

O Magnum Mysterium

SSATTB

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17.9.2018

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Sopranos 1 $\text{♩} = 93$

solemnly

O mag - num mys - te - - - ri um O mag - num

O num

mys - te - ri um O mag - num O mag - num

O mag - num

1. 2. , somewhat relaxed, faster

Omag - num mys - te - ad - mi - ra - bil - a - ni - ma - li - ri - um, mys - te - le sac - ra - men - a vi - de - rent

ri um, O

Omag

Omag

O

1.,2.

3. *back to original tempo and feel*

ri - um tum

et ut

Do - mi - num na - tum

O mag - num mys- te -

ri - um

mag -

O mag - num mys - te - ri - um

O mag - num mys - te -

ri - um

mag - num

slightly faster

num

mag-num

mys - te - ri - um

to original tempo

myste - ri - um O mag - num mys - te -

myste - ri - um O

myste - ri - um, myste - ri - um O³ 3 mys - te - ri - um, mys -

myste - ri - um, O

ri - um

O³ 3 O mag - num mys - te -

te - ri - um O mag - num

O mag - num

O mag -

1. 2.

num

O mag - num mys - te -

num

O mag - num

$\text{♩} = 108$

mag - num mys - te - ri - um, mys - te - ri - um et
mag - num mys - te - ri - um, mys - te - ri - um et
mag - num mys - te - ri - um, mys - te - ri - um et
mag - num mys - te - ri - um, mys - te - ri - um et

2

ad - mi - ra - bi - le sac - ra - men - tum ut
ad - mi - ra - bi - le sac - ra - men - tum ut
ad - mi - ra - bi - le sac - ra - men - tum ut
ad - mi - ra - bi - le sac - ra - men - tum ut

a - ni - ma - li - a vi - de - rent vi -
a - ni - ma - li - a vi - de - rent vi -
a - ni - ma - li - a vi - de - rent vi -
a - ni - ma - li - a vi - de - rent vi -

de - rent Do - mi - num na - tum o

de - rent Do - mi - num na - tum o

de - rent Do - mi - num na - tum o

de - rent Do - mi - num na - tum o

mag - num mys - te - ri - um

mag - num mys - te - ri - um

mag - num mys - te - ri - um

mag - num mys - te - ri - um

freely

mag - num mys - te - ri - um, mag - num mys - te - ri -

mag - num mys - te - ri - um, mag - num mys - te - ri -

mag - num mys - te - ri - um, mag - num mys - te - ri -

mag - num mys - te - ri - um, mag - num mys - te - ri -

mag - num mys - te - ri - um, mag - num mys - te - ri -

slower, softly

um mys - te - ri - um um mys - te
um mys - te - ri - um um O magnum mys - te
um mys - te - ri - um um O magnum mys - te - ri - um,
um mys - te - ri - um um O magnum mys - te - ri - um,

1.

2.

ri - um ut 2.
- ri - um ut ri -
- ri - um ut ri -
mys - te - - - ri - um ut ri -
mys - te - - - ri - um tu ri -

3

smoothly

$\text{♩} = 105$

um et ad - mi - ra - bi - le sac - ra - men - tum
et ad - mi - ra - bi - le sac - ra - men - tum
um et ad - mi - ra - bi - le sac - ra - men - tum
um 0 mag - num mys - te - ri - um et ad - mi - ra - bi - le, et

ad - mi - ra - bi - le sac - ra - men - tum et ad - mi - ra - bi -
 ad - mi - ra - bi - le sac - ra - men - tum et ad - mi - ra - bi -
 ad - mi - ra - bi - le sac - ra - men - tum et ad - mi - ra - bi -

le sacra-men - tum, et ad - mi - ra - bi - le sac - ra - men -
 le sacra-men - tum, et ad - mi - ra - bi - le sac - ra - men -
 le sacra-men - tum, et ad - mi - ra - bi - le sac - ra - men -
 le sacra-men - et ad - mi - ra - bi - le sac - ra - men -
 le sacra-men - et ad - mi - ra - bi - le sac - ra - men -
 le sacra-men - et ad - mi - ra - bi - le sac - ra - men -

4 *accelerating*

 tum ut a - ni - ma - li - a vi - de - rent Do - minum na - tum
 tum ut a - ni - ma - li - a vi - de - rent Do - mi num na - tum
 tum ut a - ni - ma - li - a vi - de - rent Dominum na - tum
 tum ut a - ni - ma - li - a vi - de - -

v i - de - rent Do - mi - num *v* i - de -
v i - de - rent Do - mi - num *ut a - ni -*
v i - de - rent Do - mi - num *na - tum* *ut* *a - ni - ma - li -*
v i - de - rent Do - mi - num *vi - de - rent* *na - tum*

de - rent *ut a - ni - ma - li - a* *vi - de - rent* *Domini - na - tum* *vi darent, vi - de -*
ma - li - a *vi - de - rent* *Domini - na - tum* *Do - mi - num* *vi - de -*
a *Do - minum* *na - tum,* *a - nima - li - a* *vi - de - rent* *Do - mi -*

