

7 peças fáceis para quatro cellos

I

Gabriel Alencar (2018)

 $\text{♩} = 75$

Measures 1-30 of the musical score for Cello IV, Part I. The score is written in bass clef with a 4/4 time signature. The tempo is marked as $\text{♩} = 75$. The dynamics and articulation are as follows:

- Measures 1-5: *mp* (mezzo-piano), with a decrescendo hairpin.
- Measures 6-11: *mf* (mezzo-forte), with a crescendo hairpin.
- Measures 12-17: *f* (forte), with a decrescendo hairpin.
- Measures 18-23: *mp* (mezzo-piano), with a crescendo hairpin.
- Measures 24-29: *f* (forte), with a decrescendo hairpin.
- Measures 30-31: *dim.* (diminuendo), with a decrescendo hairpin.
- Measures 32-33: *mp* (mezzo-piano), with a crescendo hairpin.

II

Firme ($\text{♩} = 70$)*simile*

Measures 34-39 of the musical score for Cello IV, Part II. The score is written in bass clef with a 4/4 time signature. The tempo is marked as *Firme* ($\text{♩} = 70$). The dynamics and articulation are as follows:

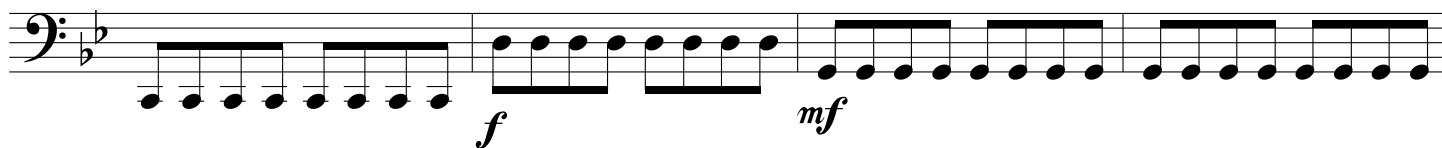
- Measures 34-39: *mf* (mezzo-forte), with a decrescendo hairpin.

Cello IV

5



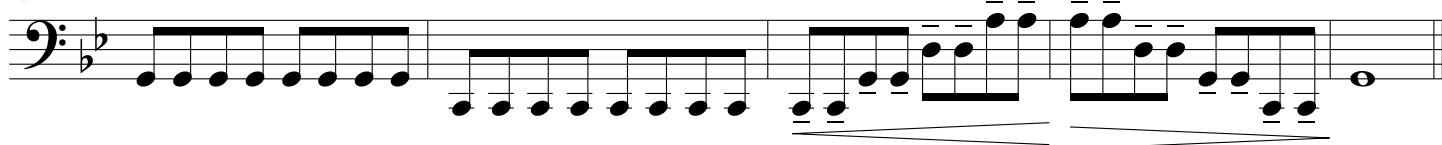
9



13

*rit.*

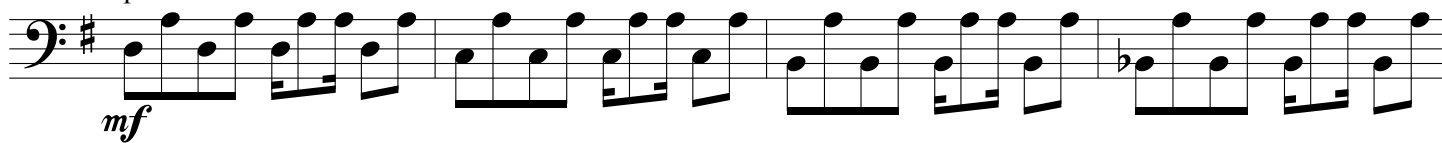
17



III

♩ = 70

pizz.



