

35 Ari: wagt der Götter.

[1]

No. 128

Licht und Jorgen.

Gleichnißmäßige Cantate
auf eine Tauffiß Jorgen

a

Soprano

Edo

80 Alto, Tenore e Basso

2 Corri

2 Harfb.

2 Viol.

2 Vielle conc.

Viola

e

Cont.

di

J. S. Bach.

Miss Mary M. Jones

No. 12

Received of Miss Mary M. Jones
the sum of \$10.00

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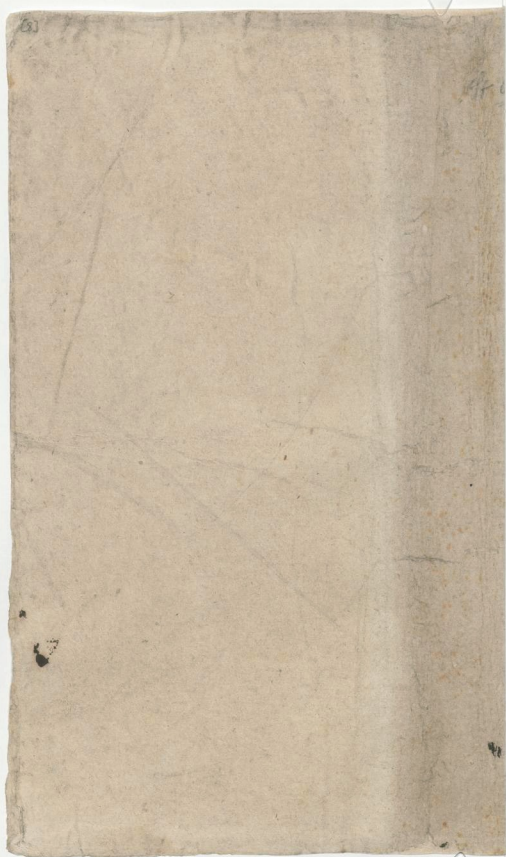
month

of

the

year

1860



24

Ultimato

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves in a cursive script.

Handwritten lyrics (approximate):
...der ...
...
...
...
...
...
...
...
...
...

Da Capo Recitativo ment

Handwritten musical score on seven staves, continuing from the previous section. The notation and lyrics are consistent with the first section.

Handwritten lyrics (approximate):
...
...
...
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...

Oria Hercules // *Reit:* // *Oria Vity* // *Reit:* //
fact // *fact* // *fact* // *fact*

Obia Hercules // Recit. // Duetto sacro // Recit. sacro //

Handwritten musical score for the hymn "Es ist das Heil unschuldig" by Johann Sebastian Bach. The score is written on three staves with a treble and bass clef. The lyrics are written below the staves. The piece is marked "Da Capo" and ends with a double bar line and a fermata.

All's Solo



Alto

24

Christe, pater, Christe, pater, Christe, pater, — 5 — gar, Christe

pater, — 7 — gar — Christe, pater, über unsern Jorden

Christe, pater, Christe, pater, Christe, pater, Christe, pater, —

— 5 — gar, Christe, pater, Christe, pater, Christe, pater, Christe, pater, —

— 5 — gar, Christe, pater, Christe, pater, über

unsern Jorden (Auch über uns auf Erden, Jorden und Hölle)

und Hölle — 5 — über uns, über

über unsern Jorden, über uns, über unsern Jorden

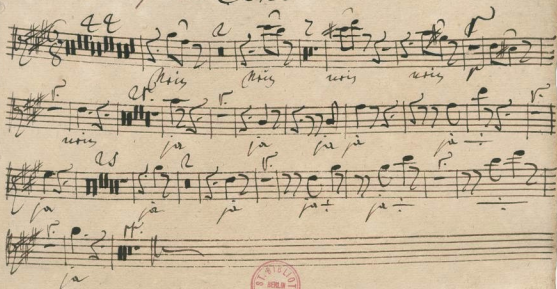
— 5 — über uns, über uns, über uns, über uns, über uns, über uns, —

— 5 — über uns, über uns, über uns, über uns, über uns, über uns, —

über unsern Jorden, über uns, über uns, über uns, über uns, über uns, —

[illegible]

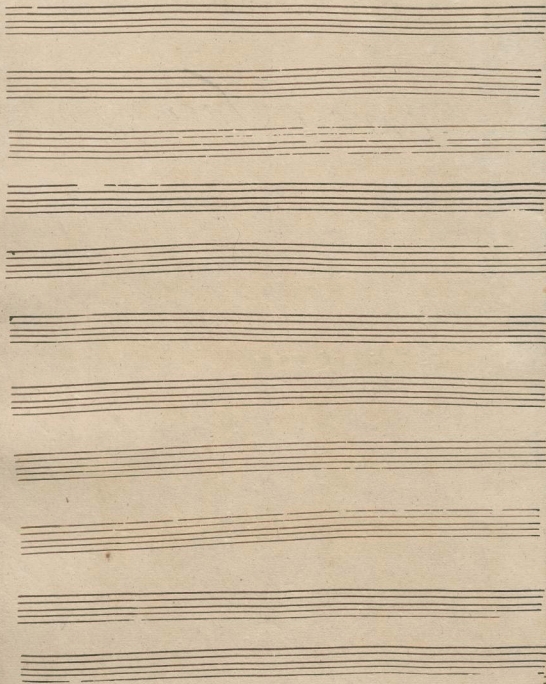
Alt Solo. ² ³ Echo ³



the above being found for auction

Tenor Solo.





Tenore

24

1. Es ist ein Vorgesetzter, der mich erachtet
 2. Es ist ein Vorgesetzter, der mich erachtet
 3. Es ist ein Vorgesetzter, der mich erachtet
 4. Es ist ein Vorgesetzter, der mich erachtet
 5. Es ist ein Vorgesetzter, der mich erachtet
 6. Es ist ein Vorgesetzter, der mich erachtet
 7. Es ist ein Vorgesetzter, der mich erachtet
 8. Es ist ein Vorgesetzter, der mich erachtet
 9. Es ist ein Vorgesetzter, der mich erachtet
 10. Es ist ein Vorgesetzter, der mich erachtet
 11. Es ist ein Vorgesetzter, der mich erachtet
 12. Es ist ein Vorgesetzter, der mich erachtet
 13. Es ist ein Vorgesetzter, der mich erachtet
 14. Es ist ein Vorgesetzter, der mich erachtet
 15. Es ist ein Vorgesetzter, der mich erachtet
 16. Es ist ein Vorgesetzter, der mich erachtet
 17. Es ist ein Vorgesetzter, der mich erachtet
 18. Es ist ein Vorgesetzter, der mich erachtet
 19. Es ist ein Vorgesetzter, der mich erachtet
 20. Es ist ein Vorgesetzter, der mich erachtet
 21. Es ist ein Vorgesetzter, der mich erachtet
 22. Es ist ein Vorgesetzter, der mich erachtet
 23. Es ist ein Vorgesetzter, der mich erachtet
 24. Es ist ein Vorgesetzter, der mich erachtet

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are partially obscured by the musical notation and ink bleed-through from the reverse side of the page.

