

Score

Fantasia

Para flauta e quarteto de cellos

Gabriel Alencar (2018)

$\text{♩} = 60$

Flute

Cello I

Cello II

Cello III

Cello IV

F1.

Vc. I

Vc. II

Vc. III

Vc. IV

$\text{♩} = 60$

* - Sempre destacar levemente as quiáleras sobre as outras vozes

Fantasia

Musical score for Flute (Fl.) and Four Double Basses (Vc. I, Vc. II, Vc. III, Vc. IV). The score consists of five staves. The Flute staff starts with a eighth note followed by six sixteenth-note pairs. The bass staves begin with eighth notes. Measures 11 and 12 show rhythmic patterns involving eighth and sixteenth notes. Measure 13 begins with a half note. Measure 14 concludes with a half note.

Musical score for Flute (Fl.) and Four Double Basses (Vc. I, Vc. II, Vc. III, Vc. IV). The Flute staff starts with a eighth note followed by six sixteenth-note pairs. The bass staves begin with eighth notes. Measures 16 and 17 show rhythmic patterns involving eighth and sixteenth notes. Measures 18 and 19 conclude with eighth notes. Dynamics include *mf* and *mp*.

21

Fl.

Vc. I

Vc. II

Vc. III

Vc. IV

This section of the score covers measures 21 through 24. The Flute (Fl.) part is silent throughout. The Violin I (Vc. I) part consists of sustained notes with short horizontal strokes underneath. The Violin II (Vc. II) part also consists of sustained notes with short horizontal strokes underneath. The Violin III (Vc. III) part features eighth-note patterns with dynamic markings 'f' and 'pizz.' over a 3-beat measure. The Violin IV (Vc. IV) part is silent throughout. Measure 24 concludes with dynamic markings 'pizz.' and 'f' over a 3-beat measure.

25

Fl.

Vc. I

Vc. II

Vc. III

Vc. IV

This section of the score covers measures 25 through 28. The Flute (Fl.) part is silent throughout. The Violin I (Vc. I) part consists of sustained notes with long horizontal strokes above them. The Violin II (Vc. II) part consists of sustained notes with long horizontal strokes above them. The Violin III (Vc. III) part features sixteenth-note patterns with dynamic markings 'f' and 'pizz.' over a 3-beat measure. The Violin IV (Vc. IV) part features sixteenth-note patterns with dynamic markings 'g' and 'f' over a 3-beat measure.

Fantasia

28

Fl.

Vc. I

Vc. II

Vc. III

Vc. IV

This musical score section covers measures 28 through 30. The Flute (Fl.) has a sustained note followed by eighth-note pairs. Violin I (Vc. I) plays a sustained note. Violin II (Vc. II) also plays a sustained note. Violin III (Vc. III) and Violin IV (Vc. IV) play sixteenth-note patterns. Measure 29 begins with a sustained note from Vc. I, followed by eighth-note pairs from Vc. III and Vc. IV. Measure 30 begins with a sustained note from Vc. II, followed by eighth-note pairs from Vc. III and Vc. IV.

31

Fl.

Vc. I

Vc. II

Vc. III

Vc. IV

This musical score section covers measures 31 through 33. The Flute (Fl.) plays eighth-note pairs. Violin I (Vc. I) and Violin II (Vc. II) play sustained notes. Violin III (Vc. III) and Violin IV (Vc. IV) play sixteenth-note patterns. Measure 32 begins with a sustained note from Vc. I, followed by eighth-note pairs from Vc. III and Vc. IV. Measure 33 begins with a sustained note from Vc. II, followed by eighth-note pairs from Vc. III and Vc. IV.

Fantasia

5

33

Fl.

Vc. I

Vc. II

Vc. III

Vc. IV

36

Fl.

