

Capriccio

für Violoncello und Klavier

A-dur

Paul Hindemith op. 8 Nr. 1

Lebhaft (in wechselndem Rhythmus)

Violoncello mit Dämpfer

pizz. *arco*

p

Klavier

ff *pp*

sempre staccato

5

f molto dim. *f* *p*

crescendo molto *f* *p*

9

mf *poco f* *f* *crescendo*

mf *crescendo*

15

f cresc. *ff* *mf*

ff *fz* *fz* *dimin.* *mf* *dim.*

21 3

21 *pizz.* *arco* *f* *mp* *fz* *fz* *cresc. molto*

22 *p* *fz* *p* *mf* *cresc. molto*

23 *fz* *fz* *cresc. molto*

24 *fz* *cresc. molto*

25 *fz* *cresc. molto*

26 *fz* *cresc. molto*

Detailed description: This system contains measures 21 through 26. The music is in a key with two sharps (D major or F# minor). The upper staff features a melodic line with various articulations and dynamics, including *pizz.*, *arco*, *f*, *mp*, *fz*, and *cresc. molto*. The lower staff provides harmonic support with chords and bass lines, marked with *p*, *fz*, *p*, *mf*, and *cresc. molto*.

27

27 *f* *pp*

28 *f* *pp*

29 *f* *pp*

30 *f* *pp*

Detailed description: This system contains measures 27 through 30. The music continues with a melodic line in the upper staff and a bass line in the lower staff. Dynamics include *f* and *pp*. A first ending bracket is shown above measure 28, and a second ending bracket is shown below measure 28.

31

31 *pizz.* *ff* *mf* *mf dimin.* *p legato*

32 *ff* *mf dimin.* *p legato*

Detailed description: This system contains measures 31 and 32. Measure 31 includes *pizz.*, *ff*, and *mf*. Measure 32 includes *ff*, *mf dimin.*, and *p legato*. Triplet markings are present in measure 32.

33

33 *dim.* *pp* *mf sempre legato* *pp*

34 *dim.* *pp* *mf sempre legato* *pp*

35 *dim.* *pp* *mf sempre legato* *pp*

36 *dim.* *pp* *mf sempre legato* *pp*

Detailed description: This system contains measures 33 through 36. The music features a melodic line in the upper staff and a bass line in the lower staff. Dynamics include *dim.*, *pp*, and *mf sempre legato*.

37

37 *(sempre pp)* *cresc. molto* *cresc. molto*

38 *(sempre pp)* *cresc. molto* *cresc. molto*

39 *(sempre pp)* *cresc. molto* *cresc. molto*

40 *(sempre pp)* *cresc. molto* *cresc. molto*

Detailed description: This system contains measures 37 through 40. The music features a melodic line in the upper staff and a bass line in the lower staff. Dynamics include *(sempre pp)* and *cresc. molto*. A first ending bracket is shown above measure 38, and a second ending bracket is shown below measure 38.

42

pp subito *mp* *poco f* *sempre*

pp subito (legato) *(sempre pp)* *crescendo*

mp staccato

48

dim. *p* *dim.* *pp*

poco f *dim.* *mf dim.* *p dim.*

55

pp

(ohne Ritardando) *pp dim.* *ppp*

62

f subito *mp* *f molto dim.*

f subito *p* *cresc. molto*

66

f *p* *mf*

70

mf *crescendo sempre* *poco f* *f* *sempre cresc.*

75

ff *fz* *fz* *ff* *fz* *fz* *dimin.*

80

poco f dim. *mf dim.* *pizz.* *f* *mf* *dim.* *fz* *p fz*

84

Musical score for measures 84-87. The system includes a bass line and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The tempo is marked *mf* (mezzo-forte) and the dynamics are *mp* (mezzo-piano). The music features a complex texture with many beamed notes and slurs.

