

Carmen in la

Ludwig Senfl (c.1486-c.1543)

Austria MS 18 810 partbooks (c.1525)

5

Discantus

Contra

Tenor

Bassa vox

10

15

20

25

Carmen in la (score)

30

35

The musical score consists of four staves. The top staff is soprano (G clef), the second is alto (C clef), the third is tenor (F clef), and the bottom is basso vox (Bass clef). Measure 2 starts with a soprano melodic line. Measures 30-35 show a transition with various rests and note patterns. Measure 40 begins with a basso vox entry.

Errata: Bassa vox: m. 34:1 semibreve rest removed; m. 38:4 minim g to semibreve.