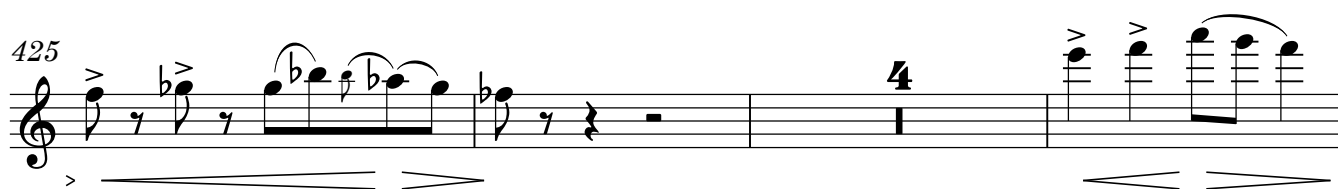
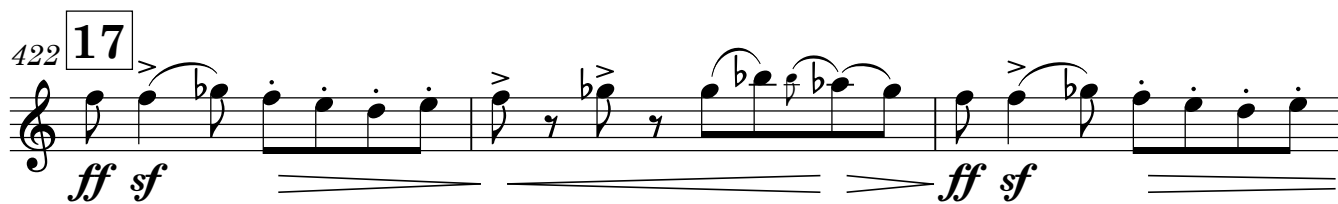
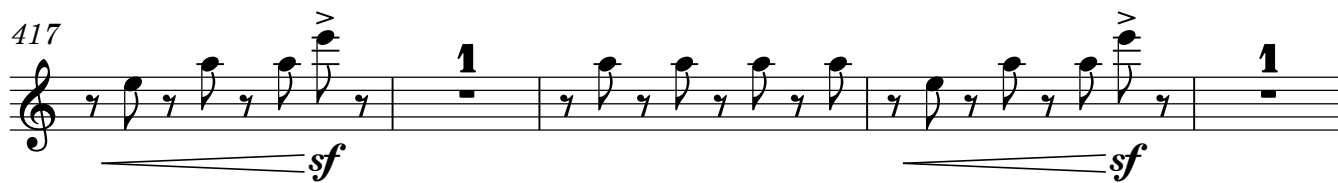
390 *fff* *fff* **1** **3**

Più Vivo ♩ = 79

396 **16** **3** **1** **2** **1** **2** **1** *fff sf*

407 **2** **1** *ff* *sf* **1**

413 *ff* *sf* **1**



462 *ff* *ff*

466 *ff* *ff*

470 *fff*

474 *fff*

477 **19** **12** *ff*

493 *fff*

498 *sf*

504 *fff*

Piu vivo ♩ = 120

508 *sf*

542

ff *mf*

NIGHT ON THE BARE MOUNTAIN

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Vivace ♩ = 184

4

ff

3

3

3

3

1

9

ff

13

fff

17

21

fff

3

3

sf

1

28

sf

5

sf

ff

3

3

3

3

33

ff

2

sf

sf

sf

1

41 **2**

f *ff* *f*

48 *ff* **1**

53 *ff* *fff*

57 *fff*

62 *fff*

68

72 *fff*

75 **3** *sim.*

80 *f* *sf* *sf*

87 **4** **4** *Poco meno mosso* ♩ = 120 *mf* *sf* **1**

95

101 *mf* < > *sf* < > *sf* *mf* < > < >

107 **5** *f* > *f* > *ff* *sf* > *fff* < *sf*

112 *fff* < > *sf* > *fff* < > *sf* > *mf*

116

121 **6** *fff* < > *sf* > *fff* *sf* < > *sf* > *sf* < >

126 *sf* > *sf* *sf* *sf* *sf* *ff* < > *fff*

132

136 **1** *ff*

139 **1**

142 **7** Irruente, senza frétta ♩ = 120

p $\langle \rangle \langle \rangle \langle \rangle \langle \rangle \langle \rangle$ *sf* $\rangle$

146 *p* $\langle \rangle \langle \rangle \langle \rangle \langle \rangle \langle \rangle$ *sf sf sf f* $\rangle$

150 *sf f* *p*

153 *mf sf* *p* $\langle \rangle$ *sf f sf*

159 *p* $\langle \rangle$ *p ff* *mf* $\langle \rangle$

164 *f* $\langle \rangle$ *f < ff < sf* **8**

172 *mf* $\langle \rangle$ *mf* $\langle \rangle$ *f* $\langle \rangle$

177 *f* $\langle \rangle$ *ff* $\langle \rangle$ *mf* $\langle \rangle$

181 *f* $\langle \rangle$ *mf* $\langle \rangle$ *f* $\langle \rangle$

189 *mf* *f* *mf* *ff*

193 *mf* *ff* *ff*

198 *ff* *ff* *fff* *fff*

202 poco accelerando ♩ = 120 *f* *ff* *sf*

209 Più mosso ♩ = 120 *fff* *mf*

216 *f* *ff*

221 *ff* *ff*

227 *mf* *f*

233 *ff* *fff*

236 *fff*

246 *ff* < *ff*

255 *sf* >

Poco meno mosso ♩ = 120

Tranquillo ♩ = 120

261 **10** *mf* < *mf* < *sf* >

268 *mf* < *mf* > *f* < >

274 *mf* *f*

280 *ff* < *fff* <

284 **11** *mf* < *mf* > *f* *sf* > *mf* <

292 *mf* < *f* < *mf* > *mf* < < <

298 *mf* > < < < *f* > > > *sf* *sf*

302

1 *tr* *tr*

f *sf* *f* *sf* *ff*

307

fff 1 12

322

mf *f* *mf*

325

f 2 *ff*

329

1 13 3

> *ff*

335 *ff* < *ff* < > *sf* > *fff* < > *ff* < >

339 > *sf* > *fff* < > *mf* *mf* > *mf*

344 *f* < *sf* < *sf* *mf* > *f* < *sf* < *sf* *f* < *sf* < *sf* *ff* 14

349

353 *fff* < *sf* > 1

358 15 3 *ff* 8 *ff* > > >

372 > > > *fff* <

377 *fff* < *ff* < *sf* *sf* *ff* < *sf* *sf* *fff* >

384 *fff* > 2 *ff* 3 3 3 3 3 3 3 3

390 *Più Vivo* ♩ = 79 **16**

sf **1** *fff* **3** **1** **1**

398 *ff* *sf* *ff* *sf*

404 *ff* *sf* *ff* *sf*

409 *ff* *ff*

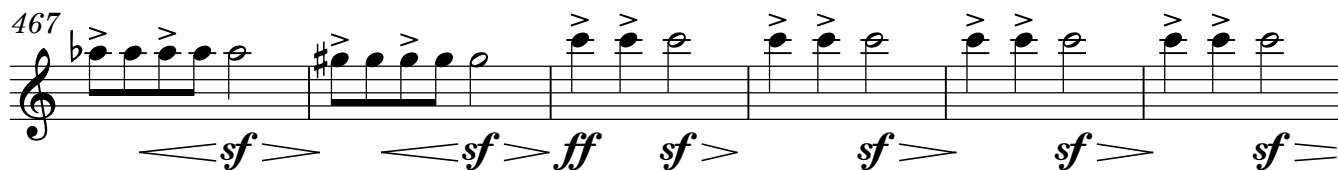
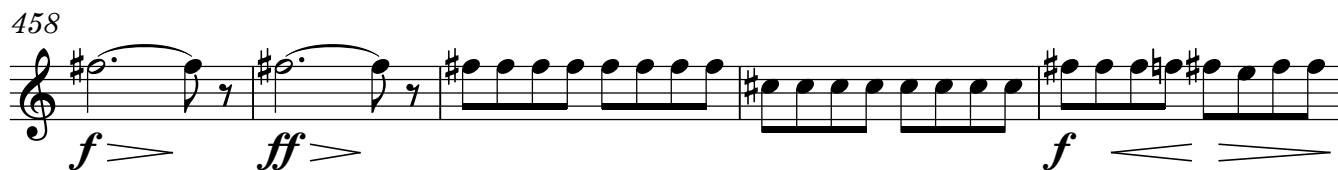
414

418

422 **17** *f* *ff* *f* *ff*

430 **18** *fff* *ff* *sf*

436 *sf* *ff* *sf*



487

f *f* *ff*

491

497

fff *sf*

502

fff

507

sf

510 *Piu vivo* = 120

ff sf

514 **20**

fff *fff* *fff*

Ancora piu vivo ♩ = 120

sf *sf* *sf* **3**

Oboe II

NIGHT ON THE BARE MOUNTAIN

M. MUSSORGSKY

Vivace $\text{♩} = 184$

4

ff

3

3

3

3

1

9

ff

13

fff

17

21

fff

3

3

27

1

sf

sf

5

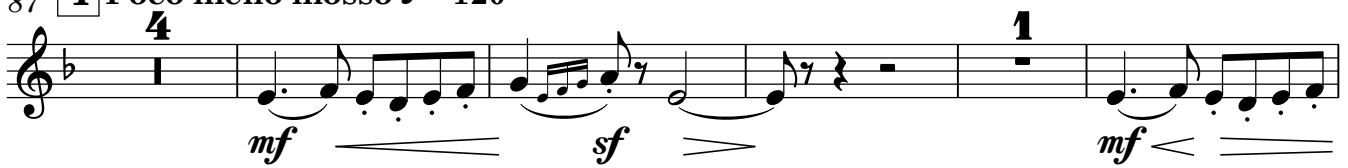
sf

2

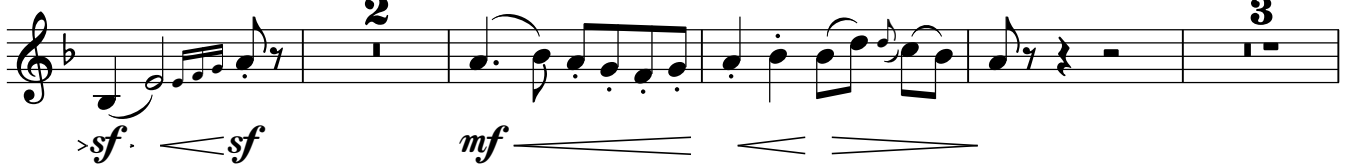
77



80

87 **4** Poco meno mosso ♩ = 120

96



146 *p* *sf* *sf* *sf* *f*

150 *sf* *f* *p*

153 *mf* *sf* *p* *f* *sf* *sf*

159 *p* *p* *ff* *mf*

164 *f* *f* *ff* *sf*

171 *mf* *mf*

176 *f* *f* *mf*

181 *f* *mf* *f*

189 *mf* *f* *mf* *ff*

193 *mf* *ff* *ff*

198 *ff* *ff* *fff* *fff*

202 poco accelerando ♩ = 120
f *ff* *sf*

9 Più mosso ♩ = 120
209 *fff* *mf*

216 *f* *ff*

221 *ff* *ff* *mf*

228 *f* *ff*

234 *fff* *fff*

238 *ff*

249 *ff*

258 **10** Poco meno mosso ♩ = 120

sf

264 **Tranquillo** ♩ = 120

mf *mf* *sf* *mf*

270

mf *f* *mf*

276

f *ff*

281

fff

284 **11**

mf *mf* *f* *sf* *mf*

292

mf *f* *mf* *mf*

298

mf *f*

301

sf *sf*

304 *trm* *trm*

f < *sf* *f* < *sf* *ff* < < *fff* > > >

308

> *mf* 1 12 12 3 3 3 3 3 3 3 3 *f*

324

> *mf* 3 3 3 3 3 3 3 3 *f* 2 *ff* < >

330

1 3 *ff* < > *ff* < *ff*

337

sf > *fff* < > *ff* *sf* > *fff* < > *mf*

341

mf > *mf* > *f* < *sf* < *sf* *mf* > *f* < *sf* < *sf*

347

f < *sf* < *sf* *ff*

351

fff

355

15

1

3

8

sf

ff

370

ff

374

[illegible]

388

ff sf fff

393 Più Vivo ♩ = 79 16

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Poco più mosso' and the time signature is 3/4. The score starts with a measure containing a whole rest, followed by a measure with a half note G4. The third measure contains a half note A4. The fourth measure contains a half note Bb4. The fifth measure contains a half note A4. The sixth measure contains a half note G4. The seventh measure contains a half note F4. The eighth measure contains a half note E4. The ninth measure contains a half note D4. The tenth measure contains a half note C4. The eleventh measure contains a half note Bb3. The twelfth measure contains a half note A3. The thirteenth measure contains a half note G3. The fourteenth measure contains a half note F3. The fifteenth measure contains a half note E3. The sixteenth measure contains a half note D3. The system ends with a double bar line. The tempo is marked 'Poco più mosso' and the time signature is 3/4. The score starts with a measure containing a whole rest, followed by a measure with a half note G4. The third measure contains a half note A4. The fourth measure contains a half note Bb4. The fifth measure contains a half note A4. The sixth measure contains a half note G4. The seventh measure contains a half note F4. The eighth measure contains a half note E4. The ninth measure contains a half note D4. The tenth measure contains a half note C4. The eleventh measure contains a half note Bb3. The twelfth measure contains a half note A3. The thirteenth measure contains a half note G3. The fourteenth measure contains a half note F3. The fifteenth measure contains a half note E3. The sixteenth measure contains a half note D3. The system ends with a double bar line.

401

ff *sf* *sf*

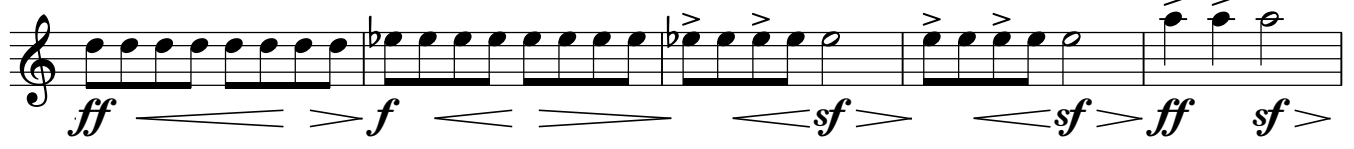
405

461



f *ff* *f*

465



ff *f* *sf* *sf* *ff* *sf*

470



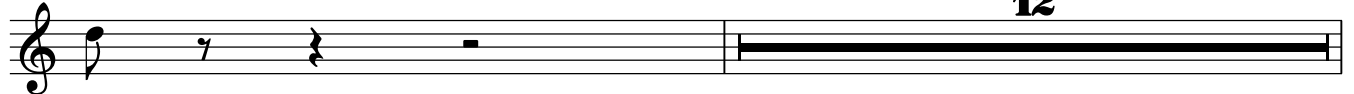
sf *sf* *ff*

474

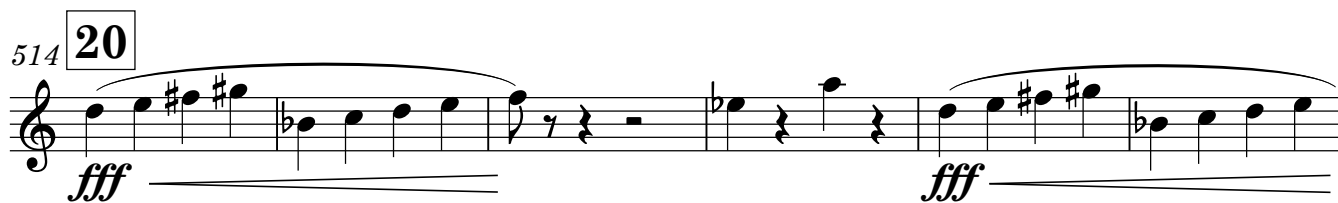
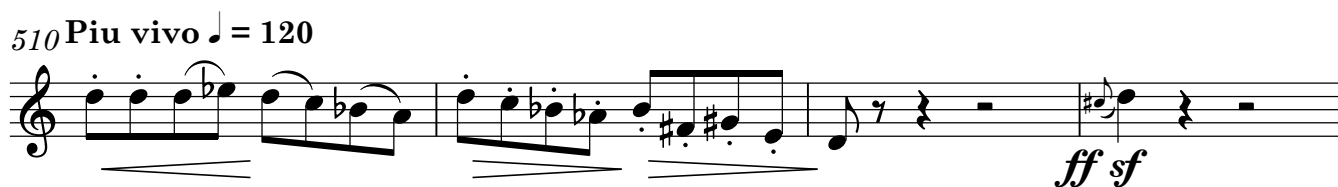
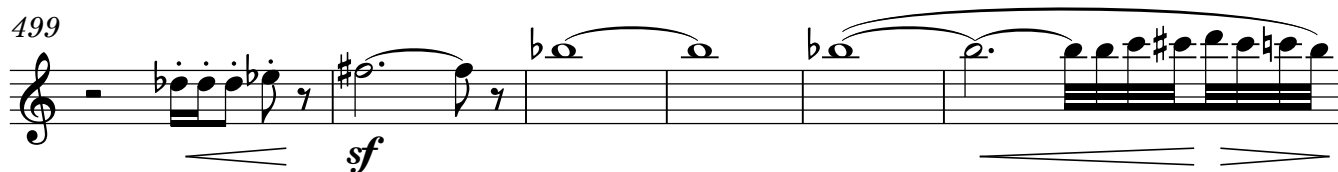
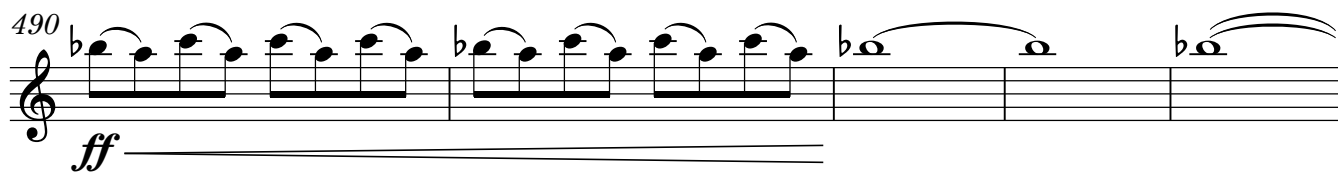


fff

477 **19**



12



535

The musical notation for exercise 535 is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 2/4. The melody begins with a quarter note G4, followed by a quarter rest. The next measure contains a quarter note A4 with a mordent, a quarter note B-flat4 with a mordent, and a quarter note A4 with a mordent. The following measure has a quarter note G4 with a mordent, followed by a quarter rest. After a bar line, there is a repeat sign (two vertical lines with a '1' above the first line). The melody then continues with a series of eighth notes: G4, A4, B-flat4, A4, G4, F4, E4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3, B-flat2, A2, G2, F2, E2, D2, C2, B-flat1, A1, G1, F1, E1, D1, C1, B-flat0, A0, G0, F0, E0, D0, C0, B-flat-1, A-1, G-1, F-1, E-1, D-1, C-1, B-flat-2, A-2, G-2, F-2, E-2, D-2, C-2, B-flat-3, A-3, G-3, F-3, E-3, D-3, C-3, B-flat-4, A-4, G-4, F-4, E-4, D-4, C-4, B-flat-5, A-5, G-5, F-5, E-5, D-5, C-5, B-flat-6, A-6, G-6, F-6, E-6, D-6, C-6, B-flat-7, A-7, G-7, F-7, E-7, D-7, C-7, B-flat-8, A-8, G-8, F-8, E-8, D-8, C-8, B-flat-9, A-9, G-9, F-9, E-9, D-9, C-9, B-flat-10, A-10, G-10, F-10, E-10, D-10, C-10, B-flat-11, A-11, G-11, F-11, E-11, D-11, C-11, B-flat-12, A-12, G-12, F-12, E-12, D-12, C-12, B-flat-13, A-13, G-13, F-13, E-13, D-13, C-13, B-flat-14, A-14, G-14, F-14, E-14, D-14, C-14, B-flat-15, A-15, G-15, F-15, E-15, D-15, C-15, B-flat-16, A-16, G-16, F-16, E-16, D-16, C-16, B-flat-17, A-17, G-17, F-17, E-17, D-17, C-17, B-flat-18, A-18, G-18, F-18, E-18, D-18, C-18, B-flat-19, A-19, G-19, F-19, E-19, D-19, C-19, B-flat-20, A-20, G-20, F-20, E-20, D-20, C-20, B-flat-21, A-21, G-21, F-21, E-21, D-21, C-21, B-flat-22, A-22, G-22, F-22, E-22, D-22, C-22, B-flat-23, A-23, G-23, F-23, E-23, D-23, C-23, B-flat-24, A-24, G-24, F-24, E-24, D-24, C-24, B-flat-25, A-25, G-25, F-25, E-25, D-25, C-25, B-flat-26, A-26, G-26, F-26, E-26, D-26, C-26, B-flat-27, A-27, G-27, F-27, E-27, D-27, C-27, B-flat-28, A-28, G-28, F-28, E-28, D-28, C-28, B-flat-29, A-29, G-29, F-29, E-29, D-29, C-29, B-flat-30, A-30, G-30, F-30, E-30, D-30, C-30, B-flat-31, A-31, G-31, F-31, E-31, D-31, C-31, B-flat-32, A-32, G-32, F-32, E-32, D-32, C-32, B-flat-33, A-33, G-33, F-33, E-33, D-33, C-33, B-flat-34, A-34, G-34, F-34, E-34, D-34, C-34, B-flat-35, A-35, G-35, F-35, E-35, D-35, C-35, B-flat-36, A-36, G-36, F-36, E-36, D-36, C-36, B-flat-37, A-37, G-37, F-37, E-37, D-37, C-37, B-flat-38, A-38, G-38, F-38, E-38, D-38, C-38, B-flat-39, A-39, G-39, F-39, E-39, D-39, C-39, B-flat-40, A-40, G-40, F-40, E-40, D-40, C-40, B-flat-41, A-41, G-41, F-41, E-41, D-41, C-41, B-flat-42, A-42, G-42, F-42, E-42, D-42, C-42, B-flat-43, A-43, G-43, F-43, E-43, D-43, C-43, B-flat-44, A-44, G-44, F-44, E-44, D-44, C-44, B-flat-45, A-45, G-45, F-45, E-45, D-45, C-45, B-flat-46, A-46, G-46, F-46, E-46, D-46, C-46, B-flat-47, A-47, G-47, F-47, E-47, D-47, C-47, B-flat-48, A-48, G-48, F-48, E-48, D-48, C-48, B-flat-49, A-49, G-49, F-49, E-49, D-49, C-49, B-flat-50, A-50, G-50, F-50, E-50, D-50, C-50, B-flat-51, A-51, G-51, F-51, E-51, D-51, C-51, B-flat-52, A-52, G-52, F-52, E-52, D-52, C-52, B-flat-53, A-53, G-53, F-53, E-53, D-53, C-53, B-flat-54, A-54, G-54, F-54, E-54, D-54, C-54, B-flat-55, A-55, G-55, F-55, E-55, D-55, C-55, B-flat-56, A-56, G-56, F-56, E-56, D-56, C-56, B-flat-57, A-57, G-57, F-57, E-57, D-57, C-57, B-flat-58, A-58, G-58, F-58, E-58, D-58, C-58, B-flat-59, A-59, G-59, F-59, E-59, D-59, C-59, B-flat-60, A-60, G-60, F-60, E-60, D-60, C-60, B-flat-61, A-61, G-61, F-61, E-61, D-61, C-61, B-flat-62, A-62, G-62, F-62, E-62, D-62, C-62, B-flat-63, A-63, G-63, F-63, E-63, D-63, C-63, B-flat-64, A-64, G-64, F-64, E-64, D-64, C-64, B-flat-65, A-65, G-65, F-65, E-65, D-65, C-65, B-flat-66, A-66, G-66, F-66, E-66, D-66, C-66, B-flat-67, A-67, G-67, F-67, E-67, D-67, C-67, B-flat-68, A-68, G-68, F-68, E-68, D-68, C-68, B-flat-69, A-69, G-69, F-69, E-69, D-69, C-69, B-flat-70, A-70, G-70, F-70, E-70, D-70, C-70, B-flat-71, A-71, G-71, F-71, E-71, D-71, C-71, B-flat-72, A-72, G-72, F-72, E-72, D-72, C-72, B-flat-73, A-73, G-73, F-73, E-73, D-73, C-73, B-flat-74, A-74, G-74, F-74, E-74, D-74, C-74, B-flat-75, A-75, G-75, F-75, E-75, D-75, C-75, B-flat-76, A-76, G-76, F-76, E-76, D-76, C-76, B-flat-77, A-77, G-77, F-77, E-77, D-77, C-77, B-flat-78, A-78, G-78, F-78, E-78, D-78, C-78, B-flat-79, A-79, G-79, F-79, E-79, D-79, C-79, B-flat-80, A-80, G-80, F-80, E-80, D-80, C-80, B-flat-81, A-81, G-81, F-81, E-81, D-81, C-81, B-flat-82, A-82, G-82, F-82, E-82, D-82, C-82, B-flat-83, A-83, G-83, F-83, E-83, D-83, C-83, B-flat-84, A-84, G-84, F-84, E-84, D-84, C-84, B-flat-85, A-85, G-85, F-85, E-85, D-85, C-85, B-flat-86, A-86, G-86, F-86, E-86, D-86, C-86, B-flat-87, A-87, G-87, F-87, E-87, D-87, C-87, B-flat-88, A-88, G-88, F-88, E-88, D-88, C-88, B-flat-89, A-89, G-89, F-89, E-89, D-89, C-89, B-flat-90, A-90, G-90, F-90, E-90, D-90, C-90, B-flat-91, A-91, G-91, F-91, E-91, D-91, C-91, B-flat-92, A-92, G-92, F-92, E-92, D-92, C-92, B-flat-93, A-93, G-93, F-93, E-93, D-93, C-93, B-flat-94, A-94, G-94, F-94, E-94, D-94, C-94, B-flat-95, A-95, G-95, F-95, E-95, D-95, C-95, B-flat-96, A-96, G-96, F-96, E-96, D-96, C-96, B-flat-97, A-97, G-97, F-97, E-97, D-97, C-97, B-flat-98, A-98, G-98, F-98, E-98, D-98, C-98, B-flat-99, A-99, G-99, F-99, E-99, D-99, C-99, B-flat-100, A-100, G-100, F-100, E-100, D-100, C-100, B-flat-101, A-101, G-101, F-101, E-101, D-101, C-101, B-flat-102, A-102, G-102, F-102, E-102, D-102, C-102, B-flat-103, A-103, G-103, F-103, E-103, D-103, C-103, B-flat-104, A-104, G-104, F-104, E-104, D-104, C-104, B-flat-105, A-105, G-105, F-105, E-105, D-105, C-105, B-flat-106, A-1

