

Concertante

B-Dur

William Ling

Allegro

Violoncello/Basso

7 *p*

14

20

26

32

38

44 *rf* *fz* *fz*

52 *fz* *fz*

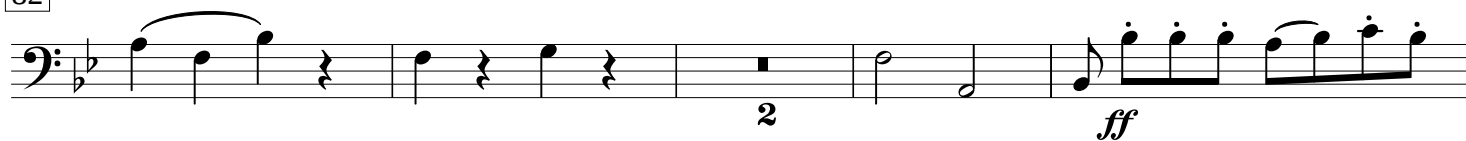
58 *fz* *fz* *fz* *fz*

64 *p* 2 *p* 3

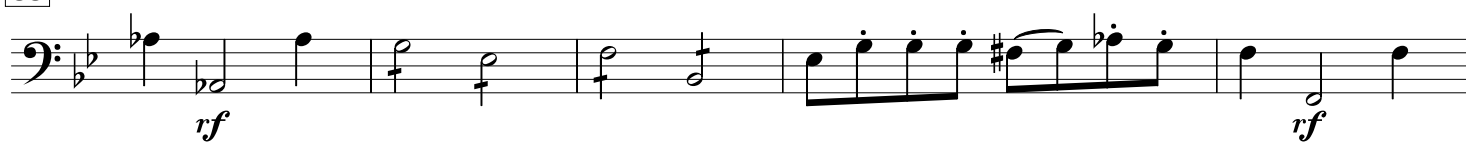
74



82



88



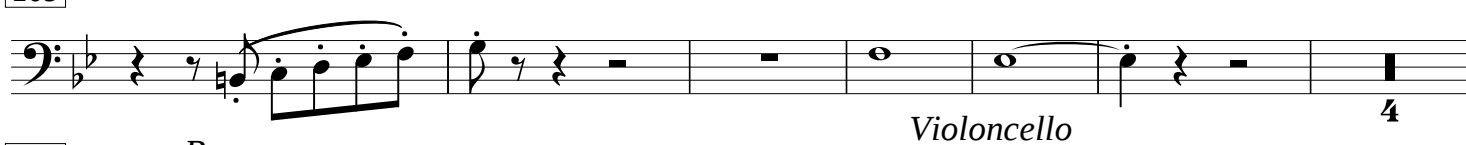
93



99



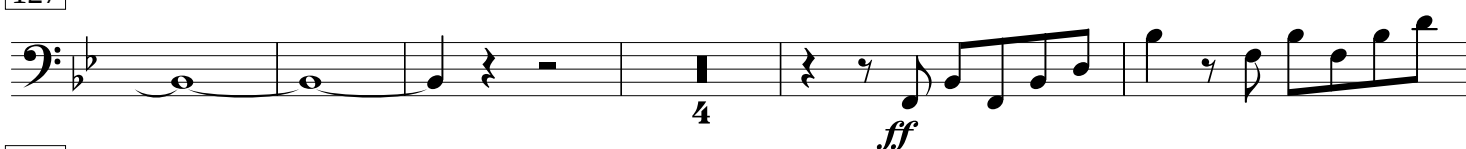
109



119



127



136



142



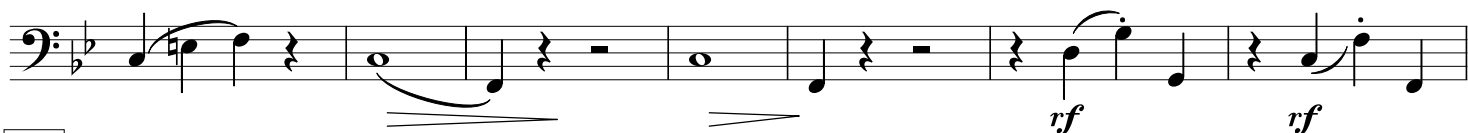
147



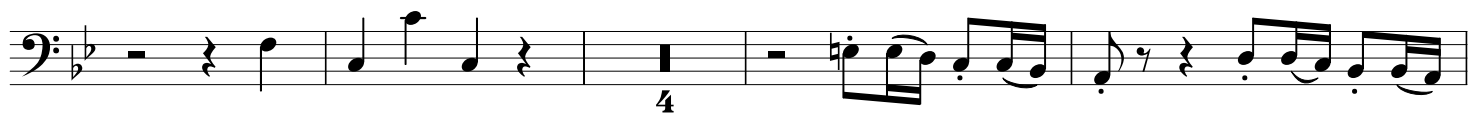
151



158



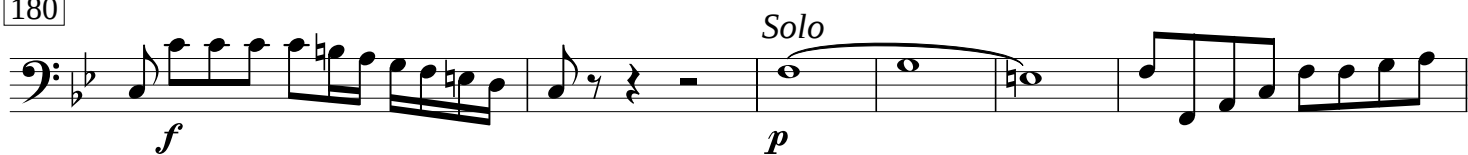
165



173



180



186



193



200



207



212



218



226



238

244

250

254

261

266

272

278

286

292

[illegible]

