

# 1. Epístola

Violoncelo

$\text{♩} = 60$

Piano

The first system shows the Violoncelo part with a whole rest and the Piano part with two systems of eighth-note chords. The Piano part starts with a piano (*p*) dynamic marking. The chords are in a minor key and feature a melodic line in the right hand and a bass line in the left hand.

Vc.

*p*

Pno.

The second system shows the Violoncelo part with a triplet of eighth notes (marked with a '3') and a slur. The Piano part continues with eighth-note chords. The Violoncelo part has a piano (*p*) dynamic marking.

Vc.

Pno.

The third system shows the Violoncelo part with a triplet of eighth notes (marked with a '3') and a slur, ending with a fermata. The Piano part continues with eighth-note chords.

2

Epístola

Vc. *7* *3* *3*

Pno. *7*

Vc. *9* *3* *3* *rit.*

Pno. *9* *rit.*

Vc. *11* *pp* *3* *3*

Pno. *11* *pp* *cantando* *mf* *>*

Vc. *14* *3* *mf* *3*

Pno. *14*

Epístola

Vc. *p* *mf*<sup>3</sup>

Pno.

Measures 17-19. Vc. part: *p* (measures 17-18), *mf*<sup>3</sup> (measures 18-19). Pno. part: complex texture with triplets and various articulations.

Vc.

Pno. *ff*

Measures 20-21. Pno. part: *ff* (measures 20-21). Vc. part: melodic line.

Vc.

Pno. *f*

Measures 22-23. Pno. part: *f* (measures 22-23). Vc. part: melodic line.

Vc.

Pno.

Measures 24-25. Vc. part: melodic line. Pno. part: complex texture with various articulations.

26 *mp*

Vc.

Pno.

28 *dim. molto*

Vc.

Pno.

30 *mf* 3 *mf a tempo* *rit.*

Vc.

Pno.

33 *cresc.* 3 *f* 3 *rit.*

Vc.

Pno.

Mais movido

Epístola

Vc. *pp*

Pno. *ppp*

Vc.

Pno. *cresc.*

Vc. *f*

Pno. *f* *rall.* *p*

Vc.

Pno.



# 2. Equívoco

♩ = 80

*pizz.*

Violoncelo

*p*

Piano

*p*

5

Vc.

5

Pno.

*cresc.*

9

Vc.

*mf*

9

Pno.

*mf*

12

Vc.

*p*

Pno.

16

Vc.

*rit.* *f* *a tempo*

Pno.

*rit.* *f a tempo*

21

Vc.

*p* *cresc.*

Pno.

*p* *d.* *pp* *cresc.*

27

Vc.

*ff*

Pno.

*cresc.* *f*



82

Vc.

*rit.* *a tempo*

Pno.

*rit.* *p a tempo*

37

Vc.

*f* *p*

Pno.

*f* *p*

41

Vc.

arco

Pno.

*pp* *lirico*

45

Vc.

Pno.

*rit.*

48 *pizz.*

Vc.

Pno.

*a tempo*

51

Vc.

Pno.

54 *arco*

Vc.

Pno.

*cresc.*

58 *pizz.*

Vc.

Pno.

*p*

*rit.*

**Mais calmo**



# 3. Epílogo

Violoncelo

$\text{♩} = 60$

Piano

Vcl.

Pno.

*p*

5

Vcl.

Pno.

*cresc.*

10

Vcl. *f*

Pno. *f*

Vcl. *livrement* *livrement*

Pno. *colla parte* *colla parte* *molto rit.*

Vcl. *p* *cresc.*

Pno. *rall.* *pp* *a tempo* *cresc.*

Vcl. *cresc.* *f*

Pno. *mf* *cresc.* *f*