540

Example 10-10

NIGHT ON THE BARE MOUNTAIN

M. MUSSORGSKY

Vivace $\text{♩} = 184$

4

1

ff

9

ff

21

fff

27

1

trm trm trm tr

35

sf sf f ff ff

f f f

39

1 2 4

f ff

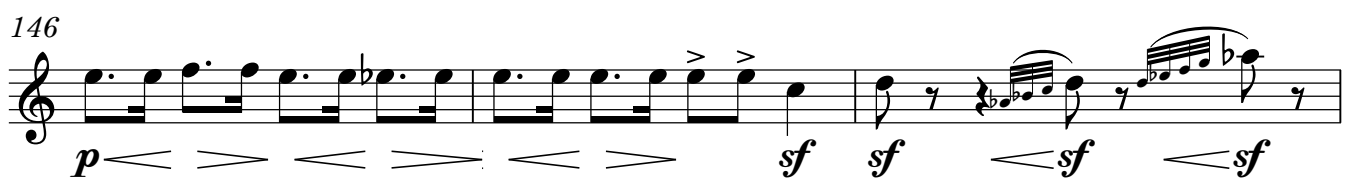
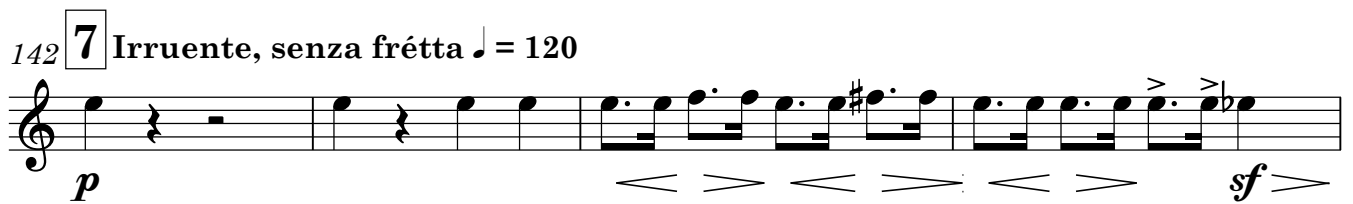
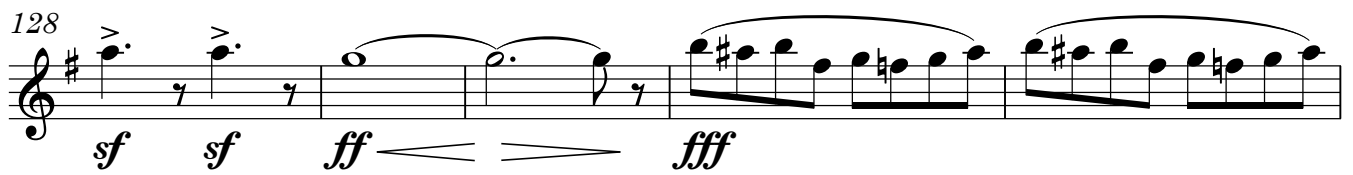
47

1

ff

50

9



155

p *p* *f sf sf* *p*

160

p *ff* *f* *mf*

164

mf *f*

171

mf *mf*

176

f *f* *ff*

181

f *f* *f*

186

mf *f > mf* *f*

191

mf *ff* *mf*

194

ff *fff*

201 *poco accelerando* ♩ = 120

204

208 *Più mosso* ♩ = 120

212

216

222

228

235

240

246 *ff* < *ff* <

253 *ff*

259 *sf* **10** Poco meno mosso ♩ = 120 **3**

264 Tranquillo ♩ = 120 *mf* < *mf* < *sf* > *mf* <

270 *mf* > *f* < *mf* >

276 *mf* *f* *ff* <

281 *fff* <

284 **11** **3** *mf* < *mf* > *mf* < **1**

292 *mf* < *f* < *mf* <

304

f *sf* *f* *sf* *ff* *fff*

308

12

1 6

mf

318

f *mf*

324

1

mf *f* *ff*

329

13

1 3

ff

335

ff *ff* *sf sf fff* *ff* *sf sf fff*

340

mf *mf* *mf* *f < sf* *< sf* *mf*

346

14

f < sf *< sf* *f < sf* *< sf* *fff*

350

fff

354

fff

358

15

ff *ff* *f*

367

ff *ff* *f*

374

fff *fff* *ff*

379

< sf sf ff *sf sf fff* *fff* *fff*

386 **Più Vivo** $\text{♩} = 79$ **16**

Staff 386-403: Treble clef, key of D major (two sharps). Measure 386 has a whole rest with fingerings 10 and 1. Measure 387 has a whole rest with fingering 1. Measure 388 has a whole rest with fingering 3. Measure 389 has a half rest with fingering 2. Measure 390 has a half rest with fingering 1. Measure 391 has a half rest with fingering 2. Measure 392 has a half rest with fingering 1. Measure 393 has a half rest.

404

Staff 404-411: Treble clef, key of D major. Measure 404 has a half rest with fingering 2. Measure 405 has a half rest with fingering 1. Measure 406 has a half rest with fingering 2. Measure 407 has a half rest with fingering 1. Measure 408 has eighth notes with accents and fingering 1. Measure 409 has eighth notes with accents and fingering 1. Measure 410 has eighth notes with accents and fingering 1. Measure 411 has eighth notes with accents and fingering 1. Dynamics: *ff* and *sf*.

412

Staff 412-416: Treble clef, key of D major. Measure 412 has a half rest with fingering 1. Measure 413 has eighth notes with accents and fingering 1. Measure 414 has eighth notes with accents and fingering 1. Measure 415 has eighth notes with accents and fingering 1. Measure 416 has eighth notes with accents and fingering 1. Dynamics: *ff* and *sf*.

417

Staff 417-421: Treble clef, key of D major. Measure 417 has eighth notes with accents and fingering 1. Measure 418 has eighth notes with accents and fingering 1. Measure 419 has eighth notes with accents and fingering 1. Measure 420 has eighth notes with accents and fingering 1. Measure 421 has eighth notes with accents and fingering 1. Dynamics: *sf*.

422 **17**

Staff 422-424: Treble clef, key of D major. Measure 422 has eighth notes with accents and fingering 1. Measure 423 has eighth notes with accents and fingering 1. Measure 424 has eighth notes with accents and fingering 1. Dynamics: *ff* and *sf*.

425

Staff 425-431: Treble clef, key of D major. Measure 425 has eighth notes with accents and fingering 1. Measure 426 has eighth notes with accents and fingering 1. Measure 427 has eighth notes with accents and fingering 1. Measure 428 has eighth notes with accents and fingering 1. Measure 429 has eighth notes with accents and fingering 1. Measure 430 has eighth notes with accents and fingering 1. Measure 431 has eighth notes with accents and fingering 1. Dynamics: *sf*.

432 **18**

Staff 432-442: Treble clef, key of D major. Measure 432 has a half rest with fingering 3. Measure 433 has a half rest with fingering 1. Measure 434 has a half rest with fingering 5. Measure 435 has a half rest with fingering 1. Measure 436 has eighth notes with fingering 1. Measure 437 has eighth notes with fingering 1. Measure 438 has eighth notes with fingering 1. Measure 439 has eighth notes with fingering 1. Measure 440 has eighth notes with fingering 1. Measure 441 has eighth notes with fingering 1. Measure 442 has eighth notes with fingering 1. Dynamics: *f*.

443

Staff 443-446: Treble clef, key of D major. Measure 443 has eighth notes with fingering 1. Measure 444 has eighth notes with fingering 1. Measure 445 has eighth notes with fingering 1. Measure 446 has eighth notes with fingering 1. Dynamics: *ff*.

447

Staff 447-453: Treble clef, key of D major. Measure 447 has eighth notes with fingering 1. Measure 448 has eighth notes with fingering 1. Measure 449 has eighth notes with fingering 1. Measure 450 has eighth notes with fingering 1. Measure 451 has eighth notes with fingering 1. Measure 452 has eighth notes with fingering 1. Measure 453 has eighth notes with fingering 1. Dynamics: *ff*.

466

f *sf* *sf* *ff* *sf* *sf*

471

sf *sf* *ff* *fff*

476

19

12

ff

491

ff

497

fff *sf*

502

ff

506

fff *sf*

510 Piu vivo ♩ = 120

1

1

ff *sf*

514

20

fff *fff*

520

fff

525

529

Ancora piu vivo ♩ = 120

sf

535

540

NIGHT ON THE BARE MOUNTAIN

M. MUSSORGSKY

Vivace $\text{♩} = 184$

4

ff

9

ff

21

fff

27 **1**

tr tr tr tr

35 **sf sf f ff ff**

f f f f

39 **1 2 4**

f

47 **ff**

ff

50 **9**

118

123 **6**

128

133

137

142 **7** Irruente, senza frétta ♩ = 120

147

150

154

159 *p* *p* *ff* *f*

163 *mf* *mf* *f*

171 **8** *mf* *mf*

176 *f* *f*

181 *f* *f* *f*

186 *mf* *f* *mf* *f*

191 *mf* *ff* *mf*

194 *ff* *fff*

201 *mf* *sf*

poco accelerando ♩ = 120

The musical score is written for Clarinetto II (B♭) and spans measures 159 to 201. It is in 4/4 time, with some measures changing to 6/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, ff, sf). It also features rehearsal marks (1, 2, 4, 5, 8) and a tempo change to 120 bpm with the instruction 'poco accelerando'.

204 *mf* *ff*

208 **9** Più mosso ♩ = 120 *fff*

212 *sf* *f* *ff*

216 *f* *ff*

222 *f* *ff*

228 *f* *fff*

235 *fff* *fff*

241 *ff*

248 *ff*

254

ff *sf*

261 **10** Poco meno mosso ♩ = 120 Tranquillo ♩ = 120

mf *mf* *sf*

268

mf *mf* *f*

274

mf *mf* *f*

279

ff *fff*

282 **11**

mf *mf*

291

mf *mf* *f* *mf*

303

f *sf* *f* *sf* *ff*

307

fff

310 **12**

6

320 *mf*

326 *f* *mf* *mf* *f*

1

ff

332 **13**

3

339 *ff* *ff* *sf* *sf* *fff* *ff*

sf *sf* *fff* *mf* *mf* *mf*

344 *f* *sf* *sf* *mf* *f* *sf* *sf* *f* *sf* *sf*

348 **14**

ff

352 *fff* *fff*

356 **15**

3 *ff* 3

365

369 *ff* *f* *fff*

376 *fff* *sf* *sf* *ff* *sf* *sf*

382 *fff* *fff* 10

Più Vivo ♩ = 79

396 16 1 3 1 2 1 2 1

407 2 1 1

413 *ff* *sf* 1

417 *sf* *sf* 1

422 17 *ff* *sf* *ff* *sf*

425

sf *sf*

432 **18**

f

443

ff *ff*

448

ff *ff* *f*

467

sf *sf* *ff* *sf* *sf* *sf* *sf*

473

ff *fff*

477 **19**

12

490

495 *ff*

499 *fff*

505 *sf*

510 *fff* *sf*

514 **20** *fff* *fff*

520 *fff*

525

529 Ancora piu vivo ♩ = 120 *sf* **1** *sf*

535 **1**

540

The musical score for Clarinet II (B $\flat$) begins at measure 540. The notation is in treble clef with a key signature of one sharp (F#). The first four measures feature eighth-note patterns, each with a slur and a tie to the next measure. The fifth measure contains an eighth note with an accent (>) followed by a quarter rest. The sixth measure contains a triplet of eighth notes, indicated by a '3' above the notes. The score concludes with a double bar line.

NIGHT ON THE BARE MOUNTAIN

M. MUSSORGSKY

Vivace $\text{♩} = 184$

2

f *ff*

7

ff

11

8

fff *fff*

22

3

3

27 **1**

sf *sf* *f* *ff* *ff*

34

3 3 3 3 3 3 3 3

f

37

f *f* *f*

41 **2**

2

43

f *ff*

47

f *ff*

51

ff *fff*

64

fff

70

fff

74

fff

78

mf

82

sf

87 **4** Poco meno mosso ♩ = 120

mf *sf*

95

mf < *sf* < *sf* *mf* < <

101

f *ff sf* *fff*

107 **5**

fff *sf* *fff* *sf* *fff*

112

sf *fff* *sf* *mf*

116

ff

121 **6**

ff *ff* *fff sf* *sf* *sf*

126

sf *sf* *sf* *sf* *sf*

131

fff

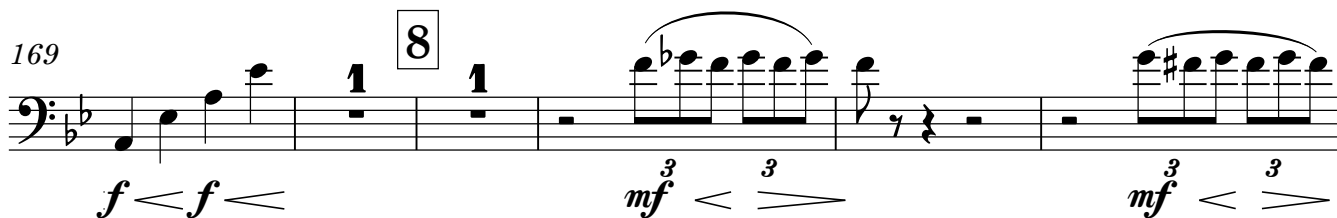
135

ff

138

1

142 **7** Irruente, senza frétta ♩ = 120



196

ff *f* *ff*

poco accelerando ♩ = 120

200

mf *sf* *mf*

205

f *ff* *sf*

209 **9** Più mosso ♩ = 120

fff

215

f

221

ff *f*

227

ff *f*

232

ff

239

fff

246 *ff* < *ff* <

253 *ff*

259 **10** Poco meno mosso ♩ = 120

264 **Tranquillo** ♩ = 120

271 *f* *sf* *sf*

276 *mf* *f* *ff*

281 *fff* *ff*

284 **11** *mf* *f*

290 *mf* *f*

294

f *sf* *sf* *mf* *mf* *mf*

299

p *mf* *f* *sf* *f* *sf*

306

ff *fff*

310 **12**

p *p*

315

mf *p* *mf* *mf* *f*

326

ff *ff*

332 **13**

ff *ff* *sf* *sf* *fff*

338

ff *sf* *sf* *fff* *mf*

344

f < *sf* < *sf* *mf* *f* < *sf* < *sf* *f* < *sf* < *sf*

348 **14**

ff

352

fff *fff*

357 **15**

ff *ff*

366

f

370

fff

377

f *ff* *fff*

383

f

387

ff *sf*

Più Vivo ♩ = 79

396 **16**

ff *sf* *ff*

402 *sf* *sf*

409 *ff* *ff*

414 *sf*

418 *sf*

422 **17**

f *f*

425 *fff*

432 **18**

2

434 *ff*³ > < < < < *sf* < > *sf*

438 *sf*

440 *ff* < *ff* <

443 *ff* < *ff* <

448 *ff* < *ff* < *mf* > *f* > *mf* < *f* > <

455 *mf*

459 *f* > *f* > *ff*

464 *f* > *f* > *ff*

470 *mf*

19 *mf* *sf* *sf* *mf*

482

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The notes G2, A2, and Bb2 are beamed together. The notes F2 and E2 are beamed together. The note D2 is a half note. The melody is marked with a forte (sf) dynamic. The score includes a first ending bracket over the final two measures, which are marked with a first ending '1' and a forte (sf) dynamic. The first ending consists of the notes G2 (quarter), A2 (quarter), Bb2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The notes G2, A2, and Bb2 are beamed together. The notes F2 and E2 are beamed together. The note D2 is a half note. The first ending is marked with a forte (sf) dynamic.

487

Example 10-10 shows measures 487-490. Measure 487 begins with a *mf* dynamic and a series of eighth notes. Measure 488 features a *sf* dynamic and a series of eighth notes. Measure 489 is a whole rest, marked with a **1** above the staff. Measure 490 begins with a *ff* dynamic and a series of eighth notes.

492

fff

[illegible]

504

fff

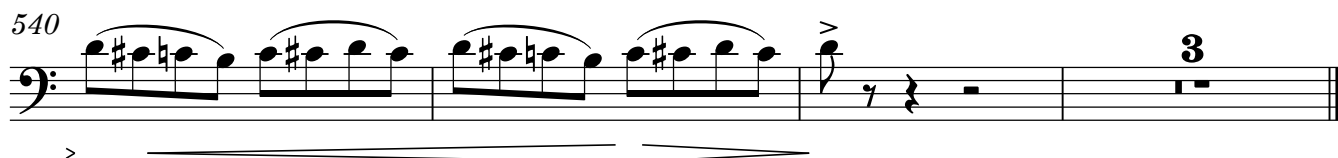
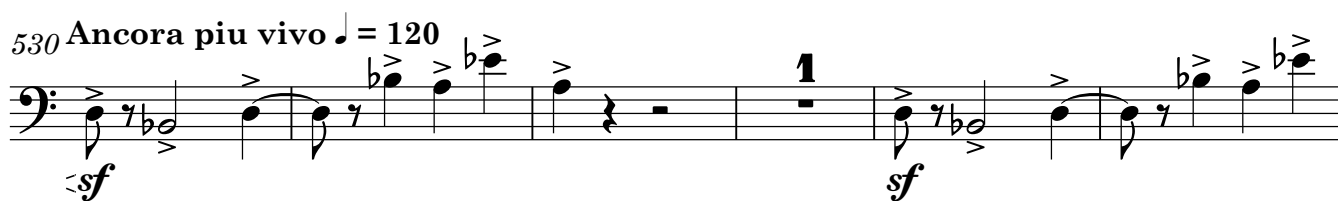
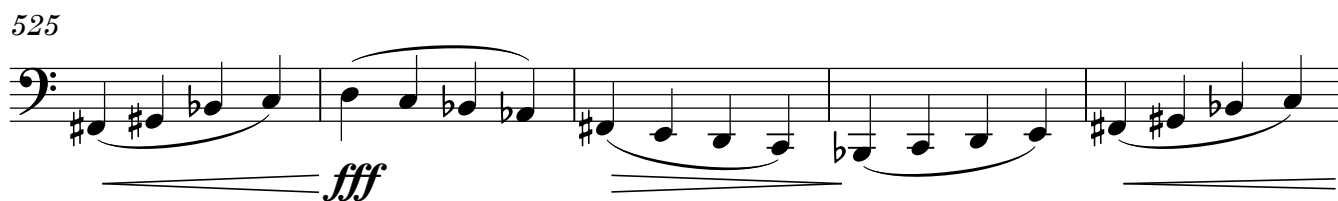
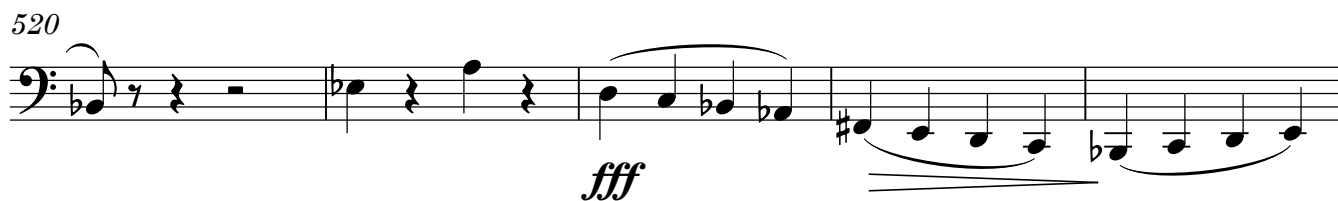
508 Piu vivo ♩ = 120

sf

511

ff *sf* *sf*

20



NIGHT ON THE BARE MOUNTAIN

M. MUSSORGSKY

Vivace $\text{♩} = 184$

2

f *ff*

7

ff

11

8

fff *fff*

22

3

3

27 **1**

sf *sf* *f* *ff* *ff*

34

3 3 3 3 3 3 3 3

f

37

f *f* *f*

41 **2**

2

95

mf *sf* *sf* *mf*

101

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a quarter note G2, and then a whole rest. A first ending bracket (marked with a '1') spans the next four measures, which contain eighth notes: G2, F2, E2, D2, C2, B1, A1, and G1. The final measure of the first system contains a quarter note G1, a half note F1, and a quarter note E1. The dynamics *f*, *ff sf*, and *fff* are indicated below the notes.

[illegible][illegible]

