

CONCERTO

1

pour Piano avec accomp^t d'orchestre.

Flauto I.

I.

Maurice Moszkowski, Op. 59.

Moderato. *Cadenza. a tempo* Vtol. I. A 19 Vtol. B

p *ff* *espress.* 7 C 6 Vtol. D

10 *poco rit.* 3 Pianof. *colla parte* E4 *Pianof.* *rit.* *a tempo* F 1

dim. *f* 3 2 G 1 5 H Clar. Ob.

p *dolce espress.* 1 6 I 1 Ob. *mf cresc.* *sfz* *sfz*

7 4 K Bassi 2 3 *p staccatiss.*

L *f espress.* M4

f espress. 1 N *ff*

5 0 *ff*

P 1

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Flauto I.

ff
Tempo calmato.

p dolce

Allegro animato.
Pianof.
f *ff*

f

pp cresc. poco a poco *mf* *ff*

II.

Andante.

p *Piano*

mp

Attacca

III.

Scherzo Vivace.

Piano *pp* *Piano* *pp* *f*

Flauto I.

3

E Pianof. *f gajo*

mf

F *dolce*

sf *p leggiero*

G 16 **H** 16 **I** Clar. 19

K Ob. 15 Viol. I.

L *f* *ff*

3 *3* **M** *ff*

1 *1* *marcato*

N 5 *f*

Flauto I.

Musical score for Flauto I, measures 1-25. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f*, *ff*, *Piano*, *rit.*, *Tempo calmato.*, *a tempo*, *p leggiero*, *cresc.*, *poco accel.*, *sfz*, *Ancora più presto.*, and *Lo stesso tempo.*. There are also measure numbers (12, 22, 25, 28, 16, 3, 1, 12, 11, 5) and instrument abbreviations (Ob., S.Ob., T., U.).

IV.

Allegro deciso.

Rasce. *ff*

ff

Ob. *ff*

B

3 C 1 *sempre staccato* *17 D 14* *Pianof.*

12 E Clar. *11* *marcato* *9*

F 9 *Vic.* *p* *G 1* *mf*

8 *Pianof.* *3 H* *pespress.*

cresc.

ff *I 9*

Flauto I.

7

mf cantabile *Cresc.*

6 *f*

T 9 ob. *f*

U

2 V 12 W 3 *ff*

X

3 Y 1

f *ff*

f *ff*

CONCERTO

1

pour Piano avec accomp^t d'orchestre.

Flauto II.

I.

Maurice Moszkowski, Op. 59.

Moderato.

Cadenza. *a tempo* Viol. I. A 19 Viol.

B 7 C 8 D 12 *poco rit.* 4

Fl. I. E 6 Fl. I. rit. F 1 *a tempo* 3 2 G 8

H Cl. Ob. 1 6 I 1 Ob.

mf cresc. *sfz* *sfz* 7 4 K Bassi 2

Fl. I. 3 L 7 M 8 N *p staccatissimo* *ff*

5 0 *ff*

f P

1 1 *ff* 4

Tempo calmato.

Q 13 Corno R Muta in Flauto piccolo. 12

p dolce

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Flauto II.

cantando
p con anima
dim.
poco rit.
Allegro animato.
 5 8
 Rimuta in
 Pianof.
 Flauto grande.
f *f* *ff*
pp cresc. poco a poco *mf* *ff*

II.

Andante.
 Clar.
 6 A 6 Ob.
 6 B 20
 C 16 D Clar. 15 E Viol. 11 F 4 Pianof.
 G 15 H 10 I 20 K 12 L 19
 Ob. *mp*
 Corno
Attacca

III.

Scherzo Vivace.
 Pianof.
 7 A
 20 B 7
 C 20 D Ob. Clar. 4 11
pp
pp
p *sf*

Flauto II.

3

E *Piauf.* *f gajo*

mf

F *dolce*

sfs *p leggiero*

G 16 **H** 16 **I** *Clar.* 19

K *Ob.* 15 *Viol.*

L *f* *ff*

sfs

M *ff* 1

marcatissimo

N *f* 5 *Ob.*

Flauto II.

Musical score for Flauto II, featuring various dynamics, tempo changes, and fingerings. The score is written in treble clef with a key signature of three sharps (F#, C#, G#).

Dynamics include *f* (forte), *ff* (fortissimo), *rit.* (ritardando), *P* (piano), *rit. assai* (ritardando assai), *a tempo*, *p* (piano), *p legg.* (pianissimo), *cresc.* (crescendo), *poco accel.* (poco accelerando), *sfz* (sforzando), *sfz accel.* (sforzando accelerando), *sfz*, *ff*, *Ancora più presto.* (Ancora più presto), *S* (Sforzando), *ff*, *Lo stesso tempo.* (Lo stesso tempo), *ff*, *f*, *U* (Uffortissimo), *f*, *sfz*, and *sfz*.

Tempo changes include *Tempo calmato.* and *Ancora più presto.*

Fingerings are indicated by numbers 1 through 5.

The score includes various musical notations such as slurs, ties, and dynamic markings.

Flauto II.

5

IV.

Allegro deciso.

Hässr. *ff* 3

4 A 15 *ff* Ob.

B

3 C 1 17 D 14 Pianof.

sempre staccato

12 E_{cl.} 11 Fl. I. 9 F 9 Viol. I.

1 G 1 8 Pianof.

p *mf*

3 H *p* *espressivo*

cresc. *ff* I 9 K 14

L_{Ob.} 1 *cresc.*

11 M 11 Fl. I. N 5

Flauto II.

f

p

cresc.

poco rit. *a tempo*

Viol.

P

mf

mf cantabile

cresc.

f

Ub.

f

ff

X

Y.

f cresc. *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

CONCERTO

pour Piano avec accomp^t d'orchestre.

Oboe I.

I.

Maurice Moszkowski. Op. 59.

Moderato.

p *Cad.* *a tempo* **A** 19

B *f* *Fl.* **C** 4 *Viol.* *p dolce* *a tempo* **D**

E *Clar.* *rit.* *Pianof.* *ritard.* 10 5 4

F *a tempo* *Clar.* *p*

G *Fl.* *dolce espress.* **H** *Clar.* *p* 4

I 1 *p*

J *f* *sfz* *sfz* 7 *rit.*

K. *Viello.* *mf* *p* *p staccatissimo* 2

L *mf* *p espress.*

M 2 *f espress.* 1

N *ff* 5

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Oboe I.

0 *ff* 1 *P* 1

marcato 4 *Q* 13 *Coro. rit.* **Tempo calmato.** *p dolce*

R 12 *S* *Clar.* *Ob. II.* *p*

poco rit. **Allegro animato.** 8 *Pianof.* *Viol.* *f*

dimin. 5

T *ff* *f*

pp cresc. poco a poco mf *ff*

II.

Andante. *Clar.* 6 *A* 4 *Viol.* *p*

4 *B* 20 *C* 16 *D* *Clar.* 15 *E* *Viol.* 11

F 4 *Corno.* *G* *p* *mp* *espress.* 13 *H* 10 *I* *Viol.*

6 *p* 1 8 *K* 8 *Pianof.*

Pianof. *L* *ff* 15 *Viol.* *Coro. allaca*

Oboe I.

3

III.

Scherzo.Vivace.

Pianof.

Musical score for Oboe I, Scherzo.Vivace, III. The score consists of 11 staves of music in G major (one sharp) and 6/8 time. It includes various musical notations such as treble clef, key signature, time signature, and dynamic markings. Rehearsal marks A through K are placed at specific measures. The piece concludes with a final double bar line.

Dynamics and markings include: *pp*, *ppp*, *mf*, *p*, *sfz*, *molto p*, *dolce*, *sfz*, *p leggiero*, *Pianof.*, *Viol.*, *p can-*, *tando*, *f*, *ff*.

Rehearsal marks: A, B, C, D, E, F, G, H, I, K, L.

Measure numbers: 7, 16, 7, 14, 1, 1, 4, 11, 6, 3, 16, 15, 20, 3, 11, 3.

Oboe I.

M

sffz ff

N

f ff f

12 0 18 *ff* Bassi.

P Tempo calmato.

dolce espress. rit. Pianof.

15 **Q** 28 *rit. rit. assai* *a tempo* 8 Clar.

p. p. p. p.

5 R

dolce marcato

p leggiero poco acceler. cresc.

sffz accel. sffz sffz sffz

Ancora più presto. S

sffz sffz ff Viol. 10 *p p*

Lo stesso tempo.

1 1 4 **T** 3 Viol. *ff*

ten. U

f sffz sffz

Oboe I.

IV.

Allegro deciso.

Basso. Corni. *ff*
 A 12 Pianof. *ff* 1 B *ff*
ff
 C *sempre stacc.*
 17 D 15 6 Viol. 4 E clar. 12
 Fl. 1 *marcato* 3 F Viol. *marcato*
 10 Fl. *p* G 1 5 *marcato*
 3 H *pespr.*
cresc. *ff* 9 K 11 Clar.
 L *p* *dimin.* *p*
 11 M clar. 4
cresc.

Oboe I.

espr. *f* *p* *molto p*

poco rit. *8* *4* *atempo Viol.*

Ob. II. *marc.* *dolce* *2* *4*

Clar. *3* *1* *R* *p dolce cantando*

pp cantabile *cresc.*

4 *2 T 2* *f*

4 *f* *U*

V *11* *W* *2* *ff*

X

Y

f cresc. *ff*

CONCERTO

pour Piano avec accomp^t d'orchestre.

Oboe II.

I.

Maurice Moszkowski, Op. 59.

Moderato.

a tempo
Viol. A 19 Viol.

Cad.

Fl.

f

rit. a tempo
Pianof.

ritard.

a tempo
F 2

2 G 8 H Ob. I.

1

4

I 1

p

f

sfz sfz

rit.

Vecllo.

1

Ob. I.

p

K 7 L Ob. I.

7 M 2 Ob. I.

5 N

ff

5 0

ff

2 P 1

marcato

Tempo calmato.

4 Q 13 Corno. *rit.*

Ob. I.

3 R 13

S Clar.

poco rit.

dimin.

5

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Oboe II.

Allegro animato.

8 Pianof. Viol. T

f *ff*

pp cresc. poco a poco mf *ff*

II.

Andante.

Clar. 6 A 6 Ob. I. *p*

4 B 20 C 16 D Clar. 15 E 11 F 4

Corno. Ob. I. G *mp* *espr.* 13 H 10 I Viol.

6 Viol. *p* 1 8 K 8 Pianof.

Pianof. *ff* 15 Corno. *attacca*

III.

Scherzo.Vivace.

Pianof. 7 A *pp*

46 Pianof. B 7 *pp*

C 16 1 1 D 8 11 *mf* *ff*

Oboe II.

3

E 4 Fl. *p* *molto p* 6
 3 F *dolce* *sf*
p leggiero 5 G 16 H *Pianof.* 15
 I 20 Viol. K *p cantando* 3
 11 L *f*
 3 *ff* 3 *ff*
 M *ffz* *ff*
 N 4 *f* 7 *f* *ff* *f* 4 *f*
 12 0 21 *ff* *Tempo calmato.* P Ob. I.
 15 Q 28
 3 *rit.* *Pianof.*
Pianof. *rit. assai* *a tempo* 16 R Ob. I. 4

Oboe II.

sfz $\rightarrow$ *p* *leggiero* *poco acceler.* *cresc.*

sfz accel. *sfz* *sfz* *sfz*

sfz sfz ff *Ancora più presto.* *S* *p* *p*

ff *Viol.* *8 T* *3* *Viol.* *10* *6*

Lo stesso tempo. *ten.* *U*

f $\leftarrow$ *sfz* *sfz*

IV.

Allegro deciso. *Basse.* *Corpo.* *ff* *4*

A 12 *Pianof.* *ff* *1 B* *ff*

C *sempre stacc.*

16 D 15 *6* *Viol.* *4 E 24*

F 13 *Ob. I.* *G* *1* *5* *Ob. I.* *5 H* *pespress.*

cresc. *ff* *I* *9*

Oboe II.