Lyrics (from top to bottom):

1. *...ist mir ein ...*

2. *...ist mir ein ...*

3. *...ist mir ein ...*

4. *...ist mir ein ...*

5. *...ist mir ein ...*

6. *...ist mir ein ...*

7. *...ist mir ein ...*

8. *...ist mir ein ...*

9. *...ist mir ein ...*

10. *...ist mir ein ...*

Leitz &

Und ich will mich mit der Physik und Lyrae befaßeln

Der Herr ist und wird mich stets ermahnen, alle Kräfte anzuwenden

Aria

Vol. 1. Sunday 1. 1799.

De licht mijne licht mijne licht mijne

ist für mich ist für mich

ist bis Ende für — — — — — So wird es sein für —

Formel für mich auf - für mich für die Frau 1862

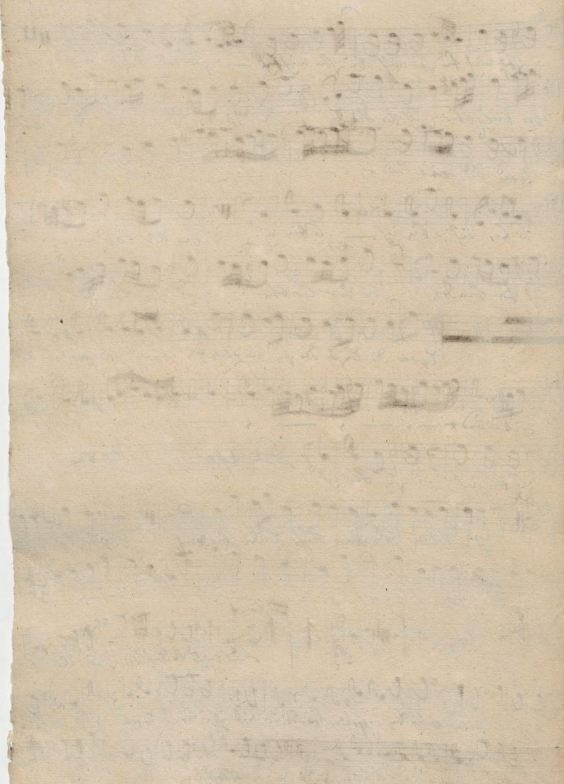
mus in his days In 1772 mus in his

Seiner Güte mich in jeder Zeit dankbar sein - ich fühle die

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. The handwriting is in a cursive style, and the ink is dark.

[illegible]

Es ist kein irdis'ch Daß wir uns nicht einig



Basso Solo.

20

24

Es ist uns so, — — — — —

— du bist uns weis, aber unser, Gottes Geist, Es ist uns weis, Es ist uns

so, Es ist uns weis, Es ist uns so, Es ist uns weis, Es ist uns

Es ist uns weis, Es ist uns so, Es ist uns weis, Es ist uns so, — — — — —

— du bist uns so, Es ist uns so, Es ist uns weis, aber unser, Gottes Geist,

unser Geist wird auf Gottes Geist, und Gottes Geist wird auf uns,

und Gottes Geist — — — — — und unser, Gottes Geist, — — — — —

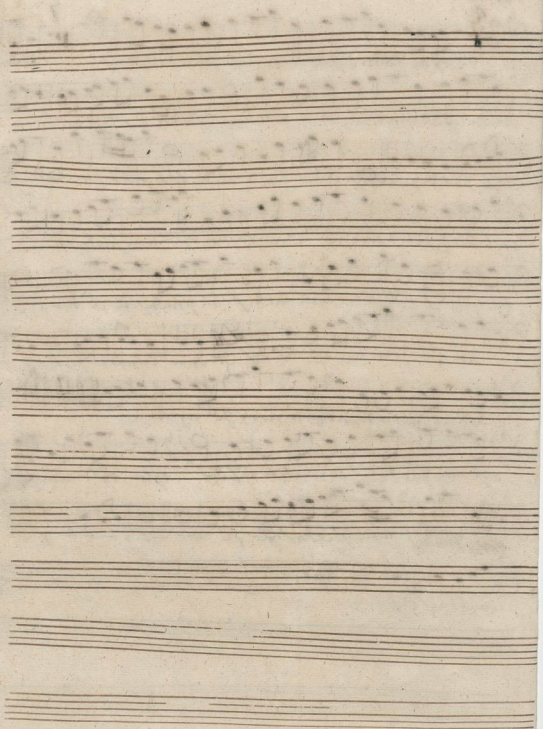
unser im so, — — — — — wird auf uns, unser Geist, unser

Geist, wird auf Gottes Geist, und Gottes Geist wird auf uns, — — — — —

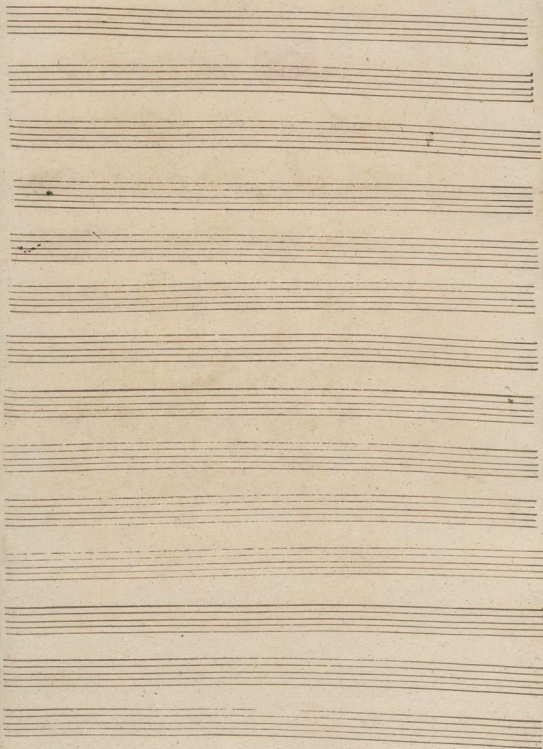
— — — — — Es ist uns so, — — — — — unser, unser

Geist, — — — — — wird auf uns, unser Geist, Es ist uns

weis, aber unser, Gottes Geist, Es ist uns so, — — — — —



6.
Violino I^{mo}

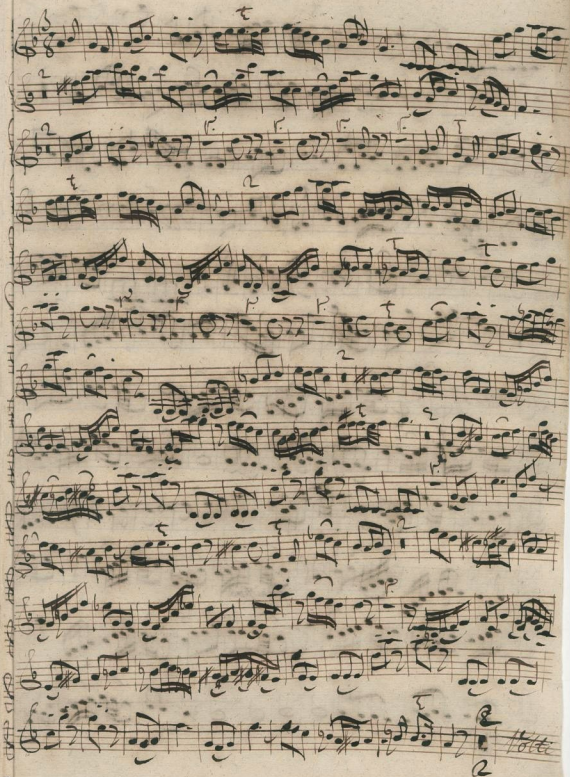


Handwritten text, possibly a title or signature, is visible at the top of the page.



