

* - Sempre destacar levemente as quiáleras sobre as outras vozes

Fl. ¹⁰

Vc. I ¹⁰

Vc. II

Vc. III

Vc. IV ³

3

3

2/4

4/4

2/4

4/4

3

Fl. ¹⁵

Vc. I ¹⁵

Vc. II

Vc. III

Vc. IV

mf

mf

mf

mf

mp

mp

mp

3

mp

mf

mp

mp

mf

2/4

4/4

2/4

4/4

3

21

Fl.

Vc. I

Vc. II

Vc. III

Vc. IV

pizz.

f

3

pizz.

f

3

25

Fl.

Vc. I

Vc. II

Vc. III

Vc. IV

28

Fl.

Vc. I

Vc. II

Vc. III

Vc. IV

Measures 28-30. The Flute (Fl.) part features a melodic line starting at measure 28, marked with a slur. The Violin I (Vc. I) and Violin II (Vc. II) parts play sustained notes. The Viola I (Vc. III) and Viola II (Vc. IV) parts play a rhythmic pattern of eighth notes.

31

Fl.

Vc. I

Vc. II

Vc. III

Vc. IV

Measures 31-32. The Flute (Fl.) part continues its melodic line, marked with a slur. The Violin I (Vc. I) and Violin II (Vc. II) parts play sustained notes. The Viola I (Vc. III) and Viola II (Vc. IV) parts continue their rhythmic pattern of eighth notes.

33

Fl.

Vc. I

Vc. II

Vc. III

Vc. IV

mf

mf arco

arco

36

Fl.

Vc. I

Vc. II

Vc. III

Vc. IV

mf 3

3

Fl. 40

3

mf

Vc. I 40

Vc. II

Vc. III

Vc. IV

Measures 40-43. Flute (Fl.) plays a melodic line with a triplet of eighth notes in measure 40, a quarter rest in 41, and a half note in 42. Violins (Vc. I-IV) provide harmonic support with sustained notes and a triplet of eighth notes in measure 40. Dynamics include *mf* and crescendo markings.

Fl. 44

Vc. I 44

Vc. II

Vc. III

Vc. IV

Measures 44-45. Flute (Fl.) plays a melodic line with a half note in measure 44 and a half note in 45. Violins (Vc. I-IV) provide harmonic support with sustained notes. Dynamics include *mf* and crescendo markings.

46

Fl.

Vc. I

Vc. II

Vc. III

Vc. IV

46

48

Fl.

Vc. I

Vc. II

Vc. III

Vc. IV

48

50

Fl.

Vc. I

Vc. II

Vc. III

Vc. IV

50

52

Fl.

Vc. I

Vc. II

Vc. III

Vc. IV

52

Fantasia

9

53

Fl.

Vc. I

Vc. II

Vc. III

Vc. IV

The musical score for measures 53-54 shows the Flute (Fl.) and String Quartet (Vc. I-IV) parts. The Flute part begins at measure 53 with a melodic line that continues through measure 54. The string quartet provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a sustained bass note in the left hand.

54

Fl.

Vc. I

Vc. II

Vc. III

Vc. IV

The musical score for measures 55-56 shows the Flute (Fl.) and String Quartet (Vc. I-IV) parts. The Flute part begins at measure 55 with a melodic line that continues through measure 56. The string quartet provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a sustained bass note in the left hand.

This musical score page contains two systems of staves, numbered 55 and 56. Each system includes a Flute (Fl.) staff and four Violoncello (Vc.) staves (I, II, III, IV). The Flute parts feature rapid sixteenth-note passages, each spanning four measures and marked with a *mp* dynamic and a *cresc.* instruction. The Violoncello parts provide a harmonic foundation with sustained notes, also marked with *mp* and *cresc.* dynamics. The notation is in treble clef for the flute and bass clef for the cellos. The first system (55) ends with a repeat sign, and the second system (56) continues the musical material.

55

Fl.

mp *cresc.*

Vc. I

mp *cresc.*

Vc. II

mp *cresc.*

Vc. III

mp *cresc.*

Vc. IV

mp *cresc.*

56

Fl.

Vc. I

Vc. II

Vc. III

Vc. IV

57

Fl.

subito p cresc.

Vc. I

subito p cresc.

Vc. II

subito p cresc.

Vc. III

subito p cresc.

Vc. IV

subito p cresc.

58

Fl.

mf

Vc. I

f

Vc. II

f

Vc. III

f

Vc. IV

f

Detailed description: This musical score page, titled 'Fantasia', is page 11. It contains two systems of music. The first system, starting at measure 57, features a Flute (Fl.) with a melodic line of eighth notes beamed in groups of four, each group tied across a bar line. The Flute part is marked with a 'subito p' (sudden piano) dynamic and a 'cresc.' (crescendo) instruction. Below the Flute are four Violoncello staves (Vc. I, II, III, IV), each with a single eighth note in measure 57, also marked with 'subito p' and 'cresc.'. The second system, starting at measure 58, features the Flute with a similar eighth-note melodic line, marked with a 'mf' (mezzo-forte) dynamic. The four Violoncello staves have more complex parts: Vc. I and II have eighth notes with accents in measures 57 and 58, with Vc. II holding a half note in measure 58; Vc. III and IV have eighth notes with accents in measures 57 and 58, with Vc. III holding a half note in measure 58. All four Violoncello parts are marked with a 'f' (forte) dynamic.

This musical score page contains two systems of staves, numbered 59 and 60. Each system includes five staves: Flute (Fl.), Violoncello I (Vc. I), Violoncello II (Vc. II), Violoncello III (Vc. III), and Violoncello IV (Vc. IV). The Flute part in both measures consists of a continuous sixteenth-note scale. The Violoncello parts provide harmonic support with various note values and rests, often featuring long horizontal lines indicating sustained notes or rests.

Measure 59:

- Fl.** Sixteenth-note scale ascending and then descending.
- Vc. I** Bass clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Vc. II** Bass clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Vc. III** Bass clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Vc. IV** Bass clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).

Measure 60:

- Fl.** Sixteenth-note scale ascending and then descending.
- Vc. I** Bass clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Vc. II** Bass clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Vc. III** Bass clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Vc. IV** Bass clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).

61

Fl.

Vc. I

Vc. II

Vc. III

Vc. IV

3

62

Fl.

Vc. I

Vc. II

Vc. III

Vc. IV

3

64

Fl.

Vc. I

Vc. II

Vc. III

Vc. IV

3

3

67

Fl.

Vc. I

Vc. II

Vc. III

Vc. IV

3

3

3

72

Fl.

pizz.

3

arco

Vc. I

pizz.

arco

Vc. II

pizz.

arco

Vc. III

pizz.

arco

Vc. IV

76

Fl.

mp

Vc. I

Vc. II

Vc. III

Vc. IV