88

Musical score for measures 88-91. The system includes a bass line and a grand staff. The key signature is two sharps. The tempo is marked *Lebhaft* (lively) and the dynamics are *cresc. molto* (crescendo molto) and *f* (forte). The music features a complex texture with many beamed notes and slurs. A trill is marked in measure 89. The word *Lebhaft* appears above the bass line in measure 90. The dynamic *ppp* (pianissimo) is marked in measure 91.

92

Musical score for measures 92-94. The system includes a bass line and a grand staff. The key signature is two sharps. The dynamics are *pp* (pianissimo). The music features a complex texture with many beamed notes and slurs. A trill is marked in measure 92.

95

Musical score for measures 95-97. The system includes a bass line and a grand staff. The key signature is two sharps. The dynamics are *pp* (pianissimo), *ff* (fortissimo), and *ppp* (pianissimo). The music features a complex texture with many beamed notes and slurs. The instruction *(ohne Ritard.)* (without ritardando) is written above the grand staff in measure 95. The word *pizz.* (pizzicato) is written above the bass line in measure 96. The dynamic *ppp* is marked in measure 97.

Phantasiestück für Violoncello und Klavier

H-dur

Paul Hindemith op. 8 Nr. 2

Mäßig langsam

Violoncello

mf

Mäßig langsam

Klavier

p *sempre legato*

5

cresc. *mf* *cresc.*

9

f *mf drängen*

13

un poco accel. *breit*

sempre cresc. *un poco accel.* *ff* *breit*

sempre cresc. *f*

17 *accel.* *f* *accel.* *ff*

21 *a tempo* *ff feurig* *a tempo* *f*

25 *molto riten.* *molto riten.* *ff*

29 *a tempo (Etwas fließender, aber sehr ausdrucksvoll)* *a tempo (Etwas fließender, aber sehr ausdrucksvoll)* *mf* *espress.*

33 *vibrato*
mp espr. *cresc.*
p *pp* *cresc.*

37 *mf*
mp *sempre cresc. (poco a poco)*

41 *un poco riten.*
mf cresc. sempre
mf sempre cresc. *un poco riten.*

45 *rubato* *riten.*
f *mf poco f* *mp mf* *dim.* *ff frisch*
rubato *f* *mf poco f* *mp* *mf* *p* *mf dim.* *ff frisch*

49 Mäßig schnell, immer drängend

Mäßig schnell, immer drängend

poco f

(ff)

53

ff

57

accel. *a tempo*

accel. *a tempo*

f *mf* *(mf)*

61

ruhiger

fffz *p*

*) Von hier ab ist der Rhythmus stets frei. – Das Tempo wechselt fortwährend, je nach den Hebungen und Senkungen der Phrase.

64

ff

ffz *ff wieder stürmisch*

67

breiter

breiter *p subito molto accel. e cresc.*

70

molto riten. *a tempo*

molto riten. *a tempo* *ff* *cresc. molto*

74

mit aller Kraft

breit *fff* *molto riten. e dim.*

Sehr langsam

78

pp (ma espressivo)

Sehr langsam

so leise als möglich und immer legato

82

pp

(b)

ppp

86

Ein wenig belebter

Ein wenig belebter

espressivo

pp cresc.

mp cresc.

90

Wieder langsam

riten.

Wieder langsam

mf cresc. molto

f

pp

94

mf

cresc.

mf cresc.

Musical score for piano and voice, measures 78-94. The score includes vocal lines and piano accompaniment with various dynamics and performance instructions. The key signature is B-flat major. The tempo is 'Sehr langsam' (Very slow). The score is divided into systems of two staves each. The first system (measures 78-81) features a vocal line starting at measure 78 and a piano accompaniment. The second system (measures 82-85) continues the vocal line and piano accompaniment. The third system (measures 86-89) shows the piano accompaniment becoming more active and expressive. The fourth system (measures 90-93) returns to a slower tempo with a 'riten.' (ritardando) marking. The fifth system (measures 94-97) continues the piano accompaniment with a 'cresc.' (crescendo) marking.

