

CENTENNIAL POLKA.

A Cornet.

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Moderato maestoso.

INTRO.

p *rit.* *rit.* *rit.*

POLKA

p *f* 15 *p* *ff* *tr* *tr* *tr* *tr* *rit.*

TRIO.

The Trio section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. It starts with a piano (*p*) dynamic. The second staff features a crescendo leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third staff contains a measure with the number '15' above it, followed by triplet markings. The fourth and fifth staves are filled with dense, rapid sixteenth-note passages. The sixth staff concludes the section with a *rit.* (ritardando) marking.

FINALE.

The Finale section consists of seven staves of music. It begins with a treble clef, a key signature of one flat, and a time signature of 3/4. The first staff starts with a piano (*p*) dynamic and includes a measure with the number '9' above it. The second staff is marked *a tempo.* and includes a piano (*p*) dynamic. The third and fourth staves feature triplet markings. The fifth staff includes a first ending bracket labeled '1.'. The sixth staff includes a second ending bracket labeled '2.'. The section concludes with a fortissimo (*ff*) dynamic.