5

K 14 L Ob. I. *dimin.* *p* *cresc.*

11 M Clar. *3* *4*

espress. **N** *f* *5* *1*

p *2* *0* *molto p*

poco rit. *a tempo* Viol. *8* *4*

P *mp* *6* *4* **Q** *6* Ob. I.

2 R *p* *cantabile* *pp*

S *cresc.* *4* Ob. I.

2 T *f* *4* Ob. I. *mf*

U *f* *1*

V *11* **W** *2* *ff*

X *ff*

Y *f cresc.* *ff*

4

Clarinetto I.

in A.
Moderato.

I.

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Clarinetto I.

0 *ff*

P *marcato*

Q *cantabile* *11* *ritard.* *Cor. Solo* *Tempo calmato.* *p dolce*

R *9* *Pianof.* *p*

mp *dim.* *6 rit.* *Allegro animato.* *Pianof.* *8*

Viol. *T* *f* *ff* *mf*

pp cresc. poco *mf* *ff*
a poco

II.

in A.
Andante.

pp *A 6*

p *2*

B 20 *C* *2* *4*

molto p *p*

Clarinetto I.

3

Pianof. **D** 12

E Viol. *p*

F *f* *dim.* 4 **G** Fl. *p*

tranquillamente *dim.* 2 *p*

H 3 *pp* **I** 8 **J** 6 Viol. *p*

p 1 2 *mp* 4 **K** 8 Viol. *p*

L *ff* *dim.* 12 **Corno.** *attacca*

III.

in A.
Scherzo.
Vivace.

Pianof. **A** 7 *pp* 3

B 4 *p* 4 **Pianof.**

C 11 *pp*

D 16 *mf* 1 *p*

E 6 *sfz p subito* 8

Clarinetto I.

E *Pianof*

f gajo

mf

F 2

sfz = p leggero

Clar. II.

G

mf

1

1 H 6

Clar. II.

p

dim.

I

cantabile, non troppo p

2

3

4

9

Pianof

cantando

K

2

3

4

7

Viol.

L

f

ff

pp

M

molto ff

pp

molto ff

Clarinetto I.

5

Musical score for Clarinet I, page 5. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- Staff 1:** Musical notation with notes and rests.
- Staff 2:** Musical notation with notes and rests. Dynamic markings: *f*, *ff*, *f*.
- Staff 3:** Musical notation with notes and rests. Dynamic markings: *f*, *f*. Instruction: *8 Muta in B.*
- Staff 4:** Musical notation with notes and rests. Dynamic markings: *mp*, *più p*. Instruction: *in B.*
- Staff 5:** Musical notation with notes and rests. Dynamic markings: *pochissimo rit.*, *rit. poco a poco*, *P Tempo calmato*.
- Staff 6:** Musical notation with notes and rests. Dynamic markings: *23*, *28*, *p*, *rit.*, *rit. assai.*, *atempo*. Instruction: *Rimuta in A.*
- Staff 7:** Musical notation with notes and rests. Dynamic markings: *p*, *dolce*, *3*.
- Staff 8:** Musical notation with notes and rests. Dynamic markings: *pp*, *3*. Instruction: *R*.
- Staff 9:** Musical notation with notes and rests. Dynamic markings: *cresc. poco accel.*, *sffz accelerando*, *1*.
- Staff 10:** Musical notation with notes and rests. Dynamic markings: *sffz*, *sffz*, *sffz*, *sffz*, *sffz*, *ff*. Instruction: *Ancora più Presto.*
- Staff 11:** Musical notation with notes and rests. Dynamic markings: *6*, *p*, *p*, *f*, *1*, *1*, *4*. Instruction: *S*.
- Staff 12:** Musical notation with notes and rests. Dynamic markings: *11*, *8*, *ff*, *ff*. Instruction: *in B.*
- Staff 13:** Musical notation with notes and rests. Dynamic markings: *U*, *f*, *sffz*, *sffz*.

Clarinetto I.

IV.

in A.

Allegro deciso.

Fag.

ff

Clar. II. A 11

B ff

C 16 D 7

sempre staccato p più p

Viol. 6 E dolce marc.

Clar. II.

5 4 F 4 dim.

molto p

G 16

7

This page of musical notation is for a symphony, featuring various instruments and dynamic markings. The notation is arranged in ten staves, with some staves containing multiple systems of music. The instruments and markings include:

- Flute (Fl. Ob.):** The first staff begins with the marking "H Fl. Ob." and "dolce marcato".
- Oboe (Ob.):** The second staff begins with the marking "marcato assai".
- Clarinet (Clar. I.):** The fifth staff begins with the marking "2 Clar. I." and "cresc.".
- Violin (Viol.):** The sixth staff begins with the marking "9 Viol." and "p ma decisamente".
- Violoncello (Vcllo):** The seventh staff begins with the marking "9 Vcllo" and "p ma decisamente".
- Double Bass (Bass):** The eighth staff begins with the marking "3 N 6" and "f".
- Piano (Pianof.):** The ninth staff begins with the marking "a tempo Pianof." and "pp".
- Dynamic Markings:** Other markings include "ff", "cresc.", "poco rit.", and "pp".
- Rehearsal Marks:** The page includes several rehearsal marks labeled with letters: "I", "K", "L", "M", and "N".

Clarinetto I.

Fl. *Q* *dolce* *R* *p* *2* *p* *p* *pp* *cresc.* *S* *f* *T* *3* *f* *f* *mf* *f* *U* *V* *11* *W* *2* *ff* *X* *Y* *f* *cresc.* *ff*

This musical score for Clarinet I consists of 14 measures. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are labeled with letters Q, R, S, T, U, V, W, X, and Y. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with a *cresc.* (crescendo) marking in measure 11. The tempo or mood is indicated as *dolce* (sweetly) in measure 2. The score is written for a single clarinet part.

CONCERTO -

pour Piano avec accomp^t d'orchestre.

Clarinetto II.

Maurice Moszkowski, Op. 59.

I.

in A.
Moderato.

p

a tempo
Viol.

A 19

Cadenza.

B 6

ff

Vcello.

C 1

p

D Clar.I. 3

poco rit.

E 5

Terze cromatiche *pp*

F 12

ritard.

a tempo

G 1

rit.

a tempo

H 1

p

dolce espressivo

I 4

p

J 7

sfz *sfz*

K 5

mf

L 4

mf

Clar.I.

M 2

espressivo

N 1

ff

O 5

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Clarinetto II.

0 *ff*

marcato

marcato

marcato

12 *Cor. Solo* *ritard.* *p dolce*

Tempo calmato.

Planof. *p*

Allegro animato. *piano*

pp cresc. poco a poco *mf* *ff*

II.

in A. Andante. *pp*

A 6 *Clar. I.* *p*

2 B 20 C *molto p*

2 D 8 *poco rinf.*

12 E 8 F *Clar. I.* *f* *dim.*

Clarinetto II.

3

G Fl. *dim.*
 8 H Clar. I. 8 I 6 Viol.
 1 2 4 K 12
 L 12
 ff Corno. *attacca*

in A.
Scherzo.
Vivace.

III.

Pianof. 7 A 3
 12 Pianof. *pp*
 B 11 16 C 16 *mf* 1
 1 D 6 8 E Pianof. *p*
f gajo
 3 *mf* 3 F 2
sfz *p leggero*
 1 G 1
poco marcato *mf* *f*
 1 H 6

Clarinetto II.

Musical score for Clarinet II, measures 11 to 33. The score includes various dynamics (p, pp, f, ff, mp), articulations (crescendo, decrescendo), and performance instructions (cantabile, molto, poco a poco, a tempo). It also features a key change to A major and a tempo change to 'a tempo'.

Measures 11-15: *cantabile, non troppo p*. Measure 11 includes a first ending bracket labeled 'I'. Measure 15 includes a first ending bracket labeled '3'.

Measures 16-20: *pp*, *molto*, *ff*. Measure 16 includes a first ending bracket labeled 'L'. Measure 20 includes a first ending bracket labeled 'M'.

Measures 21-25: *pp*, *molto*, *ff*. Measure 21 includes a first ending bracket labeled 'N'. Measure 25 includes a first ending bracket labeled '1'.

Measures 26-30: *pochissimo rit.*, *rit. poco a poco*, *P Tempo calmato.*. Measure 26 includes a first ending bracket labeled '1'. Measure 30 includes a first ending bracket labeled '1'.

Measures 31-33: *Rimuta in A.*, *Planof. rit.*, *rit. assai a tempo*. Measure 31 includes a first ending bracket labeled '23'. Measure 33 includes a first ending bracket labeled '3'.

Clarinetto II.

5

dolce

Clar. I.

pp

poco accelerando

cresc.

sfz accelerando

sfz

sfz

sfz

ff

Ancora più Presto.

Viol.

6

S

p

p

ff

8 T

Muta in B.

11

in B. Lo stesso tempo.

ff

U

f

sfz

sfz

IV.

in A.

Allegro deciso.

Fag.

Ob.

ff

A

11

ff

B

C

sempre staccato

16

Clarinetto II.

D 7 *p* *p* *più p*
 3 12 E Clar.I.
dolce marcato 11
p *dimin.* F 4 *molto p*
 G 16 H Fl. Ob. *dolce marcato*
marcato assai *cresc.*
 I 9 K 2 Clar.I. 7 *ff*
 1 L *p*
dim. *p* *cresc.*
 11 M Clar.I. 6
 N 5 *f* 1

Clarinetto II.

7

2 0 1

poco rit. *a tempo* *pp* *cresc.*

3 1 5 P 8 4 Q Clar

3 1 R 6 *p* *p* *pp*

cresc. S *f*

f T 2

4 *f* *mf* *f* U

V 11 W 2 *ff*

X

Y

f *cresc.* *ff*

CONCERTO

pour Piano avec accomp^t d'orchestre.

Fagotto I.

I.

Maurice Moszkowski, Op. 59.

Moderato.

p *a tempo* A 19 B *ff*

5 Bassi... C *p*

12 D *5* E 8 F 5 Ob.

Viol. *p* Fug. II. G 1 4 H 3 Fl.

mf *Planof.* *ritard.*

f *ff*

pstaccato K 5 *mf*

L 8 M 4 Fl. *p* *ff*

N Fag. II. 3 *mf poco a poco cresc.* *ff* *mf sostenuto* *ff* *meno f*

ff *meno f* P *marcato*

marcato 4

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Fagotto I.

Q 13 *Corno, più rit.* Tempo calmato R 13 S 15 Allegro animato.

3 6

Pianof. *p* *ff* T

7 *pp cresc. poco a poco mf* *ff*

II.

Andante.

pp

A 6 Ob. *p* *p*

B 20 C 12 Pianof. D *p*

12 E 12 F 4 Pianof. II. *p* Ob. Fl. G *p*

p *dim.* 8 H 8 *pp*

I 20 K 8 Pianof. L *ff*

5 *dim.* Pianof. *Cor. alluc.*

III.

Scherzo. Pianof. Vivaco.

7 A 19 Pianof. B *pp*

15 C Pianof. *pp* 4

Fagotto I.

3

4 D 8 2. 2. 2. 8 E 4

sfz p subito

Fl. *p* *pp*

2 1 *molto p* F 11

mf 3 G 16 H 4 Viol.

I *ppp* *pp*

pp *p*

7 K *p* 3

7 Viol. L *f* *ff*

pp *molto ff* *pp*

M *molto ff*

N 1 5 1 5 1 *f* *ff* *f* *f*

1 0 21 P 28 *ff*

Fagotto I.

Q 28 *Pianof. Solo.* *rit. assai* *a tempo* *Fas. II*

p. *pp.* *p.* *pp.* *p* *Planof.*

cresc. *ffz* *accelerando* *ffz* *Ancora più presto.* *Viol.*

ffz *ffz* *ff* *S* *mf* *Lo stesso tempo.* *ff* *1* *2* *3* *4* *5* *U* *Planof.*

p *f* *ffz* *ffz*

IV.

Allegro deciso.

f *1* *dim. poco a poco* *A* *11* *mf* *cresc.* *ff*

B *ff*

C *sempre staccato* *2*

Fagotto I.

