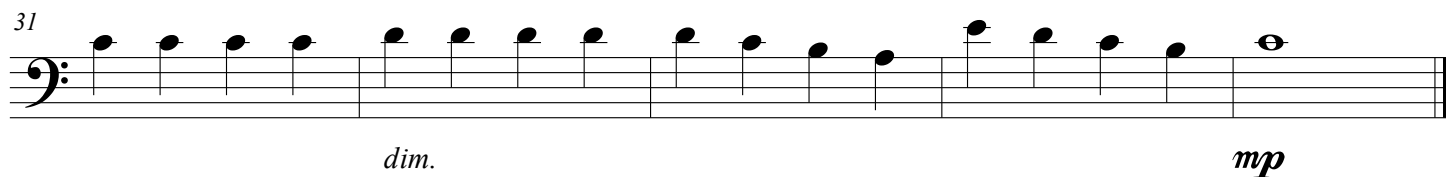
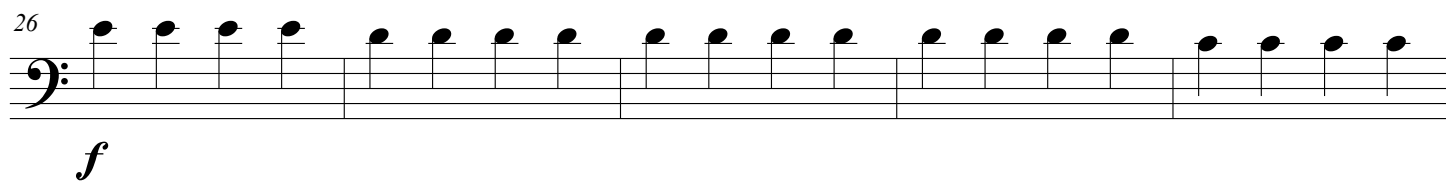
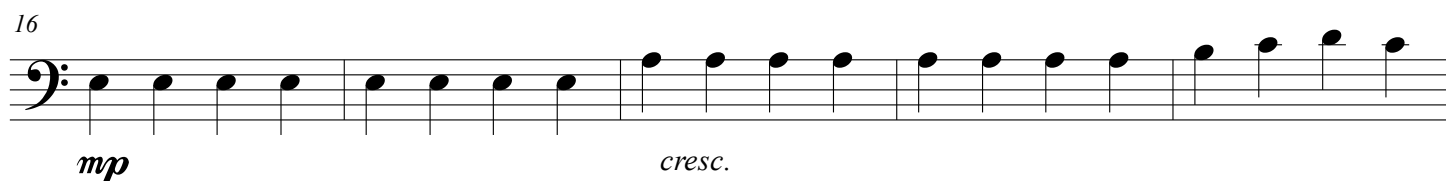
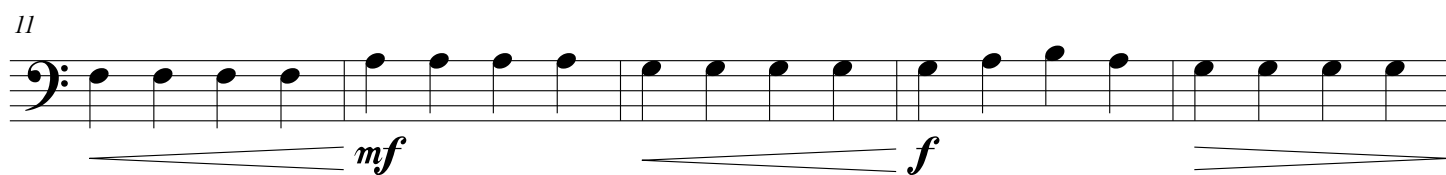
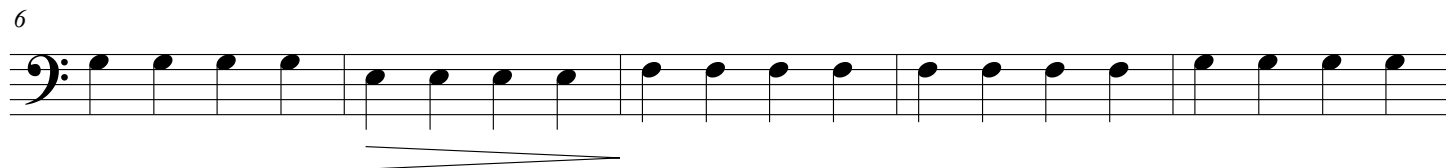
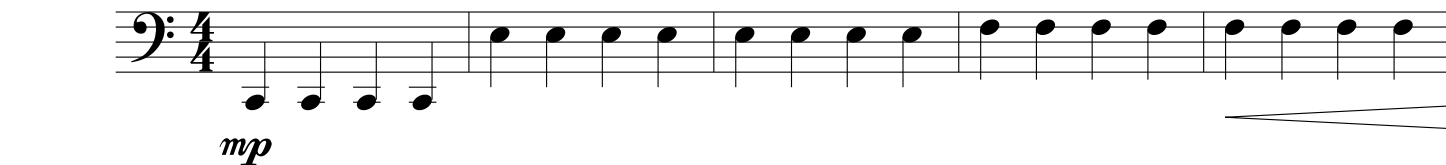


