

Conversations en maniere de Sonates

pour la Flûte, ou le Violon, avec la Basse continuë

Premier Œuvre, Paris, 1733

Alexandre de Villeneuve

Introduction
a la 1ere
Suite,
en ré
majeur

Lentement

6 7 6 9 7 x4 6 6 5 7 7 6 4 #

6

Vite

6 6 6 7 6 b

13

6 7 6 5 6 6 5

20

Lentement

6 7 6 9 7 # 5 6 6 6 7 6 # 6 9 8 6 # 5 6 4 #

25

x4 6 7 b 5 6 7 6 # 6 9 7 8 6 5 6 4 #

30

Viste

6 # 6 # 7 # 6

37

6 # 7 6 5 6 6 5 #

44

7 6 5 6

50

6 6 7 6 b 6

56

Lentement

7 6 5 6 6 5 6 7 6 7 6

1ere
Suite
en re
mineur

Prelude de mouvement grave et marqué

detachez gracieusement x4

4

8

12

Goût d'Allemande gracieusement

Sans Se presser

Measures 1-5 of the piece. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written for piano in grand staff notation. Measure 1 has a fermata over the first two notes. Measure 2 has a fermata over the last two notes. Measure 3 has a fermata over the last two notes. Measure 4 has a fermata over the last two notes. Measure 5 has a fermata over the last two notes. The bass line includes fingerings 6, 5, #, 6, #, 5, #.

6

Measures 6-11. Measure 6 has a fermata over the last two notes. Measure 7 has a fermata over the last two notes. Measure 8 has a fermata over the last two notes. Measure 9 has a fermata over the last two notes. Measure 10 has a fermata over the last two notes. Measure 11 has a fermata over the last two notes. The bass line includes fingerings x4, 6, 5, #, 6, #, 5, #. A first ending bracket covers measures 10 and 11, and a second ending bracket covers measures 11 and 12.

12

Measures 12-17. Measure 12 has a fermata over the last two notes. Measure 13 has a fermata over the last two notes. Measure 14 has a fermata over the last two notes. Measure 15 has a fermata over the last two notes. Measure 16 has a fermata over the last two notes. Measure 17 has a fermata over the last two notes. The bass line includes fingerings 6, 5, #, 5, #, 6, #, 6, #, x4.

18

Measures 18-23. Measure 18 has a fermata over the last two notes. Measure 19 has a fermata over the last two notes. Measure 20 has a fermata over the last two notes. Measure 21 has a fermata over the last two notes. Measure 22 has a fermata over the last two notes. Measure 23 has a fermata over the last two notes. The bass line includes fingerings 6, 6, 5, #, #, #, 7, 5, 6, 5, #.

24

Measures 24-29. Measure 24 has a fermata over the last two notes. Measure 25 has a fermata over the last two notes. Measure 26 has a fermata over the last two notes. Measure 27 has a fermata over the last two notes. Measure 28 has a fermata over the last two notes. Measure 29 has a fermata over the last two notes. The bass line includes fingerings 6, 5, 6, 6, 5, #. A first ending bracket covers measures 28 and 29, and a second ending bracket covers measures 29 and 30.

grave et marqué

Sarabande

notes egales en douceur

7

Reprise

13

19

1er Rondeau gracieusement

7 *fin* *1ere Partie*

13 *2e Partie*

19 *3e Partie*

25

32

*Après la fin du Rondeau
majeur, allez au mineur
tout de Suite.*

2e Rondeau tendrement

mineur

8 *fin* *1ere Partie*

15 *2e Partie*

22 *3e Partie*

28

34

Apres la fin du Rondeau mineur on reprend le majeur jusqu'au mot fin.