5

11 D 5

p *Pianof.* *p*

12 E 14

p *piu p* *p*

13 F 4

p *dimin.* *pp*

14 G 2

p *Viol.* *Fag. II.*

15 H

cresc. *f* *molto p* *p*

16

marcato

17 I 3

cresc. *ff* *p*

18 K

molto p

19

20 L 5

p *cresc.*

21 M

p

22

23 N

24

Fagotto I.

1
Pun poco marcato un poco marc. *pp* poco rit.

2
cresc. *p*

3
a tempo *pp* 9 *Pi.* marcato 5 4 Q 6 *Ciar.*

4
Ob. *p* 1 R *Fag. II.* *p* *pp*

5
2 *f*

6
2 T *mf*

7
f *f*

8
5 U *f*

9
V 5 *Viol.* *ff* W 2 *ff*

10
X

11
1 Y

12
cresc. *f* *ff*

CONCERTO

pour Piano avec accomp^t d'orchestre.

Fagotto II.

I.

Maurice Moszkowski, Op. 59.

Moderato.

p *Cad.* *a tempo* **A** 19 **B**

5 *Bassl.* *Fag. I.* **C** 3 **3** **D** 13 *ff*

5 **E** 8 **F** 5 *Ob.* *Viol.* **G** *p*

4 **H** 3 *Fl.* *mf*

1 **I** 1 *f* *sfz* *Planof.* *ritard.* **7**

staccato

K **5** **L** 8 **M** 4 *Fl.* *mf*

N **3** *sosten.* **0** *ff*

p *ff* *mf* *mf poco cresc.* *mf*

meno f *ff* *meno f* **P**

4 **Q** 13 *più rit.* *Corno.* *Tempo calmato.* **3**

R 13 **S** 15 *Allegro animato.* *Planof.* **T**

p *ff*

7 *p cresc. poco a poco* *mf* *ff*

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Fagotto II.

II.

Andante.

Fag. I. *p* 3 A 8 Fag. I. *p*

2 B 20 C 12 Pianof.

D 12 E 12 F 8 G 1 *p* Fag. I.

10 H Fag. I. 8 I 20 K 8 Pianof.

L 8 *ff*

Pianof. 6 8 *Cor. attacca*

III.

Scherzo. Pianof.
Vivace.

7 A 22 Fag. I. B 15 C 4

Fag. I. 4 Fag. I. 4

D 8 *sf p subito* 8 E 7

Fag. I. 9 F 11

3 G 16 *mf*

Fagotto II.

3

H 4 *Viol.*
I
p *pp*
7 K *Fag. I.*
pp
3
3 *Viol.* **L**
f *ff*
pp *molto* *ff* *pp*
M
molto *ff*
N **7** **7** **1**
ff *f*
1 **0** **21**
ff
P 28 Q 28 *Pianof.* *rit. assai* *a tempo*
p. *#p.* *p.* *#p.* *pp*
1 **R** **7**
>

Fagotto II.

5

12 E 14 Fl. Ob. Fag. I. 3

F 14 G 2 Viol. *dimin.* *p*

7 H *cresc.* *f* *cresc.* *p*

I 9 K *ff* *molto p*

1

1

dimin.

9

p cresc.

M

1

N

0 4 *cresc.* *p*

Fagotto II.

musical score for Fagotto II, measures 1-10. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo markings are *poco rit.* and *a tempo*. The dynamics include *cresc.*, *p*, *pp*, *mf*, *ff*, and *f*. The score includes various musical notations such as slurs, ties, and fingerings. The measures are numbered 1 through 10. The score includes various musical notations such as slurs, ties, and fingerings. The measures are numbered 1 through 10.

Measures 1-10:

- Measure 1: *cresc.*, *p*, *pp*, *mf*, *ff*, *f*
- Measure 2: *p*, *pp*, *mf*, *ff*, *f*
- Measure 3: *p*, *pp*, *mf*, *ff*, *f*
- Measure 4: *p*, *pp*, *mf*, *ff*, *f*
- Measure 5: *p*, *pp*, *mf*, *ff*, *f*
- Measure 6: *p*, *pp*, *mf*, *ff*, *f*
- Measure 7: *p*, *pp*, *mf*, *ff*, *f*
- Measure 8: *p*, *pp*, *mf*, *ff*, *f*
- Measure 9: *p*, *pp*, *mf*, *ff*, *f*
- Measure 10: *p*, *pp*, *mf*, *ff*, *f*

CONCERTO

pour Piano avec accomp^t d'orchestre.

Corno I.

I.

Maurice Moszkowski, Op. 59

in E.
Moderato.

in E.
Moderato.

f *Cud.*

f *Cud.*

f *Cud.*

f *Cud.*

f *Cud.*

f *Cud.*

f *Cud.*

f *Cud.*

f *Cud.*

f *Cud.*

f *Cud.*

f *Cud.*

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Corno I.

Pianof. *ritard.* *Solo.* *p più ritard.*

Tempo calmato. *R* *12* *S* *Clar.*

Corno II. *3* *poco rit.*

Allegro animato. *Corno IV.* *Corno II.* *T* *ff*

1 *mf*

pp *cresc. poco a poco* *mf* *ff*

II.

in E. **Andante.** *Clar.* *6* *A* *6* *Ob.* *2* *p*

B *20* *C* *2* *Corno III u. IV.* *2* *8*

D *16* *E* *12* *F* *Planof.* *p*

G *4* *8* *H* *10* *I* *9* *Ob.* *1* *2*

Corno III u. IV. *2* *K* *11* *Planof.* *mp* *ff* *dim.* *pochiss. rit.*

Corno II. *1* *1* *3* *Planof.* *6* *attaca* *Cor. II.*

Corno I.

3

III.

in E.
Scherzo.
Vivace.

Planof.

Fl.

Ob.

pp

12 B 8

Fl.

Ob.

C 2

6 8 D 4 Corno IV.

7

Planof.

E 7 Trombe.

5 1 F Fl.

1 G 16 H Piano.

8 I 16 Corno IV.

3

K 8 Ob.

3 Corno IV.

3

L f

3 Corno II.

f

Corno I.

M *ff*
 N 2
 4 *mp* *ff* 2 *mp* 5 *mf* 1 Corno IV
 0 *ff* 4 Clar.
 Corno II. 4 P *Tempo calmato.* 1 *dolce marcato*
 21 Q 28 *Pianof.* *rit. assai* *a tempo* Corno II.
 R 5
dolce marc. *dolce marcato*
p *p* *poco acceler.*
cresc.
fff acceler. 1 *fff* 1 *fff* 1
 Ancora più presto. Viol.
 6
 S 8 Corno IV. T 7
pp *f*
 Lo stesso tempo.
 U
 1 *f* *fff* *fff*

Corno I.

5

IV.

in E.

Allegro deciso.

ff Corno II.

A 12 Corno II. ff B ff

C Viol. *sempre staccato*

Piano. 16 D

Corno II. 9 12 E clar. 12 Fl. Ob.

p 3 F pp

10 G 4 Viollo. p

3 H Ob. *dolce marc.*

I 9 K 10 *cresc.* ff

Clar. L Ob. 3 12 pp dim.

Corno I.

M
Clar. I. Cor. II. *molto p* Cor. II. 2 1

N
3 *peresc.* *f dim.* 1 Tromba. 4 0 *p*

poco rit. a tempo
cresc. 4 10

P Fl. Ob. 6 4 0 6 Clar. 1 Corno II.

R
pp

S
cresc. 3 Corno II. 2 T. Fag. *f*

marcato

U
f *f* *ff*

V 11 W 3 *ff*

X

3 Y 1

mf cresc. *ff*

CONCERTO -

1

pour Piano avec accomp^t d'orchestre.

Corno II.

I.

Maurice Moszkowski, Op. 59

in E.
Moderato.

in E.
Moderato.

f *Cad.* *a tempo* *Viol.* **A** 18 *ff*

B *f* *4* **C** 6 *Viol.* **D** *molto p*

p *Corno I.* *poco rit.* 5 *Pianof.* *Terzo cromatich.* *pp* **E** 4

rit. *Fa tempo* **G** 6 *Viol.* **H** 1 *pp* 5 *p*

I 2 *cresc.* *sf* 3 *ff*

rit. *Veello.* 3 **K** 4 *p* *mp*

L 8 *Cor. I.* **M** 5 *ff* **N** 1 *mp* *alleg.* *ff* 3

mf *cresc.* *p* *ff* *p*

P *mf*

p *f ma non troppo* *p* *ff*

f ma non troppo *ff* **Q** 12

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Corno II.

Tempo calmato.

ritard. **1** Corno I. *rit.* **12**

S Clar. *dim.* **3**

2 *poco rit.* **8** Corno IV. **T** *p cresc.* **1** *ff*

mf

pp cresc. poco a poco mf ff

II.

in E.
Andante.
Clar. **6 A 8** Corno I. **2** **2 B 20**

C 2 Corno III. **2** **8 D 16** **E 12** **F** Pianof.

p **G 4** Corno I. **p**

5 H 10 **I 9** **uh.** **1** **2**

Corno III u. IV. **2** **K 11** Pianof. **L** **3** **3** *ff*

mp *dim.* *p*

1 **1** **3** Pianof. *rit.* **6**
molto p *allucra*

Corno II.

3

III.

in E.

Scherzo.
Vivace.

Piauf.

Corno I.

7 A 8 Corno I. 12 B 8

Ob. C 2

6 8 D 4 Cor. IV. 7

19 F 2

Corno I.

1 G 16 H 2 Corno I. 8 I 24

K 10 Corno I. 11 L Corno I.

3

3 M

N 2 4

mp

Corno II.

2 5 Corno I. 1 Corno IV.
 ff mp
 0 4 Clar.
 ff
 4 rit. poco a poco PTempo calmato.
 pp 27
 28 Corno IV. rit. un poco a tempo 1
 pp ppp
 1 R 6 Corno I. p
 pp ppp
 cresc.
 sfz acceler. 1 sfz 1
 1 sfz 1 sfz ff
 Ancora più presto.
 6 Viol. S 8
 pp
 Corno IV. T 7 8 ff
 U
 1
 pmolto cresc. sfz sfz

Corno II.

IV.

in E.

Allegro deciso.

The musical score for Corno II, IV, in E, Allegro deciso, consists of ten staves of music. The score includes various dynamics, articulations, and performance markings.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro deciso." The first measure is marked "ff" (fortissimo). The second measure is marked "dim." (diminuendo). The third measure is marked "2" (second ending).
- Staff 2:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked "A 12". The second measure is marked "Pianof." (pianissimo). The third measure is marked "mf" (mezzo-forte). The fourth measure is marked "cresc. ff" (crescendo fortissimo). The fifth measure is marked "B" (second ending).
- Staff 3:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked "C 3". The second measure is marked "Viol." (Violoncello). The third measure is marked "sempre staccato" (always staccato).
- Staff 4:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked "D 17". The second measure is marked "Pianof." (pianissimo).
- Staff 5:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked "E 9". The second measure is marked "Clar." (Clarinete). The third measure is marked "12". The fourth measure is marked "F. Ob." (Flauto Oboe).
- Staff 6:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked "F 3". The second measure is marked "pp" (pianissimo).
- Staff 7:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked "G 10". The second measure is marked "Vello." (Violoncello).
- Staff 8:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked "H 3". The second measure is marked "Corno I" (Corno I). The third measure is marked "2". The fourth measure is marked "3".
- Staff 9:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked "I 9". The second measure is marked "K 10". The third measure is marked "Clar." (Clarinete). The fourth measure is marked "L Ob." (Flauto Oboe). The fifth measure is marked "5". The sixth measure is marked "12".
- Staff 10:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked "pp" (pianissimo).

Corno II.