116

Example 116

121

6

ff *sf* *sf*

126

sf *sf* *sf* *sf*

1

131 *fff*

135 *ff*

138 **1**

142 **7** Irruente, senza frétta ♩ = 120
13
p *p* *f sf*

159 *p* *p* *ff* *f*

165 *mf* *ff* *f* *f* *<*

171 **8** **1** *mf* *mf*

176 *f* *f* *f*

181 *mf* *f* *f*

185

f *mf* *f*

189

mf *f* *ff*

194

ff *f* *ff*

197

f *ff*

poco accelerando ♩ = 120

202 *mf* *sf* *mf*

205 *f* *ff* *sf*

209 **9** Più mosso ♩ = 120

215 *fff* *f*

221 *ff* *f*

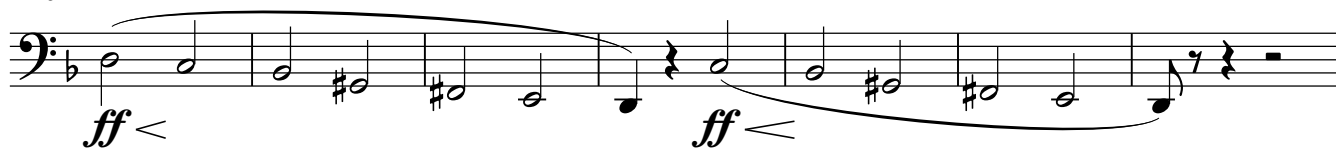
227 *ff* *f*

231 *ff*

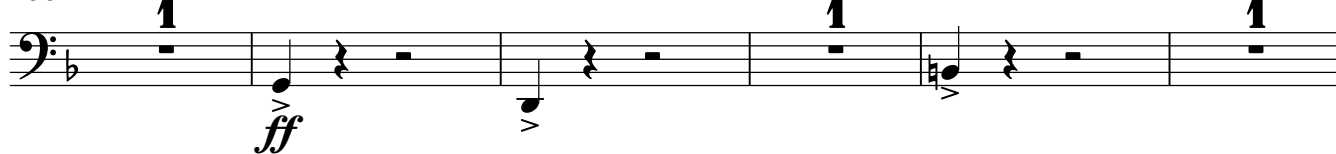
234 *ff*

239 *fff*

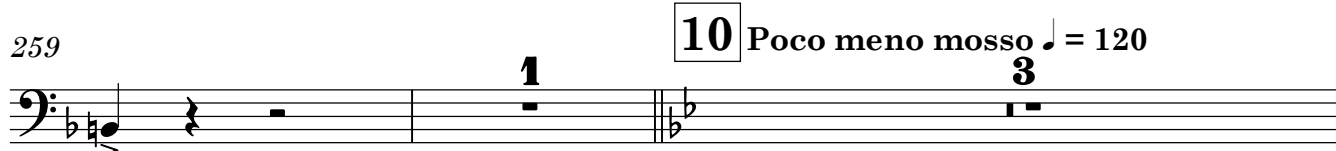
246



253



259

264 *Tranquillo* ♩ = 120

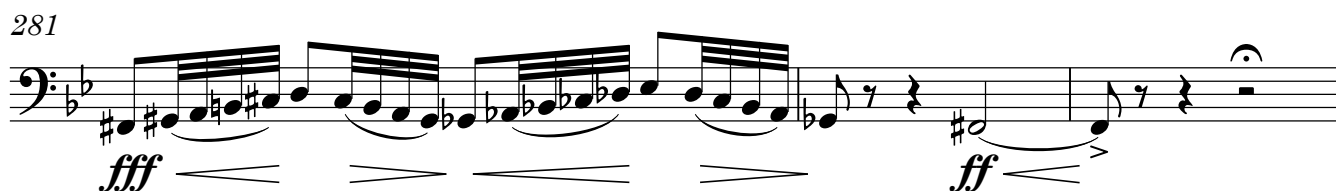
271



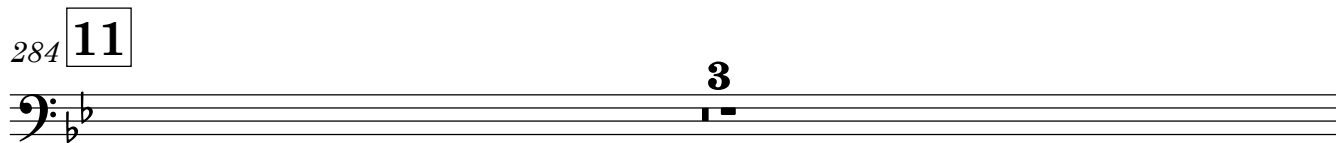
276



281



284



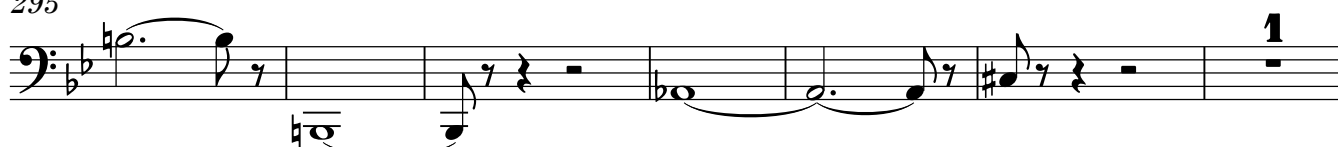
287



291



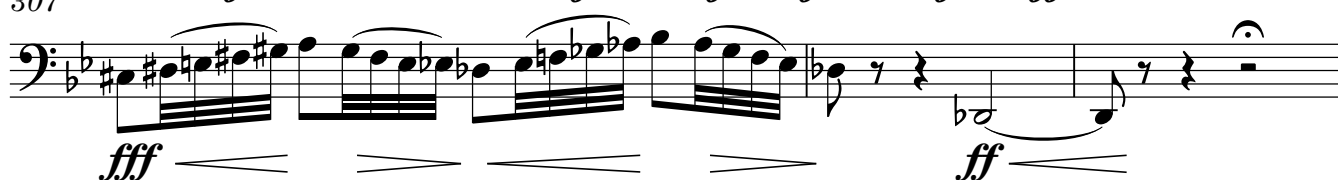
295



302



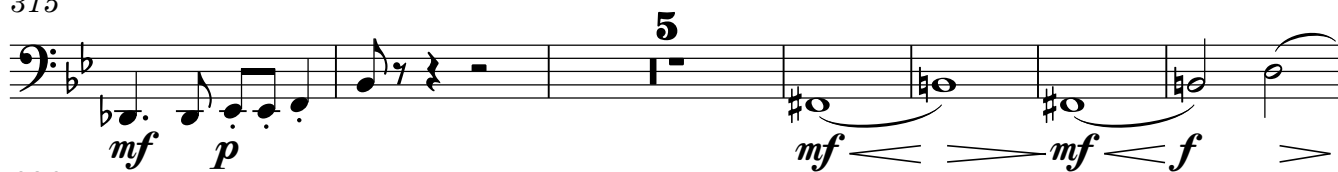
307



310



315



326



332



339

sf sf fff > mf f < sf < sf mf

346

14

f < sf < sf f < sf < sf ff

351

fff

354

fff

358

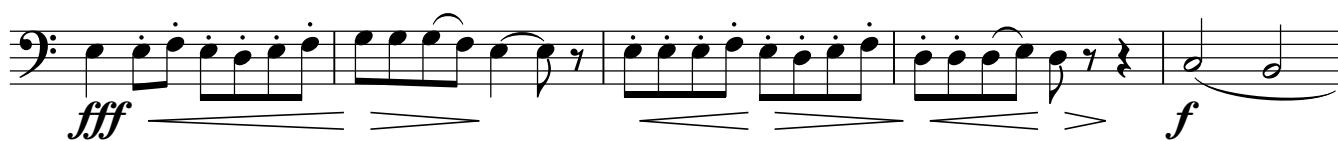
15

ff ff f

367

f

374



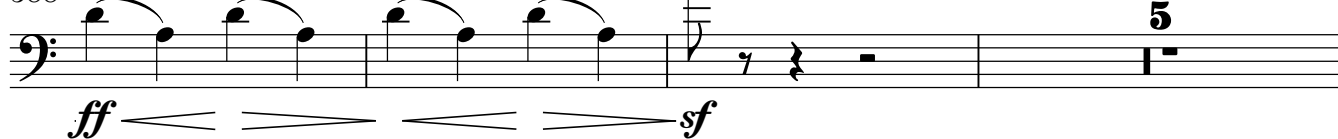
379



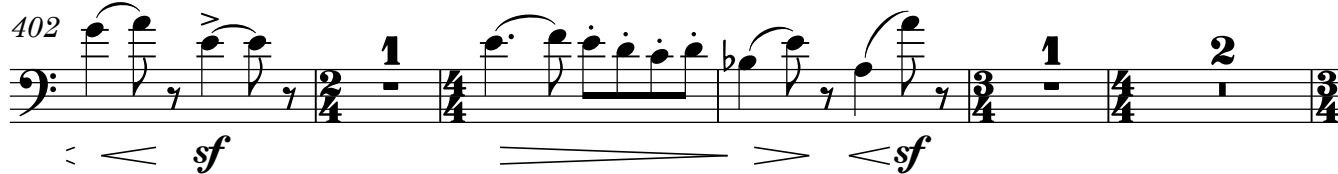
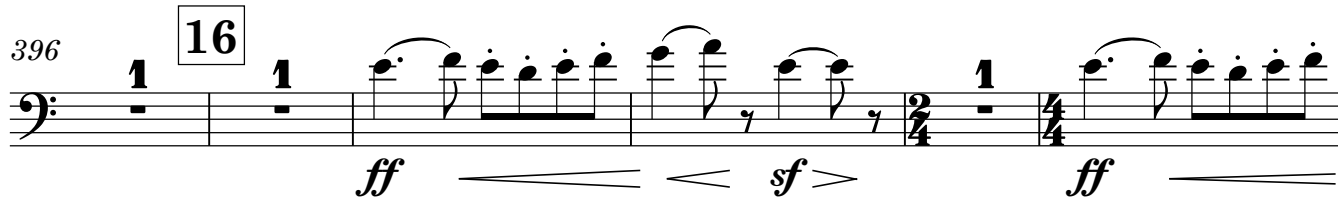
384



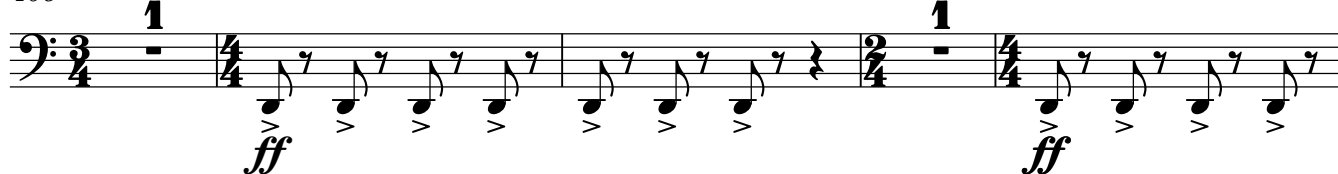
388



Più Vivo ♩ = 79



409



414



418



422 **17**

Measures 422-425. The music is in bass clef. Measure 422 starts with a forte (*f*) dynamic and a series of eighth notes. Measure 423 continues the eighth-note pattern. Measure 424 has a forte (*f*) dynamic and a series of eighth notes. Measure 425 has a forte (*f*) dynamic and a series of eighth notes, followed by a triplet of eighth notes and a final eighth note. The dynamic *fff* is indicated below the triplet.

432 **18**

Measures 432-437. The music is in bass clef. Measure 432 starts with a forte (*f*) dynamic and a series of eighth notes. Measure 433 continues the eighth-note pattern. Measure 434 has a forte (*f*) dynamic and a series of eighth notes. Measure 435 has a forte (*f*) dynamic and a series of eighth notes. Measure 436 has a forte (*f*) dynamic and a series of eighth notes. Measure 437 has a forte (*f*) dynamic and a series of eighth notes. The dynamic *fff* is indicated below the triplet of eighth notes in measure 433.

438

Measures 438-439. The music is in bass clef. Measure 438 starts with a forte (*f*) dynamic and a series of eighth notes. Measure 439 continues the eighth-note pattern. The dynamic *sf* is indicated below the eighth notes in measure 438.

440

Measures 440-442. The music is in bass clef. Measure 440 starts with a forte (*f*) dynamic and a series of eighth notes. Measure 441 continues the eighth-note pattern. Measure 442 has a forte (*f*) dynamic and a series of eighth notes. The dynamic *sf* is indicated below the eighth notes in measure 440.

443

Measures 443-446. The music is in bass clef. Measure 443 starts with a forte (*f*) dynamic and a series of eighth notes. Measure 444 continues the eighth-note pattern. Measure 445 has a forte (*f*) dynamic and a series of eighth notes. Measure 446 has a forte (*f*) dynamic and a series of eighth notes. The dynamic *ff* is indicated below the eighth notes in measure 443.

447



453



458



462



469



19

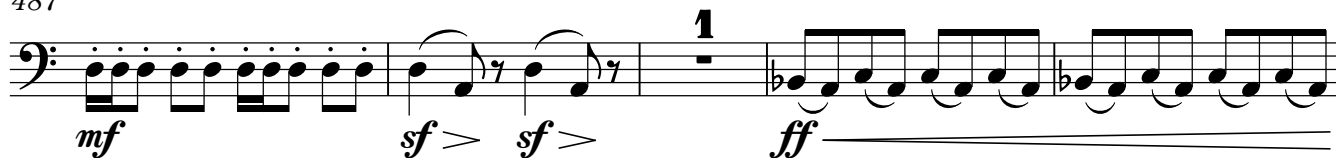
477



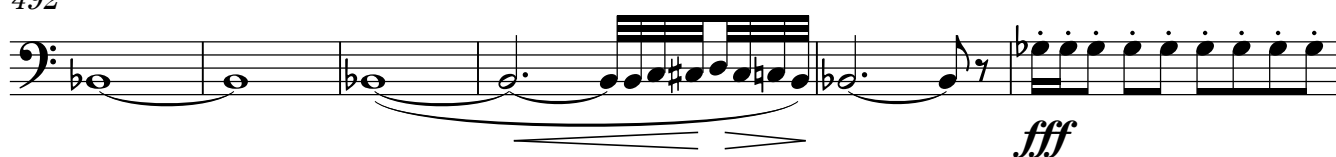
482



487



492



498

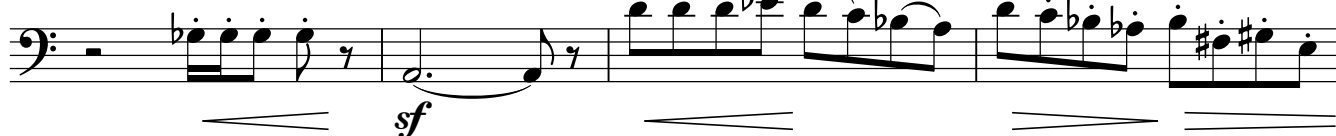


504



Piu vivo ♩ = 120

508



512



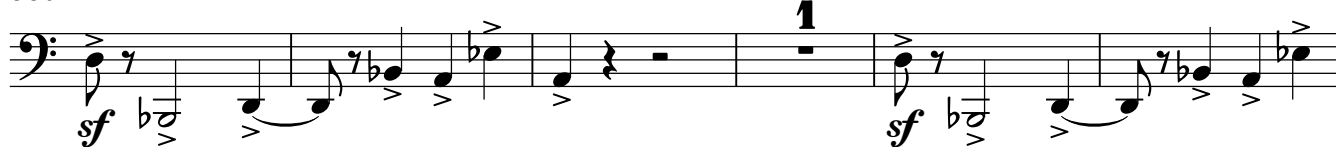
518



524



530 Ancora piu vivo ♩ = 120



536



540



NIGHT ON THE BARE MOUNTAIN

M. MUSSORGSKY

Vivace ♩ = 184

Vivace ♩ = 184

10

23

41

51

65

75

82

4 Poco meno mosso ♩ =

4 Poco meno mosso ♩ = 120

90

mf *mf*

95

100

f *f* *f* *f*

105

5

f *ff* *fff* *fff*

110

fff *fff*

114

fff *mf* *sf* *sf*

121

6

ff *sf* *sf* *sf* *sf*

129

13 **27**

7 Irruente, senza frétta ♩ = 120

f *sf*

171 **8**

192 *ff* *ff*

199 *ff* poco accelerando ♩ = 120

209 **9** Più mosso ♩ = 120

245 **10** Poco meno mosso ♩ = 120

264 Tranquillo ♩ = 120

280 **11**

298 **12**

310 **12**

Detailed description of the musical score: The score is for the first horn (Corno I) in F major. It begins at measure 171 with a rest of 8 measures, followed by a half note G4, a quarter rest, and a quarter note A4. Measure 192 has a rest of 1 measure, followed by a half note G4, a quarter rest, and a quarter note A4. Measure 199 has a rest of 2 measures, followed by a half note G4, a quarter rest, and a quarter note A4. Measure 209 has a rest of 8 measures, followed by a half note G4, a quarter rest, and a quarter note A4. Measure 245 has a rest of 15 measures, followed by a half note G4, a quarter rest, and a quarter note A4. Measure 264 has a rest of 11 measures, followed by a half note G4, a quarter rest, and a quarter note A4. Measure 280 has a rest of 3 measures, followed by a half note G4, a quarter rest, and a quarter note A4. Measure 298 has a rest of 6 measures, followed by a half note G4, a quarter rest, and a quarter note A4. Measure 310 has a rest of 16 measures.

405

ff

415

ff

429

ff *f* *mf* *mf*

436

mf *mf*

443

mf *sf* *sf*

481

mf *sf* *sf* *mf*

485

sf *sf* *mf* *sf* *sf*

494

ff *ff* *ff*

503

ff *ff* *ff*

Piu vivo ♩ = 120

510

f *ff* *f*

528

ff *sf* *sf*

NIGHT ON THE BARE MOUNTAIN

M. MUSSORGSKY

Vivace ♩ = 184

10

23

41

51

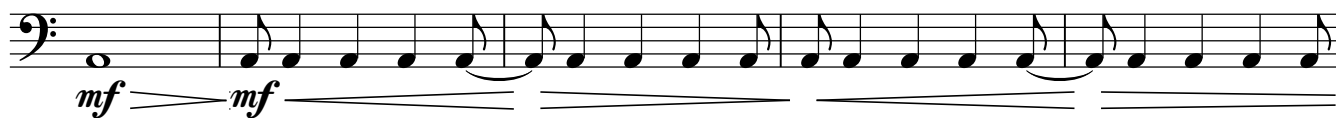
65

75

82

4 Poco meno mosso ♩ = 120

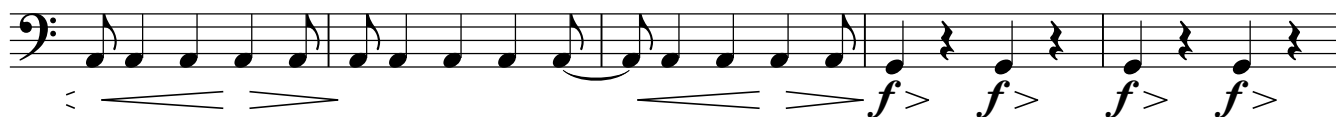
90



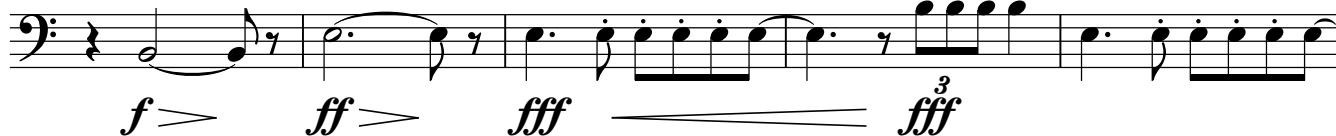
95



100



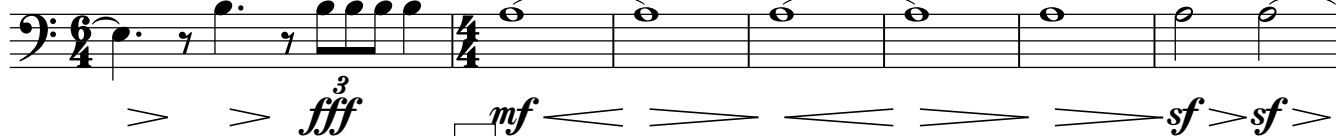
105



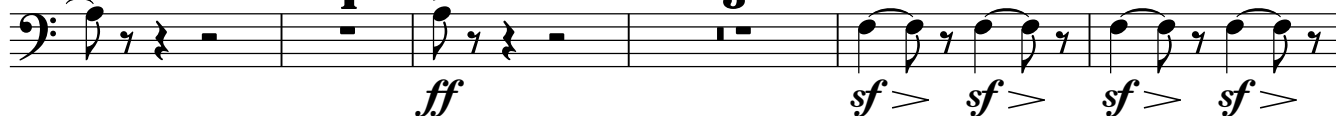
110



114



121



129



171



192

1 **1** **1** **3**

ff >

199

poco accelerando $\text{♩} = 120$

ff >

2 **7**

209 **9** Più mosso $\text{♩} = 120$

8 **27**

ff

245

10 Poco meno mosso $\text{♩} = 120$

15 **3**

264 Tranquillo $\text{♩} = 120$

11 **1**

mf

280

11

3 **13**

f *mf*

298

6 **3**

f *ff* *ff*

310 **12**

16

Più Vivo ♩ = 79

396 **16**

405 *ff*

415 *ff* **17**

427 *ff*

432 **18**

mf *mf* *mf*

439 **34**

mf

477 **19**

mf *sf* *sf* *mf*

482 *sf* *sf* *mf* *sf* *sf*

487

mf *sf* *sf* *ff* *ff*

499

ff *ff* *ff* *ff*

510 **Piu vivo** ♩ = 120 20

f *ff* *ff* *f* *f*

527 **Ancora piu vivo** ♩ = 120

ff *sf* *sf* *sf*

NIGHT ON THE BARE MOUNTAIN

M. MUSSORGSKY

Vivace ♩ = 184

[illegible][illegible]

41 2

f *f* *ff* *ff* *mf* *f* *ff*

50

ff $\rightrightarrows$ *mf* $\leq$ *f* $\rightrightarrows$ *ff*

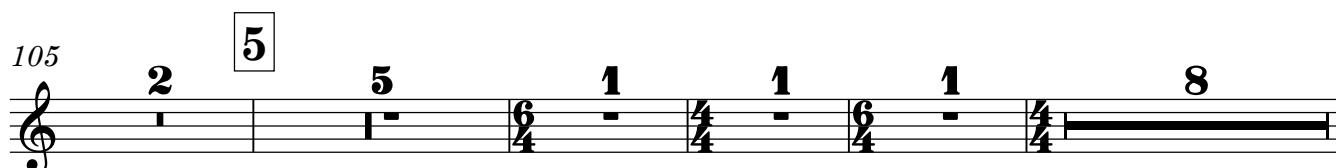
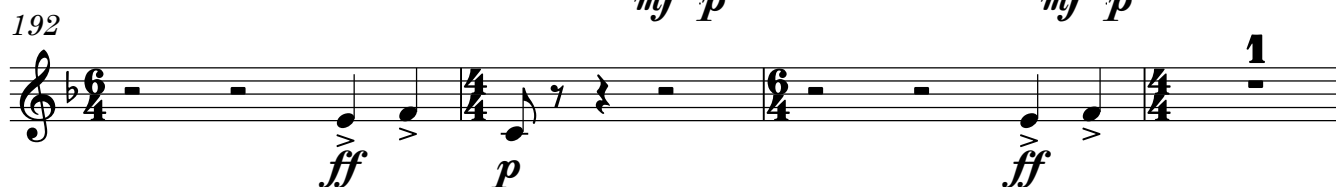
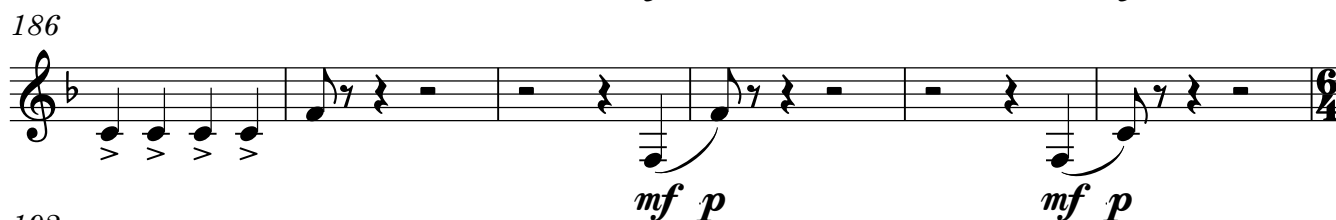
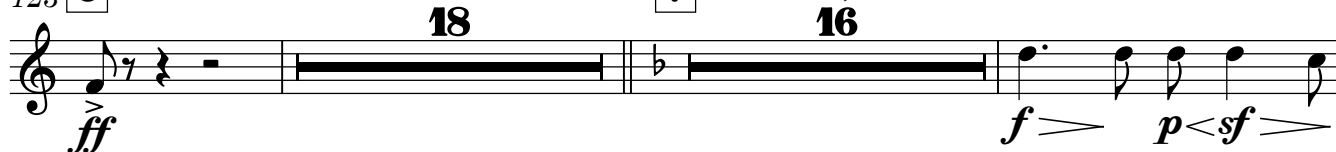
[illegible]

73

1 3 5

81

f *mf* *mf* *sf*

87 **4** Poco meno mosso ♩ = 120123 **6** **7** Irruente, senza frétta ♩ = 120

[illegible]

202 poco accelerando ♩ = 120

[illegible]

207 **9** Più mosso ♩ = 120

217 **10** Poco meno mosso ♩ = 120

264 Tranquillo ♩ = 120

[illegible]

281

11

3 5 15

mf *ff* *ff*

307

12

3

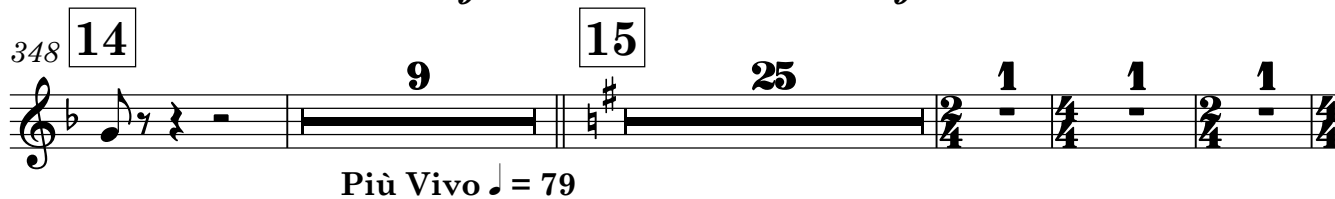
6

mf

318

f

326

332 **13**348 **14**

Più Vivo ♩ = 79

386



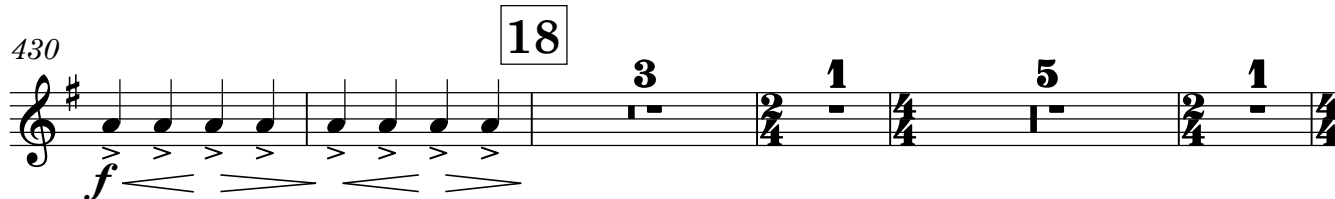
406



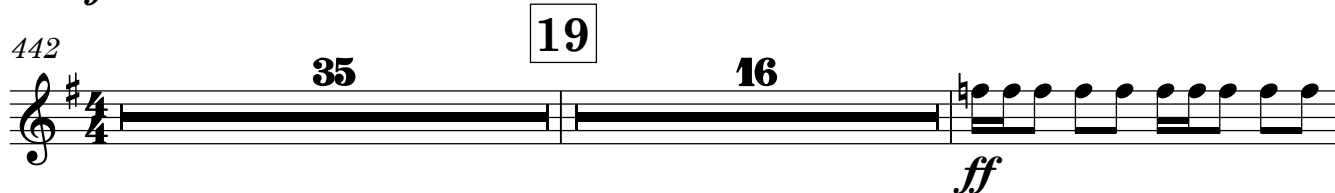
416



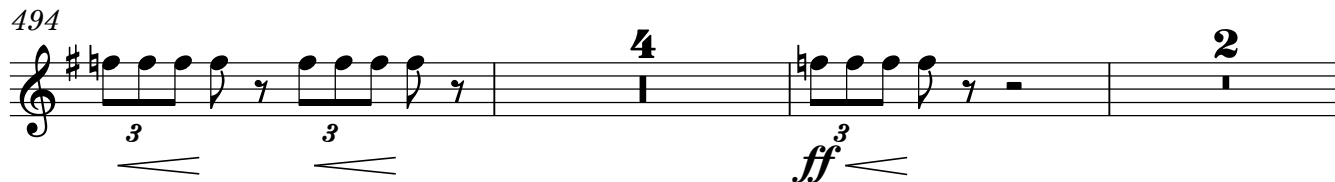
430



442



494



502

ff *3* *3* *ff* *3*

510 **Piu vivo** ♩ = 120 **20** **16** **Ancora piu vivo** ♩ = 120 **16**

ff *ff* *ff*

NIGHT ON THE BARE MOUNTAIN

M. MUSSORGSKY

Vivace ♩ = 184

4

ff > *ff* > *ff* >

10

13

ff > *ff*

27

1

12

sf

41

2

f < *f* < *ff* > *ff* > *mf* < *f* < *ff* >

50

11

ff > *mf* < *f* > *ff*

67

2

3

3

3

3

73

1

3

3

3

3

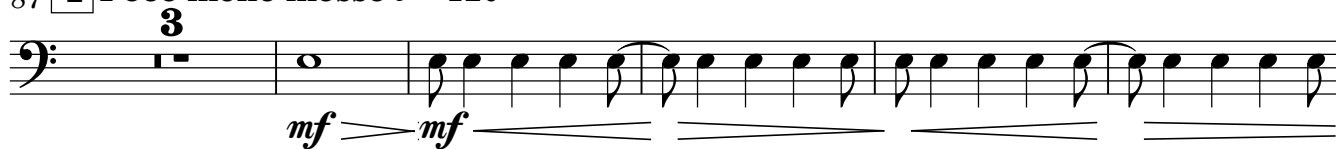
5

81

3

3

f *mf* < > *mf* *sf* >

87 **4** Poco meno mosso ♩ = 120

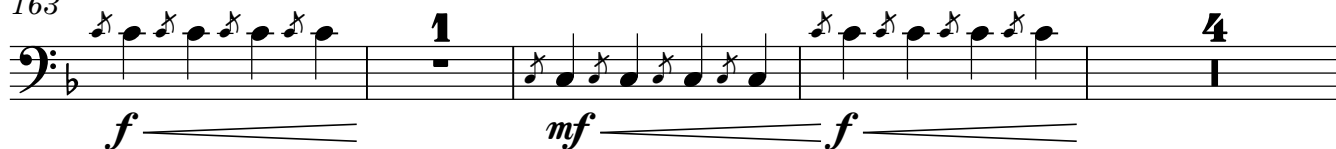
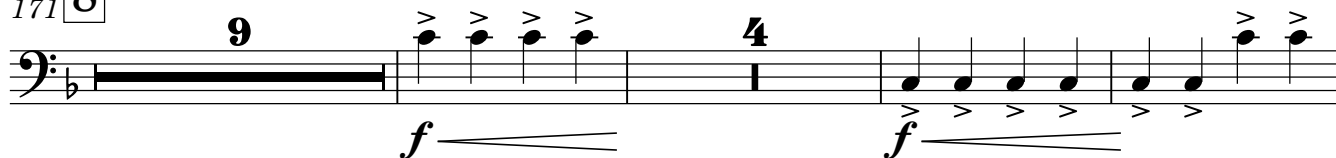
95