Violino I^{mo}

373



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *allegro* and *rit.* The manuscript is written in a historical style with some ink bleed-through from the reverse side.

Oria

Handwritten musical score on ten staves, continuing the piece. It begins with a double bar line and a key signature change. The notation includes various note values, rests, and dynamic markings such as *allegro* and *rit.* The manuscript is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include:

- forte* (written above the staff at the beginning of the first line)
- piano* (written below the staff in the middle of the third line)
- forte* (written below the staff in the middle of the fifth line)
- piano* (written below the staff in the middle of the seventh line)

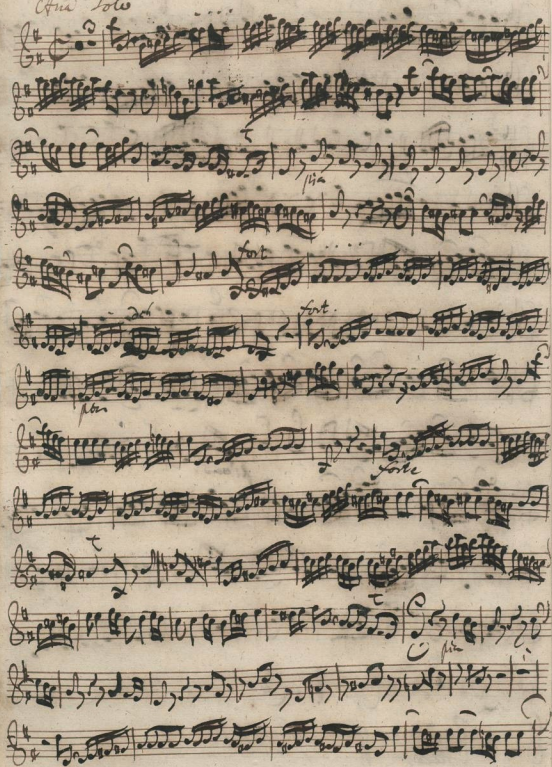
The score concludes with the instruction:

Da Capo | Rit. a l'aria tacet

Below the main staves, there is a section labeled:

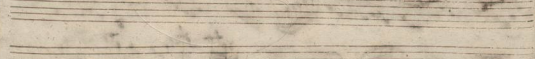
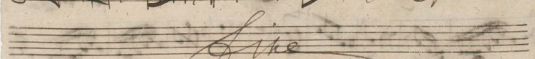
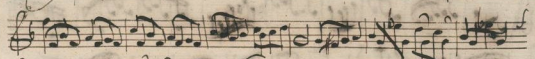
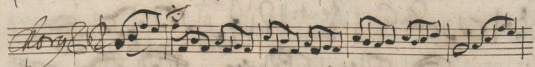
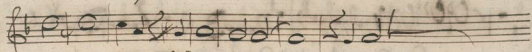
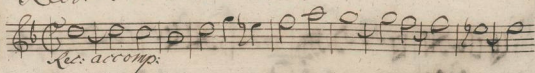
Rit: tacet || forte

Aria Solo

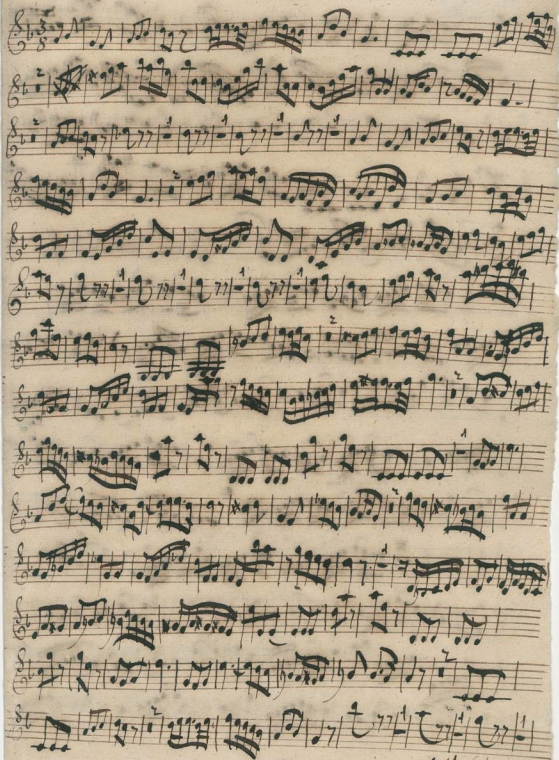


A handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and clefs. Annotations are present throughout the score, including the word "trio" written above the staff in the third measure, and "Reut: tacet" written above the staff in the fourth measure. The manuscript is written in a cursive style on aged, slightly discolored paper.

Leoni et Duetto tacet



7
Violino 1mo



Volti Cito

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and wear at the edges.

The score begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a series of eighth and sixteenth notes, followed by a rest. The second staff continues the melodic line. The third staff features a more complex rhythmic pattern with sixteenth notes. The fourth staff concludes with a double bar line and the text "Rec. Adagio".

The fifth staff is marked "Aria" and begins with a 4/4 time signature. It contains a series of eighth and sixteenth notes. The sixth staff continues the melodic line. The seventh staff features a more complex rhythmic pattern with sixteenth notes. The eighth staff concludes with a double bar line and the text "pianissimo".

The ninth staff begins with a series of eighth and sixteenth notes. The tenth staff continues the melodic line. The eleventh staff features a more complex rhythmic pattern with sixteenth notes. The twelfth staff concludes with a double bar line and the text "forte".

The thirteenth staff begins with a series of eighth and sixteenth notes. The fourteenth staff continues the melodic line. The fifteenth staff features a more complex rhythmic pattern with sixteenth notes. The sixteenth staff concludes with a double bar line and the text "piano".