M *Chor.* *molto p* *p*

N *Corno I.* *Tromba.* *p*

poco rit. *cresc.* 4

a tempo 10 *P.* *Fl.* *Ob.* 6 4 0 6 *Chor.* *p*

R *pp* *cresc.*

S 3 *p* 2 T 1 *Corno I.* 3

Corno I. *p* *f* U

V 11 W 3 *f* *ff*

ff

X 3 7 Y 1 *Corno I.*

mf *cresc.* *ff*

Detailed description: This is a musical score for the second horn (Corno II). It consists of ten staves of music. The first staff, labeled 'M', begins with a 'Chor.' (chorus) marking and includes dynamics 'molto p' and 'p'. The second staff, labeled 'N', features 'Corno I.' and 'Tromba.' markings. The third staff includes 'poco rit.' and 'cresc.' markings. The fourth staff, labeled 'P.', has a tempo change to 'a tempo' and includes 'Fl.' and 'Ob.' markings. The fifth staff, labeled 'R', includes 'pp' and 'cresc.' markings. The sixth staff, labeled 'S', includes 'p' and 'Corno I.' markings. The seventh staff, labeled 'U', includes 'p' and 'f' markings. The eighth staff, labeled 'V', includes 'f' and 'ff' markings. The ninth staff, labeled 'X' and 'Y', includes 'Corno I.' markings. The tenth staff includes 'mf', 'cresc.', and 'ff' markings. Various fingerings and breath marks are indicated throughout the score.

CONCERTO

pour Piano avec accomp^t d'orchestre.

Corno III in E.

I.

Maurice Moszkowski, Op. 59.

Moderato.

2 18 8 B C 8 D 9 5 E 7 F 8 G 8 H 1 1 1 I 3 1 4 K 7 L 8 M 2 N 4 3 0 P 2 9 13 3 R 13

f *Cadenza* *a tempo* *Viol.* *Pianof.* *Corno IV.* *Corni I. II.* *mp* *poco rit.* *rit.* *f* *sfz* *ff* *rit.* *Corno I.* *ff* *ff* *mf* *sostenuto* *cresc.* *p* *ff* *p* *mf* *p* *f ma non troppo* *p* *ff* *Tempo calmato.* *ff* *ff* *rit.* *Corno I.* *2/4*

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Corno III in E.

Allegro animato.

S 6 Corno II. 2 Corno IV. *poco rit.* 6 Pianof. *molto p*
 Corno IV. *mp* *ff*
p *f*
pp cresc. poco a poco mf ff

II.

Andante.

Clar. 6 A 12 Corno I. II. 2 B 20
 C Pianof. *molto p* *poco rinf.*
 8 D 16 E 12 F *Piano. 3*
 Corno IV. G 17 H 10 I 9 Ob. 1
 2 *p* *poco rinf.*
 K 11 Pianof. *ff* *dimin.*
 1 *molto p* 6 Pianof. *rit.* 6
 Corno II *attacca*

Corno III in E.

3

Scherzo.

Vivace. Pianof.

III.

7 A 8 Corno I. 12 B 8 Fl.

Oh. C 2

6 8 D 2 Fl. Corno IV.

10 Corno I. II. E 7 Trombe. 5 Trombe.

1 F 2 Corno I. Trombe.

3 G 16 H 2 Corno I.

8 I 8 Clar. 3 Corno IV.

3 K 10 Corno I. 3 Corno IV. 3

L f 1 f

3 Corno IV. f 3 M ff

N 2 4 2 5 Corno I.

mp ff mp

Corno III in E.

1 Corno I. Corno IV. 0 *ff*

8 Corno II. 4 *P* *Tempo calmato.* 1 Corno I.

21 0 24 *Pianof.*

Pianof. *rit.* *rit. assai* *a tempo* 4

4 *R* *p*

poco acceler. *cresc.*

sffz accel. *sffz*

1 *sffz* *sffz* *sffz* *sffz* *ff*

Ancora più presto. 6 *Viol.* *pp* S 4 Corno IV.

Lo stesso tempo. T 7 *ff*

1 2 3 4 5 U

4 Corno IV. *f* *sffz* *sffz*

Corno III in E.

IV.

Allegro deciso.

Fag. *ff* 3
dimin. A 14 Corai I. II.
 B *ff*
 C 1 17 D 4 *sempre staccato*
 Trombe. Cor. Fag. Corno IV. 3 12 E 14
 Fl. Ob. *p* 3
 F *pp* 8 Fl. Ob. G Corno IV. 14
 H Fl. Ob. 6 *p* *cresc.*
 I 3 Corno IV.
 1 K 4 2 4 L 8
molto p
 2 Corno IV. 3 M 12
 Pianof. *gestopft.*

Corno III in E.

Fl. N 6 *pp*

2 0 Corno IV. *cresc.*

4 *a tempo* P 8 4 Q 9 Corno II. R Ob. *poco rit.*

4 S Corno IV. *pp*

5 T 1 Corno I. Ob. *f*

5 Fl. *p* U *f*

f V *ff* 7

W 2 *ff*

X 5 Corno IV. *mf*

Y

mf *cresc.* *ff*

CONCERTO

pour Piano avec accomp^t d'orchestre.

Corno IV in E.

I.

Maurice Moszkowski, Op. 59.

Moderato.

f Cadenza *a tempo* A 18 *Pianof.*

B 7 C 8 D *Corn I. II.*

ff *Corno III.* 9 5 E *Corn I. II.* 7 F *a tempo* 8 G 8

poco rit. *rit.*

H *Corn I. II.* 1 1

I 2 3 *cresc.* *sfz* *ff*

1 4 K 7 *Corn I. II.* L 8 M 2 *Corno I.*

rit.

N 4 3 0 *ff* *ff* *mf* *cresc.*

p *ff* *p*

mf *p* *f ma non troppo* *ff* *f ma non troppo*

Q 13 *rit.* *Corno I.* *Tempo calmato.* 13

ff 3 R

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Corno IV in E.

Allegro animato.

S 6 Corno II. 2 poco rit. 6 Pianof.

molto p *pp* *cresc.* *pp* *ff* *p* *f*

pp cresc. poco a poco mf *ff*

II.

Andante.

Clar. 6 A 12 Corno I. II. 2

B 20 C Pianof. 2

molto p *poco rinf.*

8 D 16 E 12 F Pianof.

G 17 H 10 I 9

Ob. 1 2 2 *poco rinf.*

K 11 L 3 3 3 3

dimin. 12 Pianof. *rit.*

Corno II. *attacca*

Corno IV in E.

3

III.

Scherzo.

Vivace. pianof.

7 A 8 Corno I. 12 B 8 Fl.

Ob. C 2

6 8 D 2 Fl.

10 Corali II. E 7 Trombe 5 Trombe.

1 F 12 Corno III. 3 G 16 H 2 Corno I.

8 I 8 Clar. 3

3 K 10 Corno I. 3

3 L Corno III.

3

M

N 2 Corno III. 4 2 Corno III. 5 Corno I.

p *sfz* *pp* *ff*

Corno IV in E.

1 Corno I. 0 *ff*

8 Corno II. 4 *Tempo calmato.* 1 Corno I. *P*

21 24 *Pianof.*

rit. *p* *rit. assai* *a tempo* *morendo* 4

4 R Corno III. *pp*

poco accelerando *cresc.*

accel. 1 *sffz* 1 *sffz* 1 *sffz*

sffz *sffz* *sffz* *ff* 2/4

Ancora più presto.

6 Viol. Corno III. S 4 *mp*

cresc. T 7 6/8

Lo stesso tempo.

U 5 *molto cresc.* *p* *sffz* *sffz*

Corno IV in E.

5

IV.

Allegro deciso.

Fag. Corno III. 3
 dimin. A 14 Corni I. II.
 B ff
 C 1 *sempre staccato*
 16 D 4 Trombe. Cor. Fag. *p*
 3 12 E 14 Fl. Ob. Corno III.
 3 F *pp* 8 Fl. Ob. G *p*
 14 H Fl. Ob. 6 *p*
 cresc. ff I 3 *gestopft* *p*
 1 K 4 *offen* 2 4 L 8 *molto p*
 Pianof. 2 *gestopft* 3 M 12 *p*

Corno IV in E.

N 6 Fl. Corno III. 2 2
 0 *offen* 8 *a tempo* 40 P 8 4
 Q 9 Corno II. R Ob. 4 Corno III. 4
 S *mp* 5 T 1 Corno I.
 Ob. 5 Fl. Corno III.
 U *f* *f* *ff*
 V 7 *f*
 W 2 *ff*
 X
 Y *mf*
 1 *f cresc.* *ff*

The musical score for Corno IV in E consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance instructions include *offen* (open), *a tempo*, *poco rit.* (a little ritardando), *f cresc.* (forte crescendo), and *ff*. The score also features several measures with rests and specific articulations. The key signature is one sharp (F#), and the time signature is 4/4.

CONCERTO

1

pour Piano avec accomp^t d'orchestre.

Tromba I.

I.

Maurice Moszkowski, Op. 59.

in E.
Moderato.

Cadenza
a tempo
Viol. Avel.
Pianof.
Corni
ff
poco rit.
Corni
7
13
F 8 G 8 H Cornu
1
4
Tromba II.
I 2
p
sfz
ff
1
4 K 6 Clar.
L 8
mp
M 4 Cornu
N 4
5 0
sostenuto
mp cresc.
ff
ff
1
3 P Tromba II.
Solo
marc. ma non troppo
ff
4
Q 13
Cornu
rit.
Tempo calmato.
13
3
S
poco rit.
Allegro animato
Pianof.
15
6
T
p
ff
7
pp cresc. poco a poco
mf
ff

II.

Andante.

8 A 16 B 20 C 16 D 16 E 12 F 8 G 17 H 10 I 20 K 12 L 19
Cornu.
attacca

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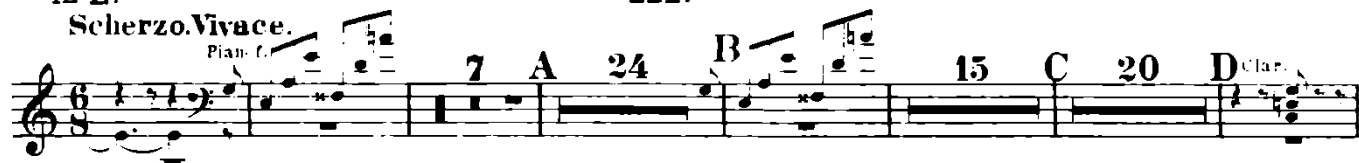
Tromba I.

in E.

Scherzo. Vivace.

III.

Pian. f.



Fl.

8

Piano Solo E Piano.

Fl.



5

1 F 8

molto p morendo

molto p morendo



Tromba II.

8 G 16 H 16 I 24

pp

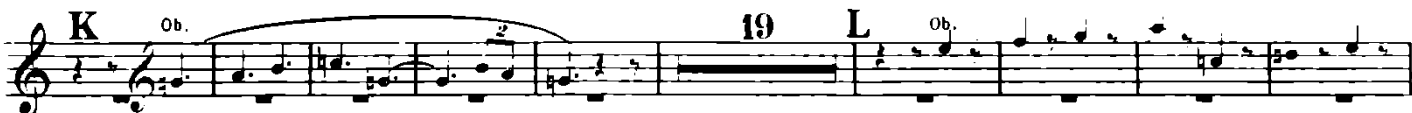


K

Ob.

19 L

Ob.



Tromba II.

1

pp cresc. assai ff



1 M

pp cresc. assai

f



N

7

19

0

24

rit.

P

Ob.

Tempo calmato.



f

Pianof.

rit. assai a tempo

14 R 8



Pianof.

accel.

molto p



3

in E.
Allegro deciso.

Curni

Allegro deciso.

faç.

Corn.

f

6 A 12

Pianof.

Tromba II.

Corn.

ff

B

ff

C 1

17 D

sempre staccato

10 12 E 24

mp

Tromba I.

12 G 1

8 H 8

9 K 14 L 8

12 M 2 2 4 N 6

2 0 Tromba II.

pp cresc. ma non troppo ff

pp cresc. poco rit. a tempo P 8

2 Q 10 R 16 S 10 T 15

U

5

W 2

Y

1

f cresc. ff

Viol.

Viol.

Fl.

Pi.

Fag.

dolce

Tromp.

f

ff

mf

CONCERTO

pour Piano avec accomp^t d'orchestre.

Tromba II.

in E.
Moderato.

I.

Pianof.

Maurice Moszkowski, Op. 59.