5 *Al - le - lu - ia* *Be - a - ta*
rent *ut a - ni - ma - li - a* *Al - le - lu - ia* *Be - a - ta*
rent *Al - le - lu* *Al - le - lu - ia* *Be - a - ta*
rent *Al - le - lu* *Al - le - lu - ia* *Be - a -*

cu - jus vis - ce - ra, vis - ce - ra
 vir - go cu - jus visce-ra me - ru-e-runt por -
 vir - go cu - jus - visce-ra me - ru-e-runt por - ta - re - Do - mi -
 vir - go vir - go (me) me - ru-e-runt por - ta - re Do -
 ta vir - go cu - jus vis - ce - ra Do -
 Do - mi - num le - sum Chris - tum

6

ta - re Domi-num le - sum Chris - tum
 hum mi - num le - sum Chris - tum

Chris - tum

mi - num le - sum Chris - tum

Chris - tum

solemnly et ad-mi

♩ = 100

et ad - mi - ra - bi - le sac - ra men - tum

ra - bi - le sac - ramen - tum

A musical score for two voices. The top voice (soprano) starts with a rest followed by a eighth note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. The lyrics are "et ad - mi - ra - bi - le sac - ra - men - tum". The bottom voice (bass) has a single eighth note. The lyrics continue "et ad - mi -".

A continuation of the musical score. The top voice has a single eighth note, followed by a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. The lyrics are "et ad - mi - ra - bi - le sac - ra - men -". The bottom voice has a single eighth note, followed by a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. The lyrics continue "et ad - mi -".

A continuation of the musical score. The top voice has a single eighth note, followed by a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. The lyrics are "ra - bi - le sac - ra - men - tum". The bottom voice has a single eighth note, followed by a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. The lyrics continue "et ad - mi -".

briskl

A continuation of the musical score. The top voice has a single eighth note, followed by a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. The lyrics are "ra - bi - le sac - ra - men - tum". The bottom voice has a single eighth note, followed by a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. The lyrics continue "ra - bi - le sac - ra - men -".

Soprano (Treble Clef):

Alto (Treble Clef):

Bass (Bass Clef):

Lyrics:

rent ut a - ni - ma - li -

mi - num na -

vi - de - rent

a

ut a - ni -

a

vi - derent, vi - de

tum vi - de -

rent ut - a - ni -

Musical score for three voices (Soprano, Alto, Bass) with lyrics in German:

Soprano: ma - li - a u vi - de -

Alto: rent vi - de - rent, vi - de - rent vi-de

Bass: ma - li - a vi - de - rent

Musical score for "Ut Ut Ut" in G clef, B-flat key signature, and common time. The lyrics are: rent Do - mi - num na - tum. The bass staff has a different rhythm: rent Do - mi num na - tum.

ut a - ni - ma - li - a vi - de - rent Do mi - num

Do-minum Do-mi num na - tum vi- de- rent Do - mi - num

Ω

ut a - ni - ma - li - a vi - de - rent do - mi - num

a - ni - ma - li - a vi - de - rent Do - mi - num

8 *slowly, carefully*

na - tum Do - mi - num na - tum Do - mi - num na - tum

na - tum Do - mi - num na - tum Do - mi - num na - tum

na - tum Do - mi - num na - tum Do - mi - num na - tum

na - tum Do - mi - num na - tum Do - mi - num na - tum

slowing down

very carefully

9

Do - mi - num na - tum Do - mi - num na - tum ia

Do - mi - num na - tum Do - mi - num na - tum ia

Do - mi - num na - tum Do - mi - num na - tum ia

Do - mi - num na - tum Do - mi - num na - tum ia

Do - mi - num na - tum Do - mi - num na - tum ia

smoothly, with a calm pace

cen - tem in pre - se - pi - o ia - cen - tem in pre -
cen - - tem ia - cen - tem
cen - tem ia - cen - tem
cen - - tem

se - pi - o - a - ni - ma
in prae - se - pi - o ut
in prae - se - pi - o
in prae - se - pi - o

o - - li - a vi - de - rent do - mi - num na tum -
o - - o - -

vi - de rent - do - mi - num na - tum vi - de - rent

Do-mi - num na - tum ia - cen - tem in prae - se - pi - o

softly, slower

The musical score consists of four staves. The top staff is Soprano (G clef), the second is Alto (G clef), the third is Bass (F clef), and the bottom is Bass (F clef). The key signature is one sharp (F#). The time signature is 8/8. The vocal parts sing the lyrics "ia - cen - tem" in a repeating pattern. The music is marked "softly, slower".

A musical score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are written on treble, alto, and bass staves respectively. The score consists of two systems of music. The first system begins with a soprano melisma on 'o'. The alto part enters with 'se - pi - o', followed by a bass entry with 'pra - se - o'. The tempo is marked as $\text{♩} = 100$. The second system begins with a soprano melisma on 'in'. The alto part enters with 'joyfully' and 'Be - a - ta', followed by a bass entry with 'vir - go'. The vocal parts continue with 'cu - jus - vis -' and 'Be - a - ta' respectively. The score concludes with a soprano melisma on 'ce - ra', followed by an alto entry with 'me - ru - e - runt' and a bass entry with 'por -'.