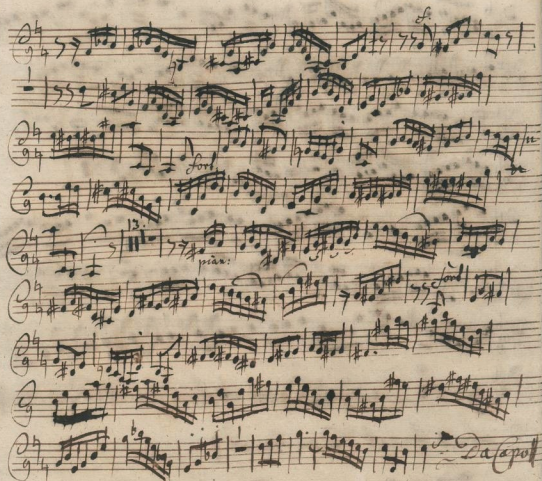
The seventeenth staff begins with a series of eighth and sixteenth notes. The eighteenth staff continues the melodic line. The nineteenth staff features a more complex rhythmic pattern with sixteenth notes. The twentieth staff concludes with a double bar line.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as *forte*, *piano*, and *piu*. The system concludes with a measure marked with a '4'.

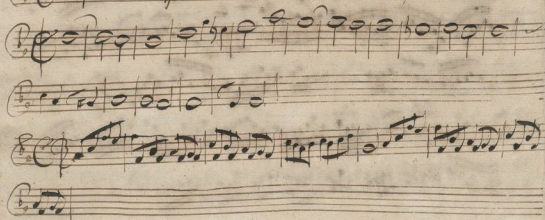
Da Capo. Recit. et Aria tacet // Rec. tac. //
Aria tacet // Rec. tacet //

Handwritten musical score for the second system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as *forte*, *piano*, and *piu*. The system concludes with a measure marked with a '4'.

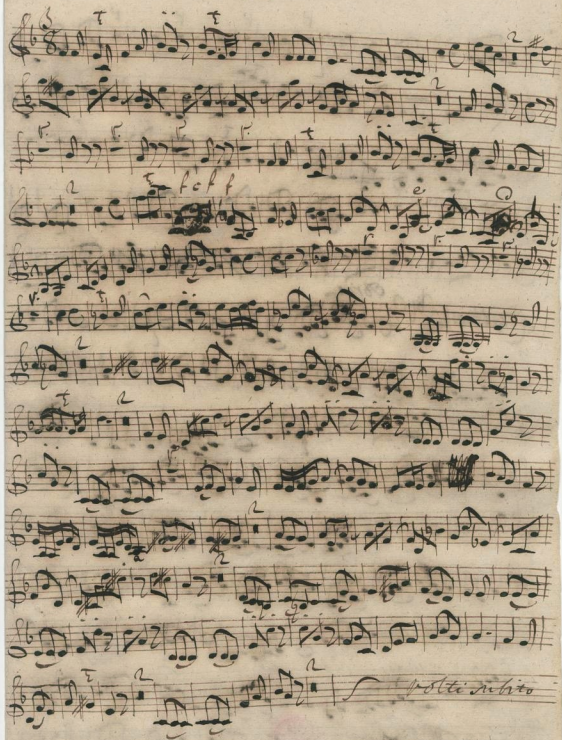
verte cito.



Re: tac. // Duetto fac. //



Violino 2do



Handwritten musical score on page 46, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Annotations and markings include:

- Adia* (written above the staff, likely indicating a section or tempo change)
- Recitativo* (written below the staff, indicating a recitative section)
- piano* (written below the staff, indicating a soft dynamic)
- forte* (written below the staff, indicating a loud dynamic)
- piano* (written below the staff, indicating a soft dynamic)

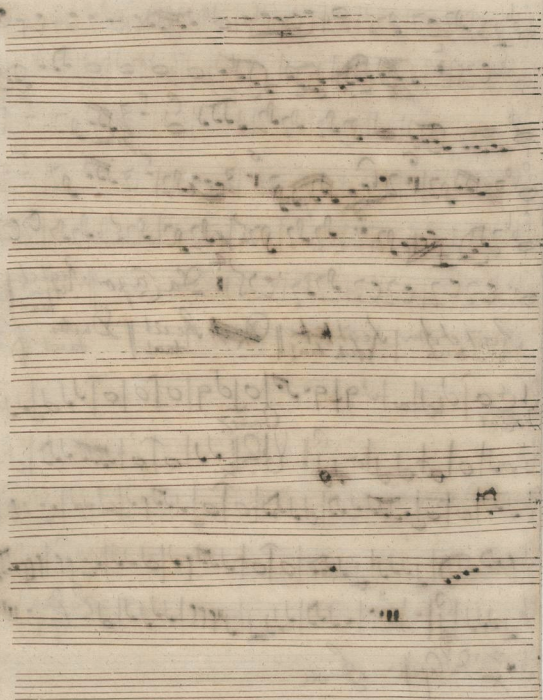
The music is written on multiple staves, with some staves showing complex rhythmic patterns and others showing more melodic lines. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century.

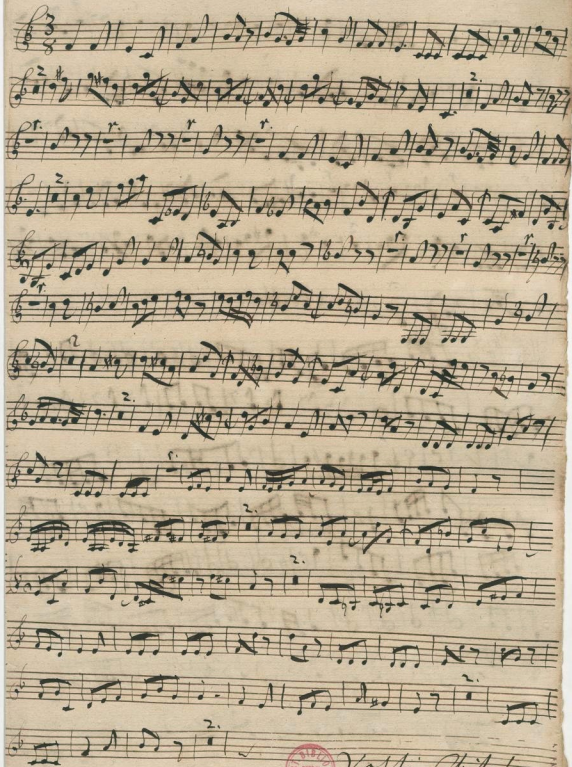
Annotations and markings include:

- forte* (written above the second staff)
- piu.* (written above the third staff)
- Da Capo* (written above the fourth staff)
- Recit et fin* (written above the fourth staff)
- Recit et fin* (written below the fourth staff)
- Recit et fin* (written below the fifth staff)
- Recit et fin* (written below the sixth staff)
- Recit et fin* (written below the seventh staff)
- Recit et fin* (written below the eighth staff)
- Recit et fin* (written below the ninth staff)
- Recit et fin* (written below the tenth staff)

The score concludes with the handwritten text "Da Capo Fine" at the bottom of the page.



9
Violino 2do.



Volti subito!

r.

2.