98

f sempre cresc. *accel.*
f *sempre cresc.* *accel.*

102

Im Tempo des Mittelsatzes

ff *Im Tempo des Mittelsatzes*
ff *poco f* *ff*

106

ff

110

accel. *accel.*

114

a tempo

a tempo *a tempo* *mf* *(mf)* *fff* *p ruhiger*
fff *p*

118

Von hier ab immer langsamer werden

Von hier ab immer langsamer werden *mf*

mf sempre legato cresc.

ffz

121

poco f dim.

f dim.

ffz

124

ritard.

Im ersten Zeitmaß

ritard.

Die Melodie gut hervorheben

p ben legato

127

mp sonore

pp

131

sempre p

135

Musical score for measures 135-138. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a half note G4, and then a quarter note G4. The piano accompaniment features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Dynamic markings include *mp espr.* above the vocal line and *p* and *pp* in the piano part.

139

Musical score for measures 139-142. The vocal line continues with a half note G4, a quarter note G4, and a quarter note G4. The piano accompaniment maintains its complex rhythmic texture. Dynamic markings include *cresc.* above the vocal line and *p* and *mp* in the piano part.

143

Musical score for measures 143-146. The vocal line features a half note G4, a quarter note G4, and a quarter note G4. The piano accompaniment continues with its intricate rhythmic patterns. Dynamic markings include *mf* above the vocal line and *sempre cresc.* and *mf sempre cresc.* in the piano part.

147

Musical score for measures 147-150. The vocal line has a half note G4, a quarter note G4, and a quarter note G4. The piano accompaniment continues with its complex rhythmic texture. Dynamic markings include *cresc. sempre* above the vocal line, *un poco riten.* and *a tempo* above the piano part, and *f* and *sempre cresc.* in the piano part.

151

Musical score for measures 151-154. The vocal line features a half note G4, a quarter note G4, and a quarter note G4. The piano accompaniment continues with its intricate rhythmic patterns. Dynamic markings include *ten.* above the vocal line, *accel.*, *poco riten.*, and *molto riten.* above the piano part, and *cresc. molto* and *ten.* in the piano part.

154 *Langsam* (jedoch lebhafter wie am Anfang)

ff

Langsam (jedoch lebhafter wie am Anfang)

ff \rightarrow *f*

158

162

165

168 Immer breiter werden *molto ritard.*

mf Immer breiter werden *molto ritard.*

fff mit aller Kraft

171 Sehr breit, sempre ritard. a tempo

Sehr breit, sempre ritard. a tempo *riten.*

dim. molto *f*

176 Sehr langsam ohne Nachschlag

p *pp*

Sehr langsam

p subito *ppp*

non arpeggio

182 Wieder ein wenig bewegter *riten.*

pp

Wieder ein wenig bewegter *riten.*

pp

Scherzo

für Violoncello und Klavier

c-moll

Paul Hindemith op. 8 Nr. 3

Mäßig schnelle Achtel (Polternd) $\text{♩} = 60$

Violoncello *poco f*

Klavier *mf*

7 *cresc.* *ff* *mf*

mf cresc. *f* *cresc.* *ff*

13 *ff* *(ten.)* *ten.* *gliss.* *p* *schierzando*

fff ten. *f* *pp schierzando*

19 *p* *gliss.* *stacc.*

24

p cresc. *mf cresc.*

p cresc. *mf cresc.*

29

1. *poco riten.* *a tempo* 2. *poco riten.*

1. *poco riten.* *a tempo* 2. *poco riten.*

f *mf*

32

Ein wenig breiter

Ein wenig breiter
Die Melodie hervorheben

p cresc. *f*

f cresc.

37

ff con fuoco

42

42

pizz. arco *ten.* (a tempo)

f *ten.* (a tempo)

fff

Detailed description: This system covers measures 42 to 46. The top staff (violin) begins with a *pizz.* (pizzicato) instruction and a dynamic of *f*. It then transitions to *arco* (arco) with a *ten.* (tension) instruction and a dynamic of *f*. The tempo is marked *(a tempo)*. The middle staff (treble clef) features a *ten.* instruction and a dynamic of *fff*. The bottom staff (bass clef) continues the harmonic accompaniment.