7 peças fáceis para quatro cellos

I

Gabriel Alencar (2018)

♩ = 75



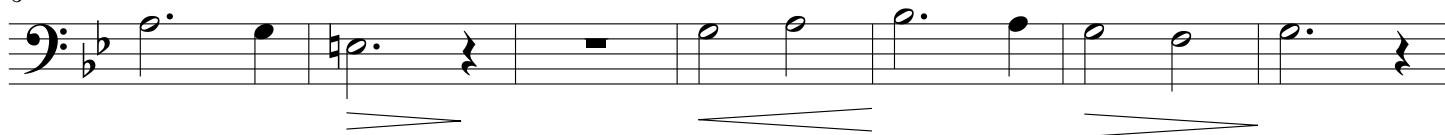
2

II

Firme (♩ = 70)



8



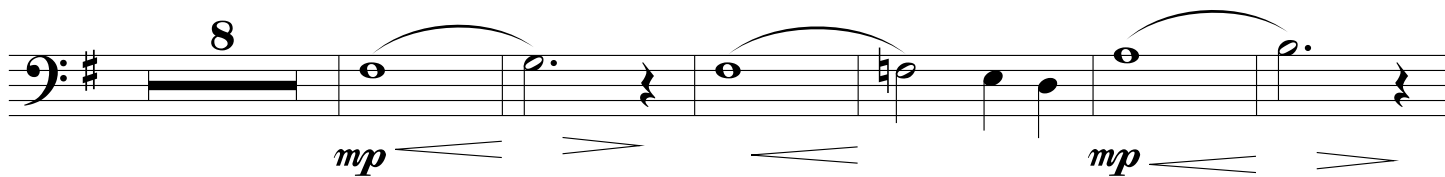
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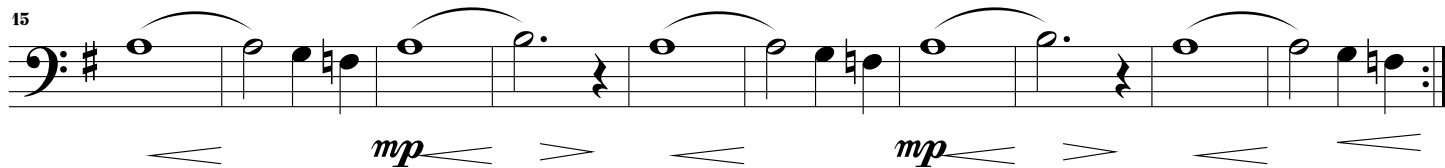
III

♩ = 70

8



15

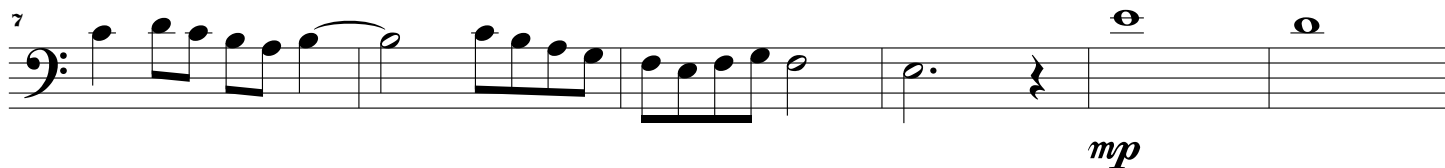


IV

Allegro (M.M. ♩ = c. 120)



7



13

mp

20

24

cresc.