5



9

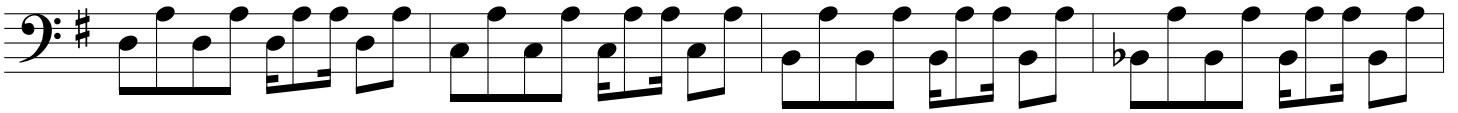


13



Cello IV

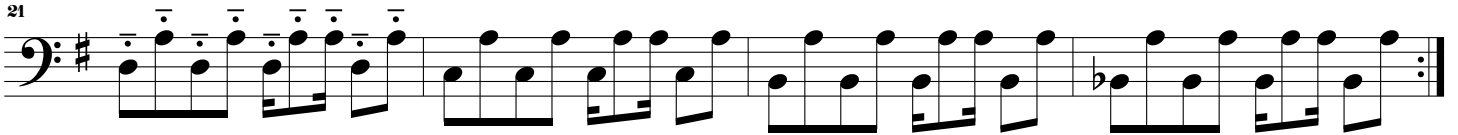
17



21

arco

simile



mp *ostinato*

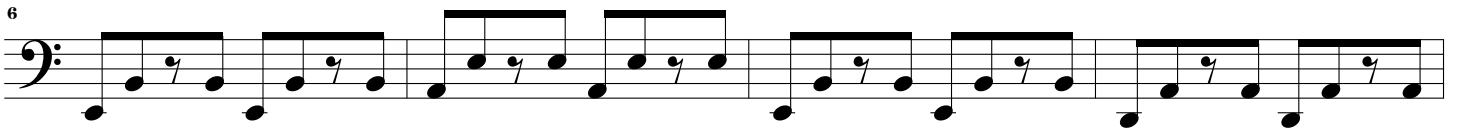
IV

Allegro (M.M. ♩ = c. 120)



mp

6



10

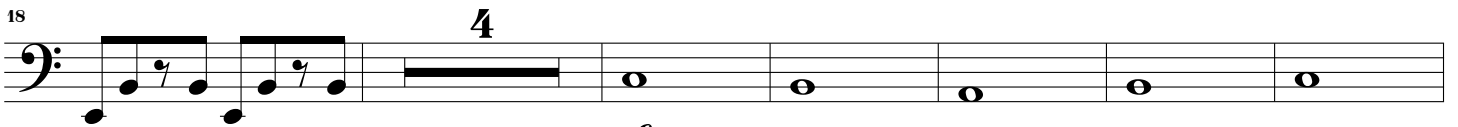


14



18

4


$$mf$$

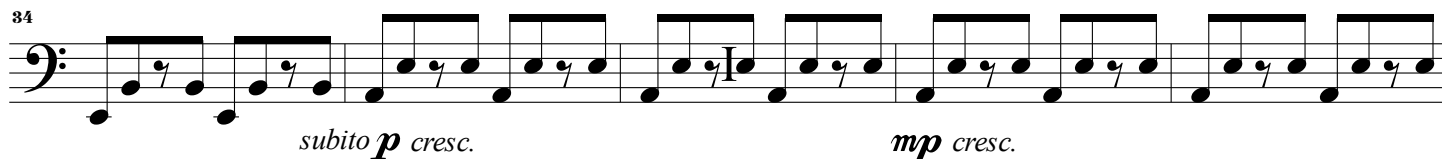
cresc.