47

47

f *ten.* (a tempo)

ten. (a tempo)

Detailed description: This system covers measures 47 to 51. The top staff (violin) starts with a dynamic of *f* and a *ten.* instruction, followed by *(a tempo)*. The middle staff (treble clef) has a *ten.* instruction and *(a tempo)*. The bottom staff (bass clef) provides the bass line.

52

52

breite Striche

ff *f* *p*

Detailed description: This system covers measures 52 to 58. The top staff (violin) is marked *breite Striche* (broad strokes) and has dynamics *ff*, *f*, and *p*. The middle staff (treble clef) has a dynamic of *ff*. The bottom staff (bass clef) has a dynamic of *p*.

59

59

ff con fuoco

cresc. *mf*

Detailed description: This system covers measures 59 to 64. The top staff (violin) is marked *ff con fuoco* (fortissimo with fire). The middle staff (treble clef) has a *cresc.* (crescendo) instruction and a dynamic of *mf*. The bottom staff (bass clef) continues the accompaniment.

66

ff

f

72

sempre dim.

sempre dim.

f

79

mf *sempre dim.* *p* *ff subito*

mf *sempre dim.* *p* *ff subito* *sempre stacc.*

furioso

86

pizz.

dim. molto

92

mf

mf

Detailed description: This system contains measures 92 through 97. The top staff is in treble clef with a key signature of two flats and a 3/8 time signature. It features a melodic line with accents and slurs, marked *mf*. The bottom two staves are in bass clef, with the left hand playing a steady eighth-note accompaniment and the right hand playing chords and moving lines, also marked *mf*. There are some dynamic markings like *mf* and *ff* in the right hand.

98

cresc.

ff

ten.

mf cresc.

f

cresc.

Detailed description: This system contains measures 98 through 102. The top staff continues the melodic line, marked *cresc.* and *ff*. The middle staff (right hand of the piano) has a *ten.* marking and *mf cresc.* The bottom staff (left hand) has *f* and *cresc.* markings. The music becomes more intense with a crescendo leading to a fortissimo section.

103

mf

ff

(ten.)

fff ten.

f (ten.)

Detailed description: This system contains measures 103 through 107. The top staff has *mf*, *ff*, and *(ten.)* markings. The middle staff has *fff ten.* and *f (ten.)* markings. The bottom staff has *(b)* markings. The texture is dense with many notes and chords.

108

mp

mf

Detailed description: This system contains measures 108 through 113. The top staff has *mp* markings. The middle staff has *mf* markings. The bottom staff has *(b)* markings. The music is more rhythmic and features some rests.

114

poco f

p scherzando

p scherzando

legato

Detailed description: This system contains measures 114 through 118. The top staff has *poco f* and *p scherzando* markings. The middle staff has *p scherzando* markings. The bottom staff has *legato* markings. The music is lighter and more playful in character.

120 *cresc. molto* *f-p* *poco acceler.*

cresc. molto *poco acceler.*

2=teiliger Takt

127 *f* *f* *ff*

3 *3* *3* *3* *3* *3*

133 (Etwas lebhafter) *mf cresc.* *ff* *dim.*

(Etwas lebhafter) *ff* *dim.*

140 *mf* *dim.* *pizz.* *p*

mf *p*

148 *arco* *pp* *pp*

Trio

Sehr schwungvoll

158

Musical score for measures 158-159. The top staff is a vocal line with a fermata and a 'v' marking. The piano accompaniment is in 9/8 time, marked 'f' and 'sempre legato'. The key signature has one flat.

Musical score for measures 160-163. The piano accompaniment is marked 'passionato' and 'sempre cresc.'. The key signature changes to two flats.