28

f

32

mf cresc.

40

f ff p rit.

V

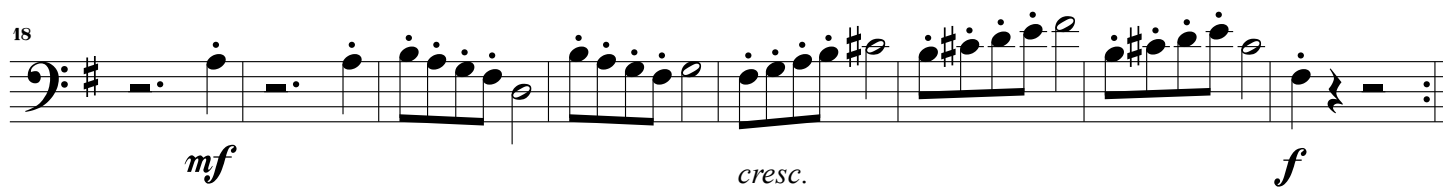
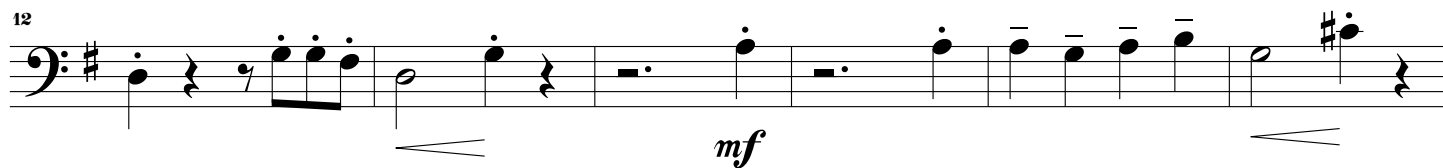
Allegro (M.M. ♩ = c. 120)

mf

mf

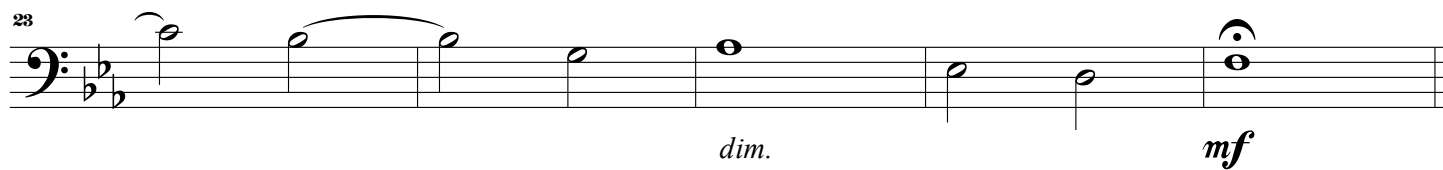
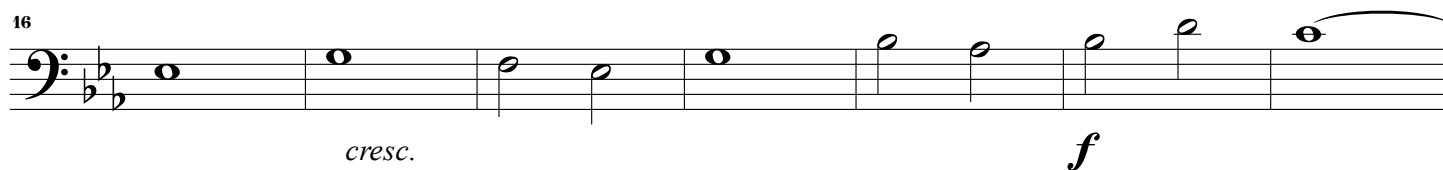
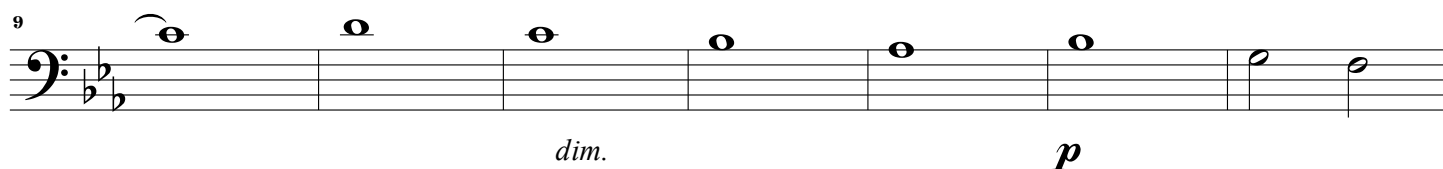
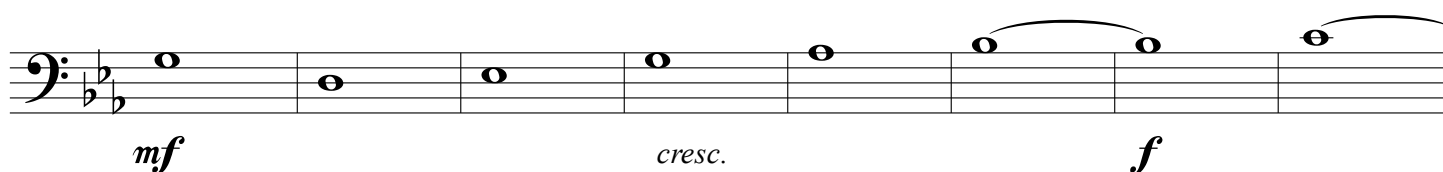
7