100

107 **5**123 **6**142 **7** Irruente, senza frétta ♩ = 120

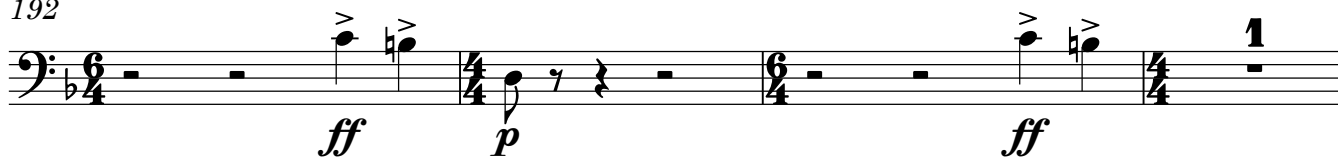
163

171 **8**

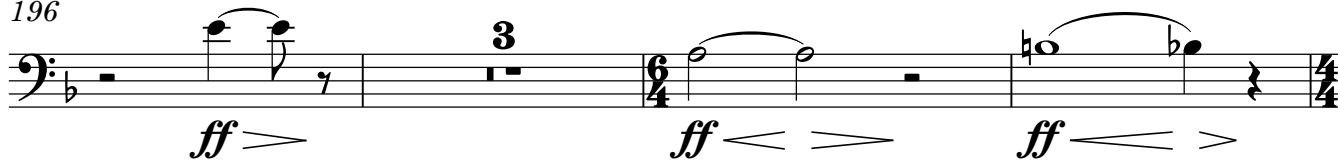
187



192



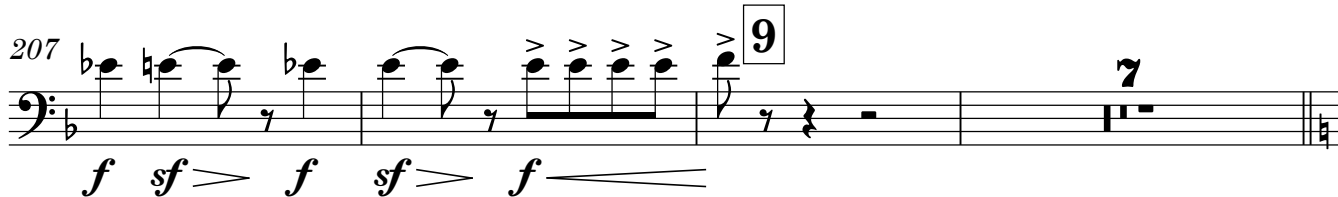
196



202 poco accelerando ♩ = 120



Più mosso ♩ = 120

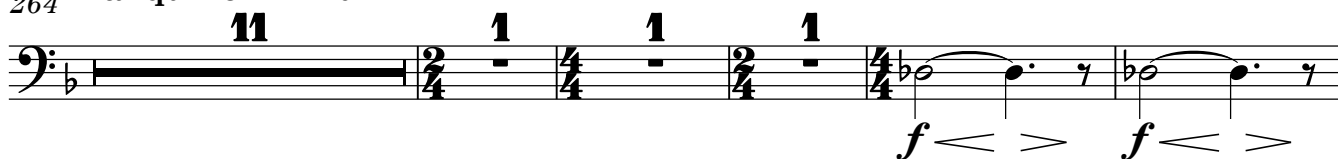


217

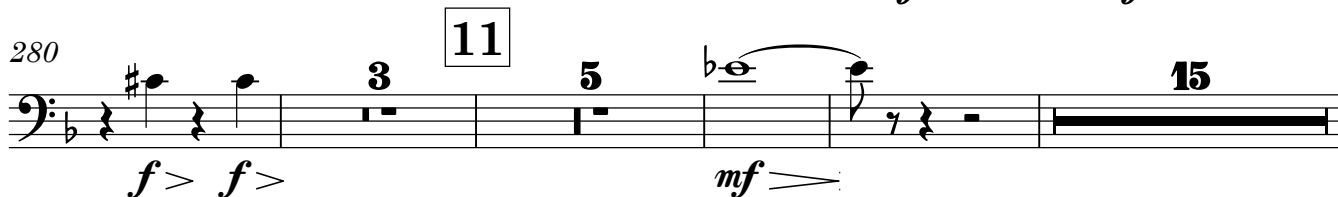


Poco meno mosso ♩ = 120

264 Tranquillo ♩ = 120



280



306 12

ff > *ff* > *mf* < > < >

318

< < < > < > *f* >

322

p > *p* > *p* > *p* >

332 13

mf *mf* <

348 14 15

mf <

360

> < *sf* > *mf* < > < >

365

18 1 1 1 10

Più Vivo ♩ = 79

396 16

1 3 1 2 1 2 1

407

2 1 2 1 2 1 6

17

422 *mf* *sf* *mf* *sf* *f*

431 18 3 1 5 1

442 19 35 16 *ff*

494 3 3 *ff* 4 2

502 *ff* 3 3 *ff* 4 1

510 Piu vivo ♩ = 120 20 16 16 Ancora piu vivo ♩ = 120

The image shows a musical score for Corno IV (F) on a single staff in bass clef with a key signature of one sharp (F#). The score is divided into measures with measure numbers 422, 431, 442, 494, 502, and 510. Rehearsal marks 17, 18, 19, and 20 are enclosed in boxes. The music includes various dynamics: *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), and *ff* (fortissimo). There are also accents (>) and slurs. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score includes triplet markings (3) and repeat signs. The tempo changes at measure 510 to 'Piu vivo' with a tempo marking of ♩ = 120, and again at measure 516 to 'Ancora piu vivo' with the same tempo marking. The piece ends with a double bar line at measure 522.

NIGHT ON THE BARE MOUNTAIN

M. MUSSORGSKY

Vivace ♩ = 184

11

16

20

27

41

ff > *ff* > *ff* > *ff* >

fff

ff ³

sf *sf*

4

112 *fff* *mf*

116 *sf* *sf* *ff*

122 **6** *ff* *sf* *sf* *sf*

128 *sf* *sf* *f* *fff* *sf*

134 **7** Irruente, senza frétta ♩ = 120
8 12 2
f *p* *sf* *sf*

158 *f* *p* *sf* *sf* *mf*

165 *mf* *f* *sf* *sf*

171 **8** *p* *f*

188 *ff* *ff*

280 11 **3** **22** **3**
f > *f* > *ff* *ff*

310 12 **16**
mf *mf*

328
mf *mf*

332 13 **4**
f *p*

341
p *mf* *p* *mf*

348 14 15 **9** **25** **1** **1**
p

385 **1** **4** **3**
ff sf *sf*
Più Vivo ♩ = 79

396 16 **1** **1**
ff

400 **1**
ff

404 *ff* *ff*

408

416 6 17 *mf* *mf*

427 5 18 *mf* *mf*

440 1 1 1 1 *mf* *mf* *f*

447 23 *f* *f* *f* *f* *ff*

475 19 14 *sf* *ff* *sf*

493 *ff* *ff*

501 *sf* *ff*

508 **Piu vivo** ♩ = 120

ff *f* *sf* *mf*

514 **20** **Ancora piu vivo** ♩ = 120

mf *f*

540

mf *f* *sf*

Cornetto II (B $\flat$)

NIGHT ON THE BARE MOUNTAIN

M. MUSSORGSKY

Vivace ♩ = 184

11

16

20

27

41

4

2

3

8

4

3

1

2

1

ff

fff

sf

ff

sf

sf

45 **2**
ff *ff* *ff* *ff* *mf* *f*

53 *ff*

57

61 **2** *mf* *ff*

68 *fff*

71 **1**

75 **3** **8** *sf* *p*

87 **4** Poco meno mosso ♩ = 120 **16** **1**
sf *sf* *sf* *sf*

107 **5** *fff* *fff* **6**

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#). It consists of nine systems of music. The first system (measures 45-48) features a melodic line with dynamic markings of fortissimo (ff), mezzo-forte (mf), and forte (f), and a first ending bracket labeled '2'. The second system (measures 53-56) is a continuous sixteenth-note passage marked ff. The third system (measures 57-60) continues the sixteenth-note passage. The fourth system (measures 61-64) includes a mezzo-forte (mf) marking, a first ending bracket labeled '2', and a fortissimo (ff) marking. The fifth system (measures 68-70) features a very fortissimo (fff) marking and triplet markings. The sixth system (measures 71-74) continues with triplet markings and a first ending bracket labeled '1'. The seventh system (measures 75-78) includes a third ending bracket labeled '3', an eight-measure rest, and dynamic markings of sf and p. The eighth system (measures 87-90) is marked 'Poco meno mosso' with a tempo of 120 beats per minute, a 16-measure rest, and sf markings. The ninth system (measures 107-110) features a fifth ending bracket labeled '5', fortissimo (fff) markings, and a final 6/4 time signature.

112 *fff* *mf*

116 *sf* *ff*

122 *ff* *sf* *sf* *sf* *sf*

128 *sf* *sf* *f* *fff* *sf*

134 **7** Irruente, senza frétta ♩ = 120 *f* *p* *sf* *sf*

158 *f* *p* *sf* *sf* *mf*

165 *mf* *f* *sf* *sf*

171 **8** *p* **14**

186

186-193: Musical staff in treble clef, 4/4 time. Measures 186-193. Dynamics: *f* (measures 186-187), *ff* (measures 192-193). Fingerings: 4 (measure 188), 1 (measures 192-193). Accents: > (measures 186, 187, 192, 193).

194

194-199: Musical staff in treble clef, 4/4 time. Measures 194-199. Dynamics: *ff* (measures 194, 195), *ff* > (measures 196, 197, 198, 199). Fingerings: 1 (measures 194, 196, 197, 198). Accents: > (measures 194, 195, 196, 197, 198, 199).

200

poco accelerando ♩ = 120

200-204: Musical staff in treble clef, 4/4 time. Measures 200-204. Dynamics: *ff* (measures 200, 201), *ff* < > (measures 202, 203), *mf* (measures 204). Fingerings: 2 (measure 202). Accents: < > (measures 200, 201, 202, 203).

205

205-208: Musical staff in treble clef, 4/4 time. Measures 205-208. Dynamics: *f* (measures 205, 206), *sf* > (measures 207, 208). Accents: > (measures 205, 206, 207, 208).

209

9 Più mosso ♩ = 120

209-216: Musical staff in treble clef, 4/4 time. Measures 209-216. Dynamics: *ff* (measures 209, 210), *sf* (measures 211, 212). Fingerings: 5 (measure 213). Accents: > (measures 209, 210, 211, 212).

217

12

217-232: Musical staff in treble clef, 4/4 time. Measures 217-232. Dynamics: *sf* > (measures 217, 218, 219, 220, 221, 222, 223, 224). Accents: > (measures 217, 218, 219, 220, 221, 222, 223, 224).

233

4

233-243: Musical staff in treble clef, 4/4 time. Measures 233-243. Dynamics: *ff* > (measures 233, 234), *ff* > (measures 242, 243). Fingerings: 4 (measures 233, 234), 3 (measures 242, 243). Accents: > (measures 233, 234, 242, 243).

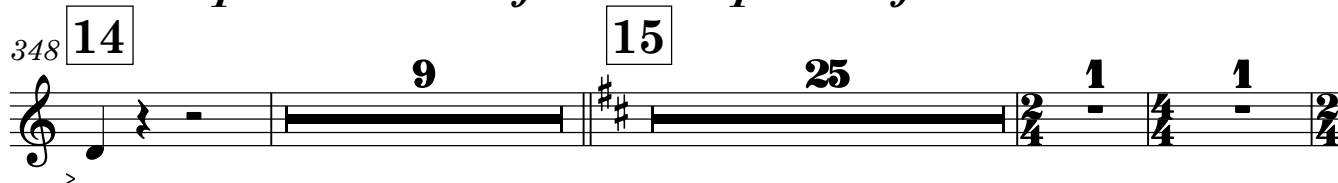
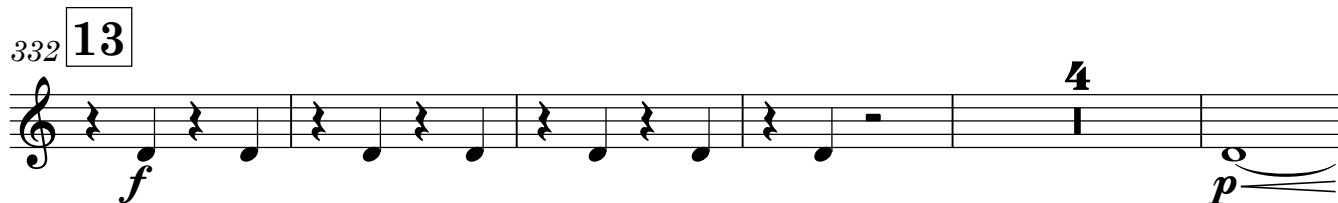
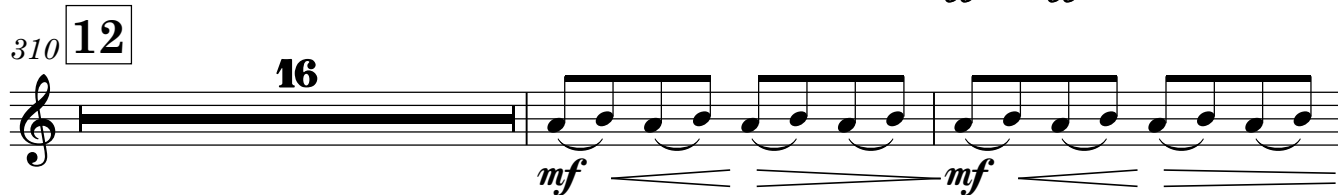
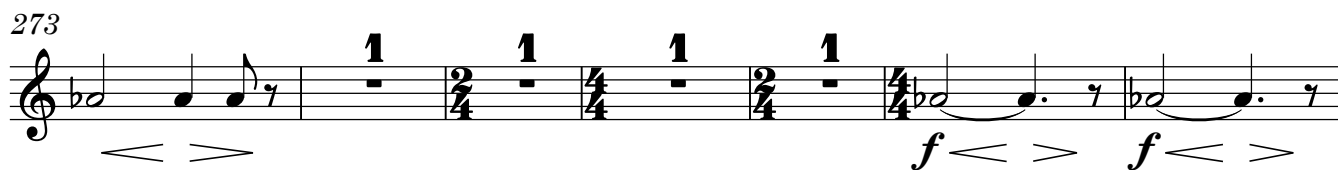
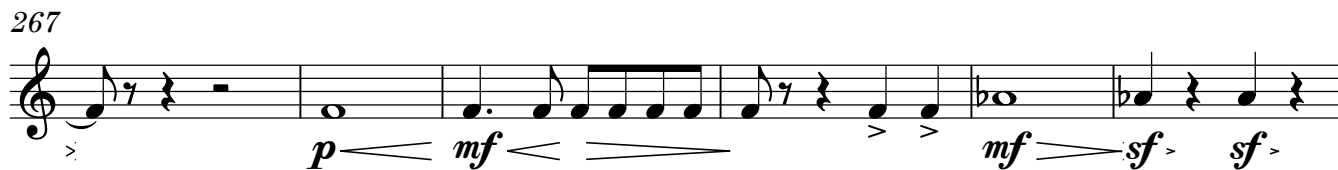
244

1

14

244-251: Musical staff in treble clef, 4/4 time. Measures 244-251. Dynamics: *ff* > (measures 244, 245). Accents: > (measures 244, 245).

261 **10** Poco meno mosso ♩ = 120 Tranquillo ♩ = 120



385

1 **4** **3**

ff sf *sf*

Più Vivo ♩ = 79

396 **16**

ff

401

ff

405

ff

409

1 **2** **1** **2** **1** **6**

422 **17** **18**

10 **1** **1** **2**

mf *mf*

439

1 **1** **3** **1**

f *f*

448

23 **3**

f *f* *ff* *sf*

476 **19**

14 **3** **3**

ff *sf* *ff*

494

Musical staff 494-501. Key signature: two sharps (F# and C#). The staff contains six measures. Measures 494 and 495 feature eighth-note triplets with accents. Measure 496 has a quarter rest. Measure 497 has eighth-note triplets. Measure 498 has a quarter rest. Measure 499 has a quarter note with a forte (ff) dynamic. Measure 500 has a quarter note with a sforzando (sf) dynamic. Fingerings 3, 3, 4, 3, and 1 are indicated above the notes.

ff *sf*

502

Musical staff 502-509. Measures 502-503 have eighth-note triplets with accents. Measure 504 has a quarter rest. Measure 505 has eighth-note triplets. Measure 506 has a quarter rest. Measure 507 has eighth-note triplets. Measure 508 has a quarter rest. Measure 509 has a quarter note with a forte (ff) dynamic. Fingerings 3, 3, 4, 3, and 1 are indicated above the notes.

ff *ff*

510 **Piu vivo** ♩ = 120

Musical staff 510-513. Measure 510 has a half rest with a forte (f) dynamic. Measure 511 has a half note with a forte (f) dynamic. Measure 512 has a half note with a sforzando (sf) dynamic. Measure 513 has a half note with a mezzo-forte (mf) dynamic. A crescendo hairpin is shown under measures 512 and 513.

f *sf* *mf*

514 **20** **16** **8** **Ancora piu vivo** ♩ = 120

Musical staff 514-519. Measures 514-515 are marked with a box containing the number 20. Measures 516-517 are marked with a box containing the number 16. Measures 518-519 are marked with a box containing the number 8. Measures 514-515 and 516-517 are whole rests. Measures 518-519 contain eighth-note patterns. A crescendo hairpin is shown under measures 518 and 519.

mf *f*

540

Musical staff 540-543. Measures 540-541 have eighth-note patterns. Measure 542 has a half note with a mezzo-forte (mf) dynamic. Measure 543 has a half note with a forte (f) dynamic. A crescendo hairpin is shown under measures 542 and 543. Measure 544 has a half rest with a sforzando (sf) dynamic. A box containing the number 3 is above measure 544.

mf *f* *sf*

NIGHT ON THE BARE MOUNTAIN

M. MUSSORGSKY

Vivace ♩ = 184

2

mf *f* *f* *mf* *f*

10

f *f* *ff* *fff*

15

19

23

ff

27

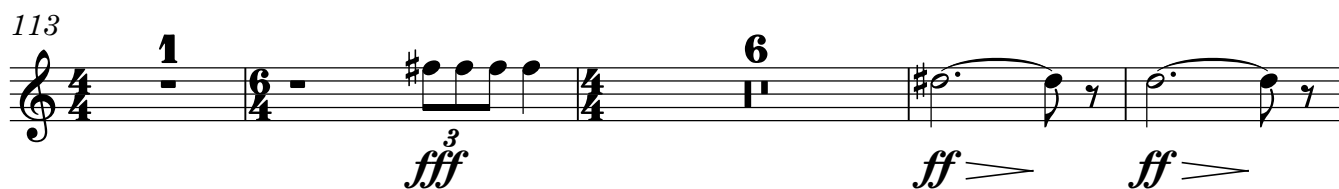
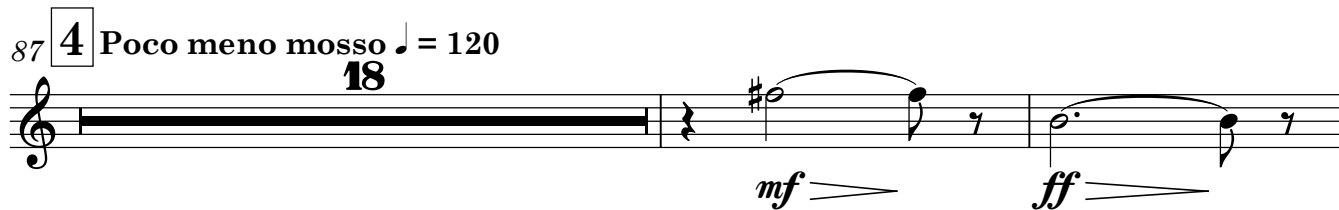
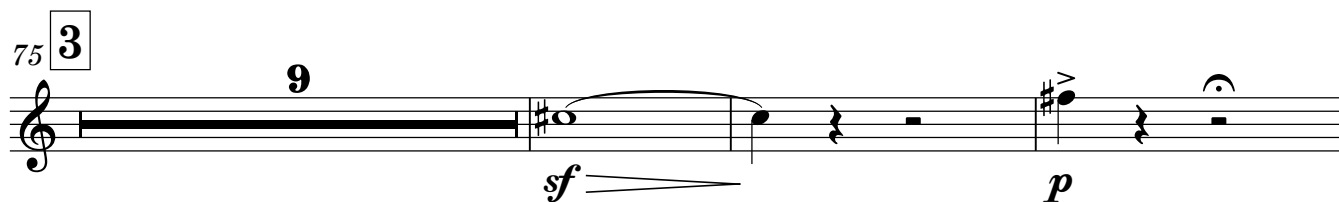
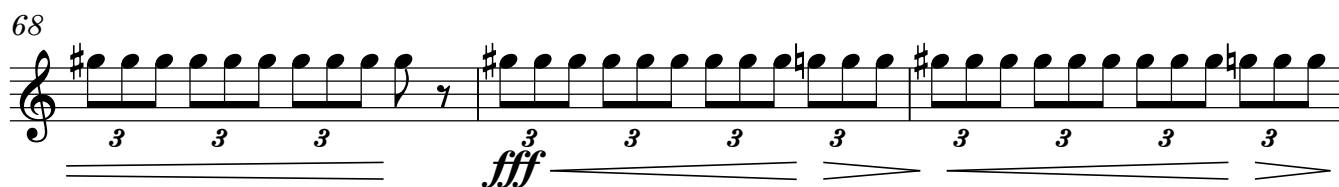
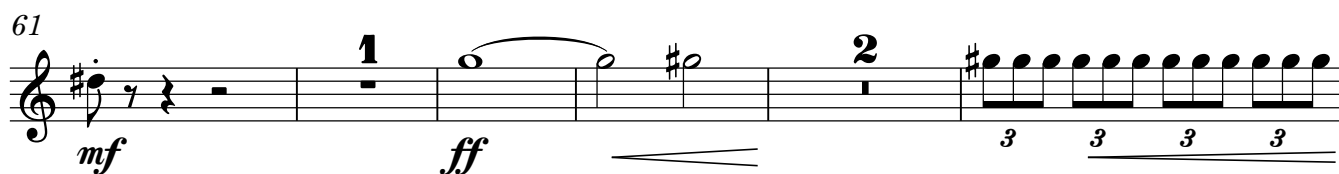
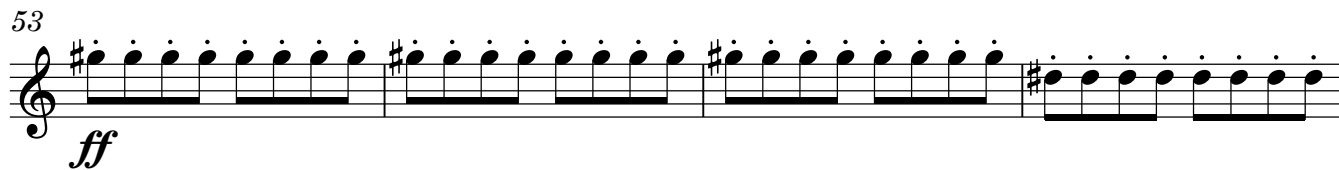
sf *mf* *mf*