Keeillae

Pia.

pianissimo

forh

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "falk" is written in the middle of the fourth staff. The score concludes with the text "Da Capo" and "falk" repeated.

falk

Da Capo

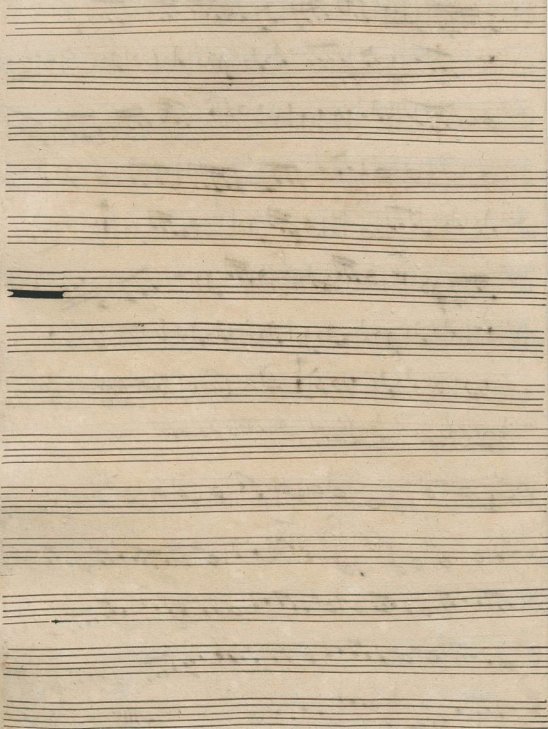
falk

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Chorus" is written above the second staff. The score concludes with the text "Da Capo" and "falk" repeated.

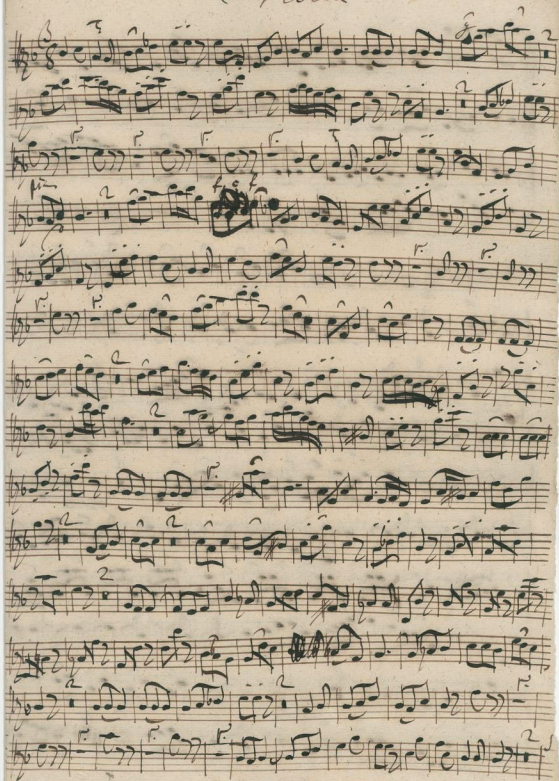
Chorus

Da Capo

falk



Viola



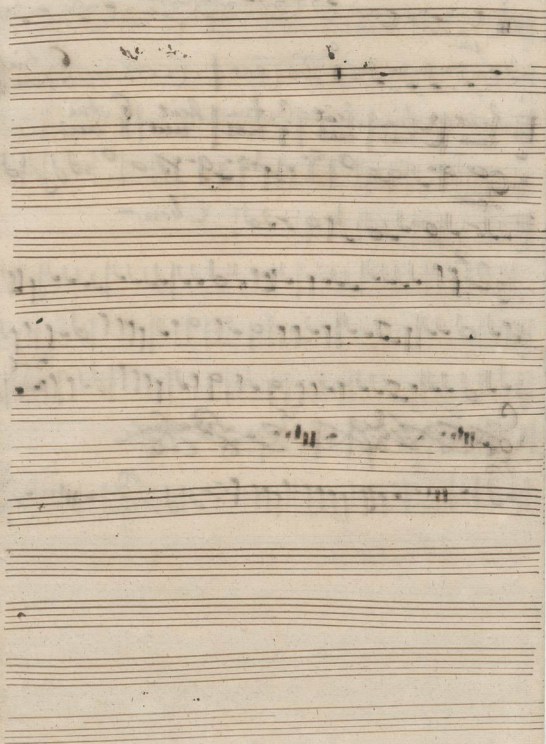
Handwritten musical score on aged paper, page 56. The score consists of ten staves of music. The first four staves are in treble clef with a key signature of one flat (B-flat). The fifth staff begins with a new section marked *Allegro* and a 4/4 time signature. The sixth staff has a *Vivace* marking. The seventh staff has a *Meno* marking. The eighth staff has a *Poco* marking. The ninth staff has a *Forte* marking. The tenth staff ends with a double bar line and a repeat sign. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Lyrics and markings visible include:

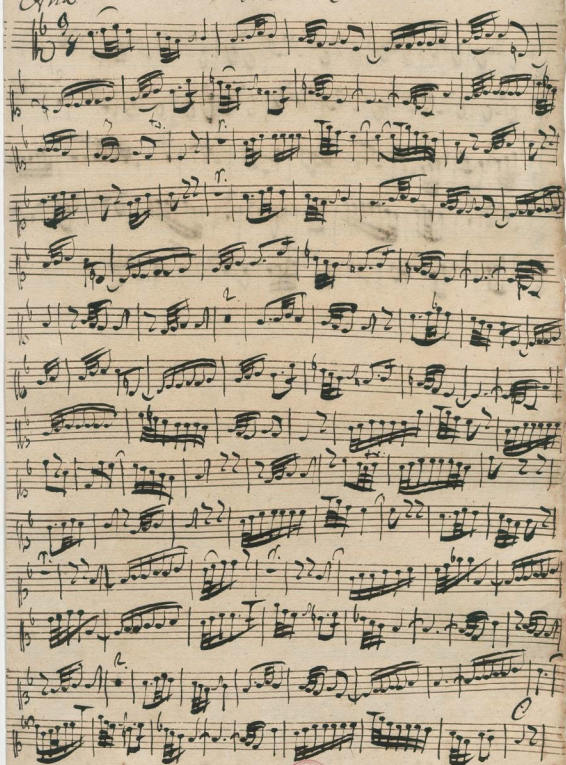
- lia.*
- Da Capo*
- Recitativo*
- Aria*
- Recit.*
- faut*
- Chorus*
- Chorus*
- Capo*

The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.

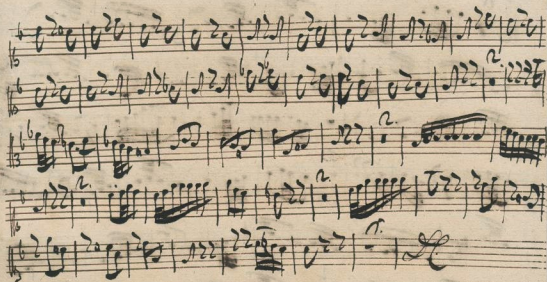


Anno

Viola E certata.