309



316



322



327



333



339



349



357



364



370



376



382



Tutti

395 *f*

400

405

410 *rf* *p*

418 *pp*

422

428

436

448

459

470

475 *ff* *rf*

480 *rf*

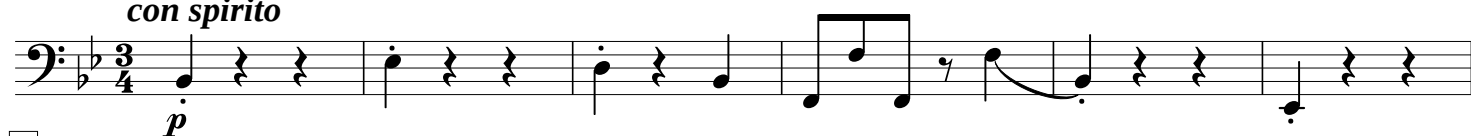
486 *ff* *staccato* *fp*

ff

Detailed description: This is a musical score for a bassoon part, spanning measures 389 to 486. The key signature is B-flat major (two flats). The score is written on a single staff. It begins with a 'Tutti' marking. The music features a variety of dynamics, including fortissimo (f), piano (p), pianissimo (pp), fortissimo (ff), and fortissimo piano (fp). There are several accents (>) and a crescendo hairpin. The notation includes eighth notes, quarter notes, half notes, and full notes, as well as rests. Some measures contain triplets (marked with a '3') and a sextuplet (marked with a '6'). The piece concludes with a double bar line.

Rondo

con spirito



7

Tutti



12



21



27



36

Tutti



41



47



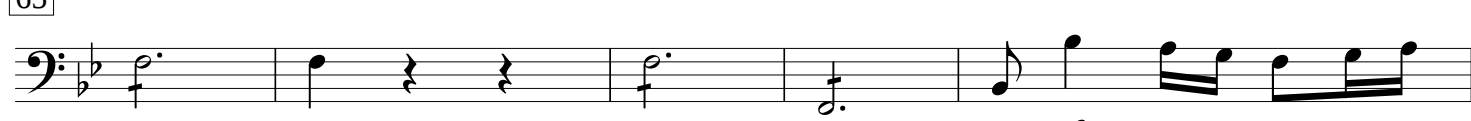
51



57



65



70



79



86



94



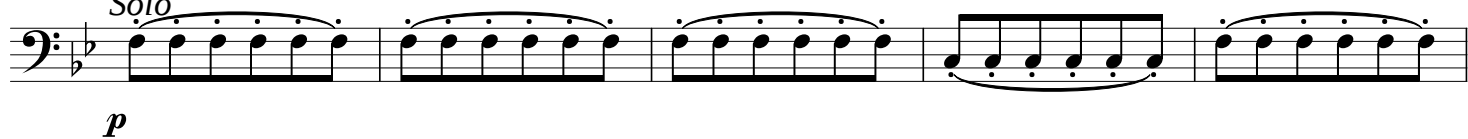
101



107



111



116



122



127



131



137



146



155



161



166



174



181



188



193



202



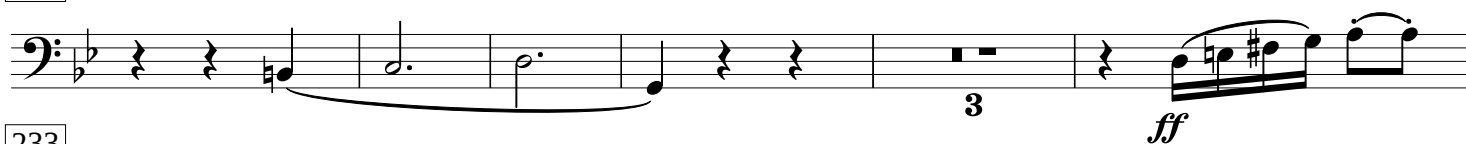
209



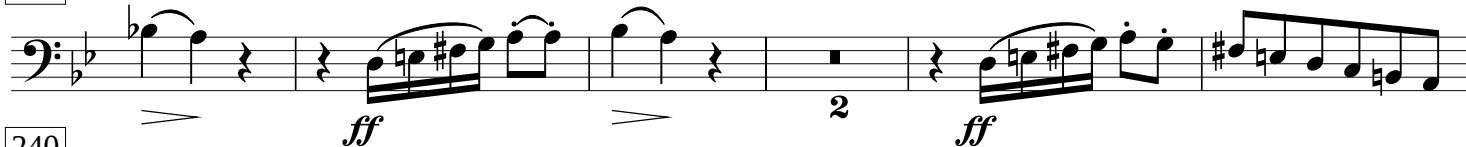
216



225



233



240



256



263



272



283



289



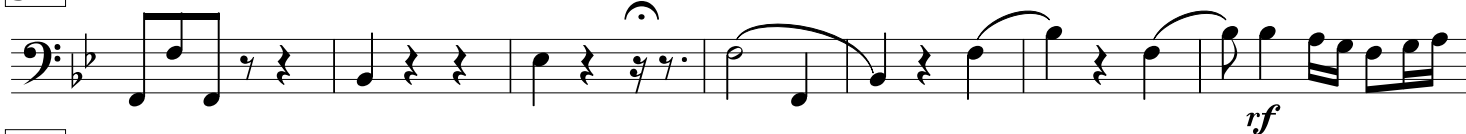
294



304



314



321