41

f *f*

47

f *f*



123 **6**

ff *sf* *sf*

128

sf *f* *fff* *sf*

134 **7** Irruente, senza fretta ♩ = 120

f *p* *sf* *sf*

156

sf *sf*

171 **8**

21 1 1 1 1

196

ff *ff* *ff*

202 poco accelerando ♩ = 120 **9** Più mosso ♩ = 120

7 8

217 **12**

12

229 *sf* > *sf* > *sf* > *sf* > *sf* > *sf* > *sf* *ff* —

235 *ff* > *ff*³ >

240 *ff* >

261 **10** Poco meno mosso ♩ = 120 Tranquillo ♩ = 120

277 *f*

284 **11** *f* < > *ff* > *ff* >

310 **12** *p* > *p* > *p* > *p* >

332 **13** *f* < > *f* < > *mf* *p* —

342 *mf* < > *p* > *mf* < >

348 **14**

f *mf*

358 **15**

mf *f* *mf*

377

f

386

ff *sf* *sf*

396 Più Vivo ♩ = 79 **16**

ff *ff* *sf*

401

ff *sf* *ff* *sf*

406

ff *sf*

412

422 **17** **18**

445

f > *f* > *f* > *f* >

1 27

477 **19**

ff *p* *ff* *sf*

12

493

ff *sf*

3 3 3 4 1

501

sf *ff*

3 3 4

508

Piu vivo ♩ = 120

ff *f* *sf* *mf*

1 2

514 **20**

f *ff* *f* *ff*

8

530 Ancora piu vivo ♩ = 120

sf *sf* *mf* *f*

3 3

540

mf *f* *sf* *mf*

1 1

NIGHT ON THE BARE MOUNTAIN

M. MUSSORGSKY

Vivace $\text{♩} = 184$

10

15

19

23

27

41

47

1

2

4

9

1

2

1

mf

f

ff

fff

sf

mf

f

53

ff

57

ff

61

mf *ff*

68

fff

71

fff

75

sf *p*

87

4 Poco meno mosso ♩ = 120

mf *ff*

107

fff

113

fff *ff*

123 **6**

ff *sf* *sf*

128

sf *f* *fff* *sf*

134 **7** Irruente, senza fretta ♩ = 120

f *p < sf*

156

sf *sf*

171 **8**

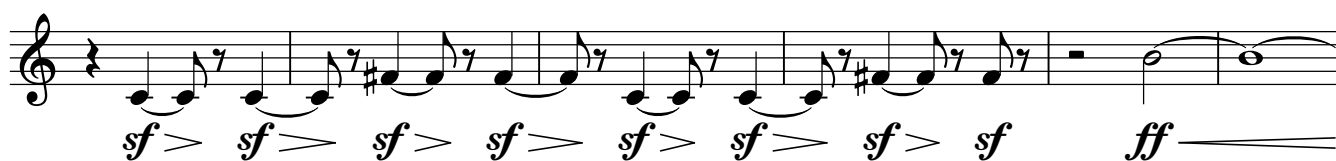
196

ff *ff* *ff*

poco accelerando ♩ = 120 Più mosso ♩ = 120

202 **9**

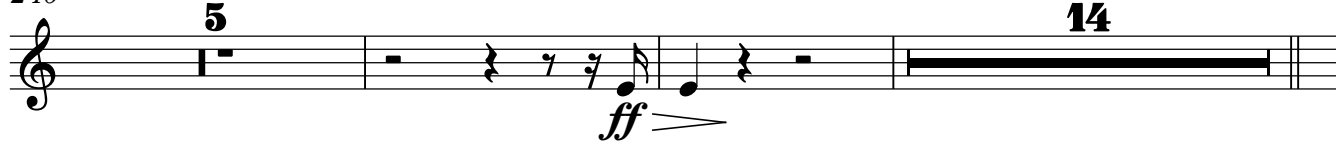
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235



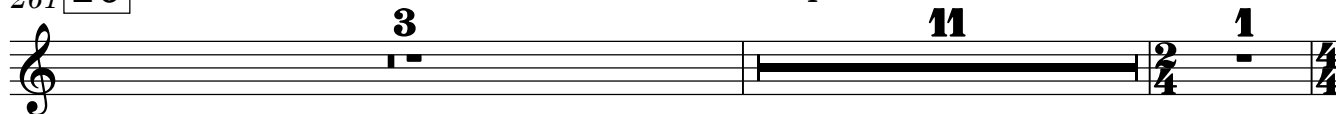
240



261

10 Poco meno mosso ♩ = 120

Tranquillo ♩ = 120



276



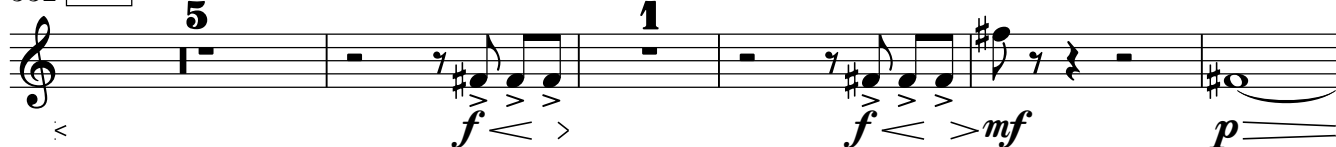
284 11



310 12



332 13



342



348 **14**

> *f* *mf*

358 **15**

mf *f* *mf*

377

f

386

ff *sf* *sf*

396 Più Vivo ♩ = 79 **16**

ff *ff* *sf*

400

ff *sf* *ff* *sf*

406

ff *sf*

412

ff *sf*

422 **17** **18**

ff *sf*

445

f > *f* > *f* > *f* >

1 **27**

477 **19**

ff *p* *ff* *sf*

12 **3** **3** **1**

493

ff *ff* < *ff* <

3 **3** **4** **3** **1**

501

sf *ff* *ff* < *ff* <

3 **3** **4**

508 **Piu vivo** ♩ = 120

ff < *f* *sf* *mf* >

3 **1** **2**

514 **20**

f *ff* *f* *ff*

8

530 **Ancora piu vivo** ♩ = 120

sf *sf* *mf* *f* >

3 **3** **3**

540

mf *f* *sf* > *mf* >

1 **1** **1**

Trombone I

NIGHT ON THE BARE MOUNTAIN

M. MUSSORGSKY

Vivace ♩ = 184

14

21

1

21

27

1

12

27 **1**

ff *f* **12**

The image shows a musical score for a piece titled "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 12/8. The music begins with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a measure with a quarter rest, a quarter note G4, and a quarter note A4. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together. The fourth measure contains a quarter note F4, a quarter note E4, and a quarter note D4, all beamed together. The fifth measure contains a quarter note C4, a quarter note B3, and a quarter note A3, all beamed together. The sixth measure contains a quarter note G3, a quarter note F3, and a quarter note E3, all beamed together. The seventh measure contains a quarter note D3, a quarter note C3, and a quarter note B2, all beamed together. The eighth measure contains a quarter note A2, a quarter note G2, and a quarter note F2, all beamed together. The ninth measure contains a quarter note E2, a quarter note D2, and a quarter note C2, all beamed together. The tenth measure contains a quarter note B1, a quarter note A1, and a quarter note G1, all beamed together. The eleventh measure contains a quarter note F1, a quarter note E1, and a quarter note D1, all beamed together. The twelfth measure contains a quarter note C1, a quarter note B0, and a quarter note A0, all beamed together. The score is marked with a forte (ff) dynamic at the beginning and a mezzo-forte (f) dynamic later. A measure number of 27 is indicated at the start, and a rehearsal mark with the number 1 is placed above the first measure. A final measure number of 12 is shown at the end of the staff.

41

2

22

41 2

The second system of the musical score for 'The Little Boat' begins at measure 41. It features a treble clef and a key signature of one flat (B-flat). The first measure of this system contains a whole rest, with a large, bold '22' written above it. The second measure starts with a forte (*f*) dynamic and contains a half note B-flat and a half note D, both on the third line of the staff, beamed together. The third measure continues with a half note E on the fourth line and a half note F on the fifth line, also beamed together. The fourth measure has a forte (*f*) dynamic and contains a quarter note B-flat, a quarter note D, and a quarter note E, all on the third line, beamed together. The fifth measure continues with a quarter note F on the fifth line and a quarter note G on the first line of the next staff, beamed together. The sixth measure has a forte (*f*) dynamic and contains a half note B-flat and a half note D, both on the third line of the staff, beamed together. The seventh measure continues with a half note E on the fourth line and a half note F on the fifth line, also beamed together. The eighth measure has a fortissimo (*ff*) dynamic and contains a quarter note B-flat, a quarter note D, and a quarter note E, all on the third line, beamed together. The ninth measure continues with a quarter note F on the fifth line and a quarter note G on the first line of the next staff, beamed together. The tenth measure has a fortissimo (*ff*) dynamic and contains a half note B-flat and a half note D, both on the third line of the staff, beamed together. The eleventh measure continues with a half note E on the fourth line and a half note F on the fifth line, also beamed together. The twelfth measure has a fortissimo (*ff*) dynamic and contains a quarter note B-flat, a quarter note D, and a quarter note E, all on the third line, beamed together. The thirteenth measure continues with a quarter note F on the fifth line and a quarter note G on the first line of the next staff, beamed together. The system concludes with a double bar line.

68

68

f *f* *sf* *sf* *f*

74

3

9

74 3 9

f < *sf* *f* < *sf* *p*

87

4

Poco meno mosso ♩ = 120

20

5

87 **4** Poco meno mosso ♩ = 120 **20** **5**

f *ff* *f* *ff*

111

8

111

f *ff* *f* *ff*

123 **6**

ff

142 **7** Irruente, senza frétta ♩ = 120

mf

171 **8**

pp

177

pp *mf*

184

pp *mf*

202 poco accelerando ♩ = 120 **9** Più mosso ♩ = 120

sf *f*

212

f

225

f *sf* *ff*

238

ff *sf*

247 **14** **10** Poco meno mosso ♩ = 120 **3**

264 Tranquillo ♩ = 120 **11** **1** **1** **1** **3** *sf* > *sf* >

282 **11** **16** *p* < > *p*

303 **7** **12** **22** **13** *sf* > *mf* < > *mf*

335 **4** **1** *p* < > *p* < >

345 **2** **14** **7** *p* < > *f* > *f* > *mf*

358 **15** **24** *mf* < > *f* > *mf*

385 **6** **3** *f* > *ff*

Più Vivo ♩ = 79

396 **16** **1** **1** **2** **1** **2** *f* >

406

mf sf mf sf

415

mf sf mf sf

422

17 **10** **18** **3** **1** **5**

441

1 **33** *sf*

477

19 **15** *f ff f*

499

ff f ff f

506

f ff

510 *Piu vivo* ♩ = 120

20 **3** **2** *f f*

520

f f f

525

f

530 *>* Ancora piu vivo ♩ = 120

sf *f* *sf* *f*

537

mf *f* *mf* *f* *f*

NIGHT ON THE BARE MOUNTAIN

M. MUSSORGSKY

Vivace ♩ = 184

14

[illegible]

21

1

27

1

8

[illegible]

39

2

1

1.

39 Musical score for 'The Rose Tree' in 13/8 time. The key signature has one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note B-flat, an eighth note A, and a quarter rest. This is followed by a measure with a whole rest, marked with a '1' above it. The next measure is a whole rest, marked with a '14' above it. The melody continues with a half note B-flat, a half note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. The piece ends with a double bar line. Dynamics include a forte 'f' marking and a crescendo hairpin.

59

1

59

66

2

66 

73

2

5

73 3 5

f *f* *sf* *f* *sf* *p*

82

82

p *sf*

Poco meno mosso ♩ = 120

87 4 **20** 5

f *ff* *f* *ff* *f*

112

ff *f* *ff* *mf*

116

f *ff*

123 6

sf *f* *sf*

131

ff

142 7 Irruente, senza frétta ♩ = 120

mf *p* *mf* *p* *mf*

167 8

pp *pp* *pp*

176

pp *mf* *mf*

183

mf *mf* *mf* *p*

194

1 **1**

f > *p* *f* > *p* *f* =

200 *poco accelerando* ♩ = 120

>sf

1 7

209 **9** Più mosso ♩ = 120

sf f sf f p p

214

3

mf

222

f

f

235

sf *ff* *ff*

245

13

261 **10** Poco meno mosso ♩ = 120 Tranquillo ♩ = 120

3 11 1 1 2

277



1 3

281 11

sf > *sf* > > *p*

301

> *p* *f* >

310 12 13

sf > *mf* < > *mf* < >

337

mf > *mf* > *mf* > *mf* > *p* < > *p* < > < >

345 14

p < > *mf* < *f* < > *f* < > *f* < > *f* < >

352

< *ff* > *f* > *f* > *f* > *mf*

358 15

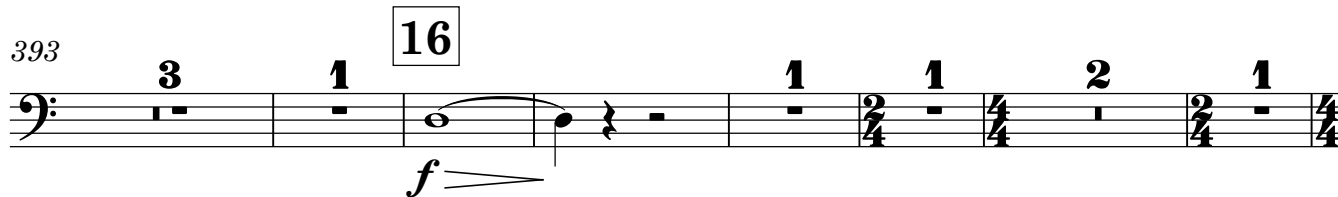
< > < > < > < >

382

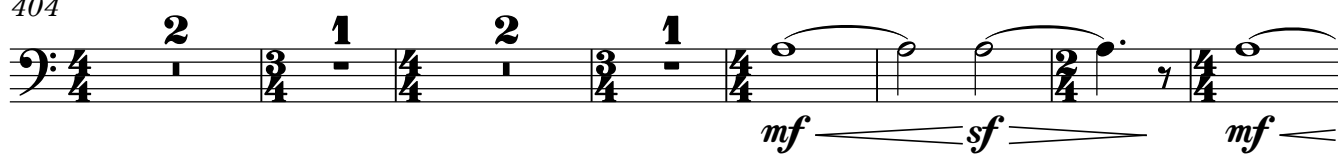
mf < *f* > *mf* < *f* > *ff*

Più Vivo ♩ = 79

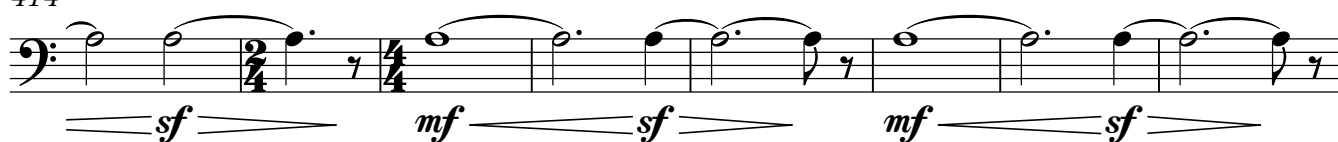
393



404



414



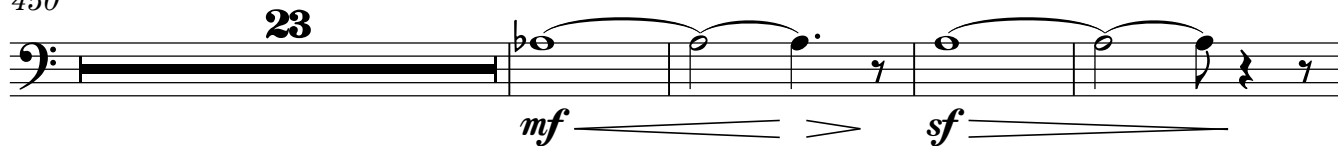
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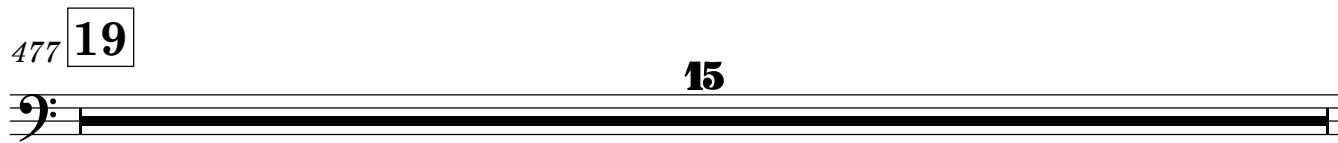
445



450



477



492

f *ff* *f* *f* *ff*

501

f *ff* *f* *f* *ff*

510 **Piu vivo** ♩ = 120

20

f *f*

520

f *f* *f*

525

f

530 **Ancora piu vivo** ♩ = 120

sf *f* *sf* *f*

537

mf *f* *mf* *f* *f*

NIGHT ON THE BARE MOUNTAIN

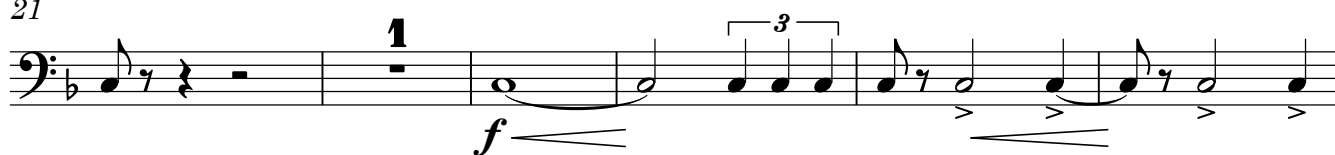
M. MUSSORGSKY

Vivace ♩ = 184

14

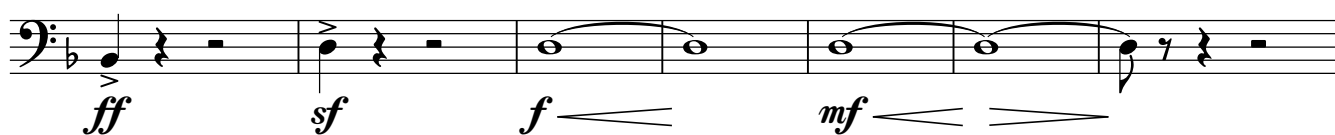


21



27

1

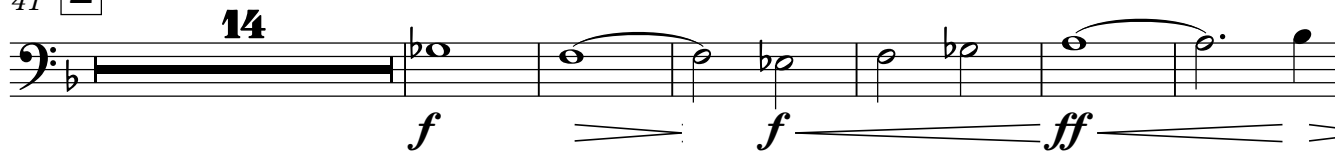


34



41

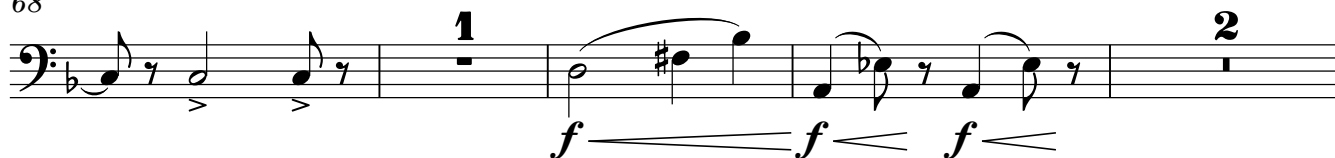
2



61



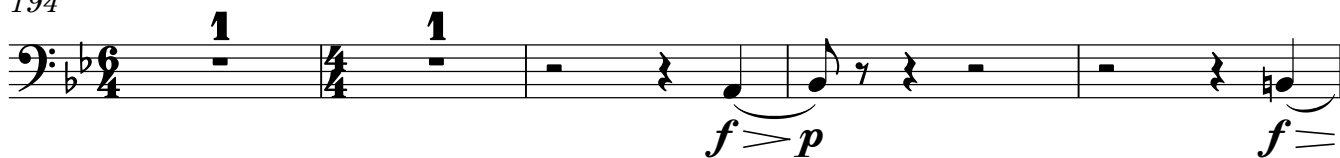
68



183



194



199



202 poco accelerando ♩ = 120

9 Più mosso ♩ = 120



213



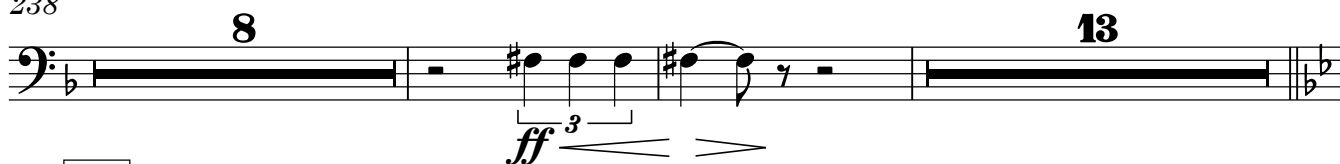
221



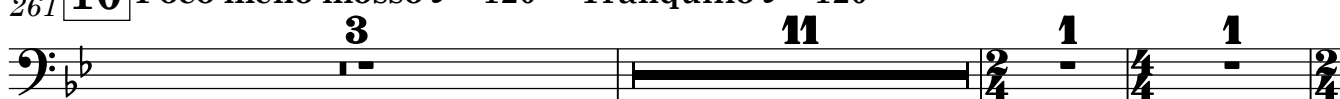
227



238



261 10 Poco meno mosso ♩ = 120 Tranquillo ♩ = 120



277 **1** **3** **1**

284 **11** **16** **4**

307 **12** **22**

332 **13** **1** **1**

339 **1** **1**

347 **14**

355 **15** **12**

373 **4**

383 **2**

389

f *ff*

Più Vivo ♩ = 79

396

16

404

413

421

17

18

438

447

23

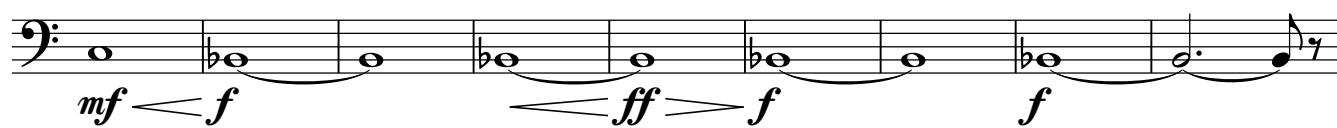
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477