Cadenza *a tempo* *Viol.* A 18 *ff* *Corn* B 7 *poco rit.* 5 *E* *Corn* 7 *ff*

F 8 G 8 H *Cor.* 1 *Viol.* 1 *ff* *p* *p* *ff* *mp* *cresc.*

L 8 M 4 *Corn* N 4 5 0 *ff* *ff* *mp cresc.*

1 3 P *marcato ma non troppo* 7 *ff*

Q 13 *Corno* *rit.* *Tempo calmato* R 13 S 15 *poco rit.* *ff*

Allegro animato. *Pianof.* 6 *ff* *p* *ff* *pp cresc. poco a poco* *ff*

7 *ff* *pp cresc. poco a poco* *ff*

II.

Andante.

8 A 16 B 20 C 16 D 16 E 12 F 8 G 17 H 10 I 20 K 12 L 19 *attacca*

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Tromba II.

III.

in E.

Scherzo. Vivace.

Pianof.

7 A 24 B 15 C 20 D Clar.

8 Piano Solo E 4

5 1 F 8

molto p morendo

8 G 16 H 16 I 24

pp

19 L Ob.

1

f ma non troppo mp

pp cresc. assai f

1

ma non troppo mp

pp cresc. assai

1

f

1

7 19 0 24 rit. P. ob. **Tempo calmato.**

23 Q 28 *Pianof.* *rit. assai a tempo* 14 R 8

Pianof.

molto p

Tromba II.

3

accel.

ff

ff

ff

Ancora più presto. 10

Viol.

S4 *Corno IV.*

Lo stesso tempo. *mp*

11

1 2 3 4 5

U

ff

7

ff

ff

in E.
Allegro deciso.

IV.

Fag.

Corni

f

6 A 12

Corni *p* *mf* *cresc.* *ff*

B

ff

C 1

17 D

sempre staccato

10 12 E 24

mp

Tromba II.

Viol. 12 G Viol. 1

8 H 8 Viol.

Tromba I. I 9 K 14 L 8

12 M 2 Cori I. II. 2 4 N 8 Fag.

Tromba I. 2 0 1

pp

poco rit. a tempo P 8 Fl.

cresc. 4 10

2 Q 10 R 16 S 10 T 15 U Fl.

V 7

W 2

ff

X 8 4 Y 1

1

f cresc.

ff

CONCERTO

pour Piano avec accomp^t d'orchestre.

Trombone di Tenore I.

I.

Maurice Moszkowski, Op. 59.

Moderato.

a tempo

Cadenza

poco rit.

ff

mf sostenuto

ff

ff

p

mf

Tempo calmato.

rit.

ff

Allegro animato.

ff

pp cresc.

ff

Viol.

Fl.

Ob.

Tromb.

Corn.

Corn.

Viol.

Fl.

Ob.

Tromb. II.

3

6

8

8

7

10

1

1

4

8

8

8

8

0

1

3

P

1

1

4

Q

13

2

4

6

13

S

15

8

9

A

20

B

11

C

8

D

12

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

II. Andante. } Tacet.
III. Scherzo. }

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Trombone di Tenore I.

IV.

Allegro deciso.

10 A ^{Bassi.} 17 B *ff*

1 Tromb. C 20 D 15 *f* 12 E ^{Clar.} 22 F 14

G Viol. 1 12 H ^{Fl. Ob.} 5

p *cresc. ma non troppo* *f* *ff* 9 K 14 L 8 12

M ^{Fl.} 9 N 8 Viol. *pp*

poco rit. *a tempo* 10 P 8 *Fl.*

Q 10 R 16 S 10 T 15 U 8 V *Pianof.*

f Viol. W 2

ff X 16 Y 2

f *p cresc.* *ff*

CONCERTO

pour Piano avec accomp^t d'orchestre.

Trombone di Tenore II.

I.

Maurice Moszkowski, Op. 59.

Moderato. *a tempo* *poco rit.*

Cadenza

3 A 20 B 11 C 8 D 12

6 E 8 *rit.* F 8 G 7 H 10 I 1

1 4 K 8 L 8 M 8 N

5 Cor. 0 1

ff *p* *mf* *f* *ff*

3 P 1 1

4 Q 13 *rit.* 2 3 *Tempo calmato.* R 13 S 15 *poco rit.*

Allegro animato. *Pianof.* *Viol.* *ff*

9 *pp* *ff*

II. Andante. } Tacet.
III. Scherzo. }

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Trombone di Tenore II.

IV.

Allegro deciso.

10 A Bassi. 17 B *ff*

3 Tromb. I. 1 C 20 D 15

12 E Clar. 22 F 14 G Viol. 1

12 H Fl., Ob. 5 *p*

cresc. ma non troppo *f* *ff* I 9 K 14 L 8 12 M Clar.

9 N 8 Viol.

pp 0

poco rit. *a tempo* 10 P 8 Fl.

cresc. 4

Q 10 R 16 S 16 T 15 U 8 V Pianof.

Viol. *f* W 2

ff 1 X 16 Y 2

f *p cresc.* *ff*

CONCERTO

pour Piano avec accomp. d'orchestre.

Trombone Basso.

I.

Maurice Moszkowski, Op. 59.

Moderato.

a tempo

Cadenza

3 A 20 B 11

C 8 D 12 *poco rit.* 6 E 8 8 7

H 10 I 1 Ob.

3 Trombe 1 4

K 8 L 8 M 8 N Ob. 5

Corni 0 *mf sostenuto* *mp* *cresc.* *p* *ff* *p*

P 1 8

Q 13 Corno *rit.* Tempo calmato R 13 S 15 *poco rit. animato.* 8

Pianof. Viol. Fl. T *ff* *ff*

9 *pp cresc.* *ff*

II. Andante.
III. Scherzo. } Tacet.

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TROMBONE BASSO. —————

IV.

Allegro deciso.

Allegro deciso.

Bassi

10 A

17 B

ff

C 20 D 15

12 E

Clar.

22 F 14 G

Viol. I.

12 H

Fl. Ob.

5

p

I. 9 K 14 L 8

12 M

Clar.

cresc. ma non troppo ff

9 N 8

Viol. I.

0

pp

poco rit.

a tempo P 8

Fl.

cresc.

4 10

Q 10 R 16 S 10 T 15 U 8 V

Pianof.

Viol.

W 2

f

ff

X 8

Viol.

Y

p

1

cresc.

p cresc.

ff

CONCERTO

pour Piano avec accomp^t d'orchestre.

Timpani.

in E. H.

I.

Maurice Moszkowski, Op. 59.

Moderato.
Fl. Ob.