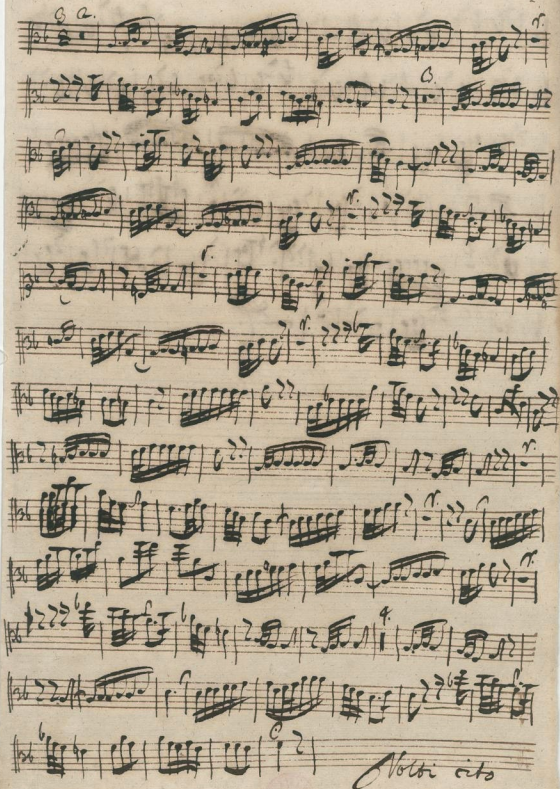


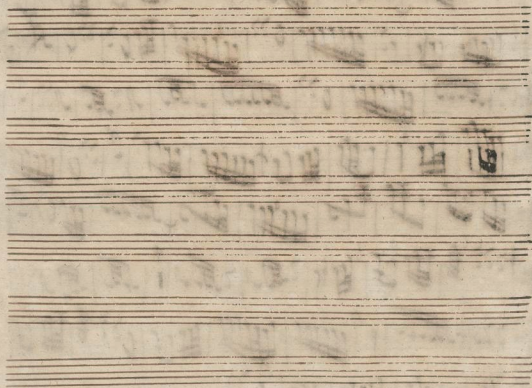
Volk. cit.