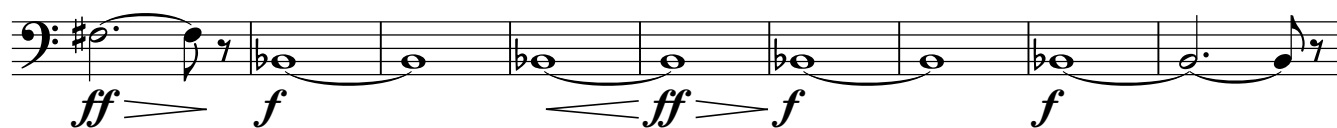
19

14

491



500



509

Piu vivo ♩ = 120

20



518

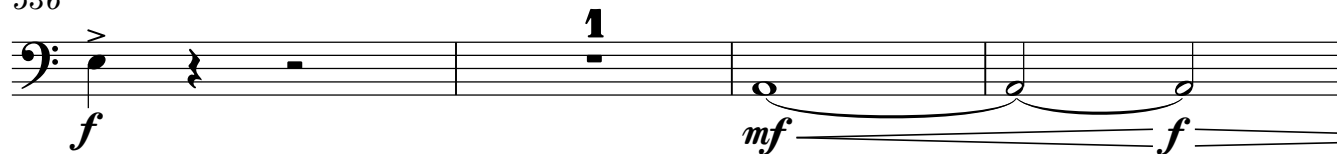


527

Ancora piu vivo ♩ = 120



536



540



Tuba

NIGHT ON THE BARE MOUNTAIN

M. MUSSORGSKY

Vivace ♩ = 184
14

21 **1** **3** *f* *ff*

27 **1** *ff* *sf* *f* *mf*

33 *ff* *sf* *f* *mf*

41 **2** **14** *f* *f* *ff*

61 **1** **3** *mf* *f* *f* *ff*

68 *mf* *f* *f* *ff*

74 **3** *f* *f* *f* *mf*

1 **2** **6** *pp*

Poco meno mosso ♩ = 120

87 4 20 5

112

117

123 6

129 *sf* *f* < *sf* *f* >

mf *ff* >

1 8

Irruente, senza frétta ♩ = 120

142 7 29 8

175

184

195

pp < < < > > *pp*

mf < > *mf* < > *p*

1 6 1 1 1

f > *p* *f* > *p* *f* > *sf*

5

poco accelerando **Pizz.** **120** **Poco mosso** ♩ = 120

201

1 7 9

214

3

224

2 4

235

1

242

4 3 1

251

8

261 **10** Poco meno mosso ♩ = 120 Tranquillo ♩ = 120

3 11 1 1 1

278

6 11 16

302

4

307 12

f *mf* **22**

332 13

sf *mf* **4**

340 **1** **2**

p *p* *p*

348 14 **7**

mf

358 15 **8** **3**

mf *p*

374 **4**

mf *f*

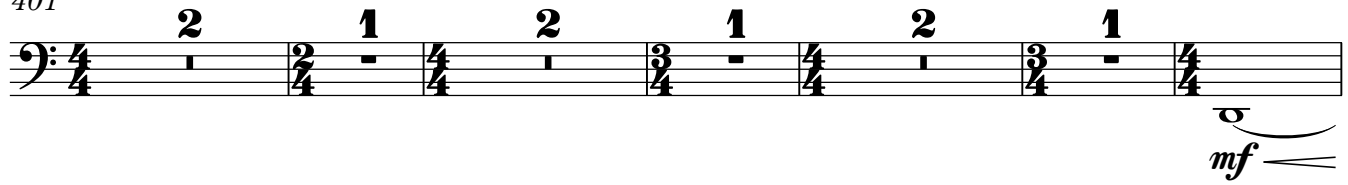
384 **2** **2**

mf *f* Più Vivo ♩ = 79 *mf* *f*

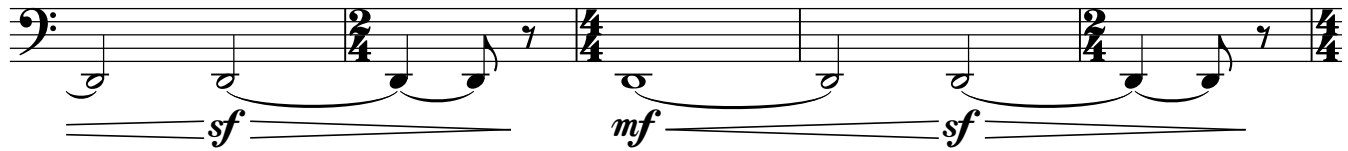
392 16 **3** **1** **1** **1**

ff *mf*

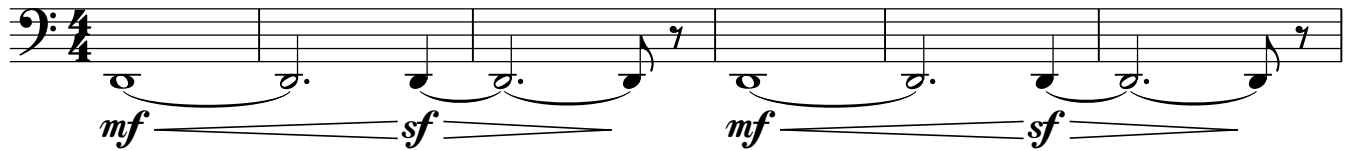
401



411



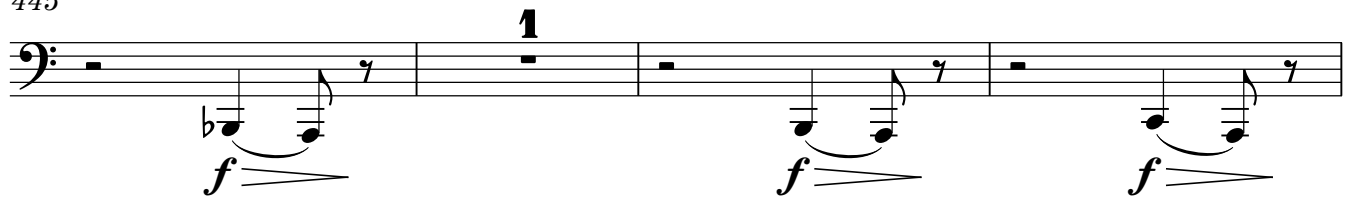
416



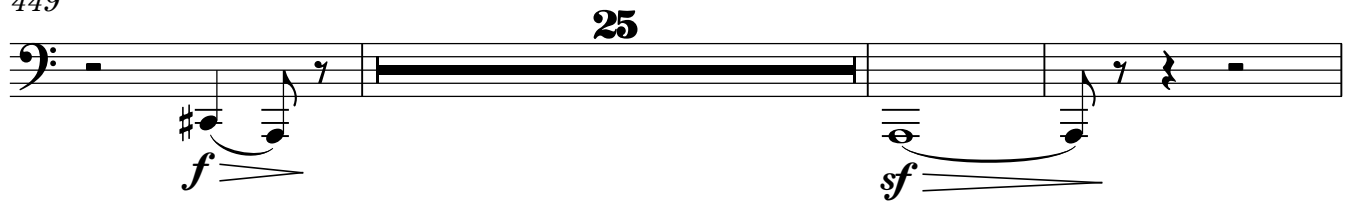
422



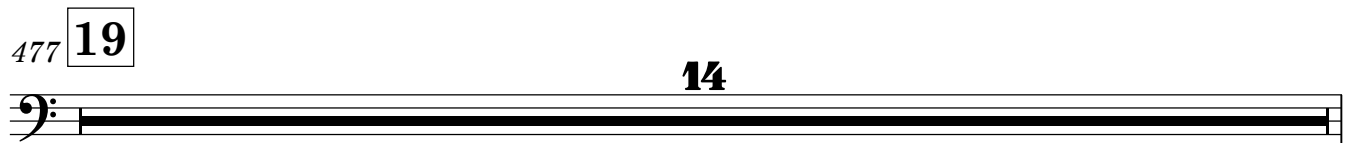
445



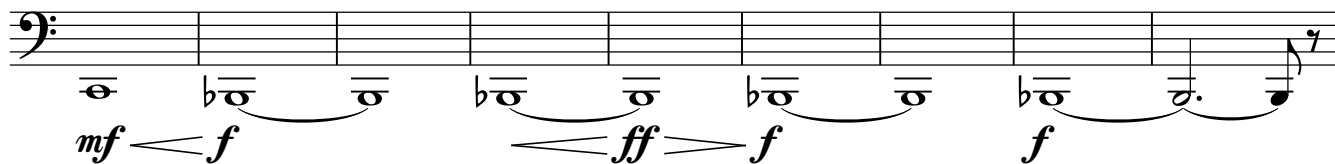
449



477



491



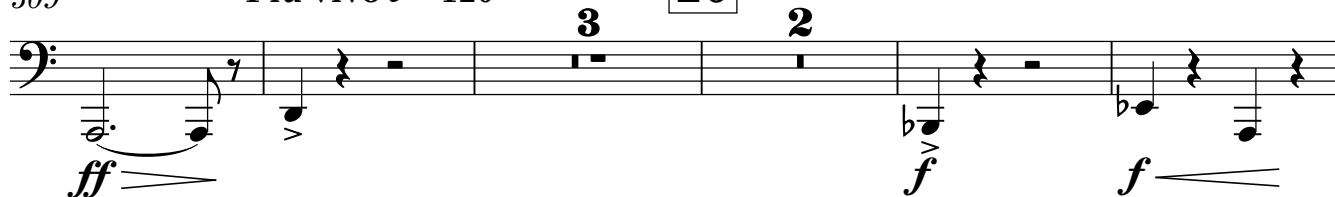
500



509

Piu vivo ♩ = 120

20



518

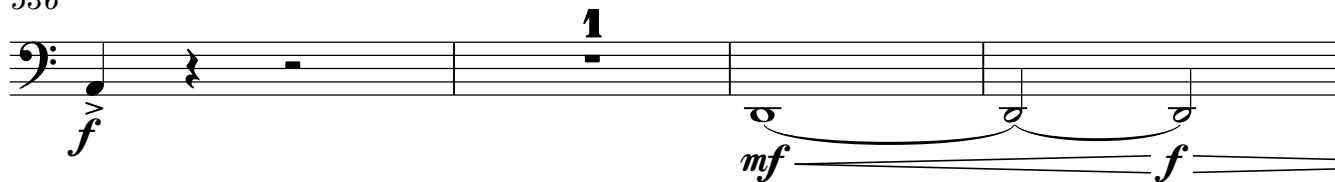


527

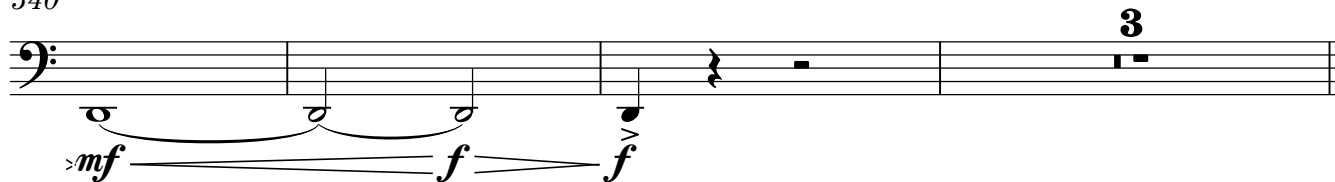
Ancora piu vivo ♩ = 120



536



540

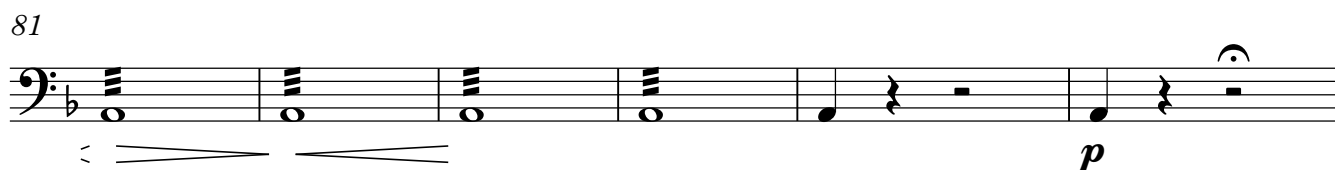
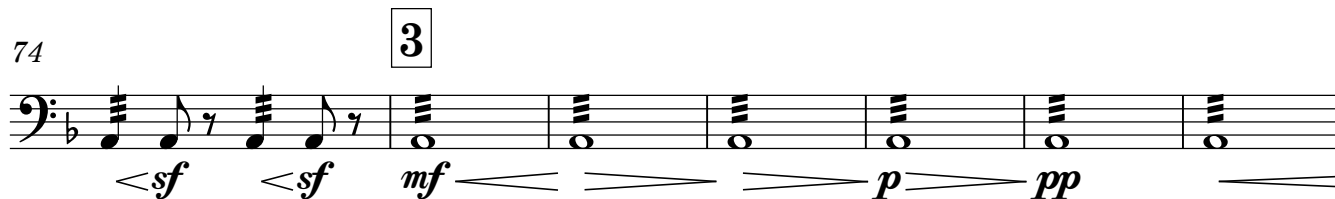
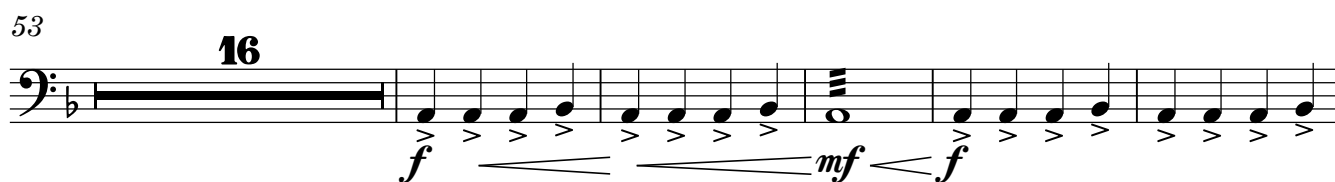
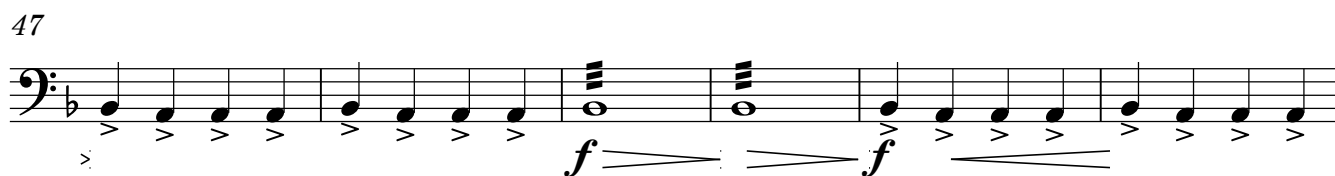
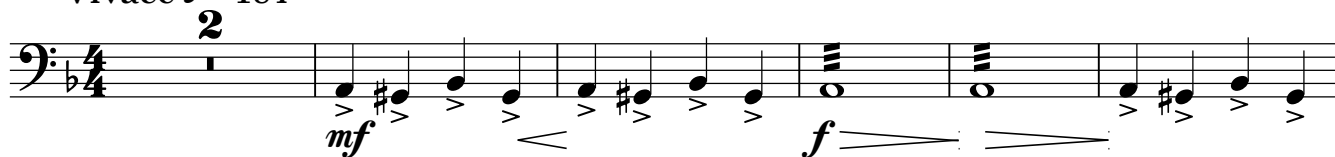


Timpani

NIGHT ON THE BARE MOUNTAIN

M. MUSSORGSKY

Vivace ♩ = 184



261 **10** Poco meno mosso ♩ = 120 **3** Tranquillo ♩ = 120 **11** **1**

276 **1** **1** **6** **11** **26**

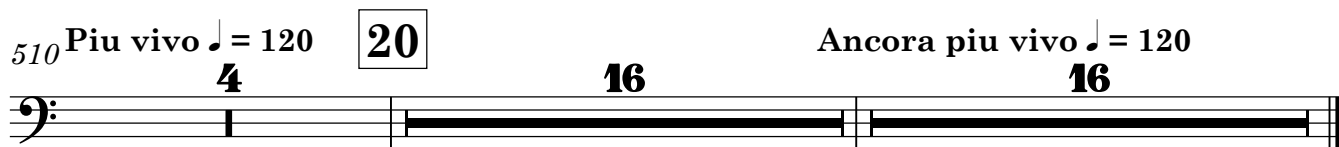
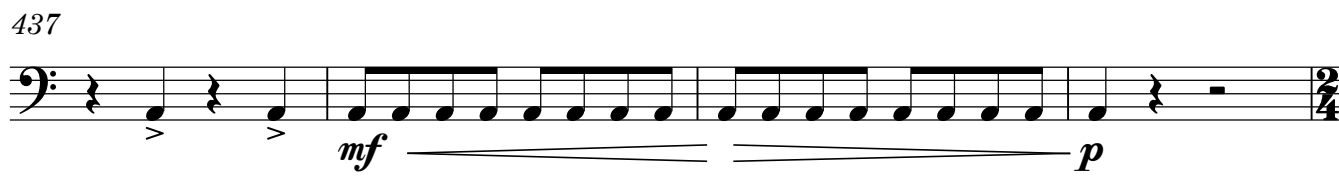
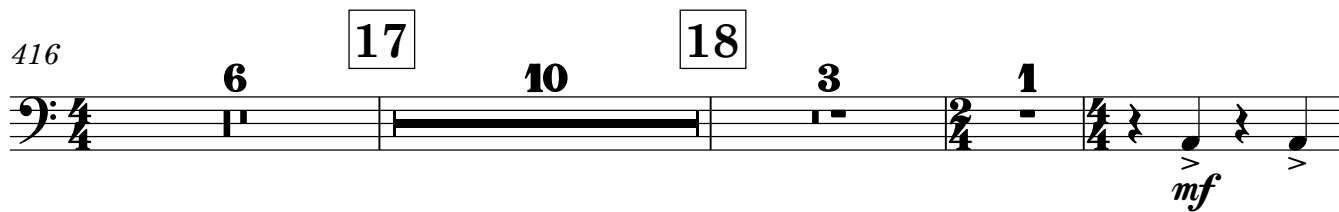
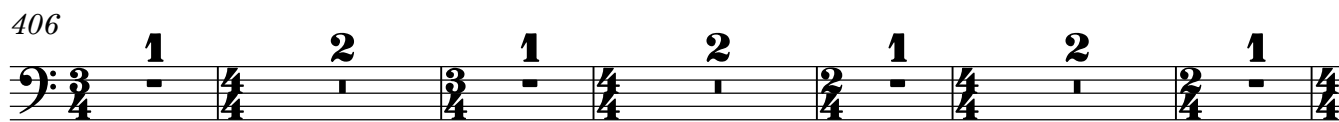
310 **12** **22** **13** **16**

348 **14** **10** **15** **8** *mf* < > < > < >

371 *f* *sf* < *f*

377 *sf* < >

Più Vivo ♩ = 79 **16** **10** **1** **3** **1** **2** **1** **2**



Violini I

NIGHT ON THE BARE MOUNTAIN

M. MUSSORGSKY (1839–1881)

Vivace

1

4

7

10

13

26

31

ff *fff* *cresc.*

sf *sf* *fff*

f *f* *f* *mf* *mf* *mf*

37 *pizz.*
f *arco*
ff

41 **2**
cresc. *fff*

44

47 *ff* *cresc.* *fff*

50 *cresc.*

53 **8** *ff* *fff*

66 *cresc.* *non div.* *fff*

71 *sf* *sf* *ff*

74 **3** *sf* *sf* *f*

77 **3** *pizz.* *rallentando poco a poco* *arco* *f* **1**

85 *pizz.* **4** Poco meno mosso (pizz.) **6**

96 **1** **1**

102 *arco* *arco* *trm*

107 **5** **1** **1** **1** **1** **1** **1**

114 *trm* **fff sf** **fff sf** **fff sf**

118 *cresc.* **ff sf** **sf** **sf** **sf**

123 **6** **sf** **ff** **sf** **ff**

127 **sf** **fff** **sf** **sf** **sf** **fff** *8va*

130 (8)

134

137

142 **7** Irruente, senza frétta

147

150

152

155

158

162

p *cresc.* *pizz.* *f* *arco* *ff* *mf* *p* *f* *mf* *f* *p* *mf* *sf* *sf* *p* *cresc.* *mf* *cresc.* *f*

167 **2**

mf *f*

171 **8**

p staccato *f* *pizz.* *arco*

174 *f* *mf* *f*

177 *arco* *pizz.*

180 *mf* *f*

184 **2** *f* *ff* *pizz.* *arco*

189 *ff* *ff* *mf*

192 *ff* *mf*

194 *ff* **1**

196 *ff* 5 *ff* 5

199 5 **1**

202 *poco accelerando*
p *mf* 3 3 3 3

206 *f* *ff* *sf* *sf* *ff*

209 **9** Più mosso
fff *ff* 2

215 *mf* *f*

219 *ff* *f cresc.*

223 *ff cresc.* *mf cresc.*

227 *f cresc.* *f* *cresc.* *ff cresc.*

234 *fff* *dim.*

239 *f dim.* *ff cresc.*

248 *ff cresc.* *mf* *f*

255 *mf* *f* *sf*

10 Poco meno mosso. Tranquillo

261 *con sord.* *div.* *p* *sf* *p*

268 *mf* *f* *sf* *mf*

274 *senza sord.* *pizz.* *arco* *sf* *f* *ff* *f*

279 *f* *ff*

11

281 *sf* *sf* *sf* *p* *con sord.* *div.*

287 *p* *sf*

Violini I

293 *mf* *f* *sf* *sf* *mf* *sf*

297 *senza sord.* *p* *p*

300 *mf* *sf* *sf* *p* *div.*

303 *sf* *sf* *ff*

306 *ff* *sf* *sf*

310 **12** **6** *pizz.* *mf*

321 *f* *arco* *mf cresc.*

327 *ff*

329 *mf cresc.*

1

Violini I

9

331 **13** *ff* *ff*

334

336 *sf* *ff* *sf* *sf* *sf* *arco* *pizz.*

339 *ff* *sf* *sf* *pizz.* *arco* *p* *arco* *p*

342 *mf* **1**

345 *p* *mf* *f*

348 **14**
ff 6 6

353

358 **15**
fff
1 *f* *sf* *sf* 2

364
f *sf* *sf* *mf*

367

370
f *cresc.*

372
cresc. *ff*

375
ff

380
ff

383
ff

386

ff *fff*

390 *senza sord.* *fff*

392 *fff* 3 3 3 3

394 Più vivo

397 16 *ff cresc.* *sf* *ff cresc.*

403 *sf* *ff*

407 *ff* *f* *pizz.*

411 *ff* *f* *pizz.*

414 *ff* *f* *pizz.*

varco

417 *varco* *ff* *pizz.* *f*

420 *ff*

422 **17** *mf sf* *f* *mf sf* *f*

430 *f* *ff* *staccato*

434 *f* *3* *3* *3* *3* *3* *3* *1*

440 *f* *p* *1*

445 *f < sf* *p* *< sf* *f <* *f <*

450 *pp sf* *sf*

454 *pp sf*

458 *pp sf*

The musical score for Violini I consists of nine staves of music. The first staff (417) begins with a 4/4 time signature and features a series of eighth notes with slurs and accents, marked *ff*. A *pizz.* (pizzicato) marking appears in the second measure, followed by a *f* dynamic. The second staff (420) continues with similar notation and a *ff* dynamic. The third staff (422) is marked with a box containing the number 17 and shows a change in dynamics to *mf sf* and *f*. The fourth staff (430) is marked with a box containing the number 18 and the word *staccato*, featuring a series of eighth notes with slurs and accents, marked *f* and *ff*. The fifth staff (434) shows a change in time signature to 2/4 and back to 4/4, with a *f* dynamic and a *3* (triple) marking. The sixth staff (440) continues with a *f* dynamic and a *p* (piano) marking. The seventh staff (445) features a series of eighth notes with slurs and accents, marked *f < sf*, *p*, *< sf*, *f <*, and *f <*. The eighth staff (450) shows a change in dynamics to *pp sf* and *sf*. The ninth staff (454) continues with a *pp sf* dynamic. The final staff (458) shows a change in dynamics to *pp sf*.

462 *f* *cresc.*

467 *ff* *ff*

473 *sf* *ff* 19 3 3 2

483 *ff* *ff* *ff* 2 2

490 *fff*

495 *fff*

501 *fff*

508 *fff* *ff* *sf* *sf* *sf* *ff* Più vivo

513 *fff* *ff*

517 *fff* *ff*

521 *fff*

525

529 Ancora più vivo
sf *sf ff*

534 *sf* *sf ff*

539 *cresc.*

543 6 *sf*

Violini II NIGHT ON THE BARE MOUNTAIN

M. MUSSORGSKY (1839–1881)

Vivace

ff *cresc.*

fff

ff **fff**

cresc.

ff **fff** *cresc.*

1 *non div.*

f **f** **f** **mf** **mf** **mf**

37 *pizz.* *arco*

41 **2** *f* *ff*

44 *cresc.* *fff*

47 *ff* *cresc.* *fff*

50 *cresc.*

53 **8** *ff* *non div.* *fff*

66 *cresc.* *fff*

71 *sf* *sf* *ff* *sf* *sf*

75 **3** *f* *dim.* *pizz.* *f*

81 *rallentando poco a poco* **1** *f* *mf*

7

Irruente, senza fretta

139 *mf dim. p cresc.*

146 *p cresc. sf sf f pizz.*

150 *arco ff mf*

152 *p f pizz. 1 arco*

155 *p mf f*

158 *p mf sf sf*

162 *p cresc. mf cresc. f*

167 *mf f*

171 *p staccato pizz. arco f*

174 *f mf f*

177 *arco* *mf* *pizz.* *f*

180 *arco* *mf* *f* *f*

183 *f* *f*

187 *pizz.* *ff* *arco* *pizz.* *ff* *arco*

191 *mf* *ff* *mf*

194 *ff* *ff*

198 *ff*

202 *poco accelerando* *p* *mf*

206 *f* *ff* *sf* *sf* *ff*

209 **9** *Più mosso* *fff* *ff*

215 *mf* *f*

219 *ff* *f cresc.*

223 *ff cresc.* *mf cresc.*

227 *f cresc.* *f* *cresc.* *ff cresc.*

234 *fff* *ff dim.*

239 *f dim.* *ff cresc.*

248 *ff cresc.* *mf* *f*

255 *mf* *f* *sf*

10 Poco meno mosso. Tranquillo

261 *con sord.* *div.* *p* *sf* *p*

268 *mf* *f* *sf* *sf* *mf*

274 *senza sord. pizz.* **1** *arco* sf f ff f

279 f ff sf sf

282 **11** *con sord.* *div.* sf p **1**

289 p sf mf

294 f sf sf mf sf p *senza sord.*

298 **1** p mf

301 *div.* sf sf p sf sf

304 ff

306 ff sf sf **1**

310 **12** **6**

316 *pizz.*

mf *f*

322 *arco* *pizz.*

p *mf* *f* *f*

arco *pizz.*

p *mf* *f* *f*

327 *arco* *pizz.* *arco*

ff *f* *ff*

332 **13**

ff *ff*

335 *pizz.*

sf *ff* *sf* *sf*

sf *ff* *sf* *sf*

338 *pizz.* *arco*

sf *ff* *sf* *sf*

pizz. *arco*

p *p*

341

344

347

351

357

360

364 *tr tr~*

367 *f* *sf < sf* *mf*

369 *cresc.* *f*

371 *cresc.*

373

378 *ff*

382 *ff* *div.* *ff*

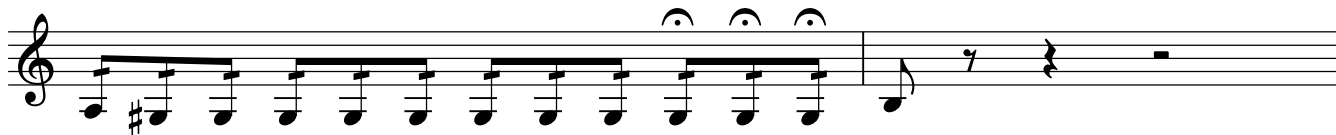
387 *senza sord.* *ff* *fff* *fff*

391 *fff* *fff* *fff* *fff*

393



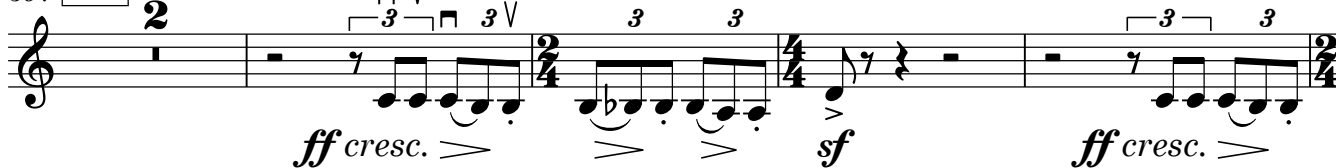
395



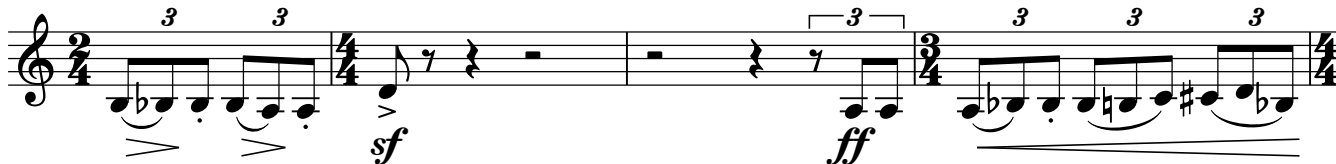
Più vivo

397

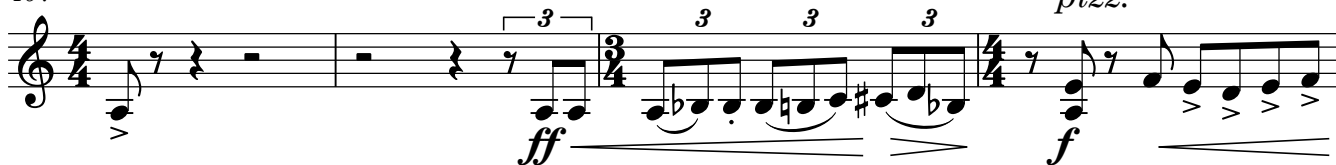
16

*ff* cresc. >*sf**ff* cresc. >

403

*sf**ff*

407

*ff**f*

pizz.

411

*ff**f*

pizz.

414

*ff**f**ff*

pizz.

arco

418

*f*

pizz.

