

Faust - Ouverture

Op. 46

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Adagio.

12

13 *Vln I.* **A** *pp* *poco a poco cresc.*

19 *molto cresc.* **B** *dolce*

24 *cresc.* *poco a poco cresc.* *piu f*

29 *p molto cresc.*

33 **C** *ff* *f*

41 **Allegro.** *f* *ff*

49 *ff*

60 *Oboi.* **D** *ff* 2

66 6

76 *p*

81 *pp*

86 6 **E** 12 *Un poco più lento.*

107 *Tempo primo.* *p*

112 4 **F** 10

129 *f ff ff*

134 *f rf ff* **G** 2

141 2 *ff f*

148 *mf p*

The image shows a musical score for Flutes (Flauti) in G major, spanning measures 60 to 148. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features various dynamics including fortissimo (ff), piano (p), pianissimo (pp), mezzo-forte (mf), and fortissimo (f). There are several slurs and accents throughout. Measure 60 is marked with a 'D' and a fortissimo (ff) dynamic. Measure 66 has a '6' above it. Measure 76 has a 'p' dynamic. Measure 81 has a 'pp' dynamic. Measure 86 has a '6' and a '12' above it, with a tempo change instruction 'Un poco più lento.' and a key signature change to E major. Measure 107 is marked 'Tempo primo.' and has a 'p' dynamic. Measure 112 has a '4' and a '10' above it, with a key signature change to F major. Measure 129 has 'f', 'ff', and 'ff' dynamics. Measure 134 has 'f', 'rf', and 'ff' dynamics, with a key signature change to G major and a '2' above it. Measure 141 has a '2' above it and 'ff' and 'f' dynamics. Measure 148 has 'mf' and 'p' dynamics. The score ends with a double bar line and a fermata.

153 *ff* **H**

160 *dim.*

165 *dolce*

174

179 *poco rit.*

Un poco più lento.

185 *ff* *sempre legato*

191 *ff* *ten.*

Tempo primo

196 *SOLO.* *tr* *cresc. -*

201 *dol.*

206 *f* **K**

210 2

215 *dol.* 4

221 *ff* *f*

225 2 **L** 12 *p cresc.*

242 *Clar. & Vln II* *p* *sf* *sf*

245 **M** *cresc.* *molto cresc.* *f*

251 2 *molto cresc.*

257 **N** Sie is gerettet. 4 *ff* *fff* *sf* *sf*

265 *tenuto* *ff* *tenuto* *sf*

270 *sf*