mf



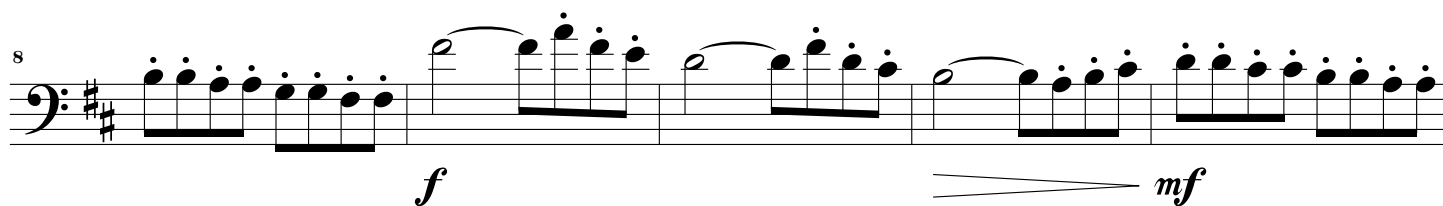
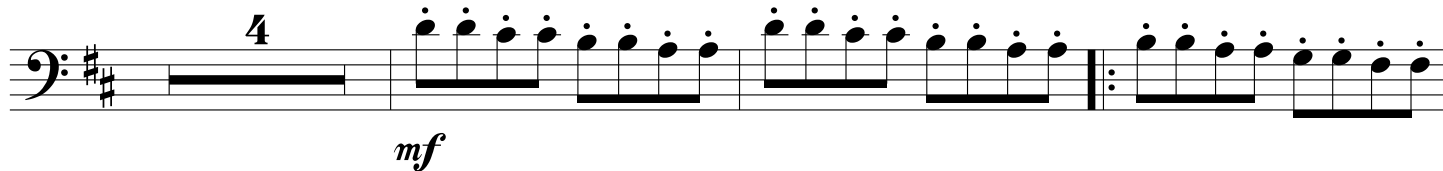
VI

$\text{♩} = 60$



VII

Allegro (M.M. $\text{♩} = \text{c. } 120$)



13 *f*

17 *mp*

21 *mf*

25 *mp cresc.*

29 *f* *mf*

34 *f*

38 *mf* *mf*

42 *rit.*
1. *Andante* ♩ = 70
legato
mp *mp*

Cello II

48

Measures 48-53 of the Cello II part. The key signature is two sharps (F# and C#). The notation is in bass clef. Measures 48-53 contain a series of half notes and quarter notes. Dynamic markings include *mp* (measures 48-50) and *mf* (measures 51-53). A crescendo hairpin is present under the *mp* section, and a decrescendo hairpin is present under the *mf* section.

54

Measures 54-59 of the Cello II part. The key signature is two sharps (F# and C#). The notation is in bass clef. Measures 54-55 are marked *accel.* and contain sixteenth-note patterns. Measures 56-59 contain eighth-note patterns. Dynamic markings include *mp* (measures 54-55) and *mf* (measures 56-59). A crescendo hairpin is present under the *mp* section, and a decrescendo hairpin is present under the *mf* section.