Musical score for measures 164-167. The piano accompaniment features a 'cresc.' marking and a '3' triplet. The key signature changes to three flats.

Ein wenig breiter

Musical score for measures 167-170. The piano accompaniment is marked 'ff' and 'mf f'. The key signature changes to four flats.

171 Lebhaft

Lebhaft

ff *dim.* *f dim.* *p*

riten. *molto ritard.*

Langsam Sehr langsam

p (espress.) *pp (ohne Ausdruck)* *ppp* *molto accel. e cresc.*

(riten.) *ten.* *(ohne Ausdruck)* *molto accel.*

Langsam Sehr langsam

pp *ppp* *ritard. e dim.*

(ohne Ausdruck) *(riten.)* *ritard. e dim.*

Sehr langsam a tempo

ppp *pppp* *mf* *legato*

ritard. e dim. *noch langsamer* *mit Wärme* *(nm arpegg)*

186

8.....

f

190

cresc.

8.....

194

Ein wenig breiter

Ein wenig breiter

ff

mf f

ten.

ten.

198

Lebhaft

Langsam

Lebhaft

ff

dim.

f dim.

p

riten. molto ritard.

p espr.

Langsam

204 *(riten.)* *dim.* *(ohne Ausdruck)* *ritard.*

(ten.) *R.H.* *L.H.* *pp* *sempre dim.* *R.H.* *L.H.* *(ohne Ausdruck)* *ppp* *ritard.*

208 *Sehr langsam* *Plötzlich im Tempo des ersten Teiles* *ppp* *poco f*

Sehr langsam *Plötzlich im Tempo des ersten Teiles* *pppp* *f dim. molto* *mf*

215 *cresc.* *f*

ten. *f* *mf cresc.* *f*

221 *mf* *ff* *ten.* *fff*

cresc. *ff* *fff*

226

(ten.) *gliss.* *gliss.*
p *schierzando*
f *pp scherzando* *p*

232

p cresc.
stacc. *p cresc.*

238

mf cresc. *poco riten.*
mf cresc. *poco riten.*

243

Ein wenig breiter

p *cresc.* *f*
f *cresc.*
 Ein wenig breiter
 Die Melodie hervorheben

248

f

ff con fuoco

253

pizz. *arco ten.*

fff ten.

258

ten. *(a tempo)*

fff

ten. *(a tempo)*

263

breite Striche

ff *p*

269

Musical score for measures 269-275. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *ff con fuoco*. The piano accompaniment features a *cresc.* (crescendo) leading to a *mf* (mezzo-forte) dynamic.

276

Musical score for measures 276-281. The system includes a vocal line and a piano accompaniment. The vocal line has a dynamic of *ff*. The piano accompaniment features a *cresc.* (crescendo) leading to a *f* (forte) dynamic.

282

Musical score for measures 282-287. The system includes a vocal line and a piano accompaniment. Both parts feature a *sempre dim.* (sempre diminuendo) dynamic marking.

288

Musical score for measures 288-293. The system includes a vocal line and a piano accompaniment. Both parts feature a *mf* (mezzo-forte) dynamic and a *sempre dim.* (sempre diminuendo) dynamic marking.

294

Musical score for measures 294-300. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* (piano) dynamic, followed by a *ff subito* (fortissimo subito) dynamic. The piano accompaniment features a *ff subito* dynamic and a *sempre staccato* (sempre staccato) articulation. The system concludes with a *furioso* dynamic marking.

300 *pizz.* *mf* *mf*

306 *cresc.* *ten.* *mf cresc.*

312 *ff* *mf* *ff* *f* *cresc.* *fff ten.*

317 *(ten.)* *mp* *f (ten.)* *mf*

323 *poco f* *p scherzando* *legato* *p scherzando*

330

cresc. molto

cresc. molto

336

f > p

poco acceler.

ff

2 = teiliger Takt

342

mf cresc.

ff

dim.

Etwas lebhafter

Etwas lebhafter

349

mf

dim.

pizz.

p

357

arco

pp

pp