28

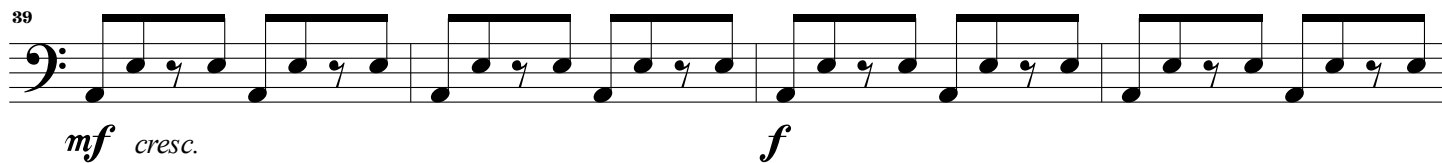

$$f$$

Cello IV

34



39

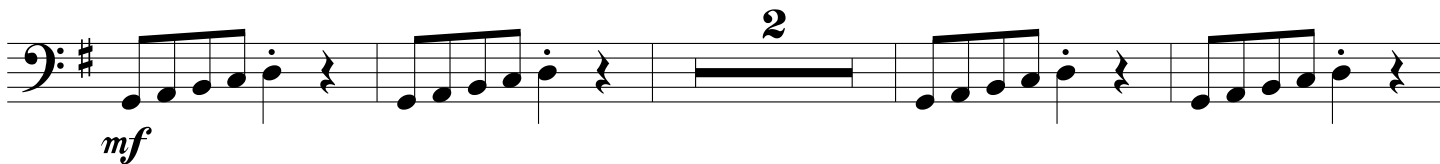


43

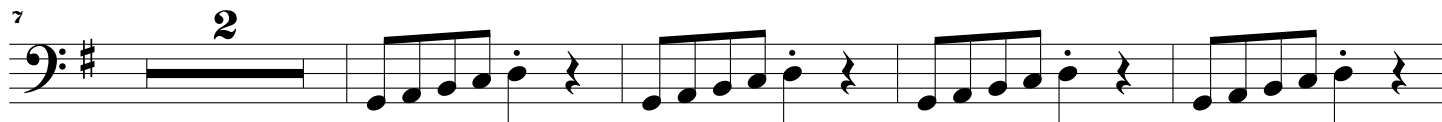


V

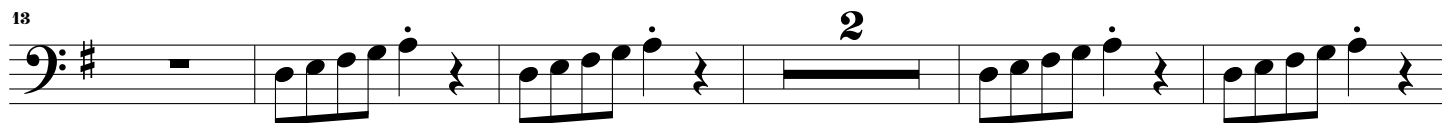
Allegro (M.M. ♩ = c. 120)