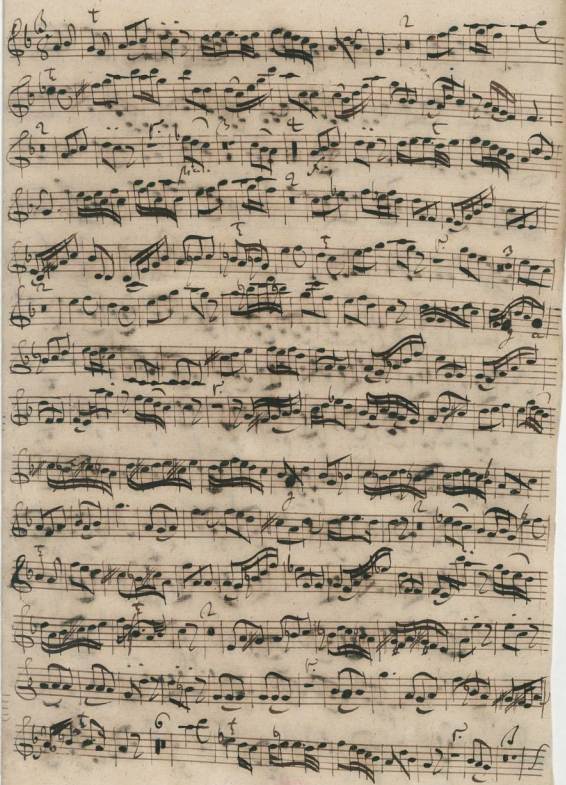
Allegro

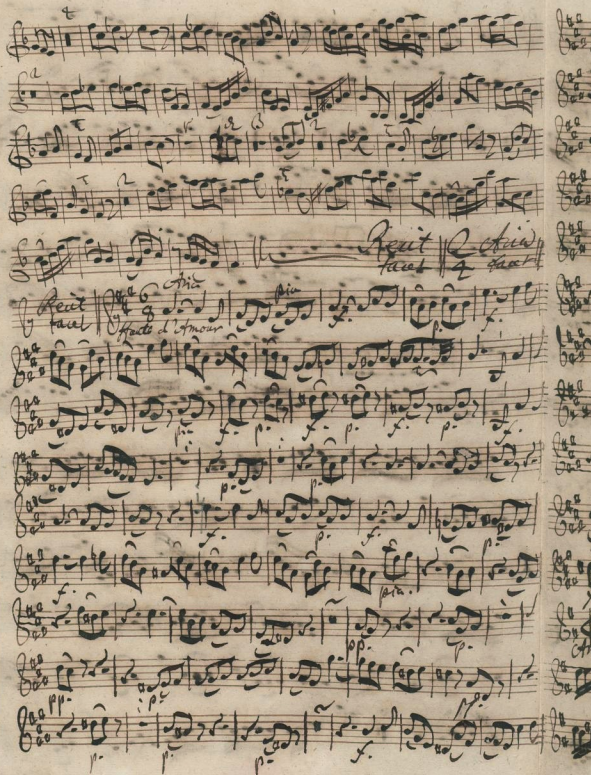
Viola 2^{da} concertata



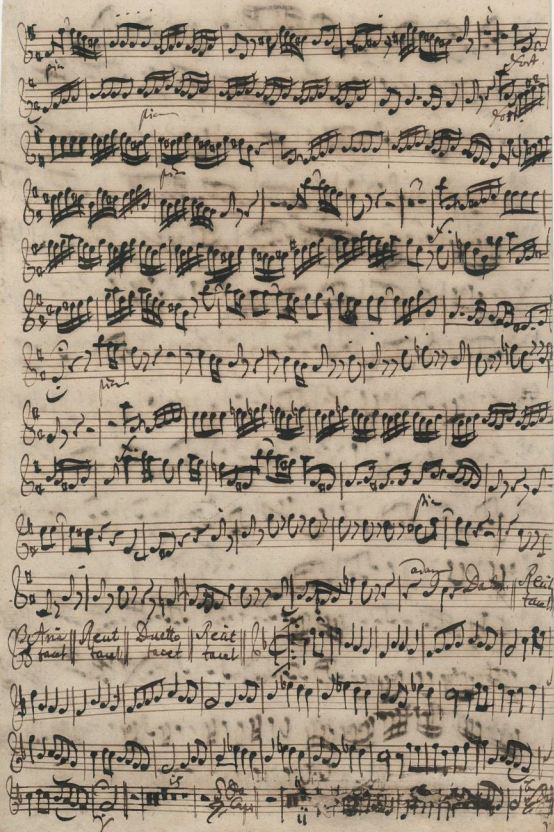


13
Haubois Mo.



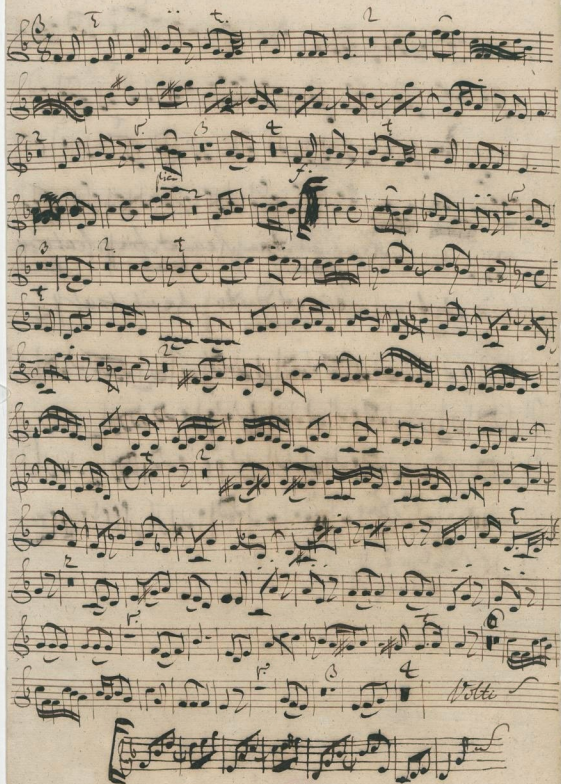


Handwritten musical score on a single page, numbered 69 in the top right corner. The score is written in black ink on aged, slightly discolored paper. It features multiple staves of music, likely for a string ensemble or orchestra, with various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The notation is in a historical style, possibly from the 18th or 19th century. The score is divided into sections by repeat signs and includes the instruction *Reut. f* (Reuter, forte) and *Chia. Hauts - l'ordinaire* (Chamber Music - ordinary). The bottom of the page shows some staining and a small, partially obscured signature or mark.



¹⁴
Hauabois Solo.

67

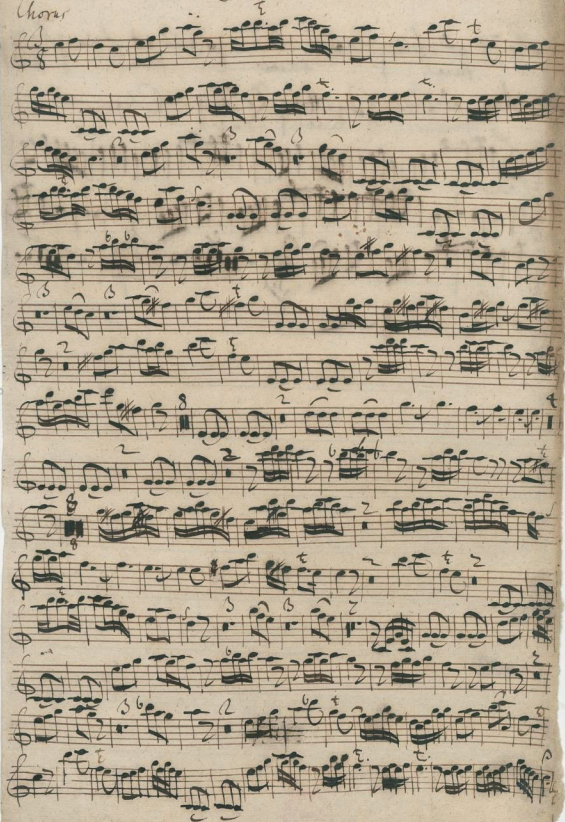


Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The text "Zeit et Aria" is written across the middle staves, with "tact" written below it. The word "Capo" is written above the staff below the main text. The paper shows signs of age, including discoloration and some staining.

Cornu. 15^a f.

[69]

Chorus



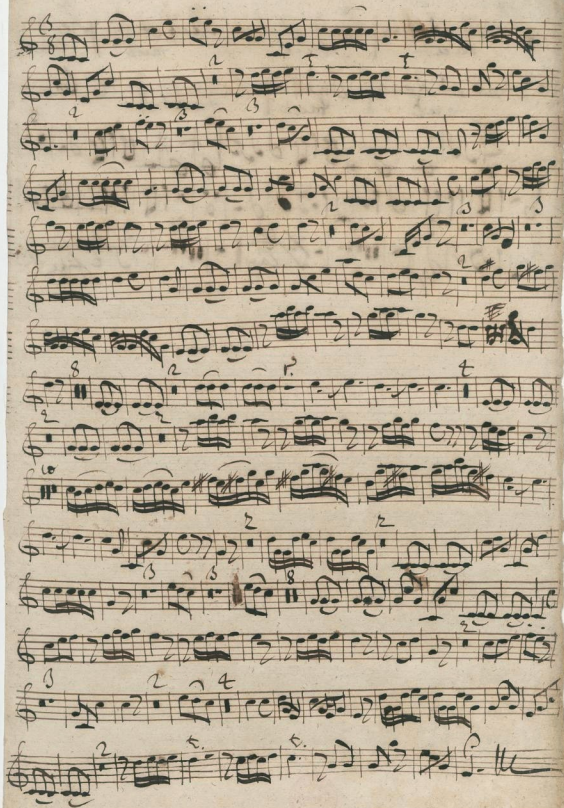
Reit et Aria *Reit et Aria* *Reit et Aria* *Reit*
tact *tact* *tact* *tact*

Ari et Reit *Duetto* *Reit* *Chorus*
tact. *tact* *tact*



Coro. 16

60



Reit & Aria | Reit & Aria || Reit & Aria | Reit
tact tact tact tact

Aria & Reit | Duett | Recitat. || Chor
tact tact tact

Gorus

3

is

Capl

Fin

Basso Continuo

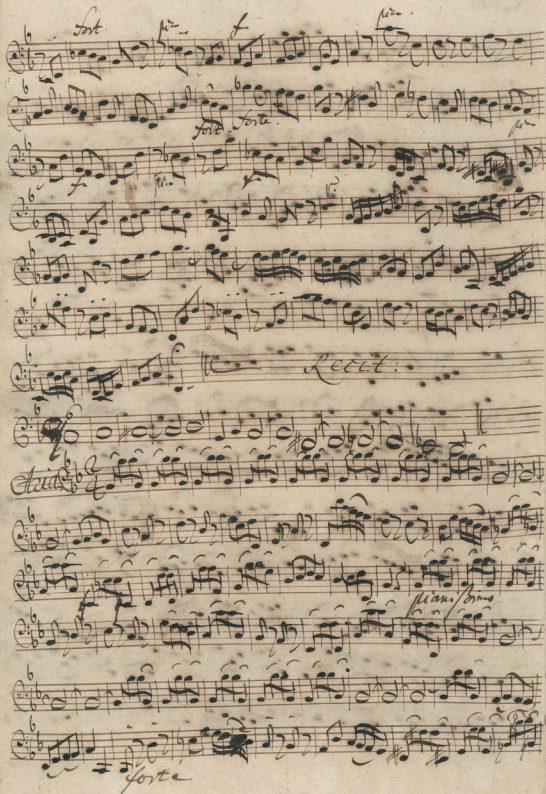


Gonos

Continuo

A handwritten musical score for a Continuo instrument, consisting of 12 staves. The notation is in a historical style, likely from the 17th or 18th century. The music is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and dynamic markings. The dynamics include *piu* (piano), *forte*, and *molto subito*. There are also some markings that look like *piu* and *forte* written above the staves. The score is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and dynamic markings. The dynamics include *piu* (piano), *forte*, and *molto subito*. There are also some markings that look like *piu* and *forte* written above the staves. The score is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and dynamic markings. The dynamics include *piu* (piano), *forte*, and *molto subito*. There are also some markings that look like *piu* and *forte* written above the staves.