420

*ff*

arco

422 **17**

4

mf sf *f* *mf sf* *f*

430 **18**

div. staccato

f *ff*

434

f *f*

438

div.

f

444

p *f < sf* *p* *< sf* *f <*

449

f < *pp sf* *sf*

454

pp sf

458

pp sf

462

f *cresc.*

467

ff

473

19

f

ff

483

ff *ff* *ff*

490

trun trun trun trun

fff

496 *trun trun trun trun*



fff *fff*

504

fff

[illegible]

515

ff *fff*

520

524

The musical notation for exercise 524 is written on a single staff with a treble clef. It consists of a continuous sequence of eighth and sixteenth notes. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135

Ancora più vivo

528



533



538



542



543



Viole

NIGHT ON THE BARE MOUNTAIN

M. MUSSORGSKY (1839–1881)

Vivace

ff *3* *3* *3* *3* *cresc.*

fff

ff *fff*

cresc.

ff *fff* *cresc.*

sf *sf* *ff* *5* *sf*

f *f* *f* *mf* *mf* *mf*

37 *pizz.* *arco*

41 **2** *sf sf sf ff*

44 *cresc. fff*

47 *ff cresc. fff*

50 *cresc.*

53 *arco* **8** *ff fff*

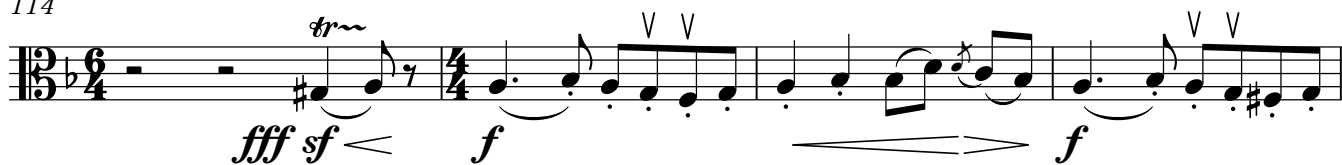
66 *non div.* *cresc. fff*

71 *sf sf ff sf sf*

75 **3** *f*

77 *dim.* **1**

114

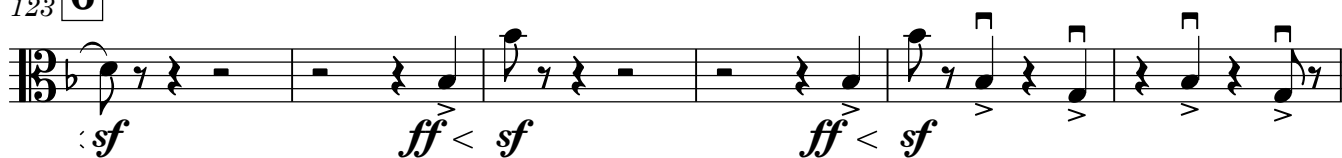


118



123

6



129



133



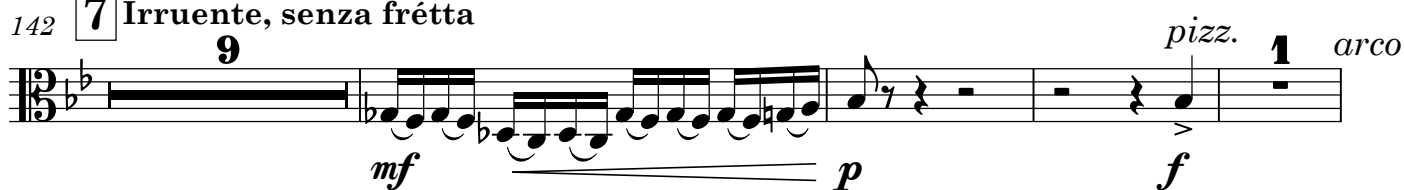
137



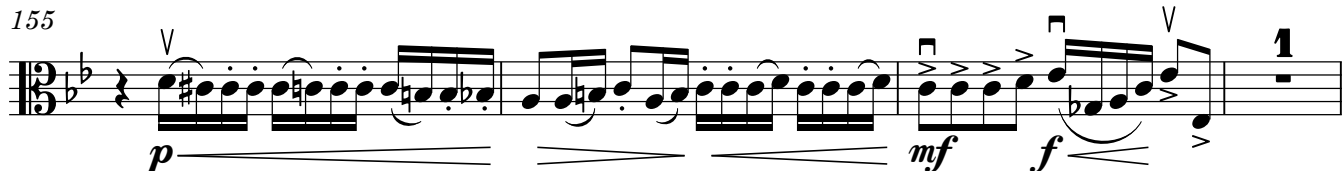
142

7

Irruente, senza frétta



155



159



162



165

Measures 165-168. The music is in 12/8 time with a key signature of one flat. It features a continuous eighth-note pattern. Measure 165 starts with a *p* dynamic. Measure 166 has a *mf cresc.* dynamic. Measure 167 has a *f* dynamic. Measure 168 ends with a double bar line and a '2' above the staff.

169

Measures 169-171. Measure 169 starts with a *mf* dynamic. Measure 170 has a *f* dynamic. Measure 171 has a *p staccato* dynamic. A box containing the number '8' is positioned above measure 171. The music includes triplets and a pizzicato section.

172

Measures 172-174. Measure 172 has a *f* dynamic. Measure 173 has a *p* dynamic. Measure 174 has a *f* dynamic. The music includes triplets and a pizzicato section.

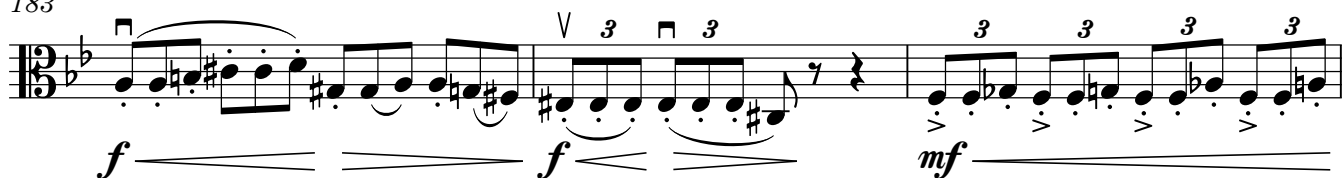
175

Measures 175-177. Measure 175 has a *mf* dynamic. Measure 176 has a *f* dynamic. Measure 177 has a *mf* dynamic. The music includes triplets and a pizzicato section.

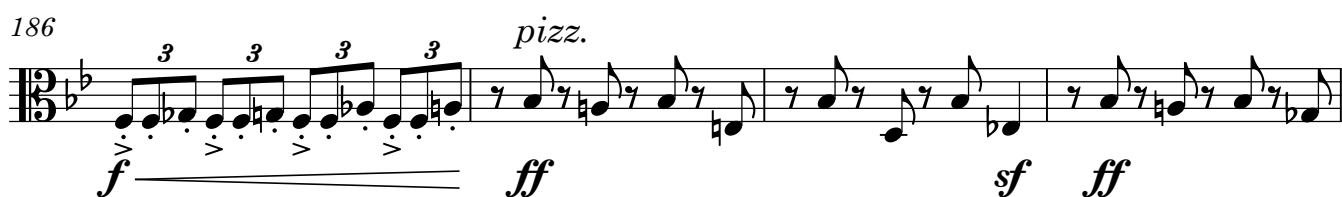
178

Measures 178-180. Measure 178 has a *f* dynamic. Measure 179 has a *mf* dynamic. Measure 180 ends with a double bar line and a '2' above the staff. The music includes triplets and a pizzicato section.

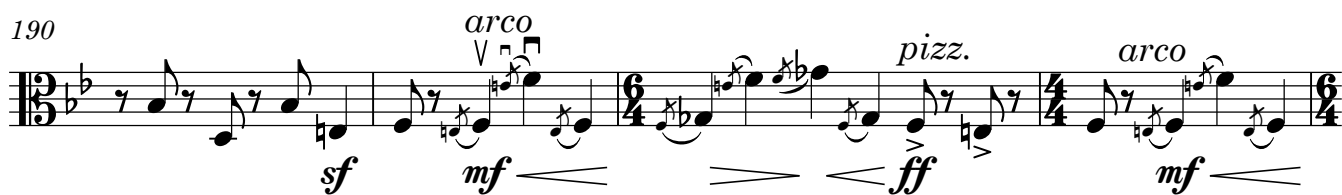
183



186



190



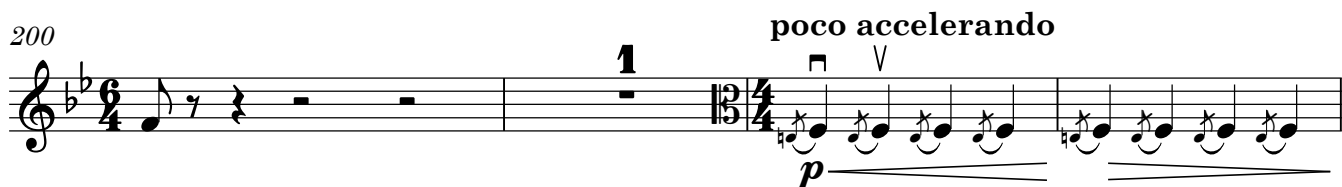
194



197



200



204



208



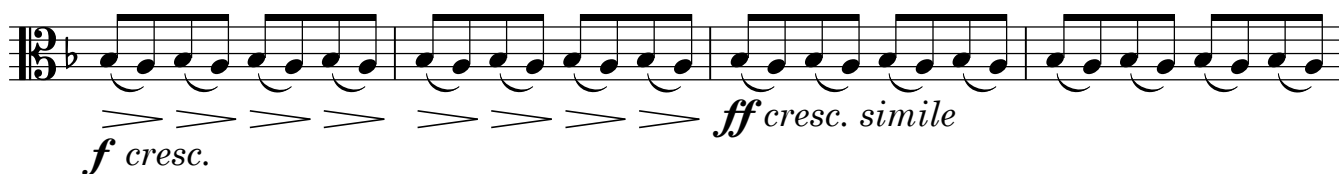
212



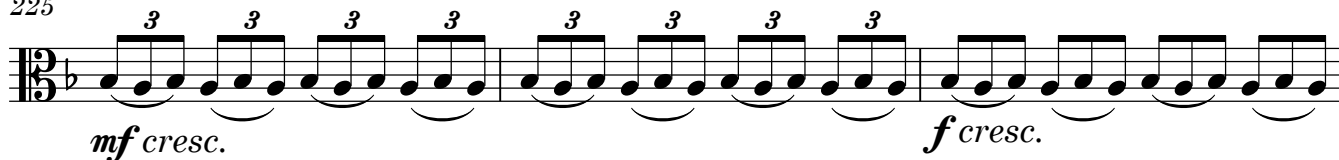
217



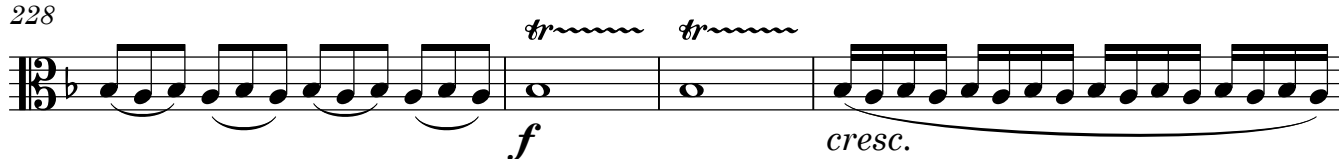
221



225



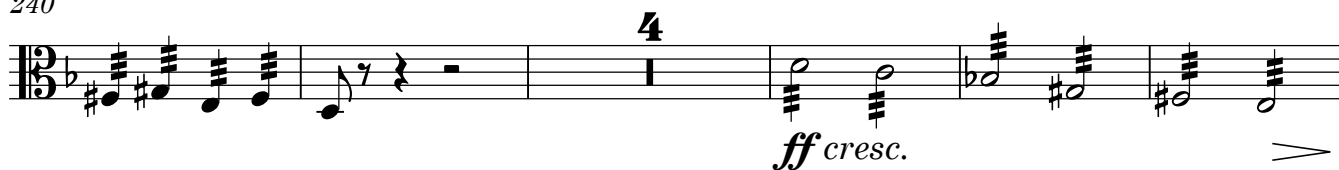
228



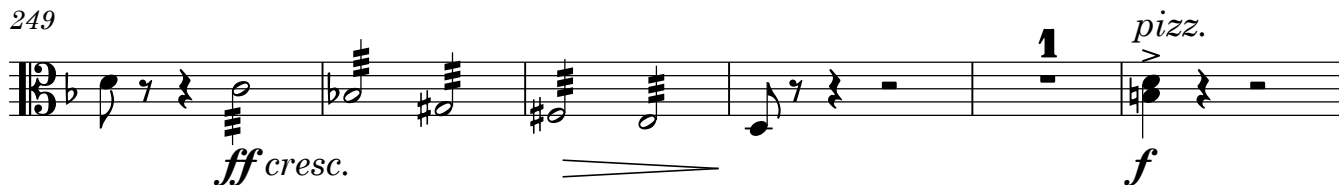
232



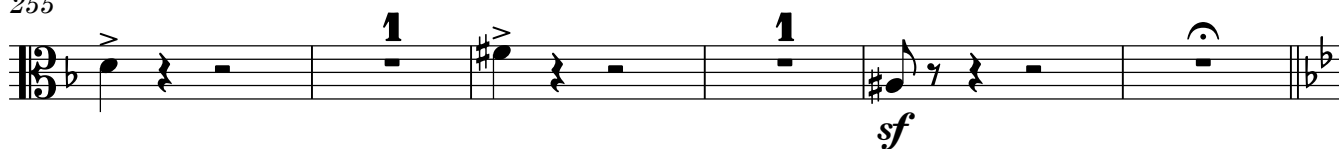
240



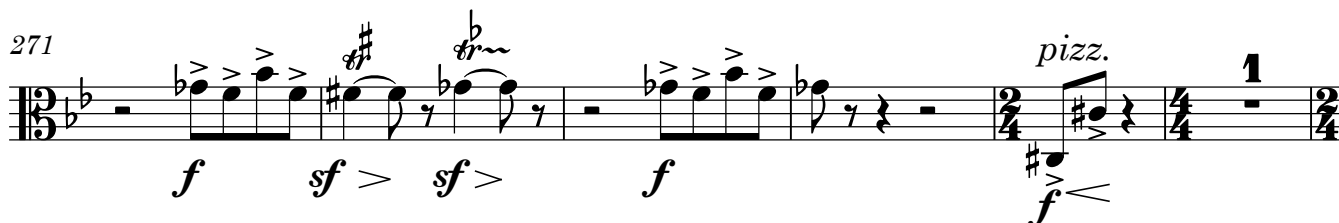
249



255

261 **10** Poco meno mosso. Tranquillo

271



277 *arco* *f* *f* *f*

280 *ff* *sf* *sf* *sf*

284 **11** *f* *sf*

293 *f* *sf* *sf* *f* **3**

300 *mf* *sf* *sf* *p*

303 *sf* *sf* *ff*

306 *ff* *sf* *sf* **1**

310 **12** *mf* *pizz.*

315 *p*

318 *f*

322 *arco*

p *arco* *mf*

326

f *ff* *f*

330 13

ff *f* *f* *f*

334

f *f* *sf* *ff* *sf* *ff* *ff* *sf*

338

sf *ff* *ff* *sf* *p marcato*

342

mf

345

p *mf* *f*

348 14

ff

353

fff

358 **15**

6 9

ff

376

4 *pizz.*

ff

384

1

ff

390

2 *arco*

sf *fff*

395

Più vivo **16**

2

ff cresc.

401

3

sf *ff cresc.*

406

3

ff

410

pizz. 1 *arco pizz.*

f

415

1

f *sf* *f*

420

17

8 *arco*

sf *f*

432 **18**

ff < > *ff* < >

444

p < *sf* *p* < *sf* *f* <

449

f < *mf* *sim.* >

453

mf >

457

mf >

461

f < >

466

cresc. *ff*

471

sf 3

477 **19**

ff 2

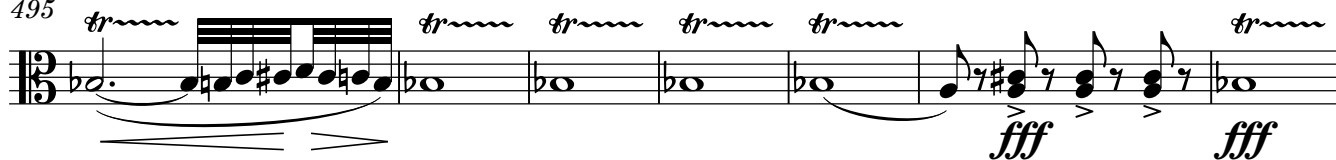
483

ff 2

489



495



502



509

Più vivo



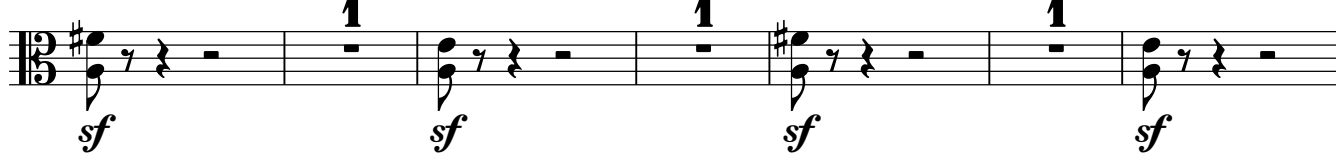
514



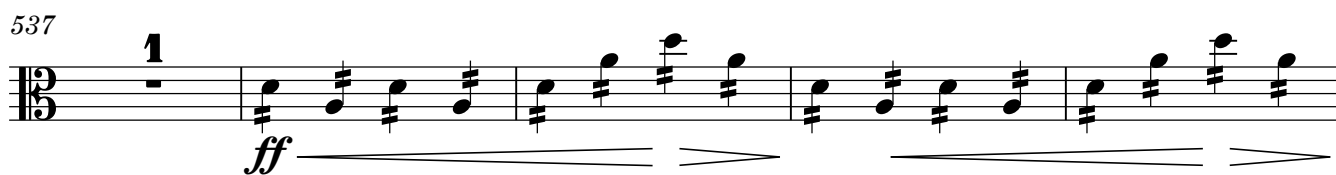
519



530 Ancora più vivo



537



542



cresc.

Violoncelli

NIGHT ON THE BARE MOUNTAIN

M. MUSSORGSKY (1839–1881)

Vivace **2**

pizz. *ff* *arco* *ff* *3* *3* *3* *3*

7 *pizz.* *ff* *arco* *ff*

11 *pizz.* *ff* **8** *ff*

22 *fff* *cresc.*

27 **1** *sf* *non div.* *sf* *ff* *3* *3* *f* *6* *6* *6* *6*

32 *f* *f* *mf* *mf* *mf* *p*

37 *pizz.* *sf* *sf* *sf* *ff* *arco*

41 **2** *sf* **1**

43 *pizz.* *arco*
ff *cresc.* 3 3 3 3

47 *pizz.* *arco*
ff *cresc.* *ff* *ff*

51 *pizz.* 8 *arco*
fff *cresc.* *ff*

63 *fff* *cresc.* *fff*

70 *sf* *sf* *ff*

74 3 *sf* *sf* *mf* *f* *dim.*

78 *mf*

81 *rallentando poco a poco* *pizz.* *pizz.*
f *sf* *f* *mf*

87 4 *Poco meno mosso* 2 *arco* *pizz.* *arco*
sf *sf* *sf* *f* *f*

94 *V* *pizz.* *arco* *V* *V* *V*

sf *sf* *sf* *sf* *f* *sf*

99 *pizz.* *arco* *V* *V*

sf *sf* *sf* *sf* *f*

103 *f* *sf* *sf* *ff* *sf*

107 **5** *fff sf* *fff sf* *fff sf*

114 *fff sf* *mf* *f*

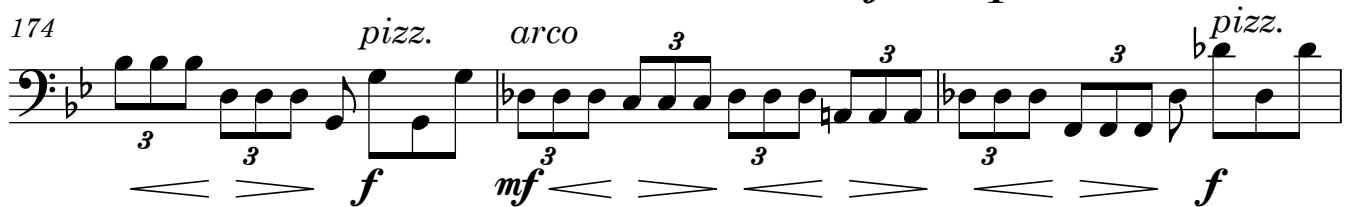
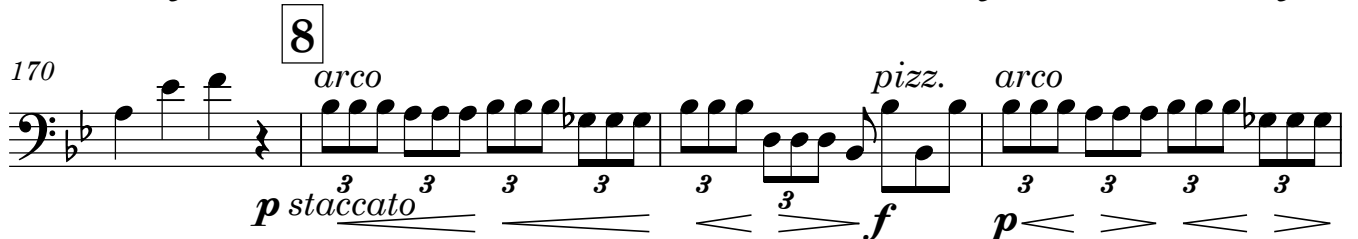
120 **6** *ff* *sf* *ff* *sf* *ff*

127 *sf* *ff* *fff*

131

134

137 **2**

142 **7** Irruente, senza frétta

186 *pizz.*

f *ff* *sf* *ff*

190 *arco* *pizz.* *arco*

sf *mf* *ff* *mf*

194 *pizz.* *arco*

ff *f cresc.*

196 *gliss.*

ff *f cresc.*

198 *gliss.*

ff *f* *ff*

200

201

202 *poco accelerando*

p *mf*

206 *trn trn trn trn trn*

f *ff* *sf* *sf* *ff*

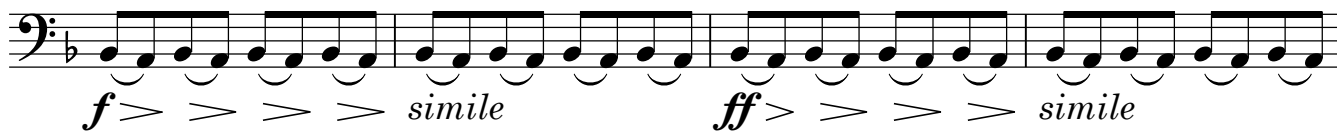
209 **9** Più mosso

fff

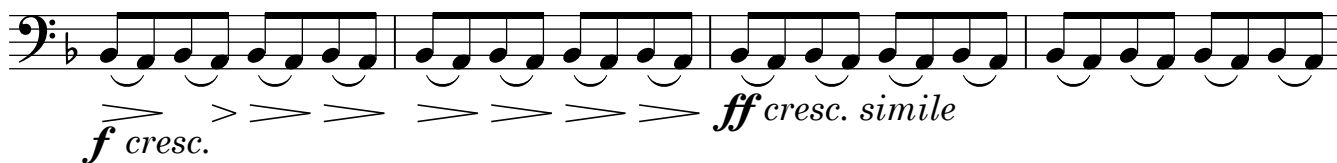
213



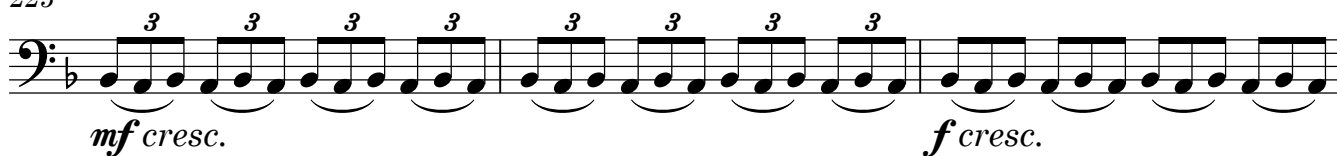
217



221



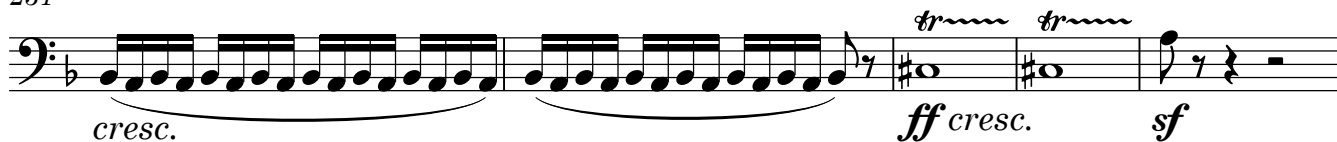
225



228



231



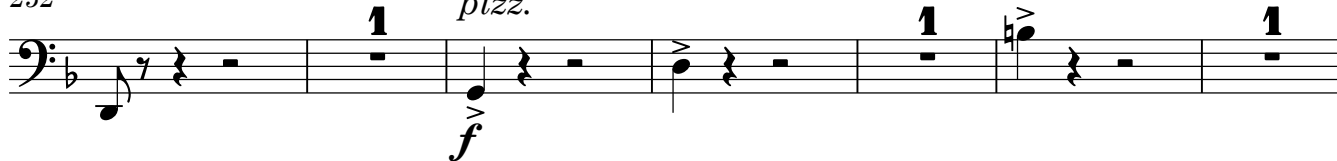
236



244

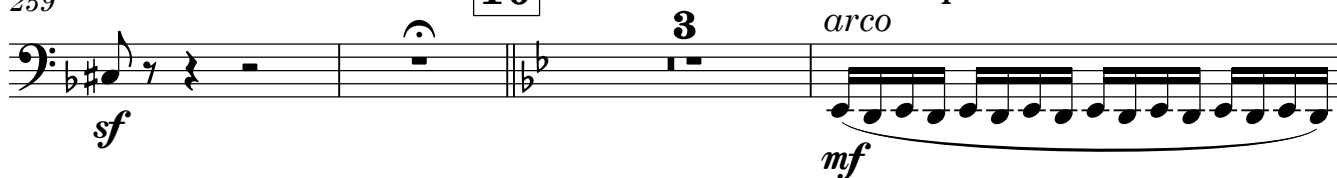


252



259

10 Poco meno mosso. Tranquillo



265



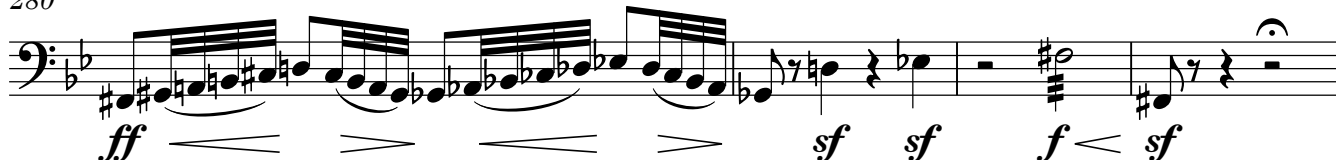
270



276



280

284 **11**

293



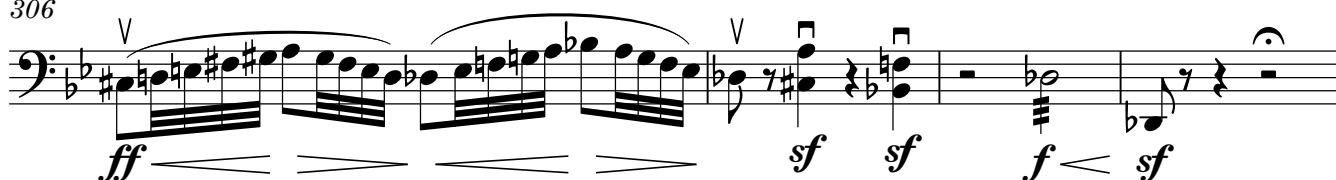
298



302

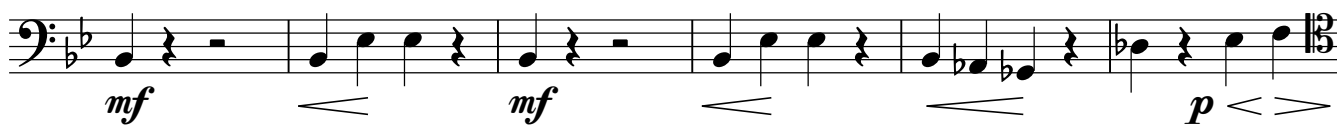


306



12

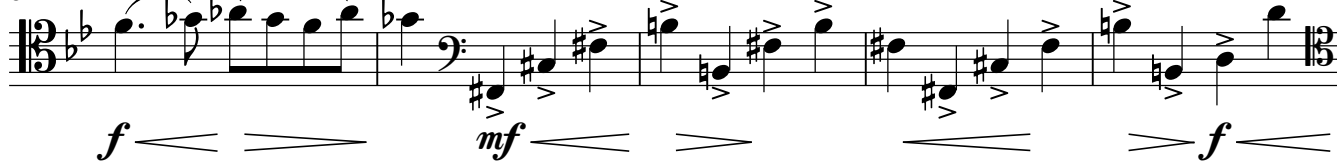
310 pizz.