7



13



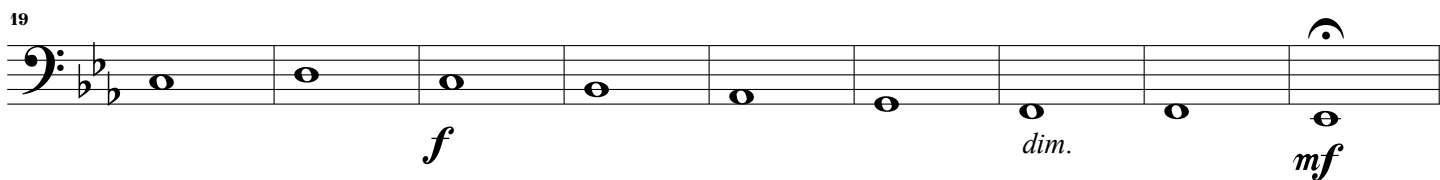
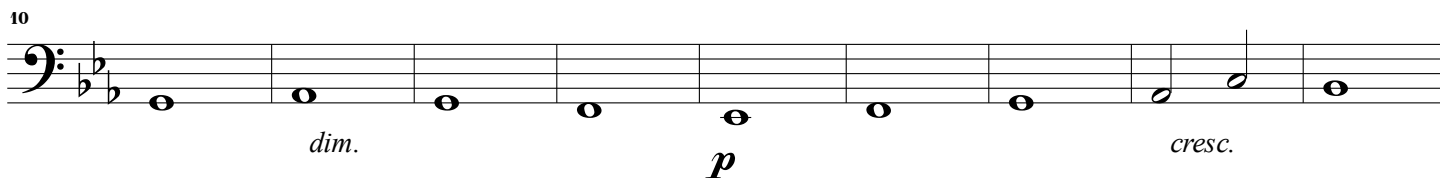
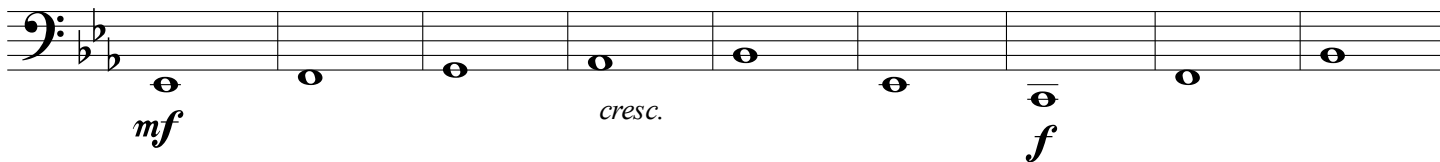
20



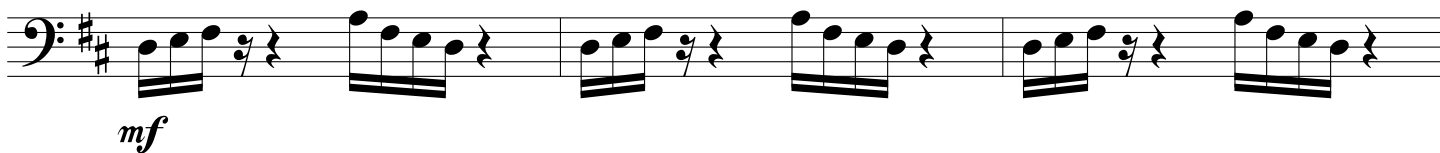
Cello IV

VI

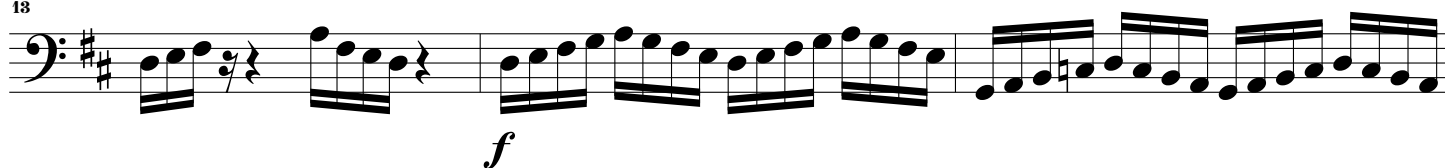
5

 $\text{♩} = 60$ 

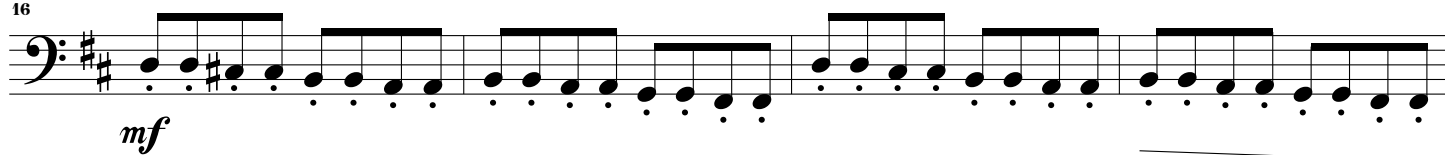
VII

Allegro (M.M. $\text{♩} = \text{c. } 120$)