A 19

B 7

C 8

D 13 *poco rit.* 5

E Bassi. 7

F 8

G 7

H 4

I in C. *pp cresc. assai* *f*

K 8

L 8

M 6

N in Gis. *p*

O 5

P 1

Q 13

R 13

S 8

T 1

U 2

V 3

W 4

X 5

Y 6

Z 7

AA 8

AB 9

AC 10

AD 11

AE 12

AF 13

AG 14

AH 15

AI 16

AJ 17

AK 18

AL 19

AM 20

AN 21

AO 22

AP 23

AQ 24

AR 25

AS 26

AT 27

AU 28

AV 29

AW 30

AX 31

AY 32

AZ 33

BA 34

BB 35

BC 36

BD 37

BE 38

BF 39

BG 40

BH 41

BI 42

BJ 43

BK 44

BL 45

BM 46

BN 47

BO 48

BP 49

BQ 50

BR 51

BS 52

BT 53

BU 54

BV 55

BW 56

BX 57

BY 58

BZ 59

CA 60

CB 61

CC 62

CD 63

CE 64

CF 65

CG 66

CH 67

CI 68

CJ 69

CK 70

CL 71

CM 72

CN 73

CO 74

CP 75

CQ 76

CR 77

CS 78

CT 79

CU 80

CV 81

CW 82

CX 83

CY 84

CZ 85

DA 86

DB 87

DC 88

DD 89

DE 90

DF 91

DG 92

DH 93

DI 94

DJ 95

DK 96

DL 97

DM 98

DN 99

DO 100

DP 101

DQ 102

DR 103

DS 104

DT 105

DU 106

DV 107

DW 108

DX 109

DY 110

DZ 111

EA 112

EB 113

EC 114

ED 115

EE 116

EF 117

EG 118

EH 119

EI 120

EJ 121

EK 122

EL 123

EM 124

EN 125

EO 126

EP 127

EQ 128

ER 129

ES 130

ET 131

EU 132

EV 133

EW 134

EX 135

EY 136

EZ 137

FA 138

FB 139

FC 140

FD 141

FE 142

FF 143

FG 144

FH 145

FI 146

FJ 147

FK 148

FL 149

FM 150

FN 151

FO 152

FP 153

FQ 154

FR 155

FS 156

FT 157

FU 158

FV 159

FW 160

FX 161

FY 162

FZ 163

GA 164

GB 165

GC 166

GD 167

GE 168

GF 169

GG 170

GH 171

GI 172

GJ 173

GK 174

GL 175

GM 176

GN 177

GO 178

GP 179

GQ 180

GR 181

GS 182

GT 183

GU 184

GV 185

GW 186

GX 187

GY 188

GZ 189

HA 190

HB 191

HC 192

HD 193

HE 194

HF 195

HG 196

HH 197

HI 198

HJ 199

HK 200

HL 201

HM 202

HN 203

HO 204

HP 205

HQ 206

HR 207

HS 208

HT 209

HU 210

HV 211

HW 212

HX 213

HY 214

HZ 215

IA 216

IB 217

IC 218

ID 219

IE 220

IF 221

IG 222

IH 223

II 224

IJ 225

IK 226

IL 227

IM 228

IN 229

IO 230

IP 231

IQ 232

IR 233

IS 234

IT 235

IU 236

IV 237

IW 238

IX 239

IY 240

IZ 241

JA 242

JB 243

JC 244

JD 245

JE 246

JF 247

JG 248

JH 249

JI 250

JJ 251

JK 252

JL 253

JM 254

JN 255

JO 256

JP 257

JQ 258

JR 259

JS 260

JT 261

JU 262

JV 263

JW 264

JX 265

JY 266

JZ 267

KA 268

KB 269

KC 270

KD 271

KE 272

KF 273

KG 274

KH 275

KI 276

KJ 277

KK 278

KL 279

KM 280

KN 281

KO 282

KP 283

KQ 284

KR 285

KS 286

KT 287

KU 288

KV 289

KW 290

KX 291

KY 292

KZ 293

LA 294

LB 295

LC 296

LD 297

LE 298

LF 299

LG 300

LH 301

LI 302

LJ 303

LK 304

LL 305

LM 306

LN 307

LO 308

LP 309

LQ 310

LR 311

LS 312

LT 313

LU 314

LV 315

LW 316

LX 317

LY 318

LZ 319

MA 320

MB 321

MC 322

MD 323

ME 324

MF 325

MG 326

MH 327

MI 328

MJ 329

MK 330

ML 331

MM 332

MN 333

MO 334

MP 335

MQ 336

MR 337

MS 338

MT 339

MU 340

MV 341

MW 342

MX 343

MY 344

MZ 345

NA 346

NB 347

NC 348

ND 349

NE 350

NF 351

NG 352

NH 353

NI 354

NJ 355

NK 356

NL 357

NM 358

NN 359

NO 360

NP 361

NQ 362

NR 363

NS 364

NT 365

NU 366

NV 367

NW 368

NX 369

NY 370

NZ 371

OA 372

OB 373

OC 374

OD 375

OE 376

OF 377

OG 378

OH 379

OI 380

OJ 381

OK 382

OL 383

OM 384

ON 385

OO 386

OP 387

OQ 388

OR 389

OS 390

OT 391

OU 392

OV 393

OW 394

OX 395

OY 396

OZ 397

PA 398

PB 399

PC 400

PD 401

PE 402

PF 403

PG 404

PH 405

PI 406

PJ 407

PK 408

PL 409

PM 410

PN 411

PO 412

PP 413

PQ 414

PR 415

PS 416

PT 417

PU 418

PV 419

PW 420

PX 421

PY 422

PZ 423

QA 424

QB 425

QC 426

QD 427

QE 428

QF 429

QG 430

QH 431

QI 432

QJ 433

QK 434

QL 435

QM 436

QN 437

QO 438

QP 439

QQ 440

QR 441

QS 442

QT 443

QU 444

QV 445

QW 446

QX 447

QY 448

QZ 449

RA 450

RB 451

RC 452

RD 453

RE 454

RF 455

RG 456

RH 457

RI 458

RJ 459

RK 460

RL 461

RM 462

RN 463

RO 464

RP 465

RQ 466

RR 467

RS 468

RT 469

RU 470

RV 471

RW 472

RX 473

RY 474

RZ 475

SA 476

SB 477

SC 478

SD 479

SE 480

SF 481

SG 482

SH 483

SI 484

SJ 485

SK 486

SL 487

SM 488

SN 489

SO 490

SP 491

SQ 492

SR 493

SS 494

ST 495

SU 496

SV 497

SW 498

SX 499

SY 500

SZ 501

TA 502

TB 503

TC 504

TD 505

TE 506

TF 507

TG 508

TH 509

TI 510

TJ 511

TK 512

TL 513

TM 514

TN 515

TO 516

TP 517

TQ 518

TR 519

TS 520

TT 521

TU 522

TV 523

TW 524

TX 525

TY 526

TZ 527

UA 528

UB 529

UC 530

UD 531

UE 532

UF 533

UG 534

UH 535

UI 536

UJ 537

UK 538

UL 539

UM 540

UN 541

UO 542

UP 543

UQ 544

UR 545

US 546

UT 547

UU 548

UV 549

UW 550

UX 551

UY 552

UZ 553

VA 554

VB 555

VC 556

VD 557

VE 558

VF 559

VG 560

VH 561

VI 562

VJ 563

VK 564

VL 565

VM 566

VN 567

VO 568

VP 569

VQ 570

VR 571

VS 572

VT 573

VU 574

VV 575

VW 576

VX 577

VY 578

VZ 579

WA 580

WB 581

WC 582

WD 583

WE 584

WF 585

WG 586

WH 587

WI 588

WJ 589

WK 590

WL 591

WM 592

WN 593

WO 594

WP 595

WQ 596

WR 597

WS 598

WT 599

WU 600

WV 601

WW 602

WX 603

WY 604

WZ 605

XA 606

XB 607

XC 608

XD 609

XE 610

XF 611

XG 612

XH 613

XI 614

XJ 615

XK 616

XL 617

XM 618

XN 619

XO 620

XP 621

XQ 622

XR 623

XS 624

XT 625

XU 626

XV 627

XW 628

XX 629

XY 630

XZ 631

YA 632

YB 633

YC 634

YD 635

YE 636

YF 637

YG 638

YH 639

YI 640

YJ 641

YK 642

YL 643

YM 644

YN 645

YO 646

YP 647

YQ 648

YR 649

YS 650

YT 651

YU 652

YV 653

YW 654

YX 655

YY 656

YZ 657

ZA 658

ZB 659

ZC 660

ZD 661

ZE 662

ZF 663

ZG 664

ZH 665

ZI 666

ZJ 667

ZK 668

ZL 669

ZM 670

ZN 671

ZO 672

ZP 673

ZQ 674

ZR 675

ZS 676

ZT 677

ZU 678

ZV 679

ZW 680

ZX 681

ZY 682

ZZ 683

AA 684

AB 685

AC 686

AD 687

AE 688

AF 689

AG 690

AH 691

AI 692

AJ 693

AK 694

AL 695

AM 696

AN 697

AO 698

AP 699

AQ 700

AR 701

AS 702

AT 703

AU 704

AV 705

AW 706

AX 707

AY 708

AZ 709

BA 710

BB 711

BC 712

BD 713

BE 714

BF 715

BG 716

BH 717

BI 718

BJ 719

BK 720

BL 721

BM 722

BN 723

BO 724

BP 725

BQ 726

BR 727

BS 728

BT 729

BU 730

BV 731

BW 732

BX 733

BY 734

BZ 735

CA 736

CB 737

CC 738

CD 739

CE 740

CF 741

CG 742

CH 743

CI 744

CJ 745

CK 746

CL 747

CM 748

CN 749

CO 750

CP 751

CQ 752

CR 753

CS 754

CT 755

CU 756

CV 757

CW 758

CX 759

CY 760

CZ 761

DA 762

DB 763

DC 764

DD 765

DE 766

DF 767

DG 768

DH 769

DI 770

DJ 771

DK 772

DL 773

DM 774

DN 775

DO 776

DP 777

DQ 778

DR 779

DS 780

DT 781

DU 782

DV 783

DW 784

DX 785

DY 786

DZ 787

Timpani.

in Gis.

II.

Andante.
Clar. 6 A 16 B 20 C 16 D Clar. 12

E 12 F 8 G Fl 15 H 10 I 20 K 12 L Ob. 5

Pianof. 6

Corno. 6

pp *attacca*

in D. A.

III.

Scherzo. Vivace.
Corno. Pianof. 7 A 24 B 15 C 20

D 20 E 8 Trombe. 9 F 20 G 16 H 16 I 24 K Ob. 19 L Viol. 2

Pianof. 5 M 10 Clar. Fl. 12

f *pp cresc.* *f* *pp* *f* *poco*

trun *1* *28* *rit. assai* *Viol.* *14*

P *Tempo calmato.* *Ob.* *23* *31* *1* *poco accelerando*

R 8 *in As* *pp* *cresc.* *1* *1* *1*

trun *1* *1* *1* *ffz accelerando* *ffz* *ffz* *Ancora più presto.* *12*

ffz *ffz* *f ma non troppo* *12*

Timpani.

3

T *Pianof.*

tr

f

Lo stesso tempo.

tr

ff

U 1 1 1 *tr*

p molto assai *ff* *ff*

in H. Fis.

IV.

Allegro deciso.

Bassi.

3 *mf*

A 12

dimin.

tr 2 B *tr* *tr*

p *cresc.* *tr* 3 *ff* *tr* C 19 D 15 12

E *Clar.* 20 F 14 G 16 H 8 *Viol.*

tr I Muta in E. H. 9

K 14 L 8 12 M 8 *Ob.* 2 N 8 *Viol.*

Tromboni. poco a tempo rit. 4 O 11 10 P *Fl.* 7 4 Q 10 R *Ob.* 14

S 10 T 15 U 8 V 12 *Corni.* W *Pianof.* 2 *tr* *tr*

tr X 8 *tr* *f* *tr* 4 Y 2

tr 1 *tr* *f* *f* *tr*

p *p cresc.* *ff*

CONCERTO

pour Piano avec accomp^t d'orchestre.

Triangolo.

I.

Maurice Moszkowski, Op. 59.

Moderato.

a. tempo A 20 B 11 C 8 D Fl. 7

12 5 E 8 *rit.* F *a tempo* Fl. 7 6 G 8

H 10 I 13 *rit.* 4 K 8 L Fl. 6 M 8

N Fl. Ob.

Pianof.

1 0 Fl. Ob. 1 *ff*

3 P 1 1

Tempo calmato. 4 Q 14 *rit.* 4 R 13 S 15 *Allegro animato.* 12 T 18

II. Andante. Tacet.

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Triangolo.

III.

Scherzo. Vivace.

Corno *Pianof*

pp

20 B 6 *pp*

4 C 2 7 5

1 D 8 *p* 11 E 16 *p*

mf F 20 G 16 H 16 I *f* 24 K *Ob.* 19

L 10 *Timp.* 5 M 12 *tr*

1 *Pianof* N *gra*

4 *gra* 7 *gra* 12 0 24 *rit.*

P *Tempo calmato.* *Ob.* 23 Q 32 *rit.* *a tempo* 14

Pianof. Solo.

R *Viol.* 18 11 Ancora più presto. S

8 T *Pianof.* 10 *gra* 7

Lo stesso tempo.

3 U 6 *Fl.* 1

ff *sfz*

IV. Allegro deciso. Tacet.

CONCERTO

pour Piano avec accomp^t d'orchestre.

Arpa.

I. Moderato. Tacet.

II.

Maurice Moszkowski, Op. 59

Andante.

Clar. Ob. $A(E^{\sharp} D^{\sharp})$ $C^{\sharp} D^{\sharp}$ mp 6 6 1 1

B C $Pianof.$ D Viol. 2 20 14 8

E $F(F^{\flat} C^{\flat})$ G $Fl.$ mp 12 8 15

H $Pianof.$ p

I $(E^{\flat} G^{\flat} F^{\sharp} D^{\sharp} H^{\sharp} A^{\flat})$ 12

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Arpa.

First system of the Arpa score. The treble clef staff is marked "Pianof." and contains a series of eighth notes. The bass clef staff is mostly empty, with a few notes at the end of the system. A "p glissando" instruction is written above the bass staff, indicating a piano glissando in the right hand.

Second system of the Arpa score. The treble clef staff has a whole rest followed by a series of eighth notes. The bass clef staff has a whole rest followed by a series of eighth notes. A "p glissando" instruction is written above the bass staff, indicating a piano glissando in the right hand.

Third system of the Arpa score. The treble clef staff has a whole rest followed by a series of eighth notes. The bass clef staff has a whole rest followed by a series of eighth notes. A "p glissando" instruction is written above the bass staff, indicating a piano glissando in the right hand.

Fourth system of the Arpa score. The treble clef staff has a whole rest followed by a series of eighth notes. The bass clef staff has a whole rest followed by a series of eighth notes. A "p glissando" instruction is written above the bass staff, indicating a piano glissando in the right hand.

III.

First system of the Scherzo Vivace score. The treble clef staff is marked "Pianof." and contains a series of eighth notes. The bass clef staff is mostly empty, with a few notes at the end of the system. A "p glissando" instruction is written above the bass staff, indicating a piano glissando in the right hand.

Second system of the Scherzo Vivace score. The treble clef staff has a whole rest followed by a series of eighth notes. The bass clef staff has a whole rest followed by a series of eighth notes. A "p glissando" instruction is written above the bass staff, indicating a piano glissando in the right hand.

Arpa.

3

B

7 *pp*

C

1 *f* 5 *Pianof.*

Pianof.

5 *f* 1

D **E** **F** *Flûtes.*

4 *ff* 12 20

1 *mf* *sfz* *mf* **7**

G *Pianof.*

5

Arpa.

Handwritten musical score for Arpa (Harp). The system shows a treble and bass staff. The treble staff contains a melodic line with a fermata over the first measure. The bass staff contains a single note. The system is labeled with a large 'H' and the number '1'.

Handwritten musical score for Arpa. The system shows a treble and bass staff. The treble staff contains a melodic line with a fermata over the first measure. The bass staff contains a single note. The system is labeled with a large 'H' and the number '1'.

Handwritten musical score for Arpa. The system shows a treble and bass staff. The treble staff contains a melodic line with a fermata over the first measure. The bass staff contains a single note. The system is labeled with a large 'H' and the number '1'.

Handwritten musical score for Arpa. The system shows a treble and bass staff. The treble staff contains a melodic line with a fermata over the first measure. The bass staff contains a single note. The system is labeled with a large 'H' and the number '1'.

Handwritten musical score for Arpa. The system shows a treble and bass staff. The treble staff contains a melodic line with a fermata over the first measure. The bass staff contains a single note. The system is labeled with a large 'H' and the number '1'.

Handwritten musical score for Arpa. The system shows a treble and bass staff. The treble staff contains a melodic line with a fermata over the first measure. The bass staff contains a single note. The system is labeled with a large 'H' and the number '1'.

Arpa.

Tempo calmato. **P** **Q** *rit.*

rit. poco a poco

3 27 28

rit. assai *a tempo* Clar. **R** Ob.

8 5

poco accelerando

p

Ancora più presto. Viol. **S** Ob.

sfz acceler. 10 8

Viol. Fl. Ob. Viol. Fl. Ob. **T** **Lo stesso tempo** **U**

4 *ff* 11 8 10

IV. Allegro deciso. Tacet.

CONCERTO

pour Piano avec accompi d'orchestre.

Violino I.

I.

Maurice Moszkowski, Op. 59.