10
joyfully $\text{♩} = 100$

in - - - prae - - - se - - - pi - o
 10 joyfully

Be - a - ta vir - - - go cu - - - jus vis -
 Be - a - ta vir - go cu - - - jus vis -
 Be - a - - ta vir - go cu - - - jus vis -
 Be - - - a - - ta vir - go cu - - - jus vis -
 Be - - - - a - - - ta vir - go cu - - - jus vis -
 ce - ra me - ru - e - runt por -
 ce - ra me - ru - e - runt por -
 ce - ra me - ru - e runt por -
 ce - - - ra me - ru - e runt por - - - ta -

rising

ta - re Do - mi - num le - sum Chris - tum

ta - re por - ta - re Do - mi - num Chris - tum

ta - re Do - mi - num le - sum Chris - tum

Por - ta - re Do - mi - num le - sum Christ - tum

re Do - mi - num le - sum Chris - tum

blaring out

Chris - tum

tum

por - -

por - -

por - -

Be - a - ta

Vir - go

cu - - jus vis

accelerating

ta - - re

ta - - re

ta - - re

re

re

re

Do - mi - num

Do - mi - num

Do - mi - num

- ce - ra me - ru - e runt por - ta - re Do mi - num Chris - tum

lu Al - ia le lu Al ia Al - le - lu
 Al - le - lu - ia Al - - -
 Al le lu ia Al le lu ia
 le - lu ia Al - le - lu -
 Al - le - lu Al - le
 lu ia Al - le - lu - ia Al - - -
 Al lu ia Al - le - lu - Al le lu - ia
 lu 3 - 3 - ia - Al - le - lu - ia
 ia Al - - - Al - le - lu -
 Al - - - Al - le - lu -
 lu - - - ia Al - - - Al - ia - le
 Al - - - Al - le - lu -
 ia Al - - - Al - le - lu -
 Al - - - Al - le - lu -
 lu - - - ia Al - - - Al - ia - le

relaxed buildup

Al - le - lu - ia Al - le - lu ia
 ia Al - le - lu - ia Al - - -
 Al - le - lu - ia Al - - - Al - - -
 Al - le - lu - ia Al - - - Al - - -
 Al - le - lu - ia Al - - - Al - - -
 Al - le - lu - ia Al - - - Al - - -
 Al - le - lu - ia Al - - - Al - - -
 Al - le - lu - ia Al - - - Al - - -

Sheet Music for "Al-le-lu-ia" (4 voices)

Key: C Major

Time Signature: Common Time

Voices:

- Soprano:** ia ia Al le lu le ia - lu - Al le ia
- Alto:** le ia 3 3 lu - Al le ia
- Bass:** ia lu - - ia
- Bass:** le - lu - ia Al le - lu - Al

Performance Notes:

- Measure 1: Soprano: ia, Alto: le, Bass: ia, Bass: le.
- Measure 2: Soprano: ia, Alto: ia, Bass: le, Bass: -.
- Measure 3: Soprano: - lu, Alto: - Al, Bass: - ia, Bass: Al.
- Measure 4: Soprano: ia, Alto: ia, Bass: Al, Bass: le.
- Measure 5: Soprano: le, Alto: le, Bass: le, Bass: lu.
- Measure 6: Soprano: lu, Alto: lu, Bass: lu, Bass: Al.
- Measure 7: Soprano: ia, Alto: ia, Bass: ia, Bass: Al.

Sheet Music for "Al-le-lu-ia" (4 voices)

Key: C Major

Time Signature: Common Time

Voices:

- Soprano:** Al le lu ia
- Alto:** ia, Al - le - lu -
- Bass:** le lu - - ia
- Bass:** Al - le - lu - ia

Performance Notes:

- Measure 1: Soprano: Al, Alto: ia, Bass: le, Bass: Al.
- Measure 2: Soprano: le, Alto: lu, Bass: lu, Bass: -.
- Measure 3: Soprano: lu, Alto: - Al, Bass: - ia, Bass: Al.
- Measure 4: Soprano: ia, Alto: ia, Bass: ia, Bass: -.

Sheet Music for "Al-le-lu-ia" (4 voices)

Key: C Major

Time Signature: Common Time

Voices:

- Soprano:** Al - le - lu - ia
- Alto:** Al - le - lu - ia
- Bass:** Al - le - lu - ia
- Bass:** Al - le - lu - ia

Performance Notes:

- Measure 1: Soprano: Al, Alto: Al, Bass: Al, Bass: Al.
- Measure 2: Soprano: - le, Alto: - le, Bass: - le, Bass: -.
- Measure 3: Soprano: - lu, Alto: - lu, Bass: - lu, Bass: -.
- Measure 4: Soprano: - ia, Alto: - ia, Bass: - ia, Bass: -.
- Measure 5: Soprano: Al, Alto: Al, Bass: Al, Bass: Al.
- Measure 6: Soprano: - le, Alto: - le, Bass: - le, Bass: -.
- Measure 7: Soprano: - lu, Alto: - lu, Bass: - lu, Bass: -.
- Measure 8: Soprano: - ia, Alto: - ia, Bass: - ia, Bass: -.