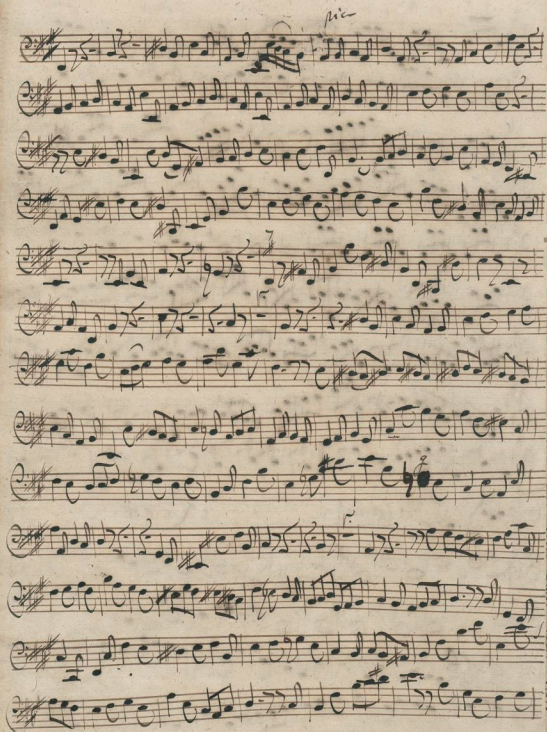
molto subito



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values, rests, and dynamic markings such as *piano* and *pizzicato*. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear at the edges.

Key markings and text within the score include:

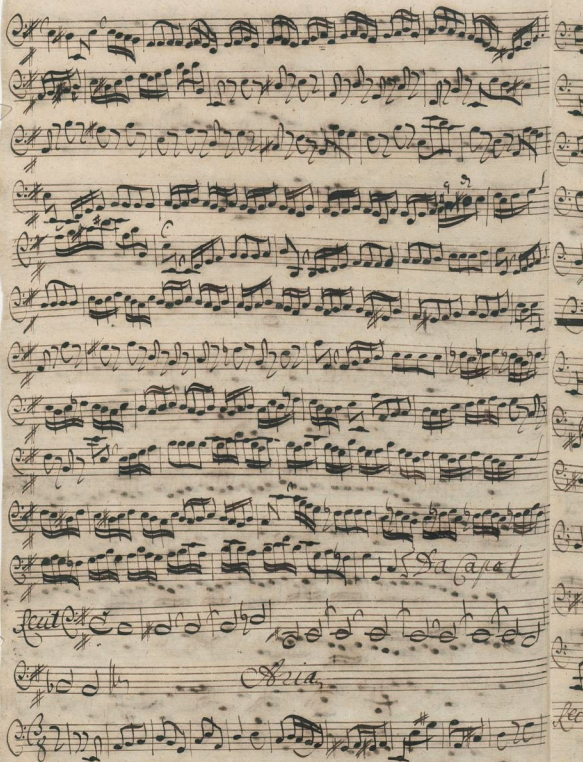
- piano* (written above the first staff)
- piano* (written below the seventh staff)
- pizzicato* (written below the eleventh staff)
- Da Capot.* (written below the eleventh staff)
- Recit.* (written below the eleventh staff)
- Adagio* (written below the eleventh staff)

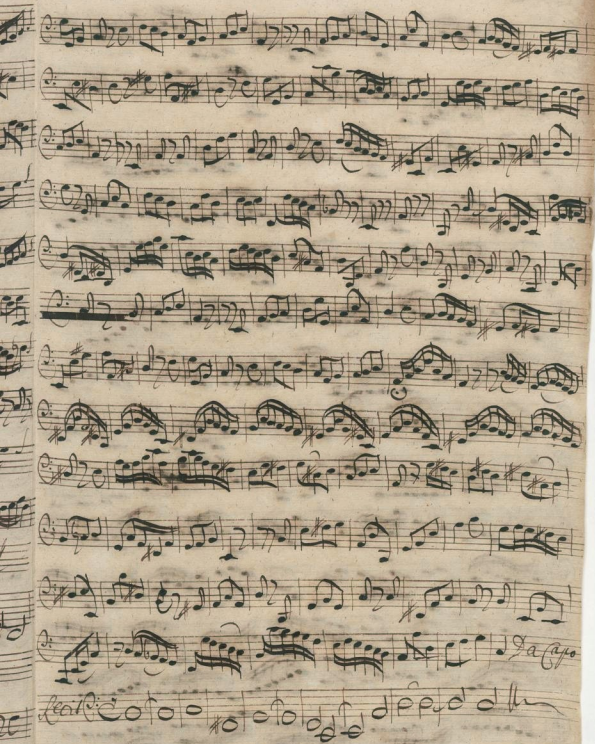


A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, written in a historical style. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The key signature is one sharp (F#), and the time signature is common time (C). The music is arranged in a single system across the staves. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

And:

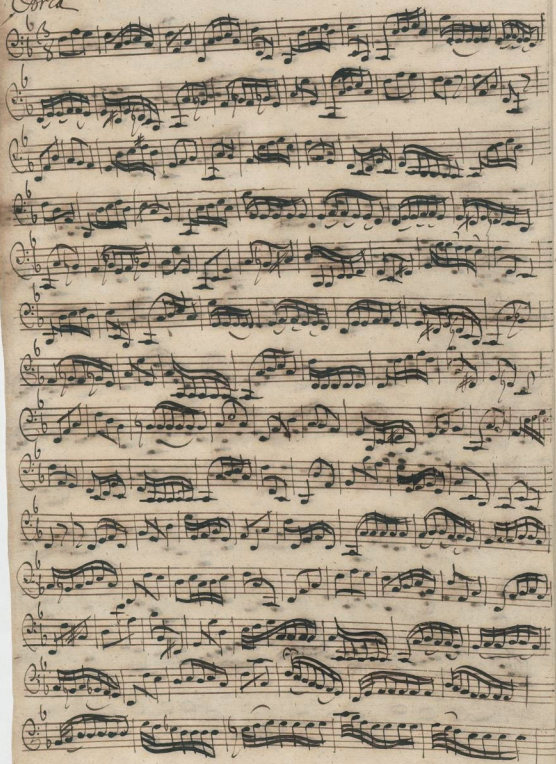
Ad libitum





Volte

Aria



Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of wear and discoloration.

Da Capo

Chorus

Da Capo

Tutti subito