Vc. I

Vc. II

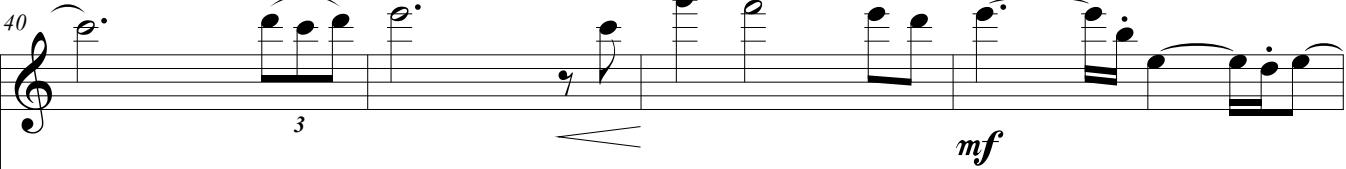
Vc. III

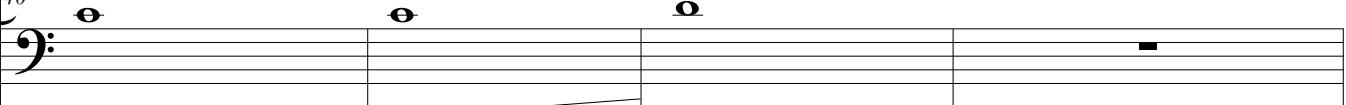
Vc. IV

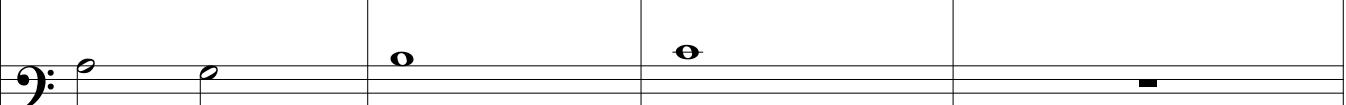
Fantasia

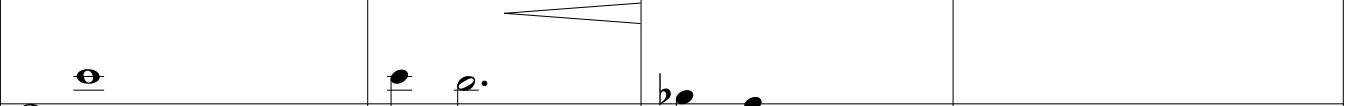
5

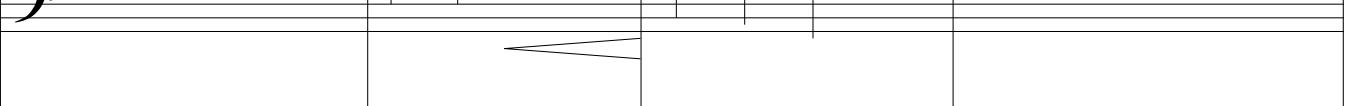
Fantasia

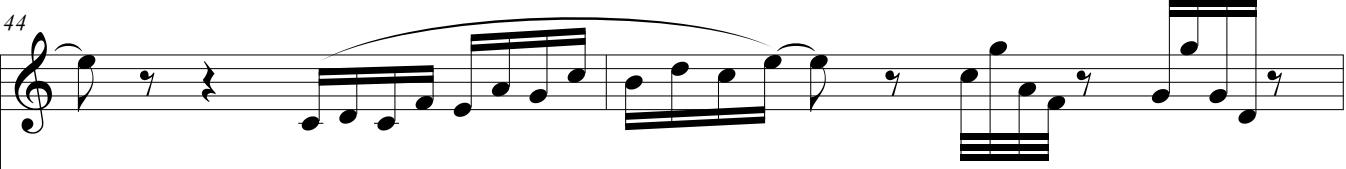
Fl. 40 

Vc. I 40 

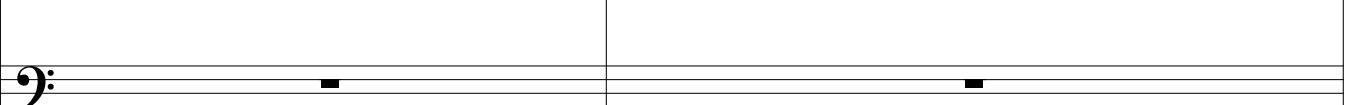
Vc. II 

Vc. III 

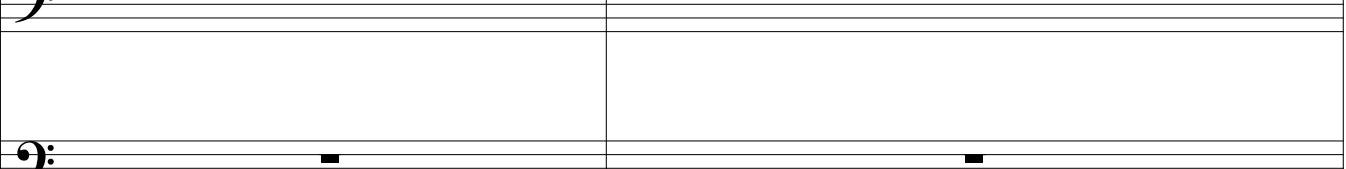
Vc. IV 

Fl. 44 

Vc. I 44 

Vc. II 

Vc. III 

Vc. IV 

Fantasia

7

Fl. 46

Vc. I

Vc. II

Vc. III

Vc. IV

Fl. 48

Vc. I

Vc. II

Vc. III

Vc. IV

Fantasia

Fl. 50

Vc. I 50

Vc. II 50

Vc. III 50

Vc. IV 50

Fl. 52

Vc. I 52

Vc. II 52

Vc. III 52

Vc. IV 52

Fantasia

9

Fl. 53

Vc. I 53

Vc. II 53

Vc. III 53

Vc. IV 53

Fl. 54

Vc. I 54

Vc. II 54

Vc. III 54

Vc. IV 54

Fantasia

Fl. 55 *mp cresc.*

Vc. I 55 *mp cresc.*

Vc. II *mp cresc.*

Vc. III *mp cresc.*

Vc. IV *mp cresc.*

Fl. 56

Vc. I 56

Vc. II

Vc. III

Vc. IV

This musical score page contains two systems of four measures each, labeled 55 and 56. The instrumentation includes a Flute (Fl.) and four Double Basses (Vc. I, Vc. II, Vc. III, Vc. IV). The time signature is 12/8 throughout. In measure 55, the Flute plays eighth-note patterns with dynamic markings 'mp' followed by 'cresc.', while the Double Basses play sustained notes. In measure 56, the Flute continues its eighth-note patterns, and the Double Basses play eighth-note patterns with dynamics 'mp' followed by 'cresc.'. The vocal parts are indicated by the labels Vc. I, Vc. II, Vc. III, and Vc. IV positioned above their respective staves. The score is set against a background of horizontal lines representing the floor.

57

Fl. *subito p cresc.*

Vc. I

Vc. II *subito p cresc.*

Vc. III *subito p cresc.*

Vc. IV *subito p cresc.*

58

Fl. *mf*

Vc. I > > >

Vc. II > > >

Vc. III > > >

Vc. IV > > >

This musical score page contains two systems of music. The top system (measures 57) features the Flute (Fl.) and four Double Basses (Vc. I, Vc. II, Vc. III, Vc. IV). The Flute plays sustained notes with dynamic markings 'subito p' followed by 'cresc.'. The Double Basses play sustained notes. The bottom system (measure 58) features the Flute and four Cellos (Vc. I, Vc. II, Vc. III, Vc. IV). The Flute plays eighth-note patterns with dynamic 'mf'. The Cellos play eighth-note patterns with dynamics 'f', indicated by slurs and grace notes. Measure numbers 57 and 58 are at the top of each system respectively.

Fantasia