Moderato.

Fl. Ob. Pianof. Cadenza.

a tempo *p* *f* *ff* *mf*

p *p*

molto p dolce cantando

voco rit. *poco accelerando* *ritard. a tempo* *ritard.*

a tempo *p con delicatezza* *pp*

p

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Violino I.

mf

p *cresc.*

sfz

pizz. *ff* *1 ritard.* *2*

pizz. *p* *K* *2* *Fl.* *arco* *p*

f *pizz.* *mf*

Largo *divisi.* *pp*

M unis. *mf* *p*

Fl. Ob. *N* *2* *mf* *sfz* *f*

f *ff* *5* *0* *Fl. Ob.* *ff*

meno f *ff* *meno f*

P *ff*

Violino I.

3



Violino I.

II.

Andante.

pizz. *pp* *A arco*

div. *morendo* *morendo*

unis. **B** *Pianof.* **C** *2* *Clar. e Corni* **D** *Clar.*

20 *8*

4 *p* **E** *4*

poco cresc. *pp* *divisi*

F *8* *con sordino* **G** *9* *con sordino* *pp* *con sordino* *senza sord.* **H** *2*

8 *9* *pp* *senza sord.* *Pianof.* *3* *2*

senza sordino. *pizz.* *molto p*

I *arco*

poco cresc.

K *3* *poco rit.* *f*

L *ff* *sul G* *3* *3* *3* *3* *3* *dim.* *3* *3* *3*

7 *2* *6* *8*

p *Corno* *attacca*

Violino I.

5

III.

Scherzo. Vivace.

Pianof.

con sordino

5 A con sordino. *pp*

18 Clar. B 7 *pp*

4 C 1 trem. *pp* 4

1 4 pizz. *sfz* 1 *pp* 1 Darco *p*

sfz *pp* 4 10 Corni E 3

Fl. Clar. Viol. II. 9 F 12 Pianof.

senza sordino arco 1 G 4 Viola. *pp* *molto p*

5 H

I 3

pp 3

3 *pp*

K 3 3 *pp*

Violino I.

Violino I musical score, measures 1-20. The score is written for Violino I in G major (one sharp) and 4/4 time. It features various musical notations including slurs, ties, and dynamic markings. The piece concludes with a piano part in measures 19-20.

Measures 1-20:

- Measures 1-3: *pp* (pianissimo)
- Measure 4: *f* (forte)
- Measures 5-6: *ff sfz* (fortissimo, sforzando)
- Measures 7-8: *mf* (mezzo-forte)
- Measures 9-10: *ff sfz* (fortissimo, sforzando)
- Measures 11-12: *mf* (mezzo-forte)
- Measures 13-14: *ff* (fortissimo)
- Measures 15-16: *f* (forte)
- Measures 17-18: *pizz.* (pizzicato), *f* (forte)
- Measures 19-20: *arco* (arco), *p* (piano)

Measures 19-20 (Piano part):

- Measure 19: *Arpa.* (Arpa), *pp* (pianissimo)
- Measure 20: *rit.* (ritardando), *ancora più rit.* (ancora più ritardando), *div. espressivo* (divisivo, espressivo)

Violino I.

7

12 Q 28 *Pianof. rit.* *rit. assai* *a tempo*
molto p

5 *Corno I.* *Clar.*
morendo

R *divisi.* *dolce* *leggiere*
dolce *leggiere*

poco accel. *cresc.* *cresc.*

sffz accelerando *sffz* *sffz* *sffz* *sffz* *sffz*

Ancora più presto. *Viol. II.* *p*

S 4 *pizz.* *mf* 4

T 3 *arco* *ff* *ff* *Lo stesso tempo.*

U

1 *f* *sffz* *sffz*

Violino I.

IV.

Allegro deciso.

Violino I. score, measures 1 to 12. The score is in G major (one sharp) and 2/4 time. It includes various musical notations such as dynamics (*ff*, *dim.*, *poco a poco*, *sempre staccato*, *p*, *cresc.*, *f*, *pp*), articulation (*staccato*), and performance instructions (*Allegro deciso.*). The score is divided into sections labeled A, B, C, and D. The first staff includes the instruction *Bassi.* and the second staff includes *Viola. Viol. II.*. The score ends with a double bar line and a repeat sign.

Violino I.

First system of the musical score for "The Swan" from Swan Lake, Op. 20, by Pyotr Ilyich Tchaikovsky. The score is in G major and 3/4 time. It features a melody for the first violin (labeled 'E') and a supporting melody for the second violin (labeled 'F'). The first violin part includes a triplet of eighth notes. The second violin part includes a triplet of eighth notes. The score is marked with dynamics such as 'pp' (pianissimo) and 'molto p' (very piano). The tempo is marked 'Andante'.

Violino I.

K₂ Clar.
 L
 p
 dim.
 pizz.
 p
 cresc.
 M Clar.
 Ob.
 N arco
 p
 sempre staccato
 cresc.
 p
 1
 3
 3
 molto p
 cresc.
 poco rit.
 a tempo
 p
 pp
 p dolce
 P
 Q
 2 R Fl. Ob.
 p

This page contains the Violino I part of a musical score. It features ten staves of music. The first staff begins with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in treble clef. Various dynamics and performance instructions are present throughout, including *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *pizz.* (pizzicato), *arco* (arco), *sempre staccato*, *molto p*, *poco rit.* (poco ritardando), *a tempo*, *pp* (pianissimo), *p dolce*, *P* (piano), *Q*, and *p*. There are also markings for *Clar.* (clarinet), *Ob.* (oboe), and *Fl. Ob.* (flute and oboe). The page number 10 is in the top left corner.

Violino I.

11



Violino I. Musical score page 11, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is G major (one sharp).

Staff 1: *Fl.* (Flute) entry, *mf* (mezzo-forte).

Staff 2: *S* (Soprano) entry, *mf* (mezzo-forte).

Staff 3: *molto p* (molto piano), *T* (Tutti) entry, *2* (second ending), *pizz.* (pizzicato), *f* (forte).

Staff 4: *arco* (arco), *f* (forte), *mp* (mezzo-piano), *U* (Uppercut) entry, *cresc.* (crescendo).

Staff 5: *f* (forte), *V* (Violoncello) entry, *5* (fifth ending), *f* (forte).

Staff 6: *ff* (fortissimo), *W* (Woodwind) entry, *2* (second ending), *ff* (fortissimo).

Staff 7: *X* (Xylophone) entry, *ff* (fortissimo).

Staff 8: *mf* (mezzo-forte).

Staff 9: *Y* (Yamaha) entry, *mf* (mezzo-forte).

Staff 10: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo).

CONCERTO

pour Piano avec accomp^t d'orchestre.

Violino II.

Moderato.

I.

Maurice Moszkowski, Op.59.

3 *Piano.* *Cadenza.* *a tempo* *p*

A 6 *f* 8 *ff*

B *div.* *mf* *p*

2 C *unis.* *molto p* *pp*

D 3 *pp* *poco rit.*

E *Pianof.* 1 *poco acceler.* 1 *rit.* *pp*

a tempo rit. *Fa tempo* 0 3 0 2 G 1 2 *p* *pp* *p*

div. 1 1 1 *a tempo rit.* *a tempo* 0 3 0 2 1 2 *pp* *p*

1 1 1 *p*

H 1 1 6

1 1 6

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Violino II.

I unis. *p* *cresc.* *sf*
 5 pizz. *ff* 1 *ritard.* 4
 K pizz. 2 arco *p* *f* *pizz.* *ff* L arco *pp*
 M 4 *pp*
 N *ff* 5 0 1 *f* *ff* *meno f*
 P 1 *p* *ff* *meno f*
 Q 2 *pp* *div.* *poco rit.* *anis.* 7
più ritard. *Tempo calmato.* 2 R 2 5 *Pianot. ritard.*
dolcissimo
 S *a tempo* *div. pp* *a tempo* *cresc.* *can. lando*

The musical score for Violino II. is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated throughout the piece. The score begins with a first ending (I unis.) marked *p* and *cresc.*, leading to a section marked *sf*. This is followed by a section marked 5, *pizz.*, *ff*, 1, *ritard.*, and 4. The next section is marked K *pizz.*, 2, *arco*, *p*, *f*, *pizz.*, *ff*, L *arco*, and *pp*. This is followed by a section marked M 4 and *pp*. The next section is marked N, *ff*, 5, 0, 1, *f*, *ff*, and *meno f*. This is followed by a section marked P 1, *p*, *ff*, and *meno f*. The next section is marked Q 2, *pp*, *div.*, *poco rit.*, *anis.*, and 7. This is followed by a section marked *più ritard.*, *Tempo calmato.*, 2, R 2, 5, *Pianot. ritard.*, and *dolcissimo*. The final section is marked S, *a tempo*, *div. pp*, *a tempo*, *cresc.*, and *can. lando*.

Violino II.

3

con anima

con anima

Allegro animato.

10 *p molto* *ff*

mp

pp cresc. poco a poco mf ff

II.

Andante.

pizz.

pp

arco

morendo 1 *morendo* 3

morendo 1 *morendo* 3

B 20 C 16

20 16

Violino II.

Pianof. *unis.* *p* 4 E
poco cresc. *pp* F 8 G 9 con Sordino
 con Sordino *pp*
div. con Sordino *pp*
H *unis.* senza sord. pizz. 1 *molto p*
 I arco
 arco
poco cresc.
poco cresc.
 1 K *poco rit.*
poco cresc. 4 *f*
poco rit. 4 *f*
unis. L *div.* *unis.* 12
ff *dim.* *p* Cor. *attacca*

Violino II.

5

III.

Scherzo. Vivace.

Staff 1: *Pianof.* 7 **A** con sord. 20

Staff 2: **B** 8 *pp* 4 **C** 1 *sf*

Staff 3: *trem.* 4 1 *pp* 4 *pizz.* 1 *mp*

Staff 4: 1 **D** arco 4

Staff 5: *div. pizz.* 11 **E** 4 *sf* otez la Sordine *senza sord. div.* *arco molto p* unis.

Staff 6: 3 *div.* unis. **F** 11

Staff 7: *Pianof.* *pp* **G** *div.* 3

Staff 8: unis. *div.* 3 **H** unis.

Staff 9: *saltato* **I** 9 *molto p* 7 *pp*

Staff 10: **K** 3

Violino II.

Violino II. Musical score, measures 6 to 19. The score is written for Violino II in G major (three sharps) and 4/4 time. The key signature is G major (three sharps). The tempo is marked *Tempo calmato.* (Tempo calmed). The score includes various dynamics and articulations.

Measures 6-19:

- Measure 6: *pp* (pianissimo), *L* (Lento).
- Measure 7: *ff* (fortissimo), *sf* (sforzando).
- Measure 8: *molto. sf* (molto sforzando), *p* (piano), *ff* (fortissimo).
- Measure 9: *M* (Moderato), *p molto sf* (piano molto sforzando).
- Measure 10: *marcatissimo* (marked).
- Measure 11: *pizz.* (pizzicato), *f* (forte).
- Measure 12: *pizz.* (pizzicato), *f* (forte).
- Measure 13: *arco* (arco), *p* (piano), *ff* (fortissimo).
- Measure 14: *arco* (arco), *p* (piano), *mf* (mezzo-forte).
- Measure 15: *f* (forte).
- Measure 16: *f* (forte).
- Measure 17: *f* (forte).
- Measure 18: *f* (forte).
- Measure 19: *f* (forte).

Measures 20-21:

- Measure 20: *Arpa.* (Arpa), *rit. poco* (ritardando poco), *Tempo calmato.* (Tempo calmed), *pp* (pianissimo).
- Measure 21: *rit. ancora* (ritardando ancora).

Measures 22-23:

- Measure 22: *più rit.* (più ritardando).
- Measure 23: *più rit.* (più ritardando).

Violino II.

7

1 Q 28

Planof. *rit.* *rit. assai* *a tempo*

p. *#.* *p.* *#.* *molto p*

8

Cor. I. Clar. R

p

div. *leggièro* *leggièro* *poco accel.* *cresc.*

ffz acceler. *ffz acceler.*

unis. *ffz* *ffz* *ffz* *ffz* *ffz*

Ancora più presto.

p

S 4 pizz. *mf* 4 T *ffz* 3 arco *ffz*

Lo stesso Tempo.

ff U

p *ffz* *ffz*

Violino II.