316 arco



321



326



13

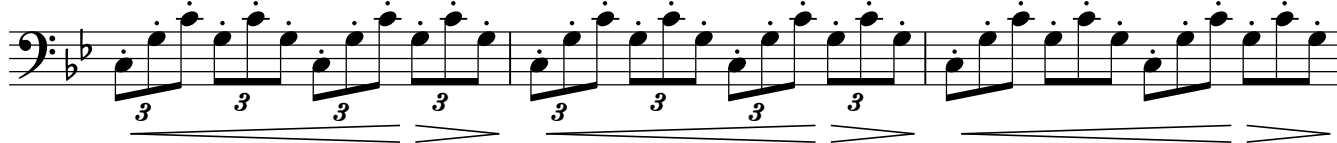
330



335



340



343 p marcato



346



354



Violoncelli

9

358 **15**

mf *f*

361

mf *f*

364

f *sf*

370 *pizz.*

f *sf*

375 *Varco*

ff *mf* *f cresc.*

382 *pizz.*

ff *ff*

387

ff *sf*

393 *arco*

fff *fff*

395 *Più vivo* **16**

f *f*

399 *ff cresc.* *>* *>* *>* *sf* *ff cresc.* *>* *>* *>*

404 *sf* *ff* *ff*

409 *f* *pizz.* **1**

413 *arco pizz.* **1** *f* *f* *>*

417 **1** *sf* *f* *>* *sf* **1**

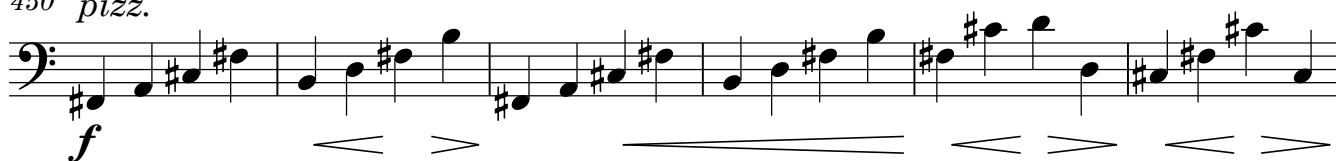
422 **17** **4** *arco* *mf* *f*

428 *mf* *f* *f*

432 **18** *f* *f* *>* *f*

437 **2** **1** **2** *p*

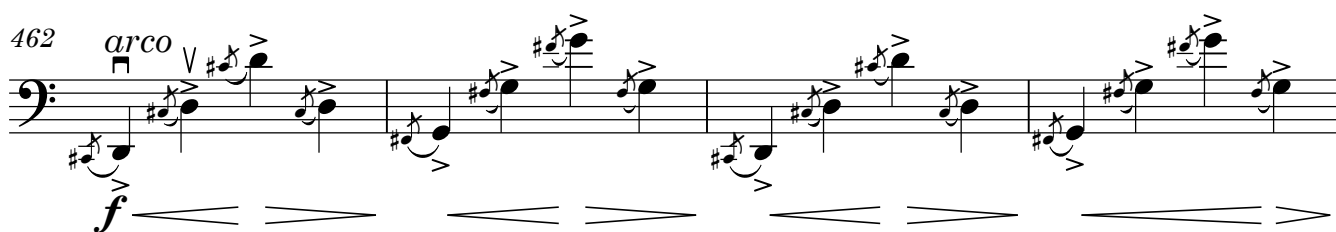
445 *f < sf* *p* *< sf* *f <* *f <*

450 *pizz.*

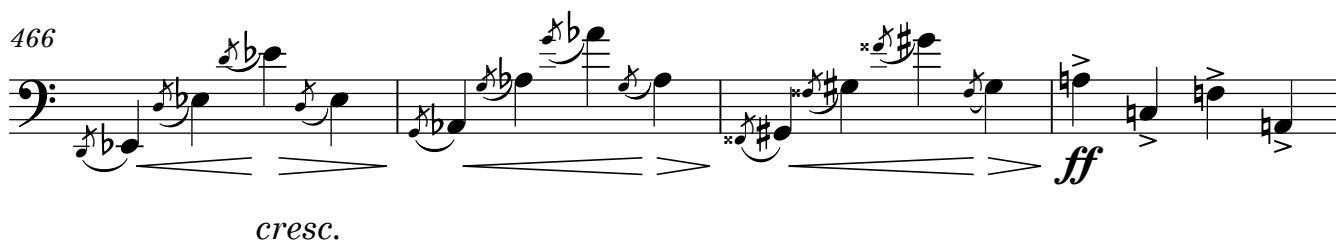
456



462



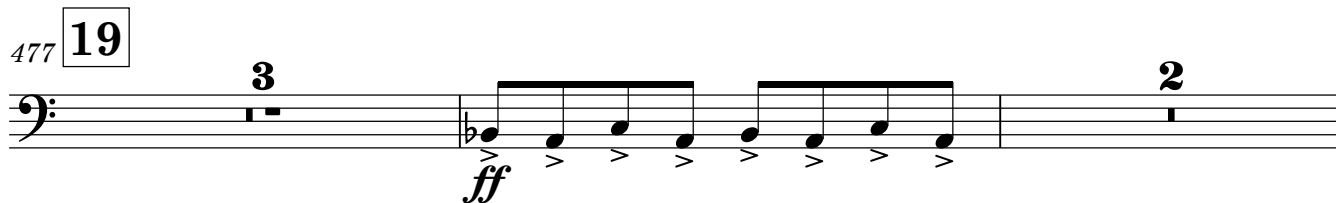
466



470



477



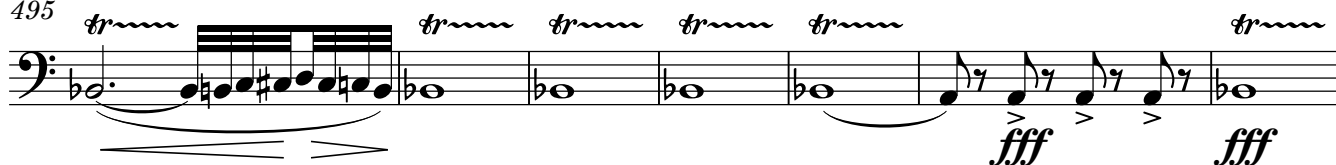
483



489



495



502



509

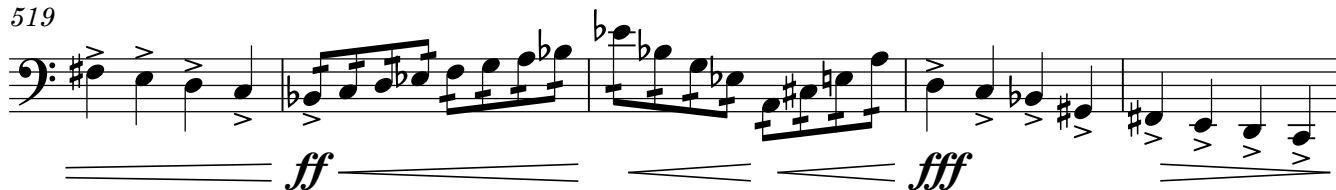
Più vivo



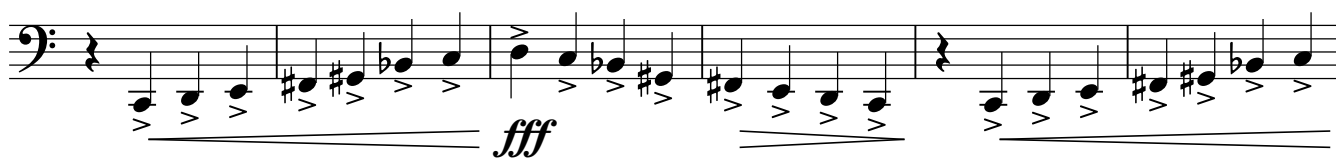
514



519



524



530 Ancora più vivo



536



541



Contrabassi

NIGHT ON THE BARE MOUNTAIN

M. MUSSORGSKY (1839–1881)

Vivace
2

pizz. *arco*

ff *ff*

7 *pizz.* *arco*

ff *ff*

11 *pizz.* **8**

ff *ff*

22

fff *cresc.*

27 **1**

sf *sf* *ff* *f*

33 *mf* *p* *pizz.* *sf*

38 *arco* **2** **1**

sf *sf* *ff* *sf*

43 *pizz.* *arco* *ff* *cresc.* *3* *3* *3*

47 *pizz.* *arco* *ff* *cresc.* *ff* *ff*

51 *pizz.* *arco* *fff* *cresc.* *ff* *8*

63 *fff* *cresc.* *fff*

70 *sf* *sf* *ff*

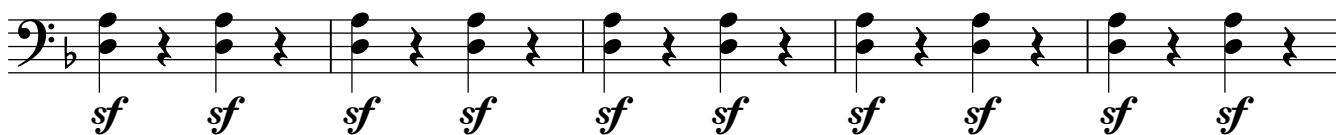
74 *sf* *sf* *mf* *f* *dim.* *3*

79 *mf* *f* *sf* *pizz.* *rallentando poco a poco*

84 *f* *mf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *pizz.* *arco* *2* *4* *Poco meno mosso*

91 *pizz.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

97



102



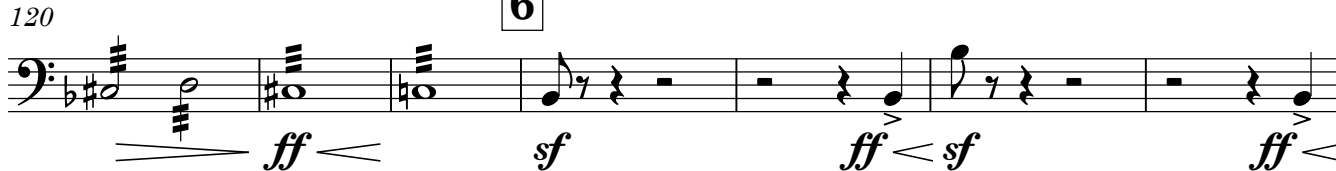
107



114



120



127

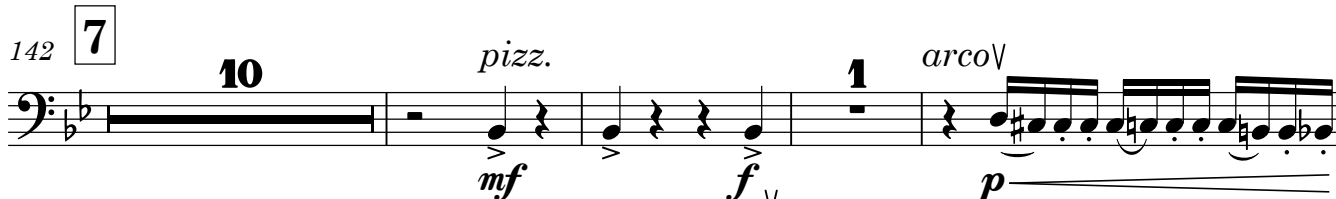


136



Irruente, senza frétta

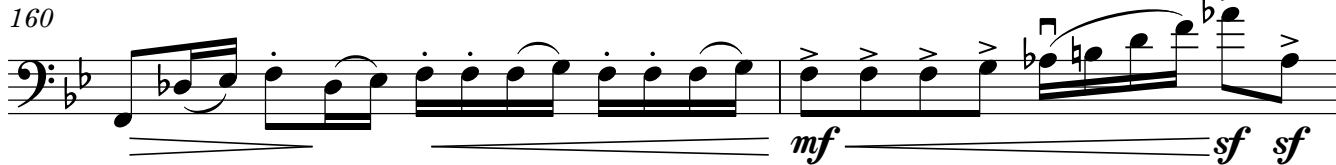
142



156



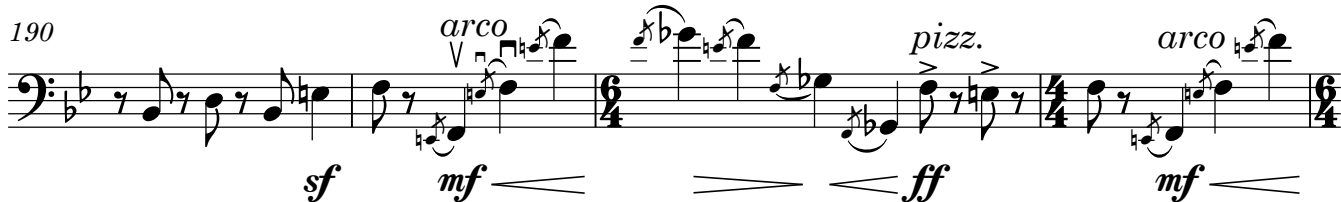
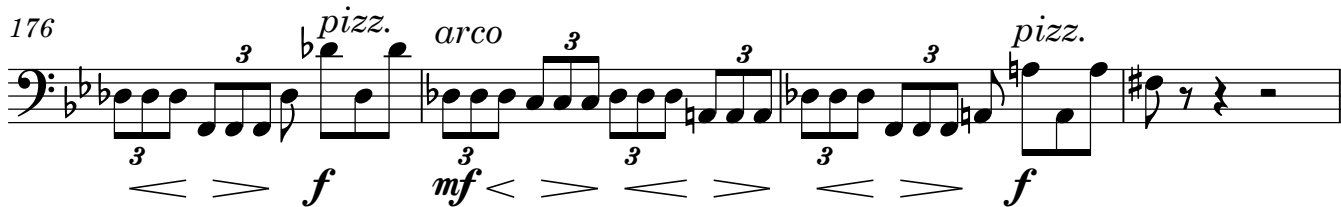
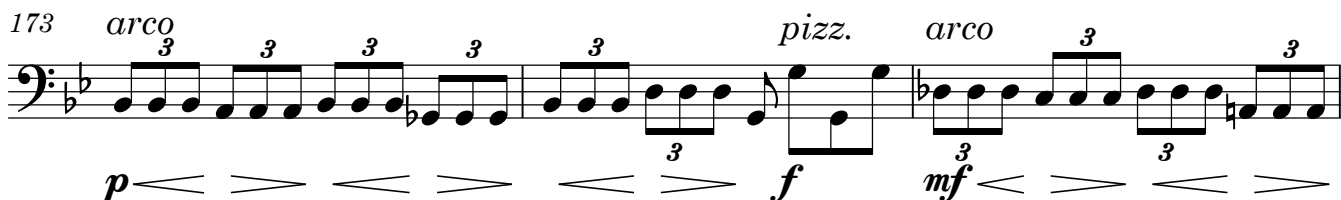
160



162



165



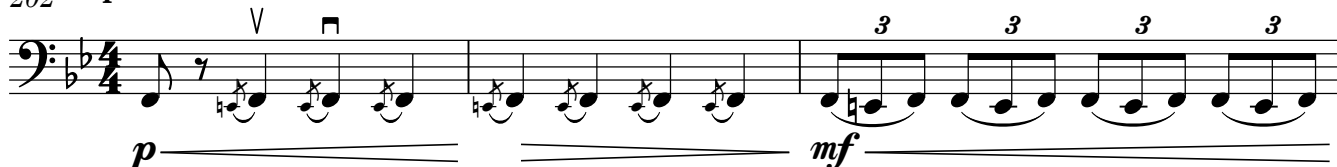
200



201



202 poco accelerando



205



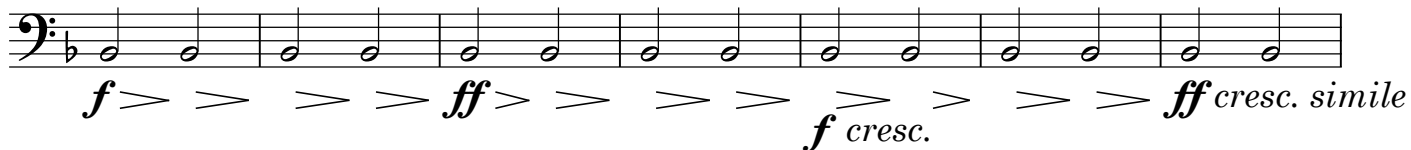
209 **9** Più mosso



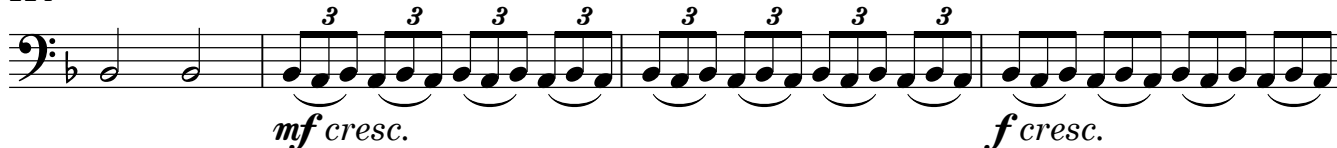
213



217



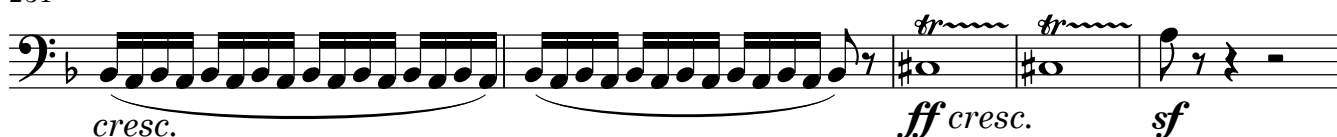
224



228



231



236



244



252



259



265



271



279



284



293



10 Poco meno mosso. Tranquillo

300

mf < < < < < < *sf* < *sf* < *p* >

303

< < *sf* *sf* *ff* *sf* > *sf* *ff* *sf* *sf* > *sf* *sf*

12

308

f < *sf* *mf* < *mf* <

314

< *p* < > <

320

f < *mf* < *pizz.* < *f* <

326

mf < *f* < *mf* < *mf* <

13

331

f < > *f* *ff* <

336

sf *ff* *sf* > *sf* *ff* *sf* >

341

p marcato

344

mf < *sf* < *sf* *p* < *mf* < *sf* < *sf* *f* < *sf* < *sf*

548

The bass line is written on a single staff with a bass clef. It consists of three measures of music. The first measure starts with a dynamic marking of *mf* and contains a triplet of eighth notes (F#3, G3, A3) followed by a quarter note (B3). The second measure contains a triplet of eighth notes (B3, C4, D4) followed by a quarter note (E4). The third measure contains a triplet of eighth notes (E4, F#4, G4) followed by a quarter note (A4), and it ends with a dynamic marking of *f*. The key signature has one sharp (F#), and the time signature is 3/4.

361

mf >

364

f *sf*

[illegible][illegible]

382

pizz.

ff

ff

387 **1** (*pizz.*) **4**

ff *f*

Più vivo

395

16

arco

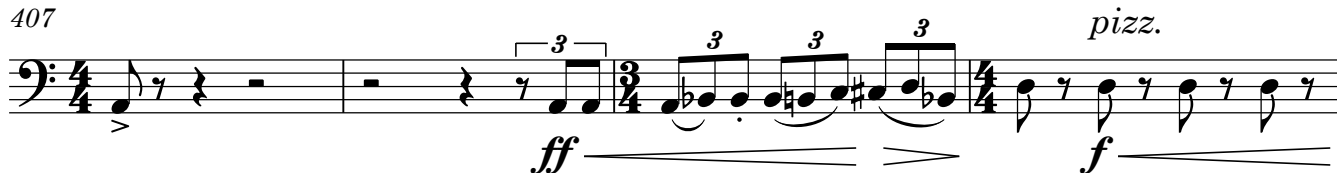
ff cresc. > > > *sf*

402

arco

ff *cresc.* *>* *>* *>* *sf* *ff*

407



411



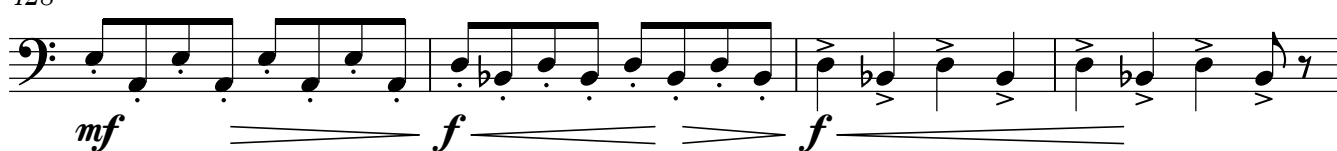
416



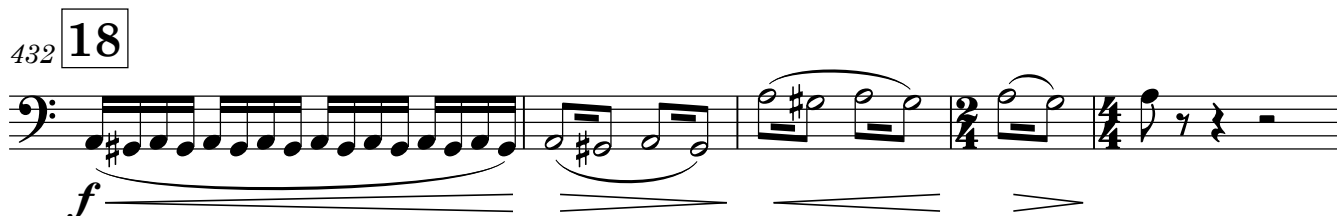
421



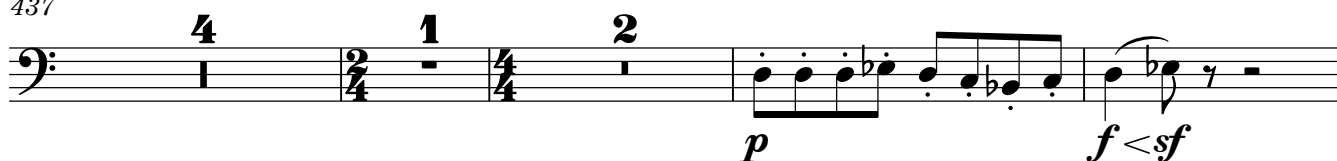
428



432



437



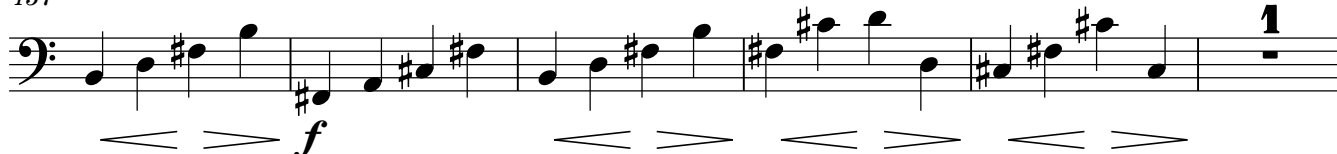
446



451



457



463 *arco* *f* **1** **1**

468 *ff*

473 *sf* **3** **19** **3** **2** *ff*

483 *ff* **2** *ff* **2** *ff*

490 *fff*

496 *fff* *fff*

504 *fff*

Più vivo

510 *sf* **1** *ff* *fff*

515 *ff* *fff*

520 *ff* *fff*

525

fff

530 Ancora più vivo

sf *sf* *ff* *sf*

536

sf *ff*

540

pizz. *f*