Musical score for Flute (Fl.) and Four Double Basses (Vc. I, Vc. II, Vc. III, Vc. IV). The score consists of two systems of music, each containing five staves.

Measure 59:

- Flute (Fl.):** Playing eighth-note patterns in a continuous loop across all five staves.
- Vc. I:** Playing eighth notes with slurs and grace notes.
- Vc. II:** Playing eighth notes with slurs and grace notes.
- Vc. III:** Playing eighth notes with slurs and grace notes.
- Vc. IV:** Playing eighth notes with slurs and grace notes.

Measure 60:

- Flute (Fl.):** Playing eighth-note patterns in a continuous loop across all five staves.
- Vc. I:** Playing eighth notes with slurs and grace notes.
- Vc. II:** Playing eighth notes with slurs and grace notes.
- Vc. III:** Playing eighth notes with slurs and grace notes.
- Vc. IV:** Playing eighth notes with slurs and grace notes.

Fantasia

13

Musical score for Flute (Fl.) and Four Double Basses (Vc. I, Vc. II, Vc. III, Vc. IV) in 6/8 time.

Flute (Fl.)

- Measure 61: Playing eighth-note patterns in groups of three, each group followed by a bar line.
- Measure 62: Playing eighth-note patterns in groups of three, each group followed by a bar line. The bassoon part continues below.

Vc. I (Double Bass)

- Measure 61: Playing eighth notes in groups of three, each group followed by a bar line.
- Measure 62: Playing eighth notes in groups of three, each group followed by a bar line. The bassoon part continues below.

Vc. II (Double Bass)

- Measure 61: Playing eighth notes in groups of three, each group followed by a bar line.
- Measure 62: Playing eighth notes in groups of three, each group followed by a bar line. The bassoon part continues below.

Vc. III (Double Bass)

- Measure 61: Playing eighth notes in groups of three, each group followed by a bar line.
- Measure 62: Playing eighth notes in groups of three, each group followed by a bar line. The bassoon part continues below.

Vc. IV (Double Bass)

- Measure 61: Playing eighth notes in groups of three, each group followed by a bar line.
- Measure 62: Playing eighth notes in groups of three, each group followed by a bar line. The bassoon part continues below.

Bassoon (Bassoon)

- Measure 61: Playing eighth-note patterns in groups of three, each group followed by a bar line.
- Measure 62: Playing eighth-note patterns in groups of three, each group followed by a bar line. The bassoon part continues below.

Fantasia

Fl. 64

Vc. I

Vc. II

Vc. III

Vc. IV

3

3

Fl. 67

Vc. I

Vc. II

Vc. III

Vc. IV

3

3

72

Fl.

pizz. 3 arco

Vc. I

pizz. arco

Vc. II

pizz. arco

Vc. III

pizz. arco

Vc. IV

76

Fl.

Vc. I

mp

Vc. II

Vc. III

Vc. IV