IV.

Allegro deciso.

Basel. *ff* Viola.

dim. poco a poco

A 14 ob. 1

B *div. ff* *ff*

div. unis.

C *sempre staccato* 8

p *p* *cresc.*

D *f* *p subito cresc.* *f* 10 3

E *pp* 2

Violino II.

9

Violino II. Musical score, page 9. The score consists of ten staves of music in G major. It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like *div.*, *arco*, *pizz.*, *molto p*, *cresc.*, *ff*, *dim.*, and *p* are present. Fingering numbers (1-4) and bowing marks (7, 4) are also included. The piece concludes with a double bar line and a final measure marked with the number 11.

Violino II.

M 12 N

p *sempre stacc.* *cresc.*

div. *p* unis.

div. unis. *molto p*

cresc. *p*

poco rit. *pp* div. unis.

P *Q* 2 R 6

Viol. I. *pizz.* *p*

S arco *mf*

molto p

T 2 *pizz.* arco *mp*

div. 2 *pizz.* arco *mp*

Violino II.

11



1

Viola.

I.

Moderato.

FL Ob.

Cadenza

a tempo

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Viola.

L *pp* **M** *mf* *p*

pp *f* *f* *ff* *f* *ff*

ff *f* *ff*

meno f *div.* *ff* *meno f* *tr* *tr*

meno f *ff* *meno f*

P *unis.* *marc.* *ff*

ff *p cantabile* *poco rit.*

Q *Tempo calmato.* *pp*

pizz. *6* *Corno* *4* *R* *6* *Piano* *a tempo*

div. *p* *pizz.* *6* *più rit.* *4* *6* *ritard.* *pp* *arco*

p *pp*

S *unis.* *cantando* *cresc.* *3* *3* *3* *pp*

3 *Allegro animato.* *poco rit* *6* *p* *molto* *ff*

div. *1* *1* *f*

unis. *pp* *cresc. poco a poco* *mf* *ff*

Viola.

3

II.

Andante.
pizz.
pp

A arco

morendo 1 morendo 3 B 20 C 12

Piano D p

4 p 4 E

poco cresc. pp

F 8 G 2 Clar. pp

con sord. 4 pp H senza sord. pizz. 1 molto p

I arco poco cresc.

K 4 *pizz. rit.*

poco cresc.

f ff

3 3 7 rit. 16
dim. p dim. Corno
Attaca.

Viola.

III.

Scherzo. Vivace.

Piano *5* *pizz.* *p* *con sord. div. arco* *A 4* *pp*

13 *pl.* *arco* *pp* *B* *5* *pizz.* *p*

4 *div. arco* *C* *1* *sffz*

trem. *4* *1* *sffz* *4* *pizz.* *1* *pp* *mp* *1*

D *p* *4* *pizz.* *sffz* *11* *E 4*

senza sord. *Fl.* *arco* *molto p* *arco* *molto p* *3*

F *11* *11* *Pl.* *pp* *pp*

G

unis. H *saltato*

I *3* *7*

5

Musical score for the first system of the piece "L" by Franz Liszt. The score is written for piano (p) and arpeggio (arpeggio). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and articulations: *pp*, *p cantando*, *f*, *ff*, *pizz.*, *div. arco dim.*, *anis.*, *rit. poco a poco*, *Tempo calmato.*, *rit. ancora più rit.*, *molto p*, *pochiss. rinf.*, *molto p*, and *pochiss. rinf.*. The score is divided into measures, with some measures marked with numbers (1, 2, 3, 7, 19, 31). The score is written in a single system, with the piano part on the upper staves and the arpeggio part on the lower staves.

7

11

p *f* *cresc.* *f* *pp* *E* *2* *1* *7* *F* *6* *Viol.* *p* *G* *1* *2* *uniss.* *molto p* *f* *p* *7* *H* *cresc.* *ff* *I* *9* *K* *Vcello e Fag.* *7* *3* *p ma decisamente* *L* *pizz.* *11* *Marco* *p* *p ma decisamente* *N* *p* *sempre stacc.* *cresc.*

Viola.

p *molto p* *poco rit.*
cresc. *P* *p*
pp *Q* *div.* *unis.* *R* *5*
Viol. I. *pizz.* *p* *S arco* *mf*
molto p *T* *mf* *f* *mp* *U* *f*
cresc. *V* *5* *f* *ff*
W *2* *ff* *X* *2* *ff*
div. *2* *ff*
f
Y unis. *div.* *unis.* *f*
p *cresc.* *ff*

CONCERTO

pour Piano avec accomp! d'orchestre.

Violoncello.

I.

Maurice Moszkowski, Op. 59.

Moderato.

a tempo
Pianof.

Cad.

A

f

ff

mf

dolce cantando

C

D

3

2

1

poco rit.

5

Pianof.

Terze cromatiche

E pizz.

pp

a tempo

ritard.

F a tempo

3

1

G

4

p

H

1

1

mf

I

p

cresc.

5

pizz.

1

rit.

ff

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Violoncello.

3

II.

Andante.
pizz.
pp

A arco

B 20

C 12 **Pianof**

D *p*

E 4 *pp*

poco cresc.

pp

F *f*

dimin.

pp

G 4 *pp*

poco cresc.

pp

H *pp*

4 con sord.

senza pizz. sord.

p

I 3 3 arco

poco cresc.

K *cresc. poco rit. f*

L *ff*

morendo

3

pizz. Corro

p attacca

The score is written for a cello in G major (one sharp) and 4/4 time. It consists of 18 measures, divided into 10 systems. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions like 'Andante', 'pizz.', 'arco', 'senza pizz.', and 'Corro' are provided. Measure numbers (12, 20, 3, 4) are indicated above certain measures. The score concludes with a 'p attacca' instruction.

Violoncello.

III.

Scherzo. Vivace.

Scherzo. Vivace.
 6/8
 1 pizz. *p*
 4 con sord. *A* 3 arco *p > pp*
 1 pizz. *p* 3 *p*
 1 arco *B* 1
 7 arco *p >*
 1 *C* 1 *trem.* *pp* *pp* *sf* *pp*
 4 *D* 8 *div.* *sf* *senza sord.* *Piano* arco *p*
 3 *E* *div.* *mf* *molto p* *pp* *mf* *div.*
F
G
div. *pp* *II*
div.
I *molto p*
 3 *molto p* 3 pizz. *pp*

Violoncello.

5

1 arco K

pp p pp

3 pizz. 1

pp

arco L

pp f ff sfz

trem.

pp cresc. assai sfz

M

pp cresc. assai ff

N

3 f ff f

8 0 3

ff sfz

2 Violoncelli tacent

p dimin. pizz. mp

Tempo calmato.

rit. pochissimo rit. poco a poco arco

dolce marcato rit.

1 Q 28

Violoncello.

Pianof. *trem.*

pp *a tempo* *rit.*

pp **R**

cresc.

sffz accelerando *sffz* *sffz* *sffz*

Ancora più presto. *p*

sffz *sffz* *ff* **S** *mf* **T** *ff*

Lo stesso tempo. **U** *ff* *p* *f* *sffz* *sffz*

IV.

Allegro deciso. *f* **A** *dimin. poco a poco* *p*

cresc. ff

Violoncello.

7

B

ff

C *sempre staccato*

p

D

cresc. *f* *p subito cresc.* *f*

p *pp* **E**

F

pp

G

cresc. *f*

H

p dolce *marcato*

marcato assai

I

cresc. *ff*

7

Violoncello.

Pianof. **K**

p

p

Lunis.

dim. *cresc.*

pizz. *p* *arco* *p* **M**

pizz. *p* *arco* *p*

unis. **N**

cresc. *un poco marcato* *un poco marc.*

pp

cresc. *p* *poco rit.* *pp*

Violoncello.

9

Violoncello musical score page 9, featuring various musical notations and dynamics.

Section P: *P* (Piano)

Section Q: *Q* 1 2 3 4 5

Section R: *div.* 1 *R unis.* *pp*

Section S: *S* *mf*

Section T: *T* *marcato* *p* *mf*

Section U: *U* *f* *mp* *cresc.*

Section V: *V*

Section W: *W* *f* *ff*

Section X: *X* *ff*

Section Y: *Y* *f*

Section Z: *crpsc.* *ff*

CONCERTO

1

pour Piano avec accomp^t d'orchestre.

Basso.

I.

Maurice Moszkowski, Op. 59.

Moderato.

p

Cad.

a tempo
Pianof.

A

6

8

f

B

ff

mf

p

C

D

3

pizz.

pp

poco rit.

5

Pianof.

Terze cromatiche

E pizz.

pp

arco

rit.

1

a tempo

ritard.

8

F

a tempo

4

G

pp

Vcello.

H

1

1

mf

I

p

cresc.

1

sfz

5

pizz.

ritard.

1

rit.

Vcello.

3

ff

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Basso.

K arco
p staccatissimo

mf pizz. *mf* **L** arco *pp*

M *mf* *> p*

N *pp* *f* *> p poco a poco cresc.* *ff* *sost.* *f* *cresc.* **3** **0**

ff *meno f* *ff* *meno f*

P *p* *p* *ff*

2 pizz. arco pizz. **Q** arco calmato poco a poco *poco rit.* *pp*

1 pizz. *p* **6** *Corno.* **3** **R** **13** *S^{clar.}*

mp *pp* **4**

poco rit. Allegro animato. **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** *cresc.* *p*

T *ff* *mf*

pp cresc. poco a poco mf *ff*

II.

Andante.
pizz.
p

1 A 6

Ob.

arco

B 20 C 12 *Piano* D 12 *p*

E 12 F *Veclli.* G 13 *Vecllo.* *p*

H pizz. *pp* I arco *pp* 7

K *poco cresc.* *cresc.*

poco rit. *f* L *ff* *dimin.*

p *dimin.* *morendo* 3 pizz. *Corno.* *p* *attacca*

III.

Scherzo. Vivace.
Planof.

6 A 16 *Vecllo.*

pizz. *pp* 1

B 15 C 2 *mf* 7 *mf* 9

D 20 E 8 *Viol. II. Viola.* arco *pp* 5

Basso.

Musical score for a double bass part, featuring 12 measures of music. The notation includes various dynamics (pp, sf, p, molto p, pizz., arco, ff, mf, Piano!), articulations (pizz., arco, trem.), and performance instructions (F, G, H, I, K, L, M, N). The key signature is D major (two sharps) and the time signature is 4/4. The music is written on a single staff with a double bass clef.

Basso.

5

Bassi. pizz. *div.* *gli altri Bassi.* *dim.* *mp*

p

pochiss. rit.

P *arco* *p* *rit.*

7 **Q** 28 *Pianof.* *rit. assai*

a tempo *pp*

R

cresc. *ff* *accel.* **1**

1 *ff* **1** *ff* **2** *ff* **2**

Ancora più presto. 10 *S* *Veello.* **10** **T** **4** *ff*

Veello.

Lo stesso tempo. 1 **2** **3** **4** **5** **6** **U**

ff *p* *f* *ff* *ff*

Basso.

IV.

Allegro deciso.

f

dimin. poco a poco

p

cresc. ff

1 B

ff

C sempre stacc.

p

2

3

cresc.

10

p subito cresc.

f

10

E 20

Planof.

F pizz.

pp

1

10

G 4

Veello.

7

H

f

p

I

9

K

Veelli.

cresc.

ff

13

L 4

Veello.

pizz.

cresc.

p

Basso.

7

11 M 8 *Vello.* *N arco* *p* *cresc.*

1 2 3 4 5 6 7 8 0 *p* *pp*

cresc. *p* *poco rit.*

pp *P* 2

3 4 Q 10 R *Fl. Ob.* 6 *pizz.* 1

3 *arco* S *p* *mf*

T *p* *mf* *f* *f*

mp *cresc.* U *f*

V 5 *Vello.* *f*

W 2 *ff*

X

Y *f*

p *cresc.* *ff*