

# CONCERTO

pour Piano avec accomp! d'orchestre.

Violoncello.

I.

Maurice Moszkowski, Op. 59.

*Moderato.*

*a tempo*  
*Pianof.*

*Cad.*

*A*

*f*

*ff*

*mf*

*dolce cantando*

*C*

*D*

*3*

*2*

*1*

*poco rit.*

*Pianof.*

*Terze cromatiche*

*E pizz.*

*pp*

*a tempo*

*ritard.*

*F a tempo*

*3*

*G*

*4*

*p*

*H*

*1*

*1*

*mf*

*I*

*p*

*cresc.*

*5*

*pizz.*

*1*

*rit.*

*ff*

EDWIN F. KALMUS

PUBLISHER OF MUSIC  
NEW YORK, N. Y.



# Violoncello.

3

## II.

**Andante.**  
pizz.  
*pp*

**A** arco

**B** 20

**C** 12 **Pianof**

**D** *p*

**E** 4 *pp*

*poco cresc.*

*pp*

**F** *f*

*dimin.*

*pp*

**G** 4 *pp*

*poco cresc.*

*pp*

**H** *pp*

*4 con sord.*

*senza pizz. sord.*

*p*

**I** 3 3 arco

*poco cresc.*

**K** *cresc. poco rit. f*

**L** *ff*

*morendo*

*3*

*pizz. Corro*

*p attacca*

## Violoncello.

## III.

## Scherzo. Vivace.

The score is for the Violoncello part of a Scherzo. Vivace, III. It is written in G major (one sharp) and 6/8 time. The piece consists of 12 staves of music. The notation includes various dynamics (p, pp, sf, mf, molto p), articulation (pizz., arco, div.), and performance instructions (con sord., senza sord., Piano). The score is divided into sections labeled A, B, C, D, E, F, G, and II, with measures numbered 1 through 8.

Key features of the score include:

- Staff 1:** Starts with a 6/8 time signature and a key signature of one sharp (F#). The first measure is marked "Piano" and "pizz.". The second measure is marked "pizz." and "p". The third measure is marked "con sord." and "A 3". The fourth measure is marked "arco" and "p > pp".
- Staff 2:** The first measure is marked "1 pizz." and "p". The second measure is marked "pizz." and "p". The third measure is marked "3" and "p".
- Staff 3:** The first measure is marked "pp". The second measure is marked "1 arco". The third measure is marked "B" and "1".
- Staff 4:** The first measure is marked "pizz." and "p". The second measure is marked "7 arco". The third measure is marked "p >".
- Staff 5:** The first measure is marked "C" and "sf". The second measure is marked "1 trem." and "pp". The third measure is marked "pp". The fourth measure is marked "1". The fifth measure is marked "sf". The sixth measure is marked "pp".
- Staff 6:** The first measure is marked "4 D 8 div." and "sf". The second measure is marked "senza sord." and "Piano". The third measure is marked "arco" and "p".
- Staff 7:** The first measure is marked "E" and "3". The second measure is marked "div." and "mf". The third measure is marked "molto p". The fourth measure is marked "pp". The fifth measure is marked "div." and "mf".
- Staff 8:** The first measure is marked "F" and "molto p". The second measure is marked "pp". The third measure is marked "G".
- Staff 9:** The first measure is marked "div." and "pp". The second measure is marked "div." and "pp". The third measure is marked "II".
- Staff 10:** The first measure is marked "I". The second measure is marked "molto p".
- Staff 11:** The first measure is marked "3" and "molto p". The second measure is marked "3" and "pizz.". The third measure is marked "pp".

# Violoncello.

5

1 arco K

pp p pp

3 pizz. 1

pp

arco L

pp f ff sfz

trem. cresc. assai sfz

M

pp cresc. assai ff

N

3 f ff f

8 0 3

ff sfz

2 Violoncelli tacent

p dimin. pizz. mp

rit. pochissimo P Tempo calmato.

rit. poco a poco arco

dolce marcato rit.

1 Q 28

## Violoncello.

*Pianof.* *trem.*

*pp* *a tempo* *rit.*

*pp* **R**

*cresc.*

*sffz accelerando* *sffz* *sffz* *sffz*

*Ancora più presto.* *p*

*S* *mf*

**T** *ff*

**Lo stesso tempo.** *ff* **U**

*p* *f* *sffz* *sffz*

**IV.**

**Allegro deciso.** *f*

*dimin. poco a poco* **A** *p*

*cresc. ff*

# Violoncello.

7

**B**

*ff*

**C** *sempre staccato*

*p*

**D**

*cresc.* *f* *p subito cresc.* *f*

*6* *Pianof.* *pp*

**E**

*3* **F** *pp*

**G**

*cresc.* *f*

**H**

*3* *p dolce* *marcato*

*marcato assai*

**I**

*cresc.* *ff* *7*

## Violoncello.

*Pianof.* **K**

*p*

*p*

**Lunis.**

*dim.* *cresc.*

*pizz.* *p* *arco* *p* **M**

*pizz.* *p* *arco* *p*

**unis.** **N**

*cresc.* *un poco marcato* *un poco marc.*

*pp*

*cresc.* *p* *poco rit.* *pp*



# Violoncello.

9

Violoncello musical score page 9, featuring various musical notations and dynamic markings.

**Measure 1:** Bass clef, key signature of two sharps (F# and C#). The first staff begins with a **P** (Piano) dynamic marking.

**Measure 2:** The second staff begins with a **Q** (Quasi) marking, followed by numbers 1, 2, 3, 4, and 5, indicating a sequence of notes.

**Measure 3:** The third staff begins with a **div.** (divisi) marking, followed by a **1 R unis.** (first unison) marking, and a **pp** (pianissimo) dynamic marking.

**Measure 4:** The fourth staff begins with a **S** (Sforzando) marking, followed by a **mf** (mezzo-forte) dynamic marking.

**Measure 5:** The fifth staff begins with a **T** (Tutti) marking, followed by a **p** (piano) dynamic marking.

**Measure 6:** The sixth staff begins with a **marcato** (marked) marking, followed by a **p** (piano) dynamic marking.

**Measure 7:** The seventh staff begins with a **f** (forte) dynamic marking, followed by a **mp** (mezzo-piano) dynamic marking.

**Measure 8:** The eighth staff begins with a **U** (Unison) marking, followed by a **f** (forte) dynamic marking.

**Measure 9:** The ninth staff begins with a **V** (Vivace) marking, followed by a **f** (forte) dynamic marking.

**Measure 10:** The tenth staff begins with a **W** (Vivace) marking, followed by a **f** (forte) dynamic marking.

**Measure 11:** The eleventh staff begins with a **X** (Vivace) marking, followed by a **ff** (fortissimo) dynamic marking.

**Measure 12:** The twelfth staff begins with a **Y** (Vivace) marking, followed by a **f** (forte) dynamic marking.

**Measure 13:** The thirteenth staff begins with a **crpsc.** (crescendo) marking, followed by a **ff** (fortissimo) dynamic marking.