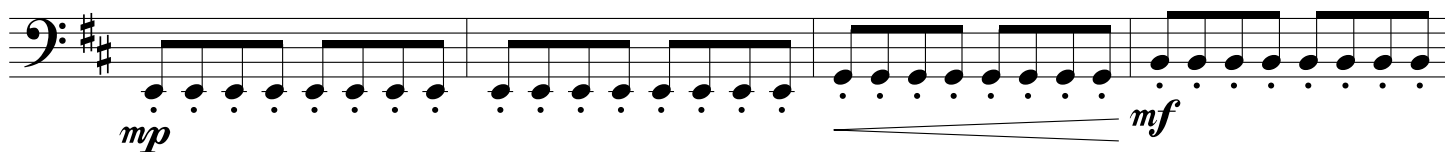
13



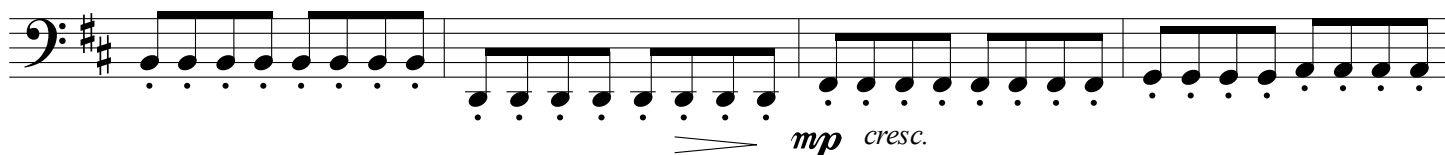
16



20



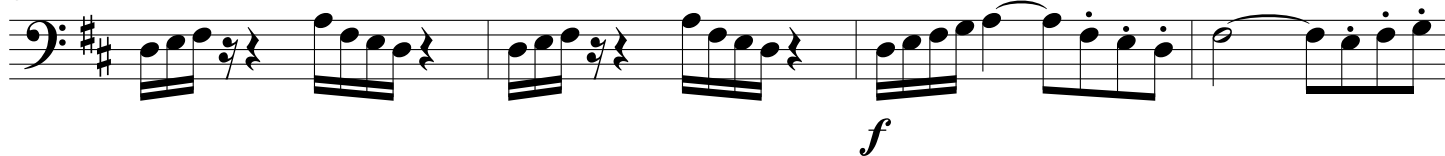
24



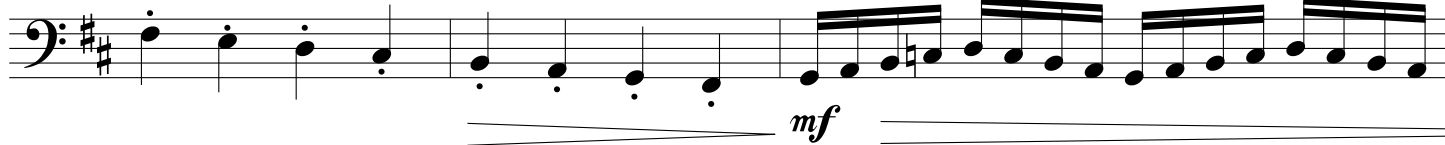
28



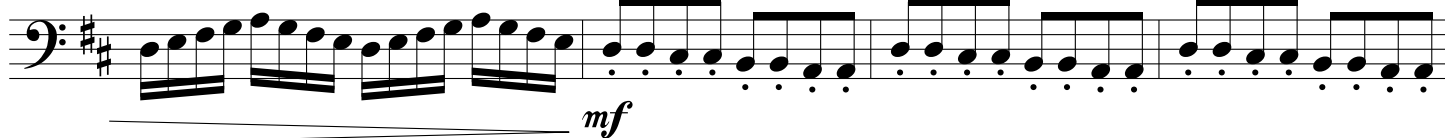
32



36



39



Cello IV

rit.

Andante ♩ = 70
legato

7

43

1.

49

accel.

56

2.